Versión beta | Beta Version

Nivel 4, Lección 8 | Level 4, Lesson 8

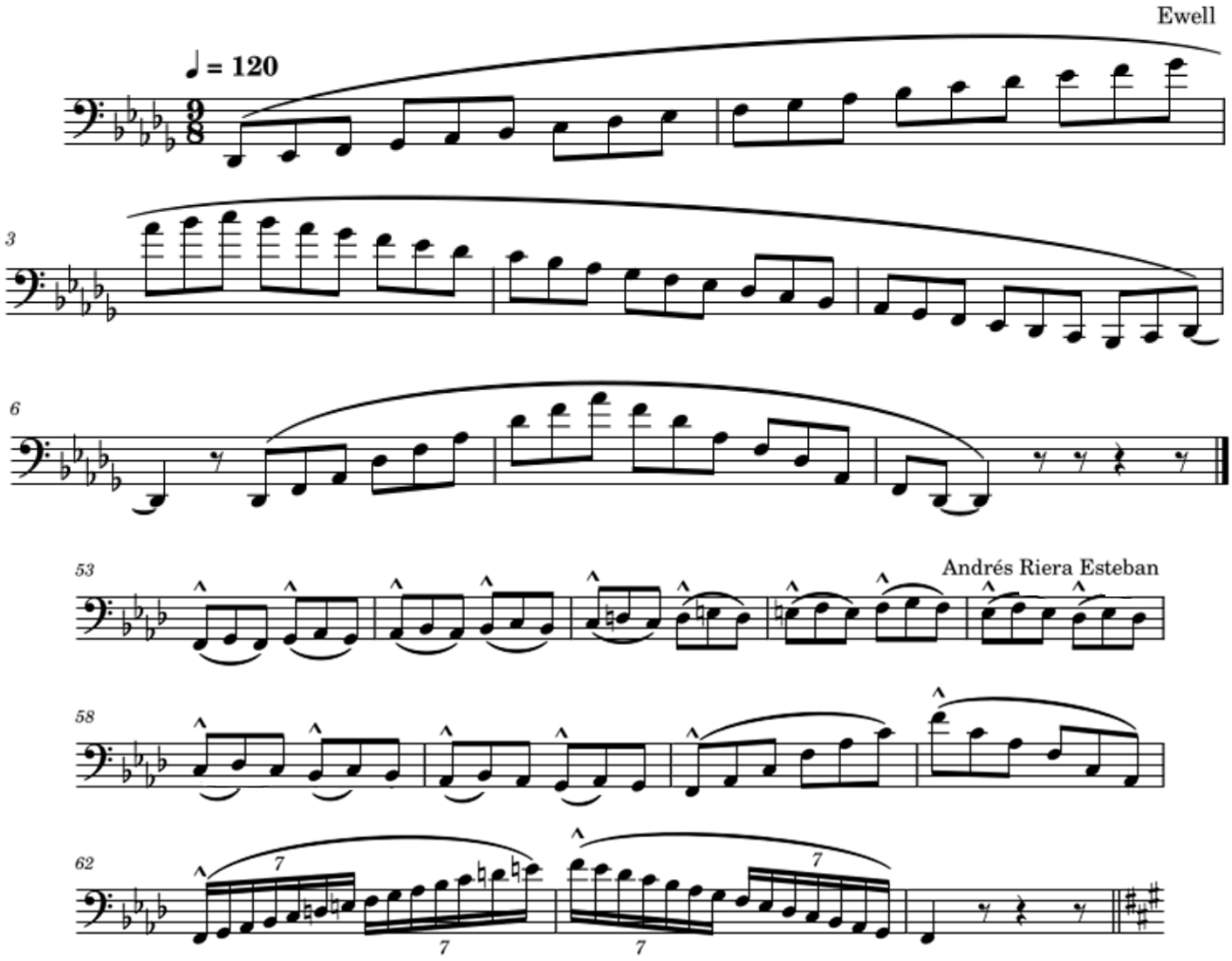
Transposicion desde Si bemol utilizando la clave de Do | Bb Transposition Using Tenor Clef

Digitaciones | Fingerings || Drones || Métodos de studio | Practice Methods

Técnica | Technique

Todos los estudios técnicos se deben tocar con drones y metrónomo.
All technical studies should be played with drones and the metronome.

1. Escala y arpegio | Scale and Arpeggio



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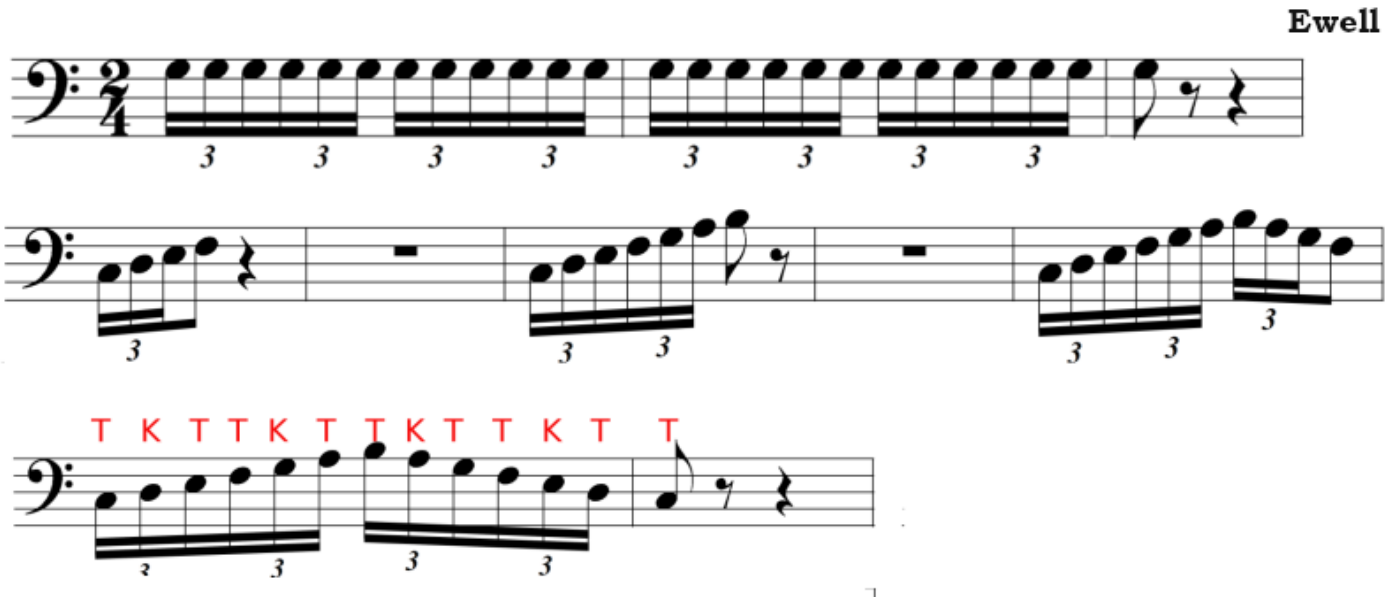
2. Articulación | Articulation

