Versión beta | Beta Version

Nivel 4, Lección 9 | Level 4, Lesson 9

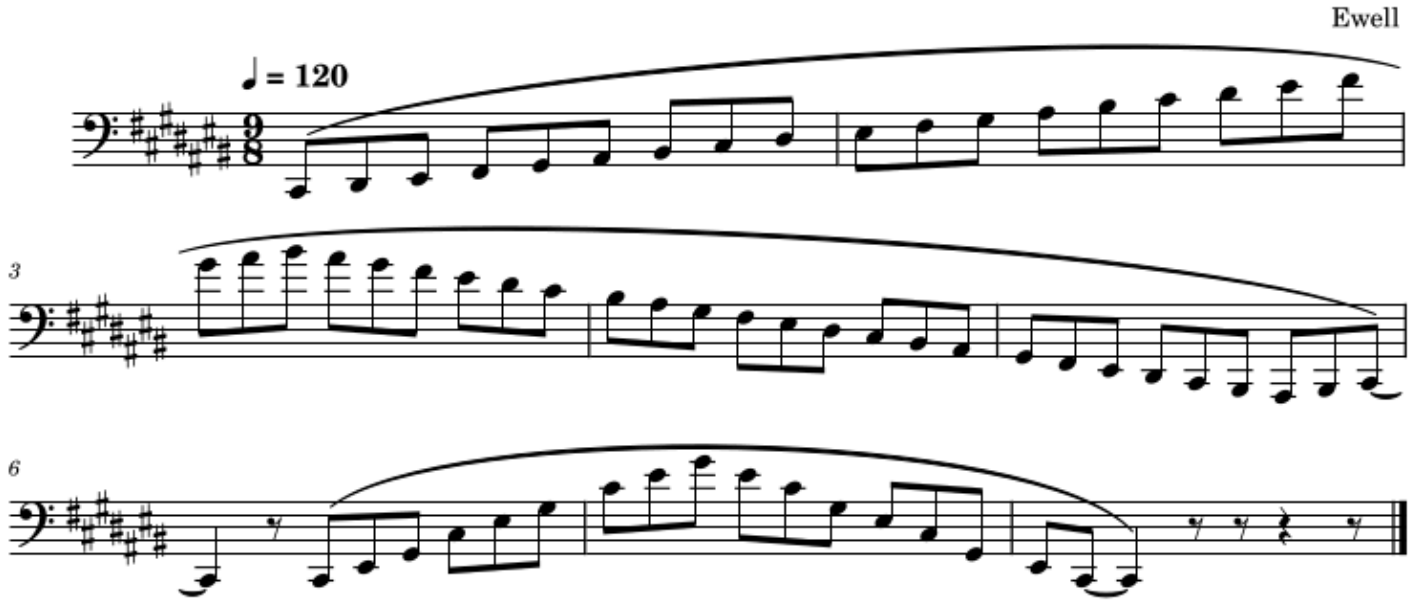
Parada Dura, Parada Blanda: diminuendo de lengua (tecnica para practicar) | Hard Stop, Soft Stop: Tongue Diminuendo (Practice Technique)

Digitaciones | Fingerings || Drones || Métodos de studio | Practice Methods

Técnica | Technique

Todos los estudios técnicos se deben tocar con drones y metrónomo.
All technical studies should be played with drones and the metronome.

1. Escala y arpegio | Scale and Arpeggio



Copyright © 2023-24 by Terry B. Ewell.

