



# Versión beta | Beta Version

## Nivel 4, Lección 4 | Level 4, Lesson 4

Lento-Rápido-Preciso | Slow-Fast-Accurate

[Digitaciones](#) | [Fingerings](#) | | [Drones](#) | | [Métodos de estudio](#) | [Practice Methods](#)

Vídeo: Triple Staccato para fagot: [YouTube](#) | [mp4](#)

Triple tonguing for bassoon: [YouTube](#) | [mp4](#)

### Técnica | Technique

Todos los estudios técnicos se deben tocar con drones y metrónomo.

All technical studies should be played with drones and the metronome.

#### 1. Escala y arpeggio | Scale and Arpeggio

The musical score is written for bassoon in bass clef, 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four staves of music. The first staff begins with a tempo marking of quarter note = 80. The second and third staves are numbered 4 and 9 respectively. The fourth staff begins with a tempo marking of quarter note = 60. The name 'Ewell' is written at the end of the first and fourth staves.

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61

66

70

## 2. Articulación | Articulation

3 3 3 3 3 3 3 3

TKTT TKTT TKTTKTT TKTT TKTT TKTTKTT

5 3 3 3 3 3 3 3

TKTT TKTT TKTTKTT TKTT TKTT TKTTKTT

### 3. Entonación y sincronización | Intonation and Synchronization

$\text{♩} = 70$

Bassoon

Piano

Ewell

4

Bsn.

Pno.

mp3, piano, mm. 70: [A442](#) | [A440](#)

### 4. Tocar en eco | Echo Playing

Escucha la música y luego tócala. El ejercicio completo está al final de la lección | Listen to the music and then play it. The full exercise is at the end of the lesson.

$\text{♩} = 50$

Eco | Echo: [442](#) | [440](#)

## Métodos de estudio | Practice Methods

### Lento-Rápido-Preciso | Slow-Fast-Accurate

Practicar con el metrónomo y archivos mp3 lento al principio. Gradualmente aumentar el tempo hasta cometer algún error. Después vuelva a un tempo lento y toque el pasaje correctamente tres veces.

Practice with a metronome and mp3 files slowly at first. Gradually increase the tempo until failure. Then use a slow tempo and play the passage accurately three times.

Utilice cuatro patrones de articulacion: staccato TTTT, legato TTTT, legato TKTT, y legato TKTK. | Use four tonguing patterns: staccato TTTT, legato TTTT, legato TKTT, and legato TKTK.

<https://vmirror.imslp.org/files/imglnks/usimg/e/ee/IMSLP411721-PMLP01585-Beethoven-Op060FShu.pdf>

The image shows a musical score for measures 181-184 of Beethoven's Symphony No. 4. The score is arranged in two systems. The first system includes staves for Violins I and II, Viola, Violoncello, and Contrabajo. The second system includes staves for Fagotto (Bassoon), Violins I and II, Viola, and Violoncello. Measure 181 is highlighted in red. The score includes various dynamics and articulations such as *p*, *p dolce*, *pizz.*, *dim.*, and *arco*. The Fagotto part is marked with a first ending bracket over measures 181-184.

Measure 181, mp3: [100](#) | [110](#) | [120](#) | [126](#) | [132](#) | [136](#) | [140](#) | [144](#) | [148](#) | [152](#)

## Beethoven — Symphony No. 4

8

**A B C D E F**

Fagotto 1

184 Solo

The image shows a musical score for Fagotto 1, Solo, measures 184-188. The score is in bass clef and includes dynamics *p dolce*, *p*, *f*, and *f*. The score is divided into six sections labeled A, B, C, D, E, and F. The first section (A) is marked 'Solo' and begins at measure 184. The second section (B) is marked *p*. The third section (C) is marked *f*. The fourth section (D) is marked *f*. The fifth section (E) is marked *f*. The sixth section (F) is marked *f*.

**Estudio | Etude**

Moderato. (♩ = 100.)

Jancourt, p. 33

No. 19.

