

## Versión beta | Beta Version

### Nivel 4, Lección 3 | Level 4, Lesson 3

Sprints, Transposición de clave de sol |  
Sprints, Transposition of Treble Clef

[Digitaciones](#) | [Fingerings](#) | [Drones](#) | [Métodos de estudio](#) | [Practice Methods](#)

#### Técnica | Technique

Todos los estudios técnicos se deben tocar con drones y metrónomo.  
All technical studies should be played with drones and the metronome.

#### 1. Notas largas | Long Tones

$\text{♩} = 60$  Ewell

1234 5678 910 1110 9876 5432 1 1234 5678 910 1110

10 9876 5432 1 1234 5678 910 1110 9876 5432 1

#### 2. Ritmos (marque e interprete) | Rhythm (Tap and Perform)

Wedge, p. 99

(4)  $\frac{4}{4}$  | . ̣ ̣ ̣ ̣ ̣ ̣ ̣ ̣ 7 |

(5) | ̣ ̣ ̣ ̣ ̣ ̣ ̣ ̣ |

(6)  $\frac{5}{4}$  | ̣ ̣ ̣ ̣ ̣ ̣ ̣ ̣  $\frac{4}{4}$  | ̣ ̣ ̣ ̣ ̣ ̣ 7 |

4 | ̣ ̣ ̣ ̣ ̣ ̣ ̣ ̣ ||

5 | ̣ ̣ ̣ ̣ ̣ ̣ ̣ ̣ ||

6 | ̣ ̣ ̣ ̣ ̣ ̣ ̣ ̣ ||

### 3. Escala y arpeggio | Scale and Arpeggio

The musical score is written in bass clef, 4/4 time, and the key of B-flat major (two flats). It consists of three systems of music.

The first system starts with a tempo marking of  $\text{♩} = 80$ . It contains three staves of music. The first staff begins with a measure number of 4. The second staff begins with a measure number of 9. The system concludes with the name "Ewell".

The second system starts with a tempo marking of  $\text{♩} = 60$ . It contains one staff of music with a long slur over the notes. The system concludes with the name "Ewell".

The third system contains three staves of music. The first staff begins with a measure number of 169 and features accents (^) over each note. The second staff begins with a measure number of 174 and also features accents (^) over each note. The third staff begins with a measure number of 178 and features accents (^) over each note. The system concludes with the name "Andrés Riera Esteban".

#### 4. Entonación y sincronización | Intonation and Synchronization

Ewell

Bassoon

Piano

Bsn.

Pno.

mp3, piano, mm. 70: [A442](#) | [A440](#)

#### 5. Tocar en eco | Echo Playing

Escucha la melodía una o dos veces y luego trata de tocarla. En caso no puedas hacerlo, escucha entonces la versión del eco. La melodía está al final de la lección | Listen to the melody once or twice and then try to play it. If unable to play the melody, listen then to the echo playing. The melody is at the end of the lesson.

♩ = 120

Melodía | Melody: [442](#) | [440](#) || Eco | Echo: [442](#) | [440](#)

## Métodos de estudio | Practice Methods

### Sprints | Sprints

Practique segmentos (5 notas) con sprints. Luego practique dos segmentos (9 notas) con sprints. Utilice cuatro patrones de articulacion: staccato TTTT, legato TTTT, legato TKTT, y legato TKTK.

| Practice segments (5 notes) with sprints. Then practice two segments (9 notes) with sprints. Use four tonguing patterns: staccato TTTT, legato TTTT, legato TKTT, and legato TKTK.

## Beethoven — Symphony No. 4

8

Fagotto 1

**A B C D E F**

184 Solo  
*p dolce* *p* *f* *f*

### Estudio | Etude

Ewell recommends mm. 50.

Lento. (♩=88.) Jancourt, p. 33

No. 18. *p*

*f* *ff*

*Più lento.*

**Melodía | Melody**

**Espiritual, EE. UU. | Spiritual, USA**

**Las campanas del Cielo | The Heaven Bells**

♩ = 50

Allen #99, arr. Ewell

Musical notation for 'Las campanas del Cielo' in bass clef, 2/4 time, key of B-flat major. The piece consists of three staves of music. The first staff starts with a treble clef and a key signature of one flat (B-flat major). The second and third staves are marked with measure numbers 7 and 12 respectively. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some slurs and accents.