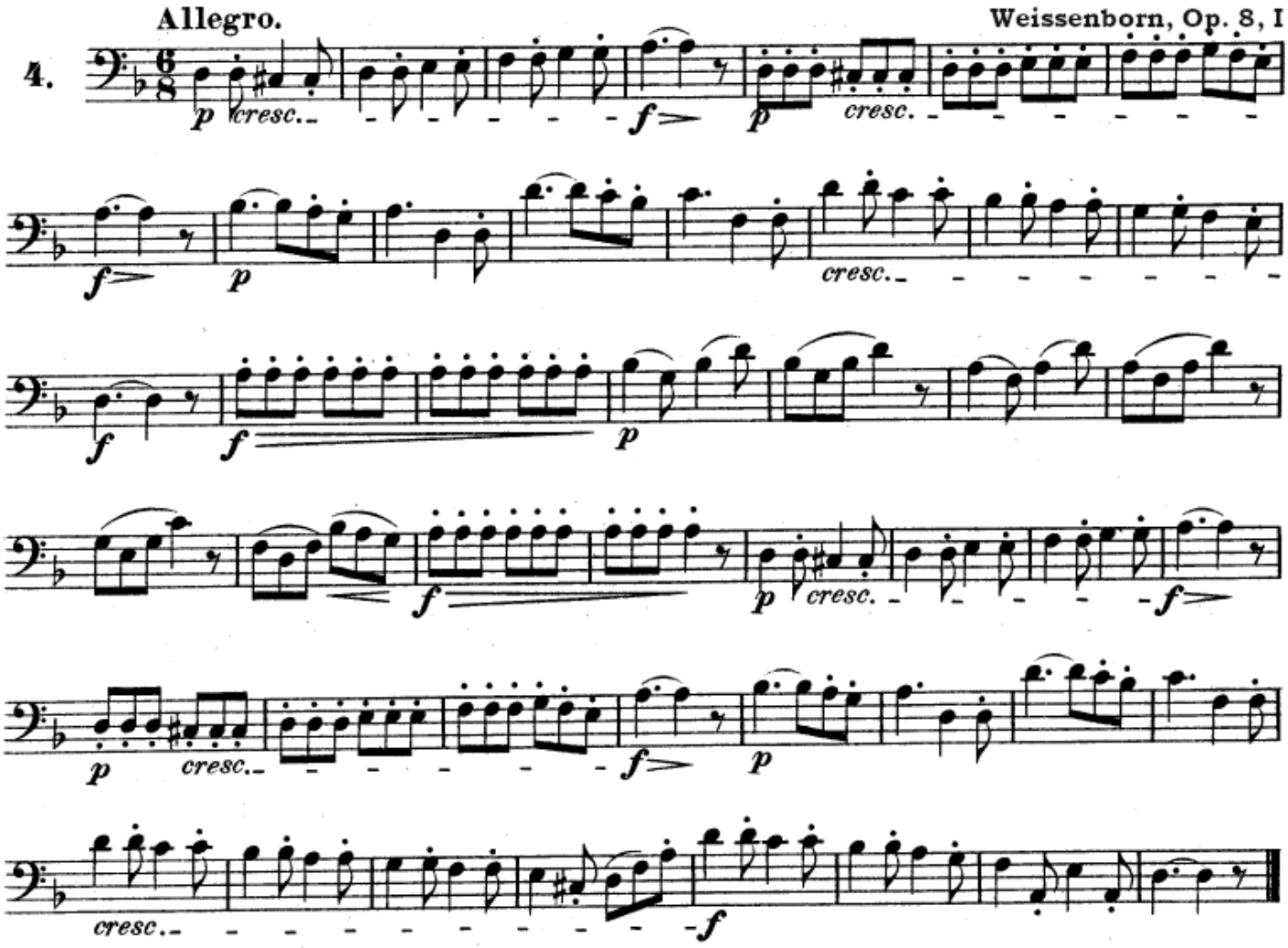
2. Articulación | Articulation

Vídeo: Se pueden cortar las notas con la lengua de diversas formas. (BDP #195) YouTube (4:17) | mp4 (4:17).

