

## Versión beta | Beta Version

### Nivel 4, Lección 7 | Level 4, Lesson 7 Desplazamiento del pulso | Beat Displacement

[Digitaciones](#) | [Fingerings](#) | | [Drones](#) | | [Métodos de estudio](#) | [Practice Methods](#)

#### Técnica | Technique

Todos los estudios técnicos se deben tocar con drones y metrónomo.  
All technical studies should be played with drones and the metronome.

#### 1. Notas largas | Long Tones

$\text{♩} = 60$  Ewell

11

#### 2. Escala | Scale

$\text{♩} = 100$  Ewell

4

8

### 3. Ritmos (marque e interprete) | Rhythm (Tap and Perform)

Toque estos ritmos con varias escalas y arpeggios | Play the rhythms with various scales and arpeggios.

Red 1 is a continuation of (1), Red 2 is a continuation of (2), etc.

Wedge, p. 78

(1)  $\frac{4}{4}$  5 8 |  $\text{♪} \cdot$  |  $\text{♪♪} \cdot \cdot$  |  $\text{♪} | \text{♪} \cdot \text{♪} \cdot \text{♪} \cdot \text{♪} \cdot$  7  $\text{♪} |$

(2) 5 6 7 8 |  $\text{♪} \cdot$  |  $\text{♪} \cdot \text{♪} \cdot \text{♪} \cdot \text{♪} \cdot$  |  $\text{♪} \cdot$  |  $\text{♪} \cdot \text{♪} \cdot \text{♪} \cdot \text{♪} \cdot \text{♪} \cdot \text{♪} \cdot$  |  $\text{♪} \cdot$  |  $\text{♪} \cdot$  |

(3) 5 6 7 |  $\text{♪} \cdot$  |  $\text{♪} \cdot$  |  $\text{♪} \cdot$  |  $\text{♪} \cdot$  |  $\text{♪} \cdot \text{♪} \cdot \text{♪} \cdot \text{♪} \cdot \text{♪} \cdot$  |  $\text{♪} \cdot$  |  $\text{♪} \cdot$  |

1  $\text{♪} \cdot$  |  $\text{♪} \cdot \text{♪} \cdot \text{♪} \cdot \text{♪} \cdot$  |  $\text{♪} \cdot$  |  $\text{♪} \cdot$  |  $\text{♪} \cdot$  |  $\text{♪} \cdot$  | 7 ||

2  $\text{♪} \cdot \text{♪} \cdot \text{♪} \cdot \text{♪} \cdot \text{♪} \cdot \text{♪} \cdot$  |  $\text{♪} \cdot$  |  $\text{♪} \cdot$  |  $\text{♪} \cdot$  |  $\text{♪} \cdot$  |  $\text{♪} \cdot$  | ||

3  $\text{♪} \cdot$  |  $\text{♪} \cdot$  |  $\text{♪} \cdot$  |  $\text{♪} \cdot$  |  $\text{♪} \cdot$  |  $\text{♪} \cdot$  | ||

### 4. Tocar en eco | Echo Playing

Escucha la melodía una o dos veces y luego trata de tocarla. En caso no puedas hacerlo, escucha entonces la versión del eco. La melodía está al final de la lección | Listen to the melody once or twice and then try to play it. If unable to play the melody, listen then to the echo playing. The melody is at the end of the lesson.

$\text{♪} = 100$

Melodía | Melody: [442](#) | [440](#) || Eco | Echo: [442](#) | [440](#)

## 5. Entonación y sincronización | Intonation and Synchronization

No Hay Cama Pa' Tanta Gente | There is No Bed for So Many People (1981)  
Puerto Rico

<https://www.mididb.com/el-gran-combo-de-puerto-rico/no-hay-cama-pa-tanta-gente-midi/>

$\text{♩} = 100$  Rafael Ithier, arr. Ricky Coreo, arr. Ewell

The image shows a musical score for a brass ensemble. It consists of five staves: Bassoon, Trumpet in Bb, Bsn., Tpt. in Bb, and another Bsn. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 100. The score is divided into two systems. The first system starts at measure 8 and includes a forte (f) dynamic marking. The second system starts at measure 14. The instruments play various rhythmic patterns, including eighth and sixteenth notes, with some slurs and accents.

mp3, Conjunto (Ensemble), mm. 70: [A442](#) | [A440](#) || mm. 90: [A442](#) | [A440](#) ||  
mm. 100: [A442](#) | [A440](#) ||

## Métodos de estudio | Practice Methods

### Desplazamiento del pulso | Beat Displacement

Beethoven — Symphony No. 4

8

Fagotto 1

The image shows a musical score for the first bassoon part of Beethoven's Symphony No. 4. It starts at measure 184. The key signature is one flat (Bb) and the time signature is 3/8. The score is marked as a solo and includes dynamic markings: p dolce, p, and f. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and some slurs.