*mf*

*Largemente.*

*f*

*p*

*fz*

*ff*

Allegretto. (♩ = 84.)

Jancourt, p. 34

No. 20.

*p*

*p*

1. 2.

Melodía | Melody

Argentina

Se levanta la niña | The Girl Rises

arr. Ewell

Musical score for 'Se levanta la niña' in bass clef, 4/4 time, key of D major. The score consists of two staves. The first staff contains measures 1 through 5, ending with a fermata. The second staff contains measures 6 through 10, also ending with a fermata. Triplet markings are present under measures 3, 4, 5, 6, 7, 8, and 9.

El Nido ausente | The Absent Nest, Op. 50

[https://imslp.org/wiki/El\\_nido\\_ausente%2C\\_Op.50\\_\(Aguirre%2C\\_Juli%C3%A1n\)](https://imslp.org/wiki/El_nido_ausente%2C_Op.50_(Aguirre%2C_Juli%C3%A1n))

Julián Aguirre, arr. Ewell

Musical score for 'El Nido ausente' in bass clef, 3/4 time, key of B-flat major. The score consists of two staves. The first staff contains measures 1 through 7, ending with a fermata. The second staff contains measures 8 through 11, also ending with a fermata. Triplet markings are present under measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, and 11.

El Nido | The Nest

♩. = 80  
Allegretto

Canciones Panamericanas, p. 1-2, arr. Ewell

Musical score for 'El Nido' in bass clef, 6/8 time, key of D major. The score consists of three staves. The first staff contains measures 1 through 8, ending with a fermata. The second staff contains measures 9 through 15, ending with a fermata. The third staff contains measures 16 through 22, ending with a fermata. The fourth staff contains measures 23 through 28, ending with a fermata. Dynamics include *p*, *mf*, *meno mosso*, *a tempo*, and *p*. First and second endings are marked with '1.' and '2.'.

9 de Julio | July 9<sup>th</sup>

Tango Argentina

[https://imslp.org/wiki/9\\_de\\_julho\\_\(Nazareth%2C\\_Ernesto\)](https://imslp.org/wiki/9_de_julho_(Nazareth%2C_Ernesto))

Ernesto Nazareth, arr. Ewell

$\text{♩} = 80$

*mf*  
*Com alma*

*mf*

6

*cresc.* *dim.*

*cresc.* *dim.*

11

*rall.* *p delicatissimo*

*rall.* *p delicatissimo*

16

*com graça* *3 rit. 3*

*com graça* *rit.*

22

26

*a tempo* *simples*

*a tempo* *simples*

31

*a tempo* *simples*

D.S. al  $\emptyset$

$\emptyset$

**mp3: fagot (bassoon) 1 | fagot (bassoon) 2**



# Vidalita Variaciones | Vidalita Variations

♩ = 88

Terry B. Ewell

*mp*

*mp*

7

*mf*

*mf*

13

18

*mp*

24

*mp*

*cresc.*

*cresc.*

29

*f*

33

*f*

*p*

**mp3: fagot (bassoon) 1 | fagot (bassoon) 2**

**Extracto | Excerpt**

[http://vmirror.imslp.org/files/imglnks/usimg/b/ba/IMSLP696893-PMLP67581-9fg1\\_guarany.pdf](http://vmirror.imslp.org/files/imglnks/usimg/b/ba/IMSLP696893-PMLP67581-9fg1_guarany.pdf)

## Il Guarany

### Sinfonia

Edição e revisão: Roberto Duarte  
Fagotto 1

A. Carlos Gomes  
(1870)

*Andante grandioso e marcato*

*ff*

3 3

5

*ff* *p* *pp* *dim.*

*Andante espressivo*

10

*p dolce*

*un poco più animato*

16

19 3

*pp*

## Reproducción de eco | Echo Playing

♩ = 50

Ewell

4

8

12

Método

<https://www.2reed.net/Metodo/>



<https://2reed.net/>

<https://terryewell.com/>

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