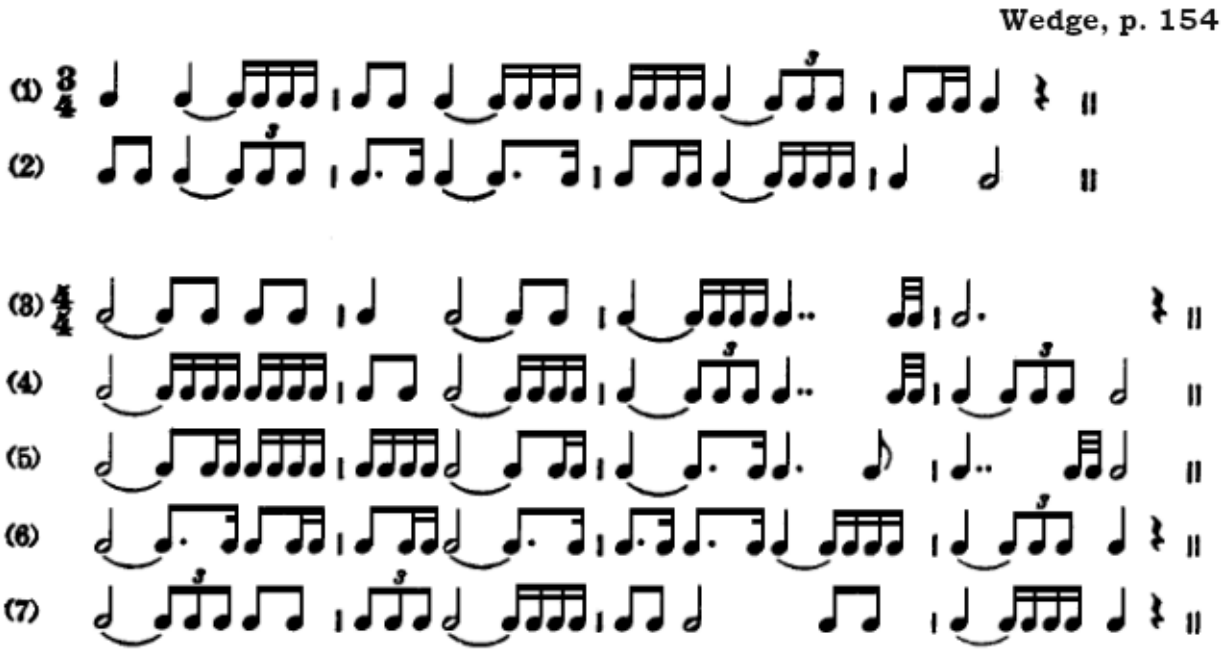
Notes can be stopped with the tongue in various ways. (BDP #195) YouTube | mp4 (4:17).

Practique detener la caña de forma dura y suave con la lengua | Practice making hard and soft stops to notes with the tongue.