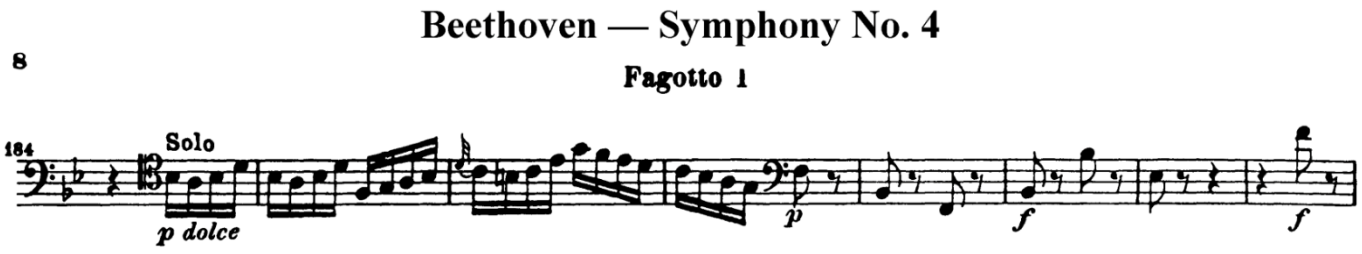


Practicar con el metrónomo y archivos mp3 lento al principio. Gradualmente aumentar el tempo hasta cometer algún error. Después vuelva a un tempo lento y toque el pasaje correctamente tres veces.

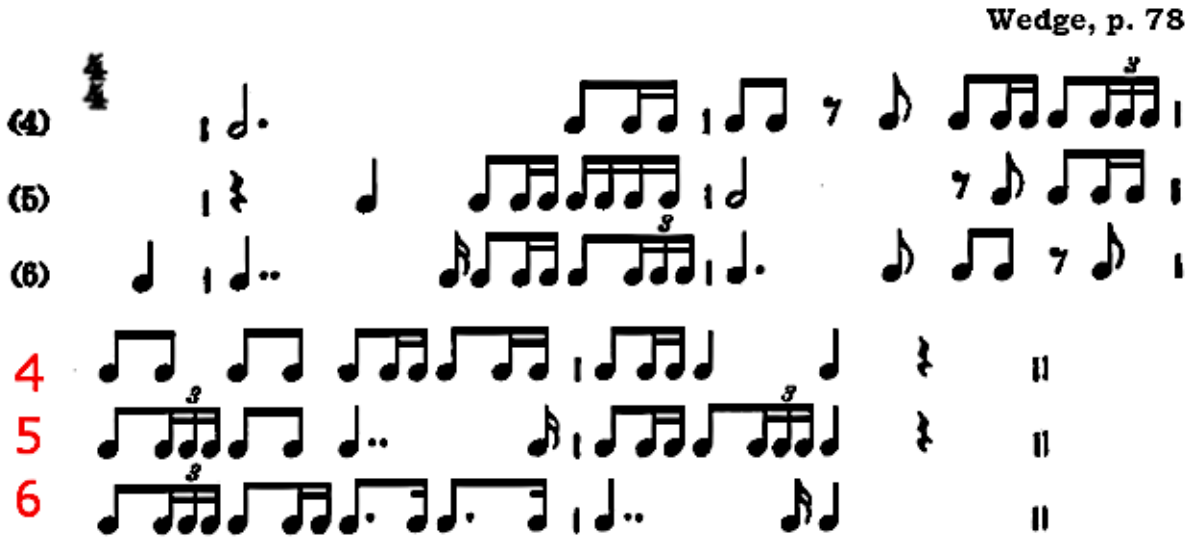
Practice with a metronome and mp3 files slowly at first. Gradually increase the tempo until failure. Then use a slow tempo and play the passage accurately three times.

Utilice cuatro patrones de articulacion: staccato TTTT, legato TTTT, legato TKTT, y legato TKTK.| Use four tonguing patterns: staccato TTTT, legato TTTT, legato TKTT, and legato TKTK.

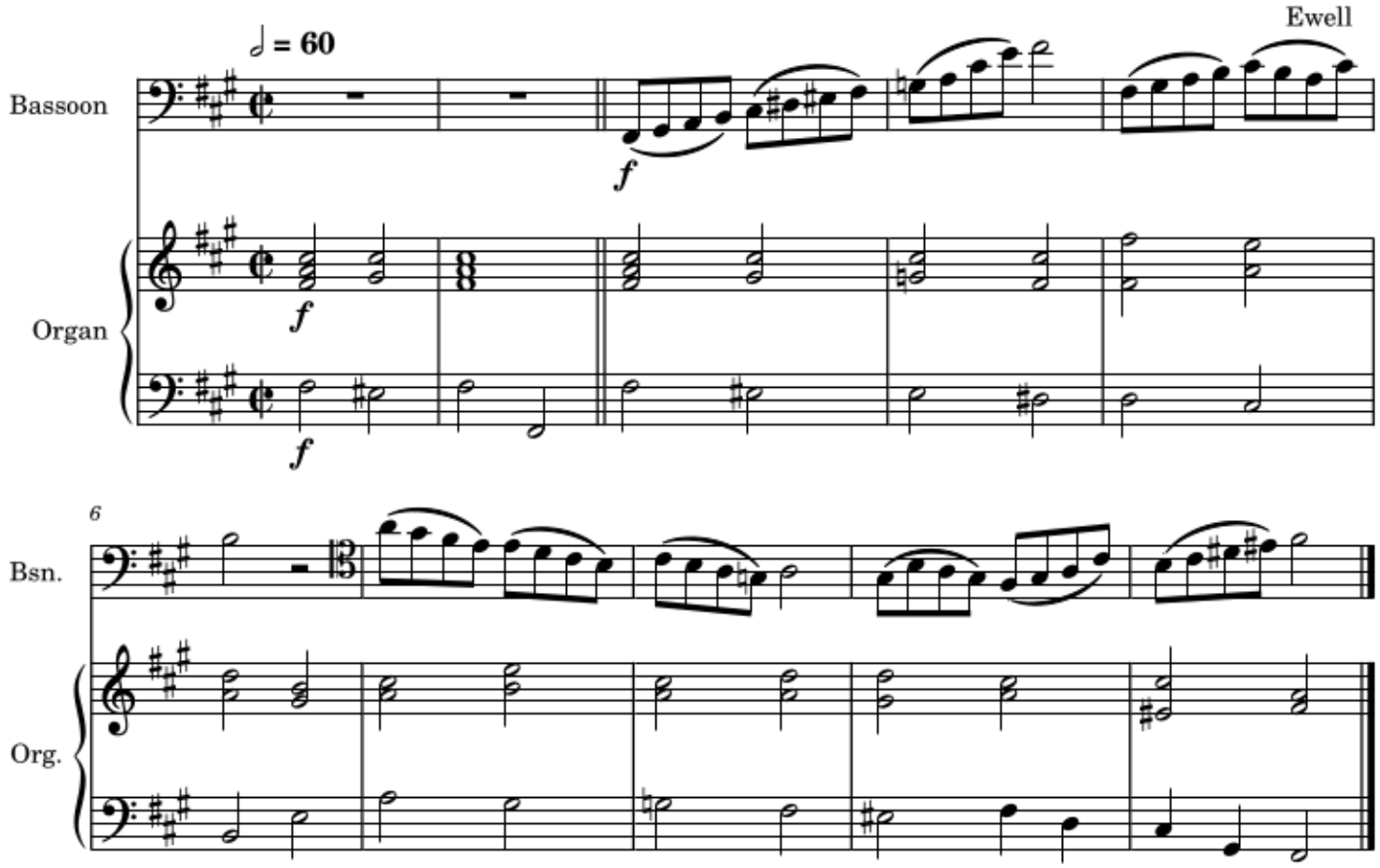
Measure 181, mp3: 100 | 110 | 120 | 126 | 132 | 136 | 140 | 144 | 148 | 152



