

Versión beta | Beta Version

Nivel 4, Lección 18 | Level 4, Lesson 18

*** | Fragmentation-Concatenation

[Digitaciones](#) | [Fingerings](#) || [Drones](#) || [Métodos de estudio](#) | [Practice Methods](#)

Técnica | Technique

Todos los estudios técnicos se deben tocar con drones y metrónomo.
All technical studies should be played with drones and the metronome.

1. Escala y arpeggio | Scale and Arpeggio

Ewell

$\text{♩} = 120$

2. Articulación | Articulation

*** | Beethoven 4th symphony. Use four methods of tonguing: 1) staccato single tongue, 2) legato single tongue, 3) legato TKTT, 4) legato TKTK

Solo

288

ff

348

ff

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3. Entonación y sincronización | Intonation and Synchronization

Tchaikovsky 5th Symphony, III. <https://vmirror.imslp.org/files/imglinks/usimg/3/37/IMSLP38799-PMLP02739-Tchaikovsky-Op64.Bassoon.pdf>

48 *f*

56 *Solo*
p cresc. - - - - f

63 *p cresc. - - - - f*

70 *p < mf >*

mp3, instrumentos de cuerda (strings); measures 52-76 are given in tempo (normally time is taken in m. 56). mm. 90 [A442](#) | [A440](#) | mm. 110 [A442](#) | [A440](#) | mm. 120 [A442](#) | [A440](#) | mm. 132 [A442](#) | [A440](#)

Click track (two free measures): mm. 110 [A440](#) | mm. 120 [A440](#) | mm. 132 [A440](#)

https://vmirror.imslp.org/files/imglinks/usimg/2/2b/IMSLP791971-PMLP2739-Tchaikovsky_Symphony_5_Score.pdf

Viol. I
Viol. II
Viola
Vcll.
Kb.

mf cresc.
f

pizz.
mf

pizz.
p

pizz.
p

pizz.
p

arco
p spiccato assai
arco
p
arco
arco
arco
arco
p

5. Tocar en eco | Echo Playing

Escucha la melodía una o dos veces y luego trata de tocarla. En caso no puedas hacerlo, escucha entonces la versión del eco. La melodía está al final de la lección | Listen to the melody once or twice and then try to play it. If unable to play the melody, listen then to the echo playing. The melody is at the end of the lesson.



Melodía | Melody: [442](#) | [440](#) || Eco | Echo: [442](#) | [440](#)

Métodos de estudio | Practice Methods

Fragmentación-Concatenación | Fragmentation-Concatenation

Practicar los pasajes difíciles en segmentos. Luego tocarlos completos.
Practice difficult passages in segments. Then put together.

Original: Joplin, The Easy Winners

Three staves of musical notation in 12/8 time, key signature of three flats (Bb, Eb, Ab). The first staff shows the original melody. The second staff, marked with a double bar line and a diagonal slash, shows the melody broken into segments, with the word "Ewell" at the end. The third staff shows the segments concatenated back together, with "etc." at the end.

Estudio | Etude

Études latines, Lydé | Latin Etude, Lydé (1900)

[https://vmirror.imslp.org/files/imglnks/usimg/9/98/IMSLP90808-PMLP186520-Hahn - Etudes latines \(voice and piano\).pdf](https://vmirror.imslp.org/files/imglnks/usimg/9/98/IMSLP90808-PMLP186520-Hahn_-_Etudes_latines_(voice_and_piano).pdf)

Pas Top Lent. Reynaldo Hahn, arr. Ewell

mf 3

4 3 3 3

Melodía | Melody

EE.UU. | Rags, Ragtime USA

Baile Ragtime, EE. UU. | Ragtime Dance (1899, 1902), USA

[https://vmirror.imslp.org/files/imglnks/usimg/f/fc/IMSLP440659-PMLP13260-Joplin-The Ragtime Dance-1902-edition.pdf](https://vmirror.imslp.org/files/imglnks/usimg/f/fc/IMSLP440659-PMLP13260-Joplin-The_Ragtime_Dance-1902-edition.pdf)

$\text{♩} = 80$ Scott Joplin, arr. Ewell

7 T K T

12 3 rall. a tempo

Trapo de hoja de arce | Maple Leaf Rag (1899)

https://vmirror.imslp.org/files/imglnks/usimg/9/98/IMSLP270188-PMLP06700-Maple_Leaf_Rag.pdf

Scott Joplin, arr. Ewell

$\text{♩} = 86$

The image displays a musical score for the piece "Maple Leaf Rag" by Scott Joplin, arranged by Ewell. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked as quarter note = 86. The score is divided into five systems, each containing two staves. The first system (measures 1-6) begins with a repeat sign and a first ending bracket. The second system (measures 7-11) continues the melody and accompaniment. The third system (measures 12-16) features a change in the bass line. The fourth system (measures 17-20) includes a first and second ending bracket. The fifth system (measures 21-24) concludes the piece with a final cadence.