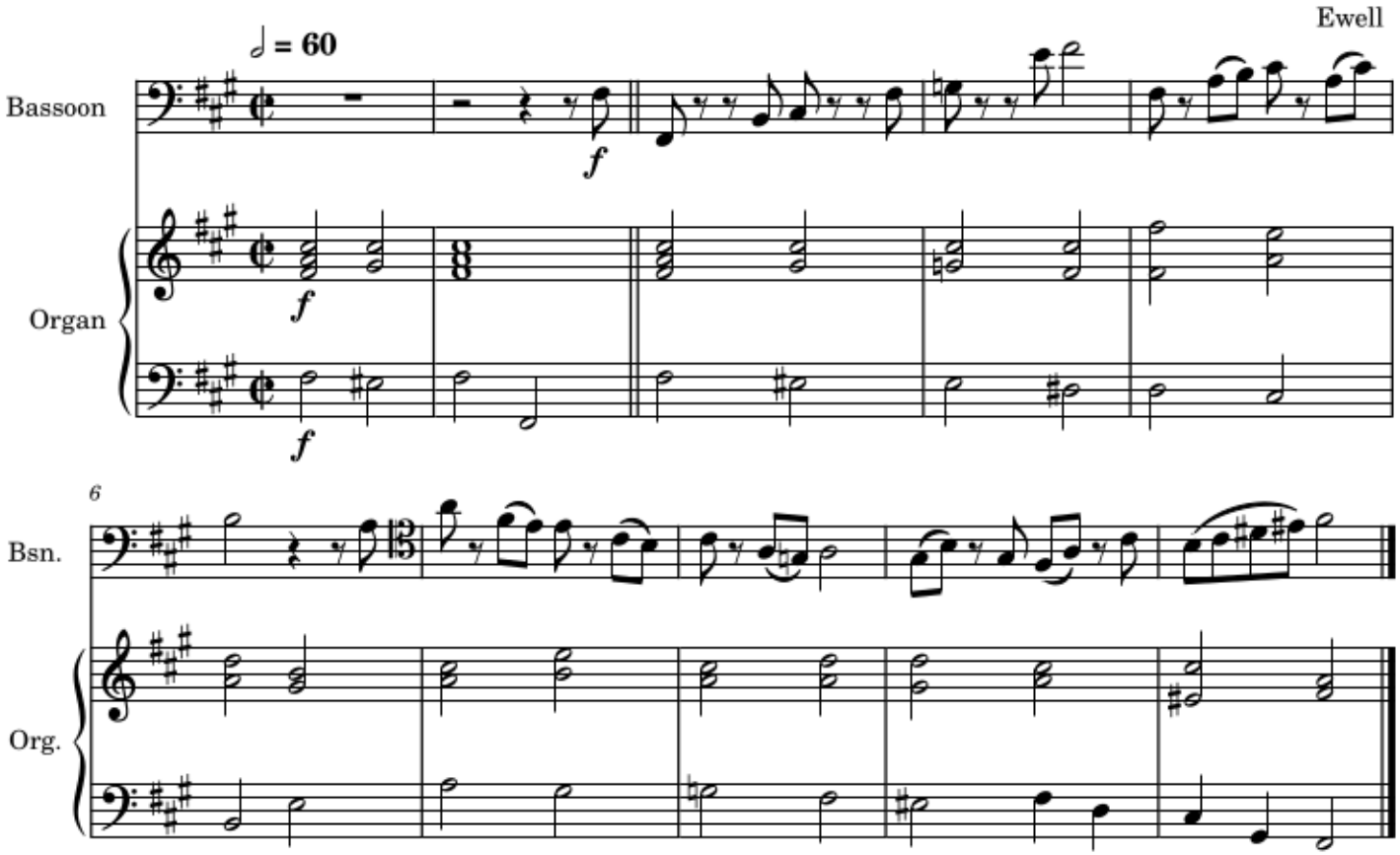
Practique hacer un diminuendo con la lengua, gradualmente tocando la caña como está demostrado en el video. | Practice making a diminuendo with your tongue gradually touching the reed as demonstrated in the video.