Utilice cuatro patrones de articulacion: staccato TTTT, legato TTTT, legato TKTT, y legato TKTK. | Use four tonguing patterns: staccato TTTT, legato TTTT, legato TKTT, and legato TKTK.

Ewell

**TTKT TKT T etc.**

5 **TT TKT TKT T etc.**

9 **KTT TKT T etc.**

### Estudio | Etude

Larghetto. (♩ = 48.)

Jancourt, p. 35

No.23. *p*

Poco vivace. (♩ = 128.)

Jancourt, p. 35

No. 24.

*p*

*cresc.*

*f*

**Melodía | Melody**

**Adviento & Navidad | Advent & Christmas**

**Arrullo del Niño Dios | Lullaby of the Child God**

**Canción folclórica, México | Folk Song, Mexico**

<https://www.youtube.com/watch?v=m2tdlJcWn9o>

♩ = 63

arr. Ewell

*arr. Ewell*

**Alegre Vengo | Gladly I Come**  
**Canción navideña, Puerto Rico | Christmas Song, Puerto Rico**

$\text{♩} = 160$  arr. Ewell

6

10

15

20

1. 2.

**Cloches de Noël | Campanas de navidad | Christmas Bells**  
**Brasil | Brazil**

[https://imslp.org/wiki/Cloches\\_de\\_No%C3%ABl%2C\\_SN1.24\\_\(Nepomuceno%2C\\_Alberto\)](https://imslp.org/wiki/Cloches_de_No%C3%ABl%2C_SN1.24_(Nepomuceno%2C_Alberto))

Campanas | Bells Alberto Nepomuceno, arr. Ewell

$\text{♩} = 70$

*pp*  
*p*

*dim.*

13 Voz | Voice  
*p* *Molto legato*  
*p* *Molto legato*

18

22 Campanas | Bells  
*p*

28  
*dim. .... molto.....e.....calando*  
Cerrar levemente la tecla B baja para diminuendo  
Close low B key slightly for diminuendo  
*dim. .... molto.....e.....calando*

**mp3: fagot (bassoon) 1 | fagot (bassoon) 2**

Villancico de las campanas | Carol of the Bells (1914)  
Canción navideña, Ucrania | Christmas Song, Ukraine

Mykola Leontovych, arr. Ewell

$\text{♩} = 72$

*p*

*p*

8

*cresc.*

*mf*

*p cresc.*

*mf*

**A**

16

*cresc.*

*f*

*cresc.*

*f*

23

**B**

29

*mf*

*mf*

37

*cresc.*

*cresc.*



44 C

*f*

*f*

50

*descresc.*

*descresc.*

57

*p*

*rall.*

*Slow*

*p*

*rall.*

*Slow*

**mp3: fagot (bassoon) 1 | fagot (bassoon) 2**

# Convidando está la noche | The Night is Inviting

México | Mexico

[https://www.cpd.org/wiki/index.php/Convidando\\_est%C3%A1\\_la\\_noche\\_\(Juan\\_Garc%C3%ADa\\_de\\_Z%C3%A9spedes\)](https://www.cpd.org/wiki/index.php/Convidando_est%C3%A1_la_noche_(Juan_Garc%C3%ADa_de_Z%C3%A9spedes))

Juan García de Zéspedes, arr. Ewell

$\text{♩} = 80$

7

13

18

23

28

1.

2.

**mp3: fagot (bassoon) 1 | fagot (bassoon) 2**

**Extracto | Excerpt**

<https://vmirror.imslp.org/files/imglnks/usimg/5/55/IMSLP56513-PMLP06314-Bach-BWV0248.Bassoon.pdf>

J.S. Bach  
Christmas Oratorio, BWV 248  
Fagotti.

**Erster Teil.**

**Am ersten Weihnachtsfesttage.**  
„Jauchzet, frohlocket, auf, preiset die Tage.“

**Nº 1. Coro.**

**Andantino festoso. (Gut gehalten)**

**Reproducción de eco | Echo Playing**

**Es ist ein Ros entsprungen (1609)**

\*\*\* | **Lo, How a Rose is Blooming**

[https://imslp.org/wiki/Es\\_ist\\_ein\\_Ros\\_entsprungen \(Praetorius, Michael\)](https://imslp.org/wiki/Es_ist_ein_Ros_entsprungen_(Praetorius,_Michael))

 <a href="https://www.2reed.net/Metodo/">https://www.2reed.net/Metodo/</a>	 <a href="https://2reed.net/">https://2reed.net/</a>	<a href="https://terryewell.com/">https://terryewell.com/</a>
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