3. Ritmos (marque e interprete) | Rhythm (Tap and Perform)



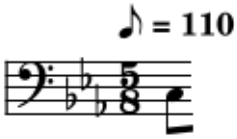
4. Entonación y sincronización| Intonation and Synchronization



mp3, órgano (organ), mm. 60: A442 | A440

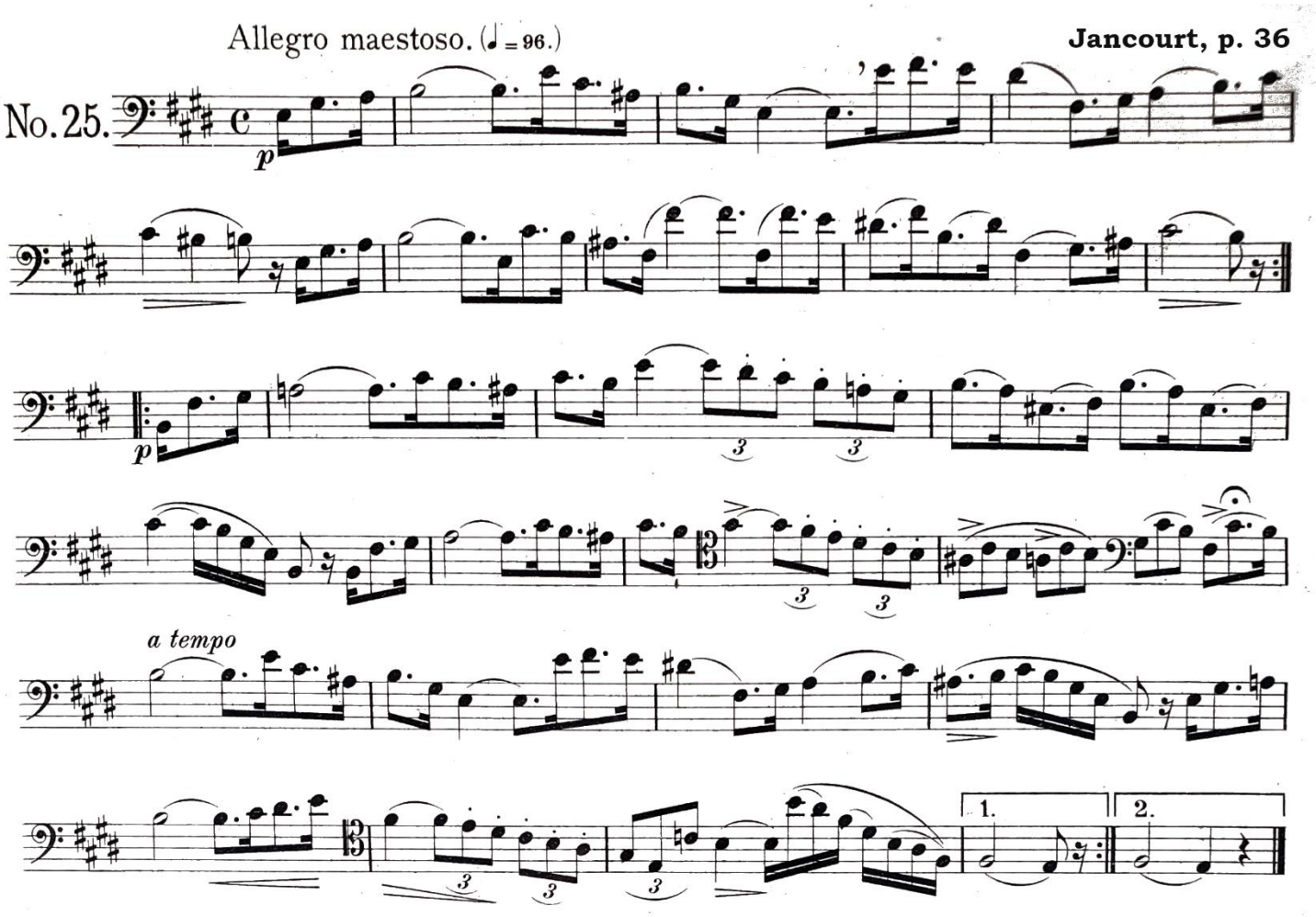
5. Tocar en eco | Echo Playing

Escucha la música y luego tócala. El ejercicio completo está al final de la lección| Listen to the music and then play it. The full exercise is at the end of the lesson.



