



Método del fagot de las Américas

Bassoon Method of the Americas

Versión beta | Beta Version

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Nivel 4, Lección 1 | Level 4, Lesson 1

***, “Enviones” de Tabuteau's | New Notes up to C5, Tabuteau's "Drives"

[Digitaciones](#) | [Fingerings](#) || [Drones](#) || [Métodos de estudio](#) | [Practice Methods](#)

Video (English spoken, Español –use auto translate), Drives (BPD #100): [YouTube](#) | [mp4](#) (2:07)

Artículo | Article: Ewell, Terry B. "A Bassoonist's Expansions upon Marcel Tabuteau's "Drive," The Journal of the International Double Reed Society 20 (July 1992): 27-30. [Link](#) (no graphics)

Técnica | Technique

Todos los estudios técnicos se deben tocar con drones y metrónomo.
All technical studies should be played with drones and the metronome.

Video, Usar los drones (BDP#140): [YouTube](#) (at 2 min, 8 seconds) | [mp4](#) (at 2 min, 8 seconds)

Video, Using Drones: [YouTube](#) | [mp4](#) (at 2 min, 8 seconds)

1. Nuevas notas | New Notes

♩ = 80

G4 G#4 A4 A#4 B4 C5 B4 Bb4

Ewell

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2. Notas largas | Long Tones

$\text{♩} = 60$ Ewell

p ————— *f* ————— *p* *p* ————— *f* >

1234 5678 910 1110 9876 5432 1 1234 5678 910 1110

10

p *p* ————— *f* ————— *p*

9876 5432 1 1234 5678 910 1110 9876 5432 1

3. Escala y arpeggio | Scale and Arpeggio

$\text{♩} = 80$ Ewell

4

9

$\text{♩} = 60$ Ewell

13 Andrés Riera Esteban

18

22

4. Articulación | Articulation

Articule los tresillos y la negra siguiente con “TTTT” y “KKKK” | Tongue the triplets and next quarter note with “TTTT” and “KKKK”

Ewell

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

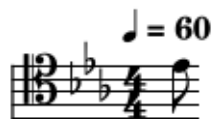
5. Entonación y sincronización | Intonation and Synchronization

$\text{♩} = 80$ Ewell

mp3, piano, mm. 80: [A442](#) | [A440](#)

6. Tocar en eco | Echo Playing

Escucha la música y luego tócala. El ejercicio completo está al final de la lección | Listen to the music and then play it. The full exercise is at the end of the lesson.



Eco | Echo: [442](#) | [440](#)

Métodos de estudio | Practice Methods

Perfeccionar las [diez técnicas de estudio](#) es uno de los objetivos para su trabajo con “Método: Música de las Américas para fagot”. Notas largas es un ejemplo del envío con monótono.

Mastering the [ten Practice Methods](#) will be one goal of your work with “Método: Music of the Americas for Bassoon.” The long tones study above is an example of a Drive on a Monotone.

Fin- Comienzo | End-Beginning

Practique este solo de Beethoven desde el final al principio. Utilice patrones de cuatro notas articuladas: staccato TTTT, legato TTTT, legato TKTT, y legato TKTK. | Practice the Beethoven solo from end to beginning. Use four tonguing patterns: staccato TTTT, legato TTTT, legato TKTT, and legato TKTK.

Beethoven — Symphony No. 4

8

Fagotto 1

A B C D E F

184 Solo

Estudio | Etude

No. 16. *Allegro.* (♩ = 152.) **Jancourt, p. 32**

p *mf* *p*

1. 2.

Melodía | Melody

Brasil | Brazil

Conheceu Papudo? Tango Brasileiro

[https://imslp.org/wiki/Conheceu_papudo%3F.._\(Souto%2C_Eduardo\)](https://imslp.org/wiki/Conheceu_papudo%3F.._(Souto%2C_Eduardo))

♩ = 100 Eduardo Souto, arr. Ewell

5 10 15

1. 2.

Le Miracle de la Semeur

http://vmirror.imslp.org/files/imglnks/usimg/8/89/IMSLP486085-PMLP787553-Nepomuceno_-_Le_miracle.pdf

Moderé

Alberto Nepomuceno, arr. Ewell

5

9

De lanterna na mão
Canción folk/folk song

arr. Ewell

♩ = 112

The musical score is written for two bass staves in a 2/4 time signature with a key signature of one sharp (F#). The tempo is marked as ♩ = 112. The score is divided into six systems, each starting with a measure number: 1, 8, 16, 24, 32, and 40. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs. The piece concludes with a final cadence in the 40th measure.

49

57

65

mp3: fagot (bassoon) 1 | fagot (bassoon) 2

Extracto | Excerpt

A. Carlos Gomes. *Lo Schiavo; Alvorada*

http://vmirror.imslp.org/files/imglnks/usimg/6/6c/IMSLP696657-PMLP1087165-7fg1_cg_alvorada_lo_schiavo_parts.pdf

85

Animato

stentato (molto)

89

93

80 FAGOTTO 1.^o e 2.^o

ROMANZA

L'ELISIR D'AMORE

G. DONIZETTI

N.º 11

LARGHETTO

FAGOTTO 1.^o

FAGOTTO 2.^o

Musical score for Bassoon 1 and 2. The score is in 3/8 time and B-flat major. Bassoon 1 starts with a *p Solo* marking. The score includes a first ending bracket and a measure marked 67. The piano accompaniment includes markings for *cres.* and *calando*, and a measure marked 4.

Reproducción de eco | Echo Playing

Musical score for Echo Playing, measure 1. The tempo is marked $\text{♩} = 60$. The score is in 3/8 time and B-flat major. The measure is marked with a 4. The name Ewell is written at the end of the line.

Musical score for Echo Playing, measure 6. The score is in 3/8 time and B-flat major. The measure is marked with a 6.

Musical score for Echo Playing, measure 10. The score is in 3/8 time and B-flat major. The measure is marked with a 10.

Método

<https://www.2reed.net/Metodo/>



<https://2reed.net/>

<https://terryewell.com/>

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