26

31

1. 2.

mp3 (442): fagot (bassoon) 1 | fagot (bassoon) 2
mp3 (440, Ewell): fagot (bassoon) 1 mm. [60](#) | [86](#) | fagot (bassoon) 2 mm. [60](#) | [86](#)

Los ganadores fáciles | The Easy Winners (1901)

<https://vmirror.imslp.org/files/imglnks/usimg/c/cc/IMSLP05448-Joplin - The Easy Winners.pdf>

*** | Bassoon 1 is at an advanced level

$\text{♩} = 70$ Scott Joplin, arr. Ewell

7

13

19 1. 2.

24

29

34

1.

Musical score for measures 34-37. The top staff (treble clef) contains a melodic line with slurs and a first ending bracket. The bottom staff (bass clef) contains a bass line with slurs and rests.

38

2.

Musical score for measures 38-43. The top staff (treble clef) contains a melodic line with slurs and a second ending bracket. The bottom staff (bass clef) contains a bass line with slurs and rests.

44

Musical score for measures 44-49. The top staff (treble clef) contains a melodic line with slurs. The bottom staff (bass clef) contains a bass line with slurs and rests.

50

Musical score for measures 50-55. The top staff (treble clef) contains a melodic line with slurs. The bottom staff (bass clef) contains a bass line with slurs and rests.

mp3 (442): fagot (bassoon) 1 | fagot (bassoon) 2
mp3 (440, Ewell): fagot (bassoon) 1 mm. [60](#) | [70](#) | fagot (bassoon) 2 mm. [60](#) | [70](#)

Extracto | Excerpt

*** | Verdi, Giuseppe. *Requiem, Quid Sum Miser.*

<https://vmirror.imslp.org/files/imglnks/usimg/8/8d/IMSLP701741-PMLP1812-04.VERDI--REQUIEM-Bassoon-1-4.pdf>

Video (4 min., 2020, BDP #298) [YouTube](#) | [mp4](#)

Musical score for Bassoon 1-4, measures 262-292. The score is in G minor (one flat) and 6/8 time. It begins with a 6-measure rest for the bassoon. The tempo is Adagio (♩ = 100). The score includes dynamic markings such as *pp*, *col canto*, and *p*. The key signature changes to D minor (two flats) at measure 278. The score concludes with a 3-measure rest for the soprano.

Measures shown: 262, 273, 278, 283, 288, 292.

Tempo: *Adagio* (♩ = 100)

Dynamic markings: *pp*, *col canto*, *p*

Key signature: G minor (one flat) to D minor (two flats)

Time signature: 6/8

Instrument: Bassoon 1-4

Other markings: *Solo*, *Sopran*

Solo Bassoon

Double Concerto for Clarinet and Bassoon

Jonathan Leshnoff

to Michael and Nancy

Commissioned by the Pittsburgh Symphony Orchestra, Manfred Honeck, Music Director

Co-commissioned by the Greenwich Village Orchestra, Barbara Yahr, Music Director

Movement I ♩ = 74

Musical score for Solo Bassoon, Movement I, measures 47-66. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 47 starts with a dynamic marking of *mp* and a box containing the letter 'D'. Measures 48-50 feature a triplet of eighth notes followed by a sixteenth note. Measures 51-60 show a melodic line with slurs and a dynamic marking of *f* at the end. Measures 61-65 continue the melodic line with slurs. Measure 66 ends with a triplet of eighth notes and a 3/4 time signature.

Courtesy of Leshnoff Publishing and Theodore Presser Company

Jonathan Leshnoff, Double Concerto for Clarinet and Bassoon, Chamber Version.
Movements 1 and 2 (10 min., BDP #320) [YouTube](#) | [mp4](#) DV | [mov](#) | [wmv](#)

Reproducción de eco | Echo Playing

Original Rags, Scott Joplin

<https://vmirror.imslp.org/files/imglnks/usimg/c/c2/IMSLP03061-Joplin-OriginalRags.pdf>

Musical score for Original Rags, Scott Joplin, arr. Ewell. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as ♩ = 50. The score shows a rhythmic pattern of eighth notes and quarter notes.

<https://www.2reed.net/Metodo/>



<https://2reed.net/>

<https://terryewell.com/>

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