Eco | Echo: [442](#) | [440](#)

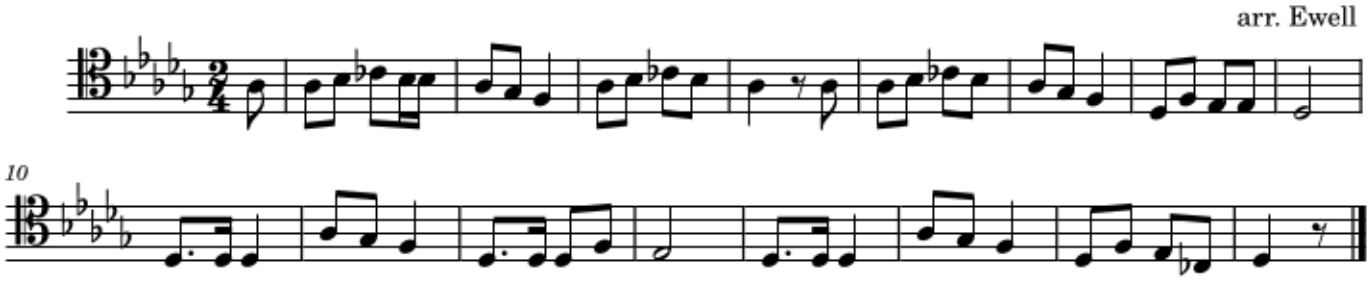
Estudio | Etude



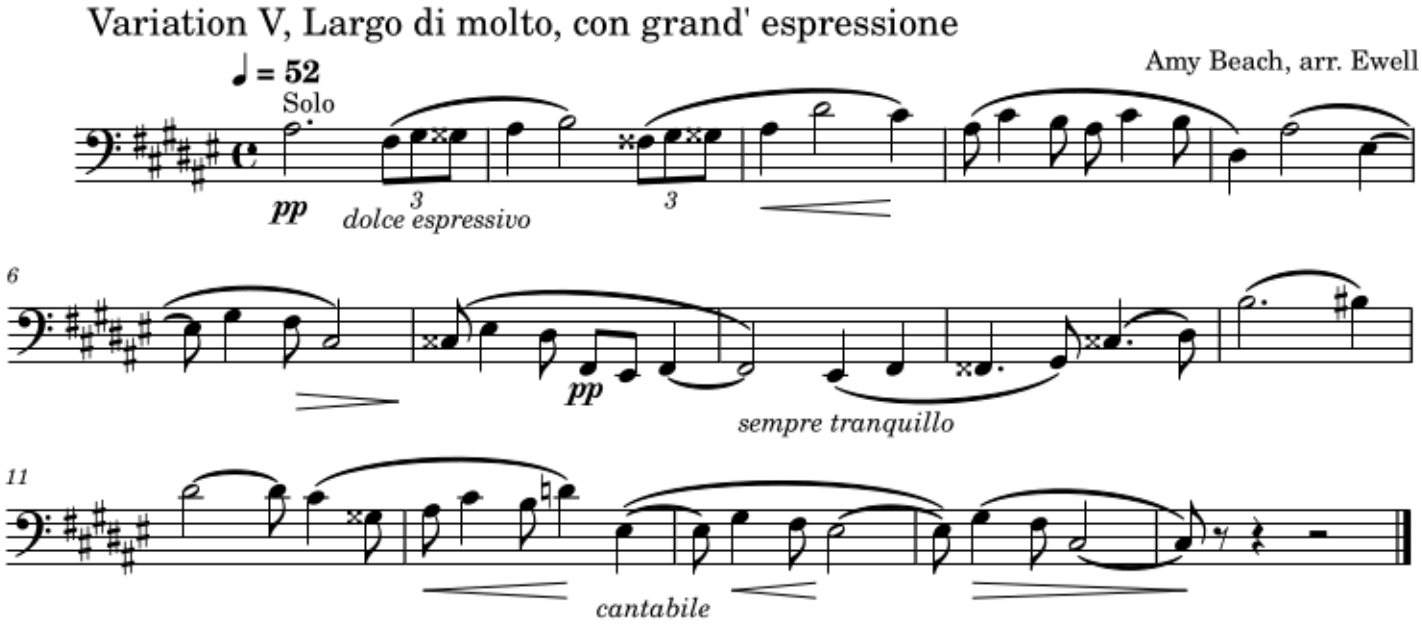
Melodía | Melody

EE.UU. | USA

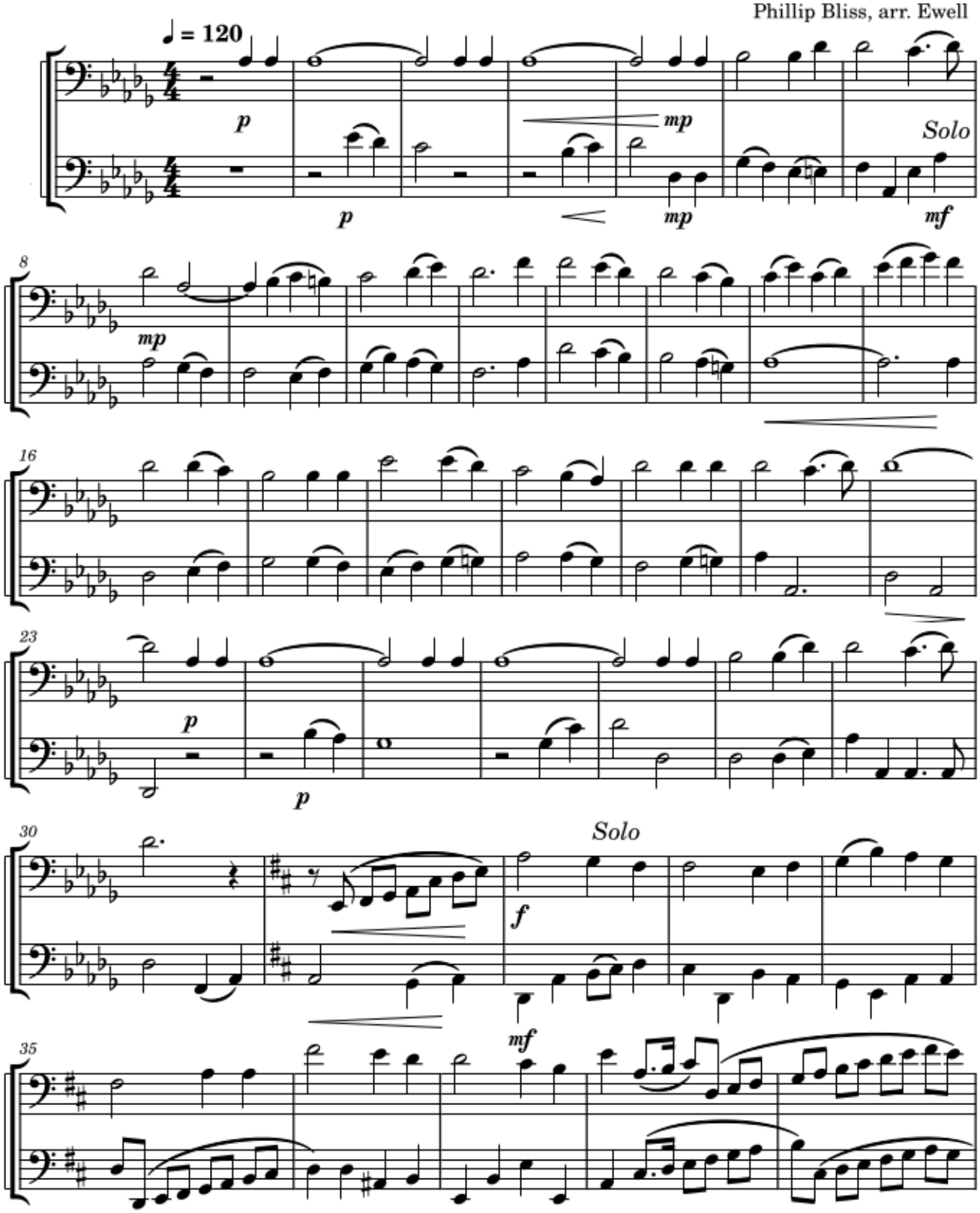
Viejo Joe Clark | Old Joe Clark
Canción folclórica | Folk Song