**Hice lo que me dijiste que hiciera | I Done Done What Y'a Tol' Me To Do**

♩ = 60

Johnson, p. 174, arr. Ewell

Musical notation for 'Hice lo que me dijiste que hiciera' in bass clef, 4/4 time, key of B-flat major. The piece consists of three staves of music. The first staff starts with a treble clef and a key signature of one flat. The music is characterized by frequent triplets of eighth notes. Measure numbers 5 and 8 are indicated at the start of the second and third staves respectively. The notation includes slurs and accents over the triplet groups.

**A veces me siento como un niño sin madre**

**Sometimes I Feel Like a Motherless Child**

♩ = 50

Largo

Fenner, p. 115, arr. Ewell

Musical notation for 'A veces me siento como un niño sin madre' in bass clef, 2/4 time, key of B-flat major. The piece consists of two staves of music. The first staff starts with a treble clef and a key signature of one flat. The music is marked 'Largo' and features a slow, steady rhythm with frequent triplets of eighth notes. Measure number 8 is indicated at the start of the second staff. The notation includes slurs and accents over the triplet groups.

\*\*\* | Play the following music on bassoon by transposing it down an octave.

[https://imslp.eu/files/imglnks/euimg/2/25/IMSLP429003-PMLP696881-Dett\\_8\\_Bible\\_Vignettes.pdf](https://imslp.eu/files/imglnks/euimg/2/25/IMSLP429003-PMLP696881-Dett_8_Bible_Vignettes.pdf)

\*\*\* | **Father Abraham**

LEGEND:

14th CENTURY HEBREW

The God of Abra - ham praise, All prais - ed be His

Name, Who was, and is, and is to be, And still the same!

NEGRO SPIRITUAL

Fa - ther A - bra - ham Sit - tin' be - side the Ho - ly Lamb

'Way up on the moun - tain top; My Lord spoke and the char - iot 'stop!

\*\*\* | **Martha Complained**

straight to the Master: Lord, dost Thou not care that my sis - ter has left me to serve a -

lone? Bid her there - fore come and help me, - bid her there - fore. come and help me.

Solo un paseo más cercano contigo | Just a Closer Walk with Thee

Arr. by Ewell

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The key signature is one flat (Bb) and the time signature is 4/4. The score includes various performance markings such as *mf*, *legato tonguing*, and *separated*. Measure numbers 7, 13, 19, and 24 are indicated at the start of their respective systems. The notation features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs.

29

*legato tonguing*

33

*f*

37

41

45

49

*mf* *rall.* *a tempo*

**mp3: fagot (bassoon) 1 | fagot (bassoon) 2**



## Extracto | Excerpt

### Igor Stravinsky, *The Firebird, Berceuse* (1910)

[http://vmirror.imslp.org/files/imglnks/usimg/8/80/IMSLP755133-PMLP179424-Stravinsky Firebird - 13 Bassoon 1.pdf](http://vmirror.imslp.org/files/imglnks/usimg/8/80/IMSLP755133-PMLP179424-Stravinsky_Firebird_-_13_Bassoon_1.pdf)

#### MIDI accompaniment

183 *Tempo I. (Andante.)*

2 Solo

2 184

7 185 riten. 1 186 Solo

### Ludwig van Beethoven, Quintet

<https://s9.imslp.org/files/imglnks/usimg/1/15/IMSLP203262-SIBLEY1802.17544.ea7c-39087009104771bassoon.pdf>

#### BASSON.

L. van Beethoven, Op.16.

Grave.

*p* *sf* *p* *f*

1

## Reproducción de eco | Echo Playing "Down by the Riverside"

[https://ccca.biola.edu/advent/2023/?utm\\_source=The+Advent%2FLent+Project&utm\\_campaign=29b3c33249-ccca\\_advent\\_2023&utm\\_medium=email&utm\\_term=0\\_78cecb2370-29b3c33249-280069663#day-jan-2](https://ccca.biola.edu/advent/2023/?utm_source=The+Advent%2FLent+Project&utm_campaign=29b3c33249-ccca_advent_2023&utm_medium=email&utm_term=0_78cecb2370-29b3c33249-280069663#day-jan-2)

$\text{♩} = 120$  arr. Ewell



 <a href="https://www.2reed.net/Metodo/">https://www.2reed.net/Metodo/</a>	 <a href="https://2reed.net/">https://2reed.net/</a>	<a href="https://terryewell.com/">https://terryewell.com/</a>
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