3. Ritmos (marque e interprete) | Rhythm (Tap and Perform)



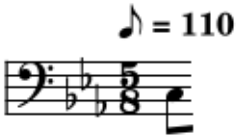
4. Entonación y sincronización| Intonation and Synchronization



mp3, órgano (organ), mm. 60: A442 | A440

5. Tocar en eco | Echo Playing

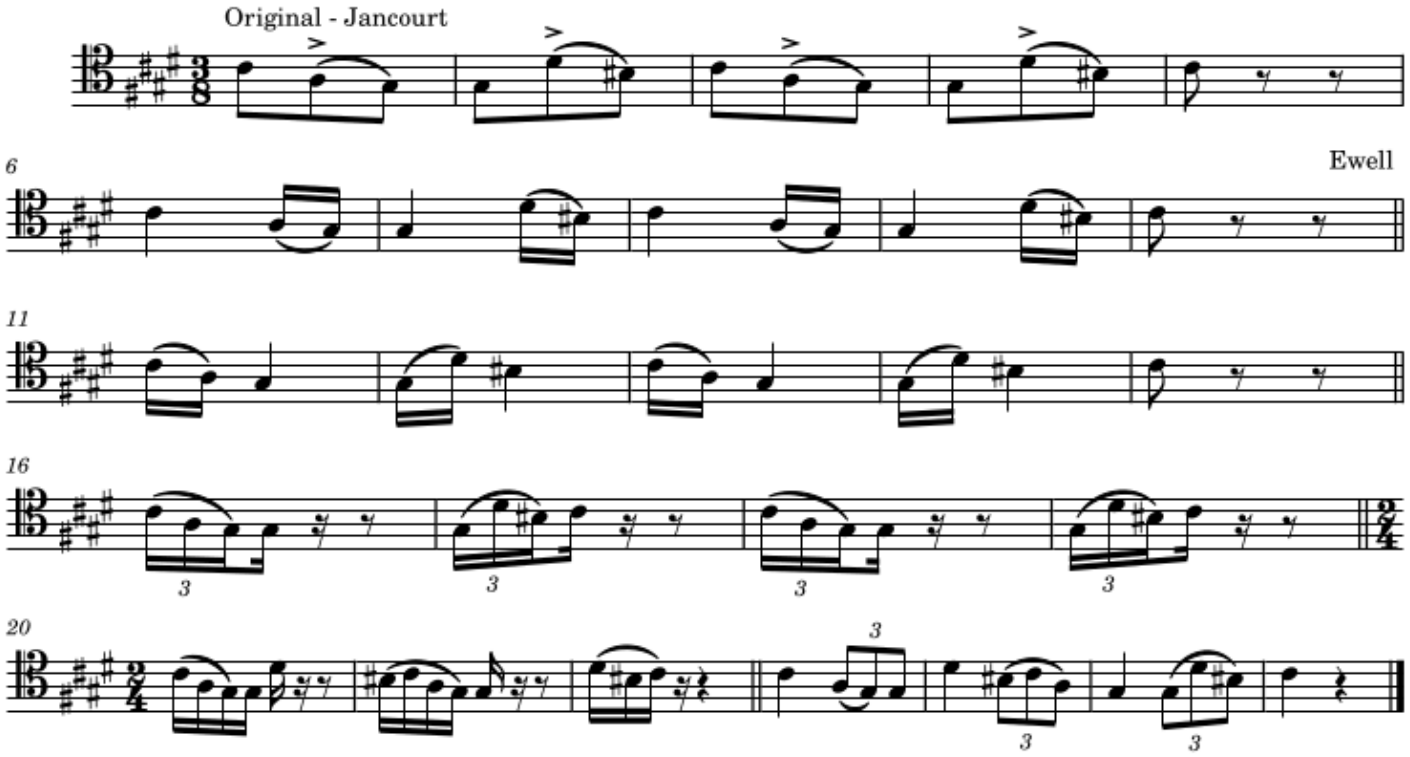
Escucha la música y luego tócala. El ejercicio completo está al final de la lección| Listen to the music and then play it. The full exercise is at the end of the lesson.