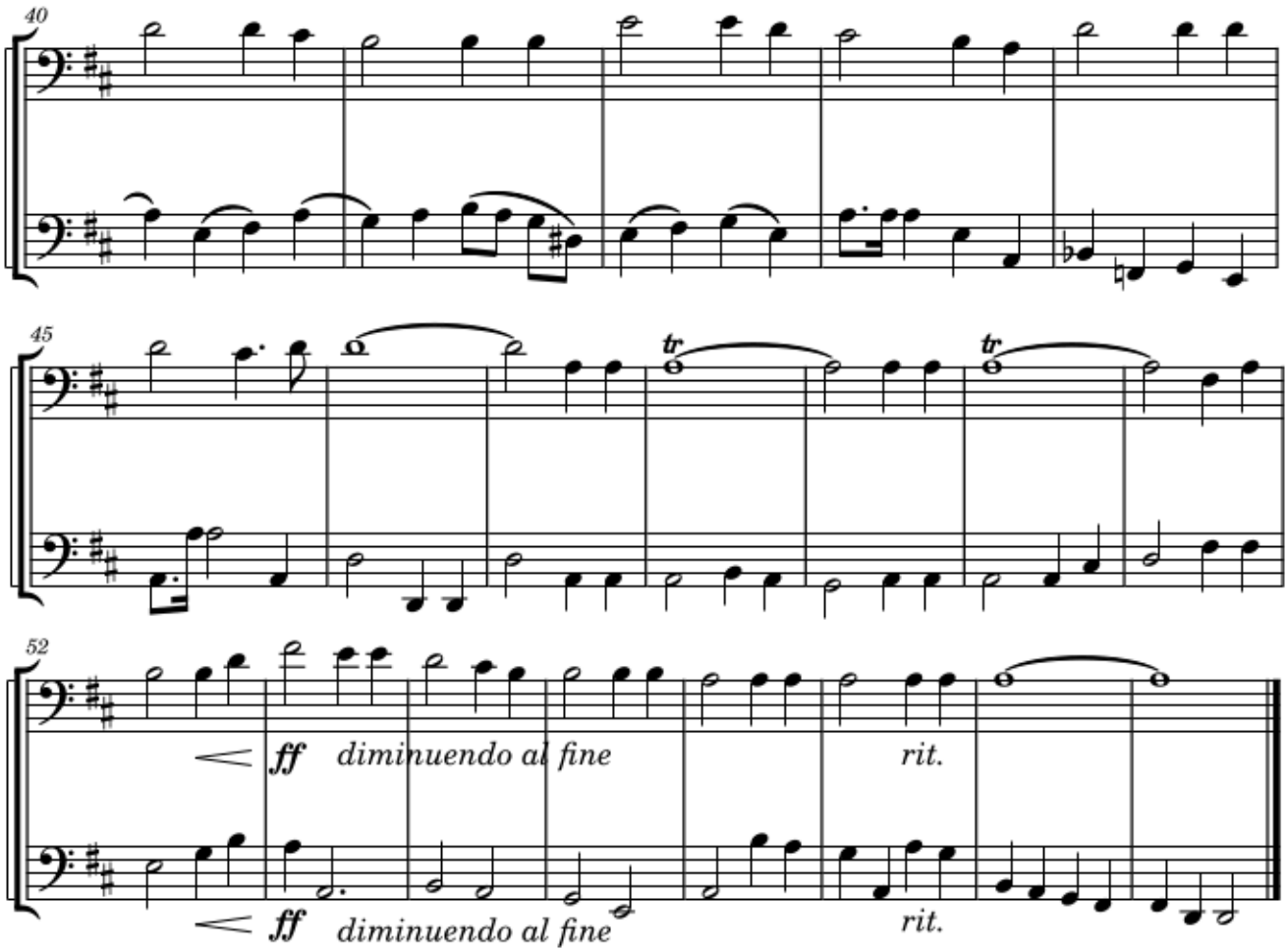


Tema y variaciones para flauta y cuarteto de cuerdas |
Theme and Variations for Flute and String Quartet, opus 80
http://vmirror.imslp.org/files/imglnks/usimg/1/15/IMSLP205763-SIBLEY1802.20376.e148-39087013820032flute.pdf



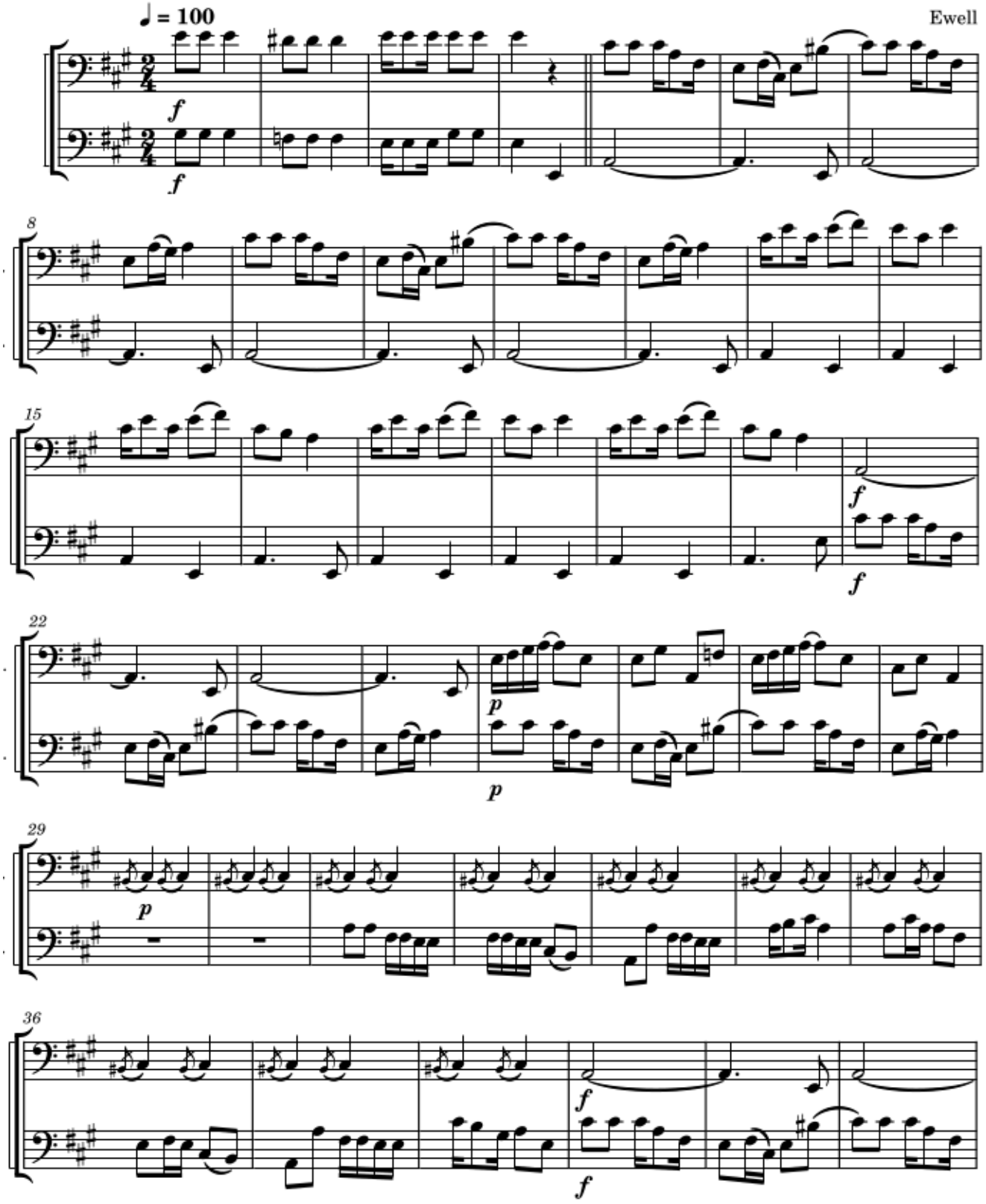
Está bien con mi alma| It is Well with My Soul
Himno| Hymn

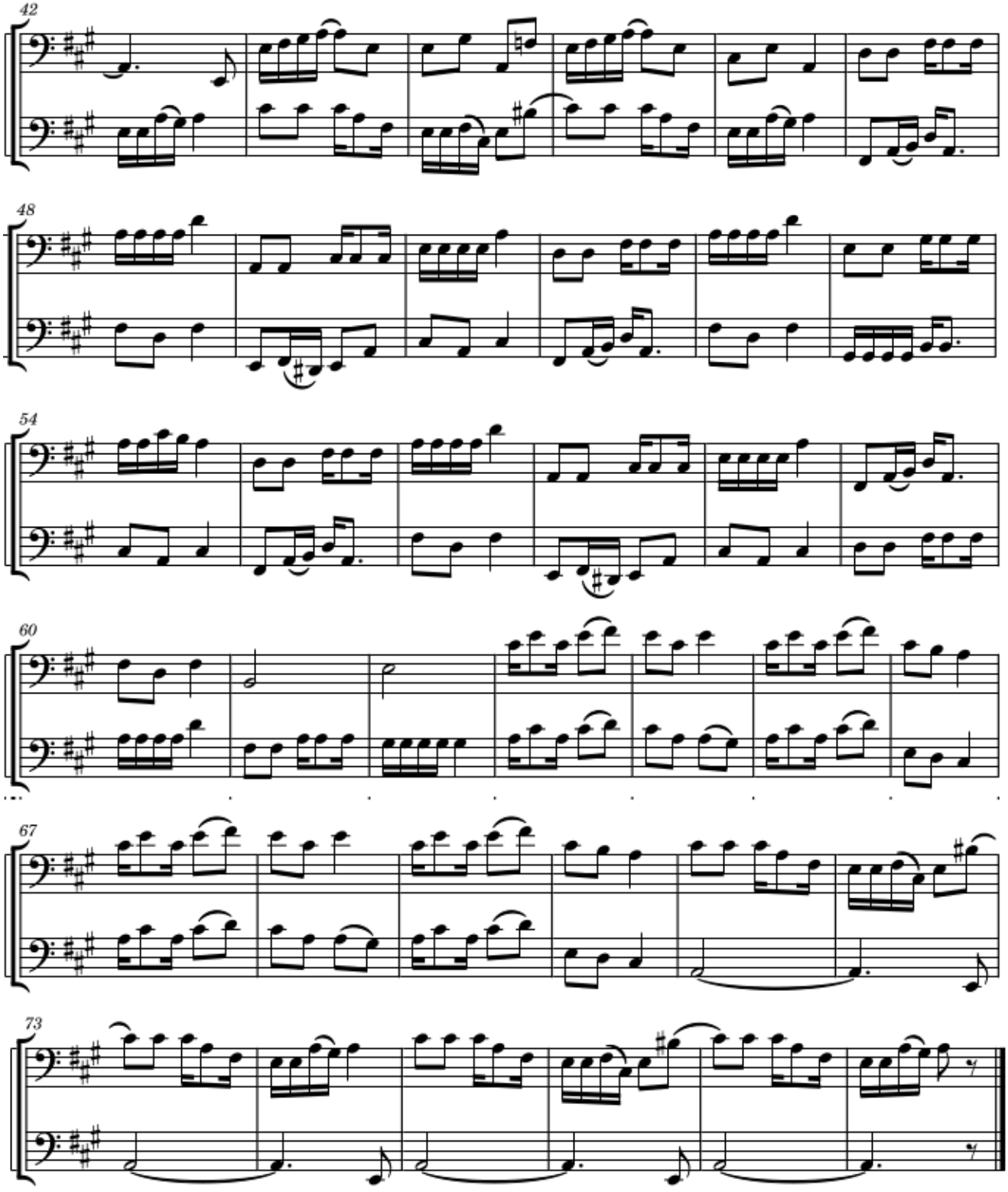




mp3: fagot (bassoon) 1 | fagot (bassoon) 2

Bo parque azada abajo | Bo Park Hoe Down (c. 1993)