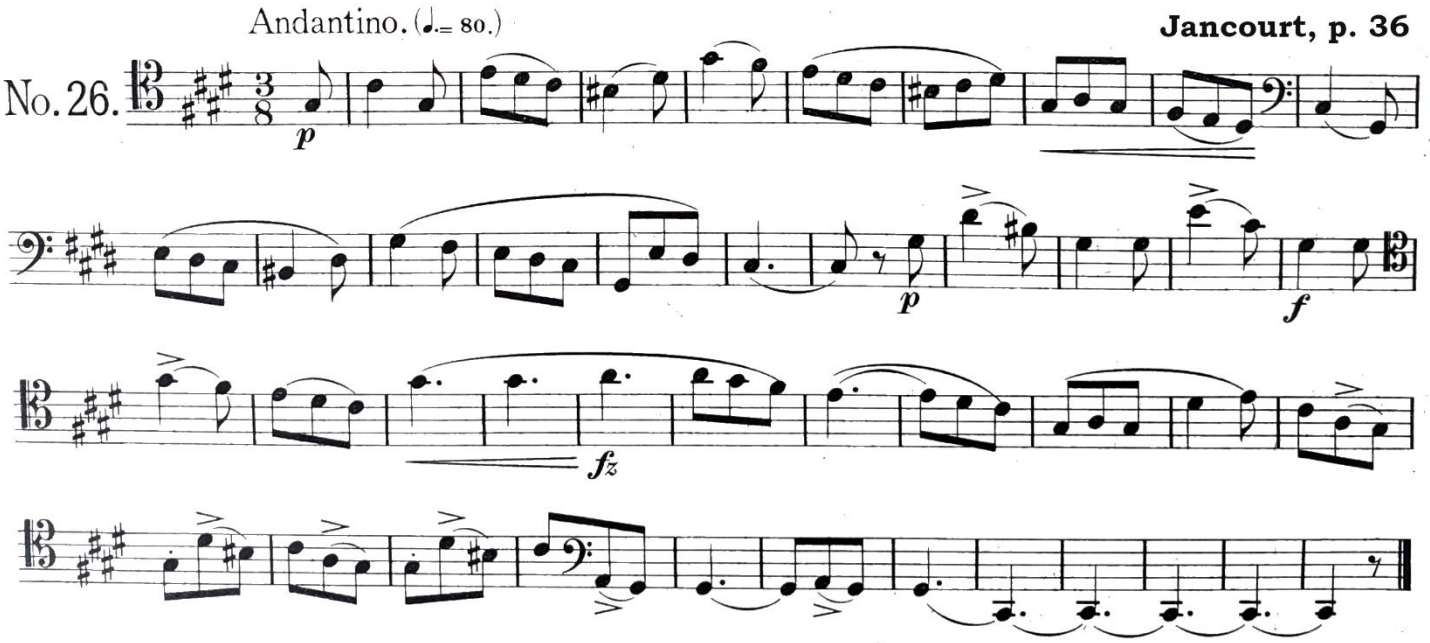
Eco | Echo: 442 | 440

Métodos de studio | Practice Methods

Ritmos| Rhythms



Estudio | Etude

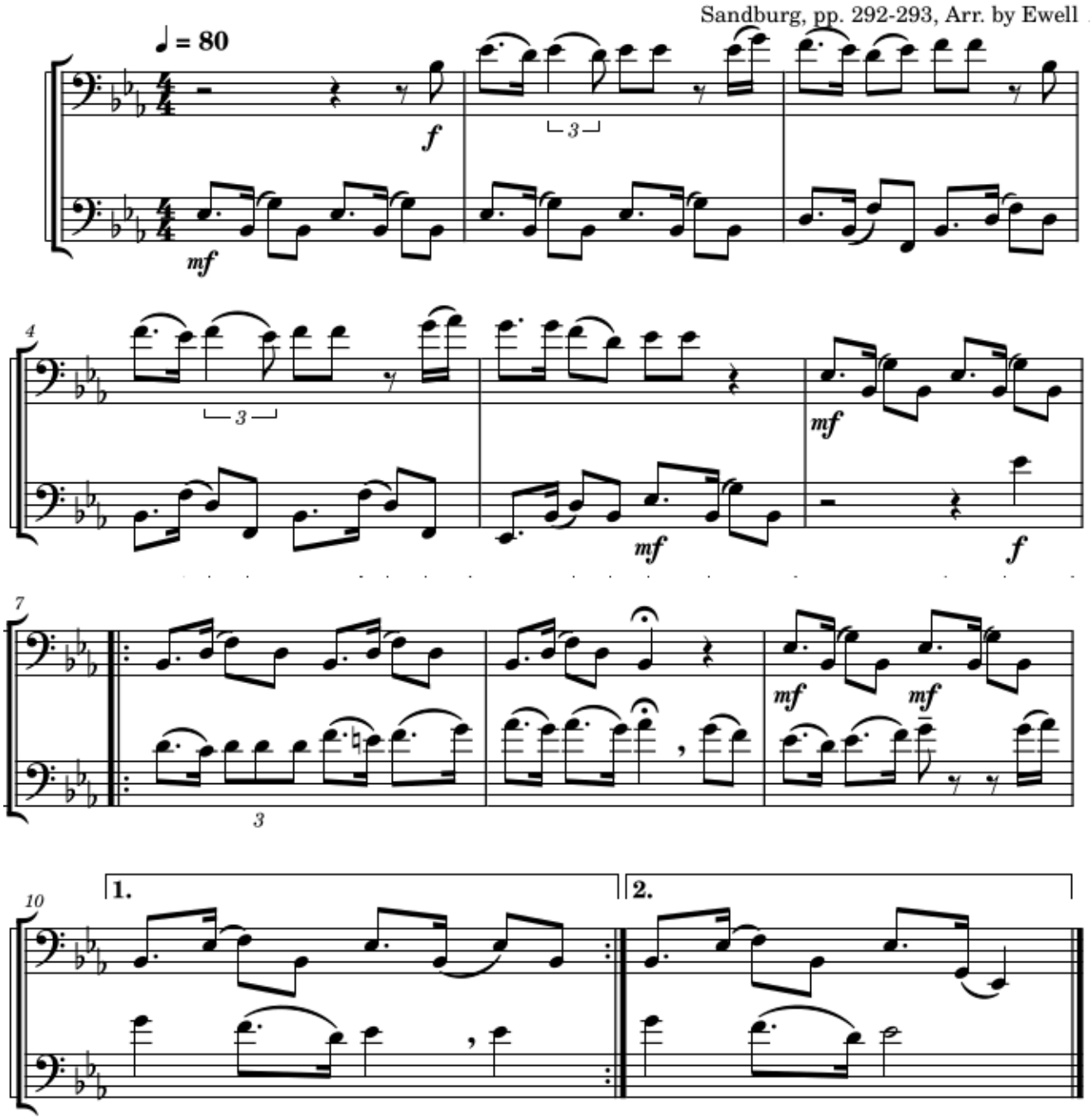