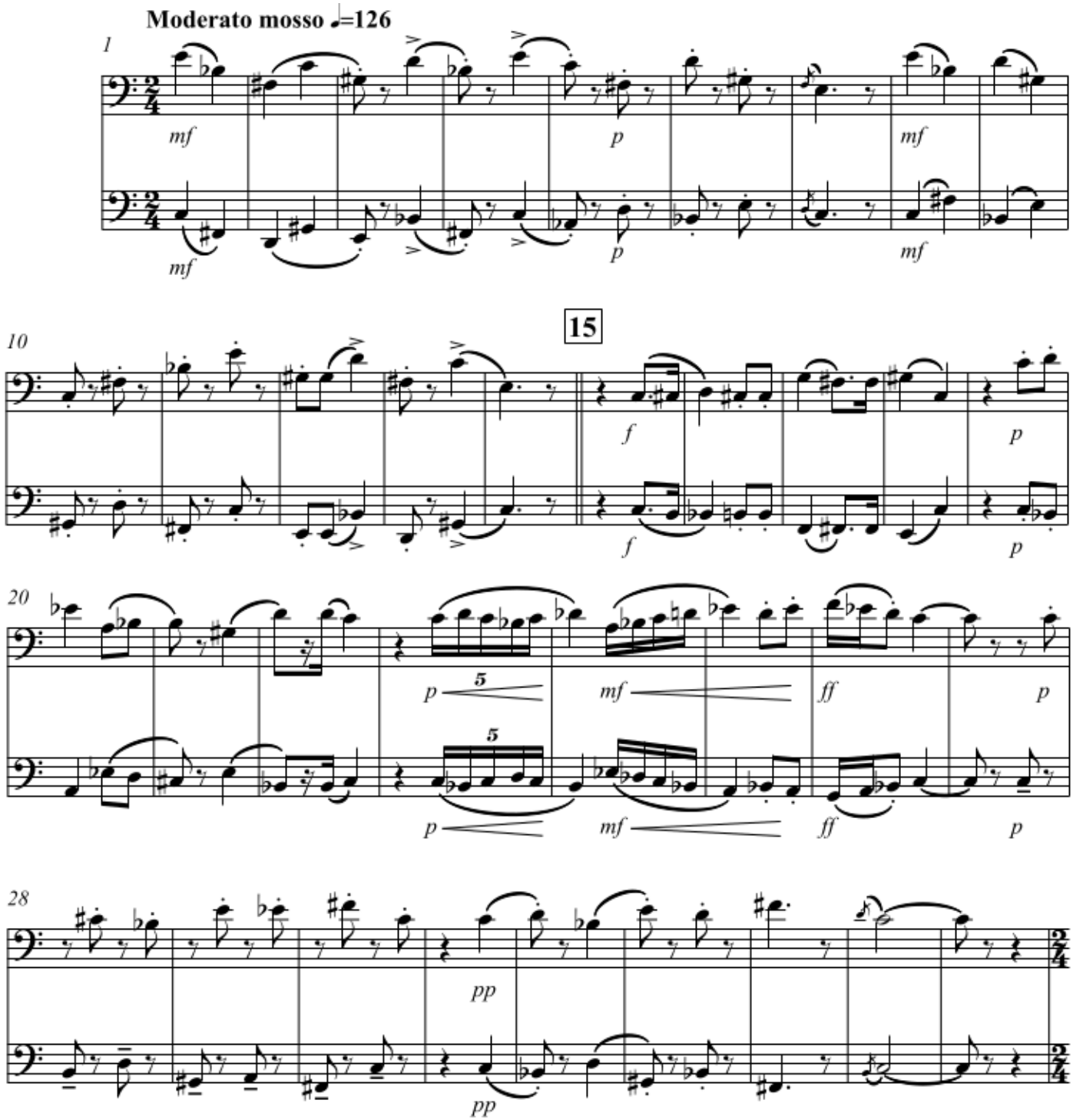


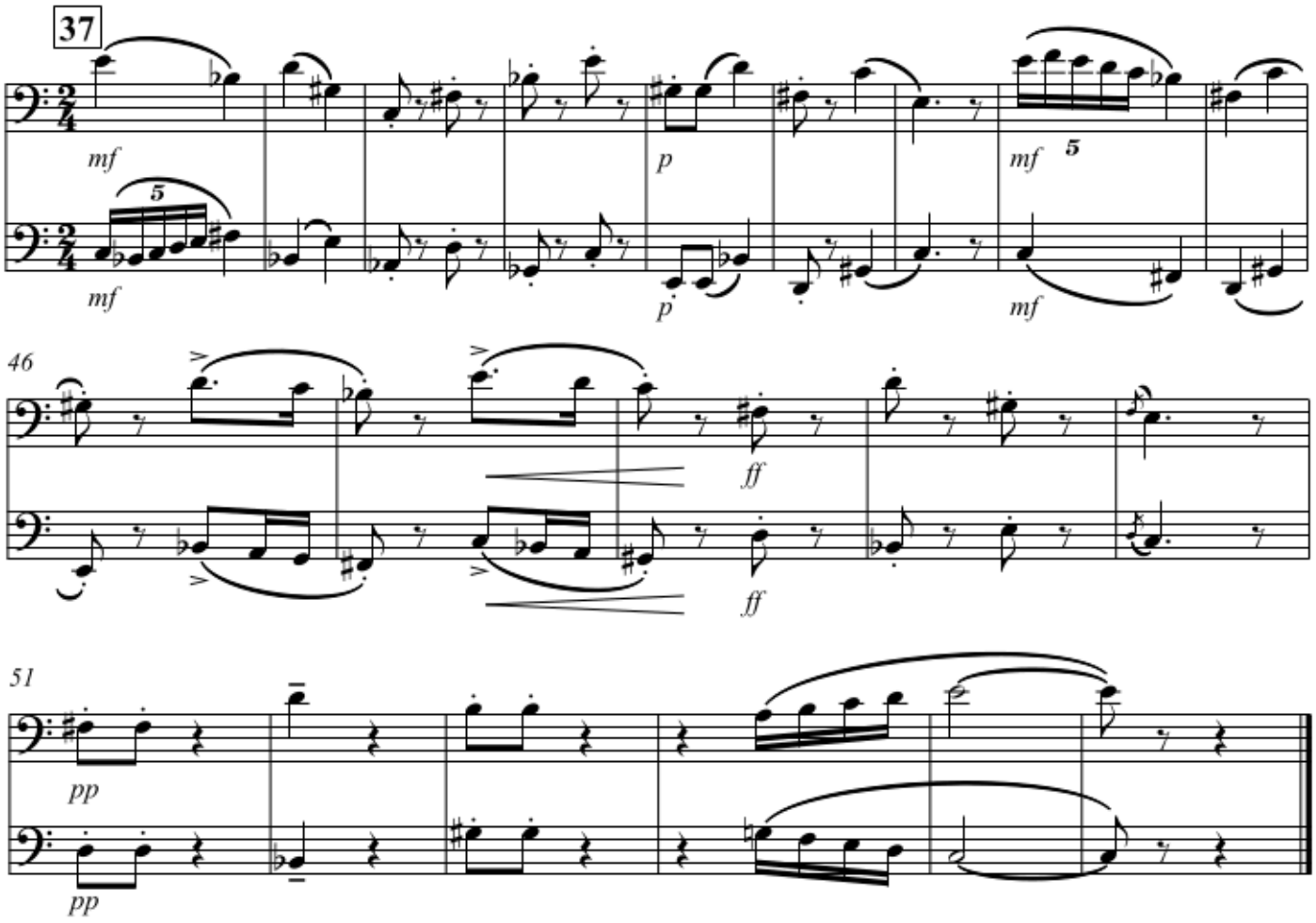
mp3: fagot (bassoon) 1 | fagot (bassoon) 2

No. 8, "Dúo nudoso" | No. 8, “Knotty Duet”

Christopher Weait, Duets for New Bassoonists, Vol. 3, weaitmusic.com
Used by Permission

Presentamos notas de gracia y quintillos. | Introducing grace notes and quintuplets.



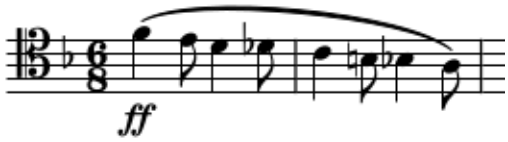


mp3: fagot (bassoon) 1 | fagot (bassoon) 2

Extracto | Excerpt

https://vmirror.imslp.org/files/imglnks/usimg/a/a0/IMSLP613644-PMLP06253-Liberty_Bell_March_Parts.pdf

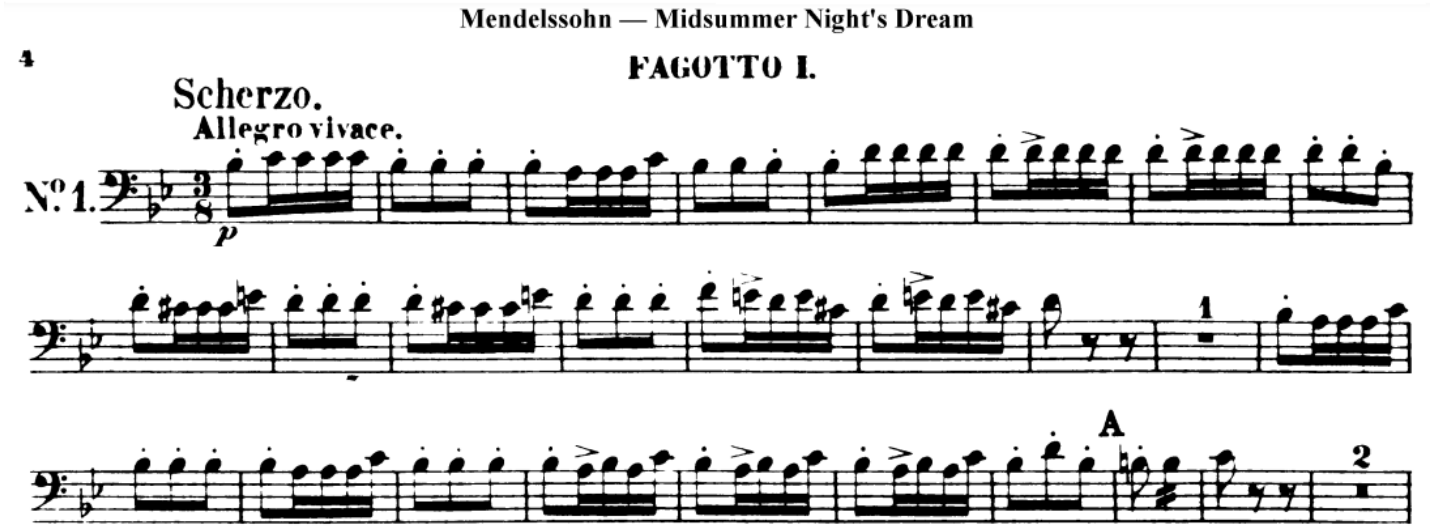
*** | Transpose the part by reading in tenor clef.



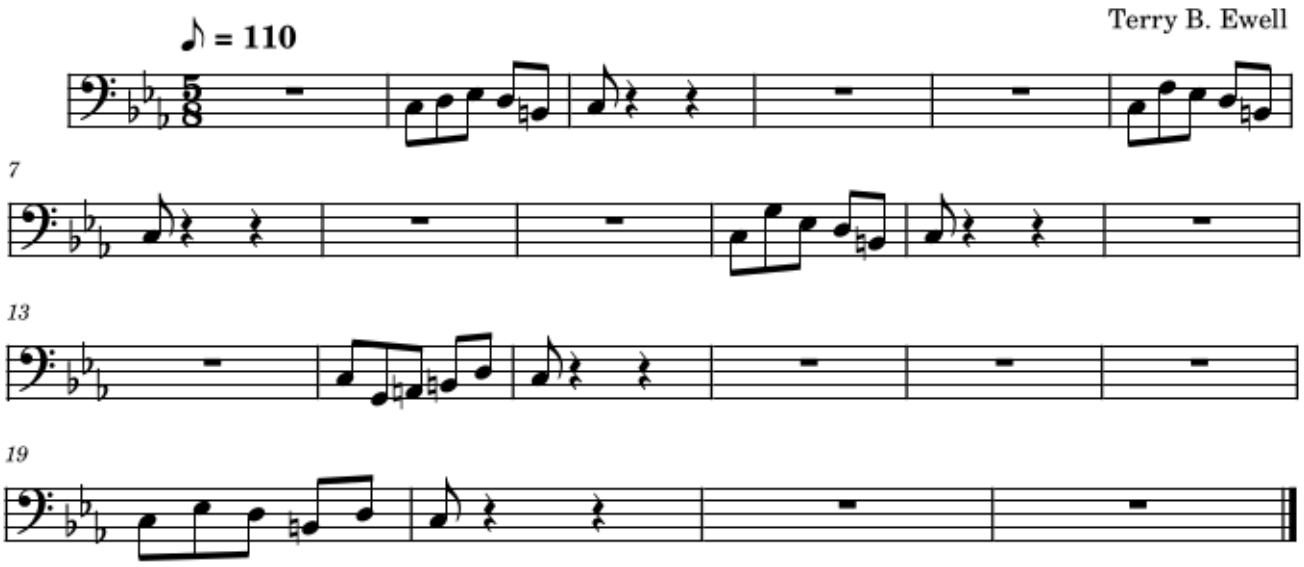
Primeros dos compases. | First two measures.

Felix Mendelssohn, *Midsummer Night's Dream*, Scherzo.

http://conquest.imslp.info/files/imglnks/usimg/e/ef/IMSLP35493-PMLP18079-Mendelssohn-Op021.Bassoon.pdf



Reproducción de eco | Echo Playing



https://www.2reed.net/Metodo/	https://2reed.net/	https://terryewell.com/

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