Melodía | Melody

México | Mexico

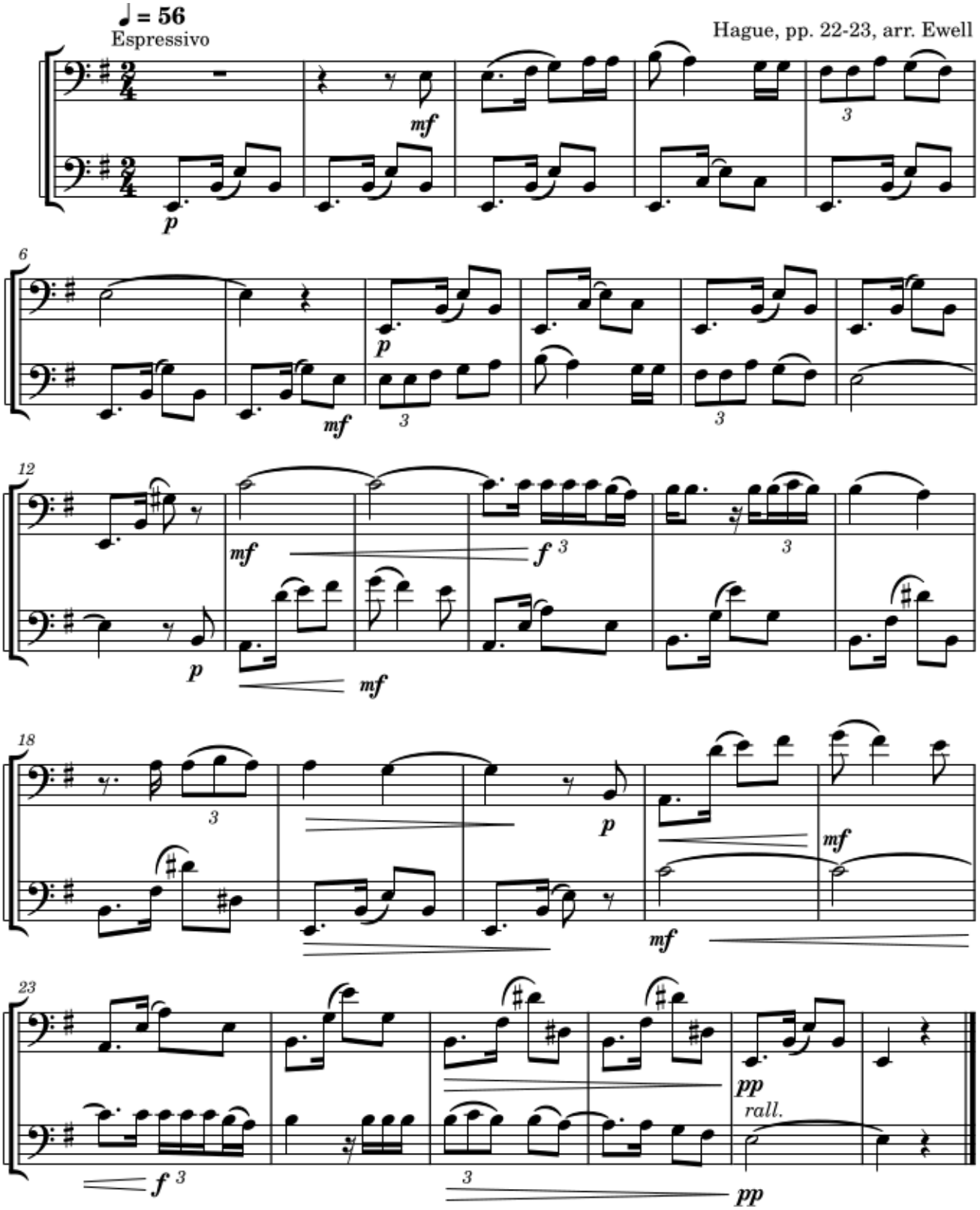
Mañanitas (de Jalisco) | Early Mornings (from Jalisco)

Canción folclórica | Folk Song



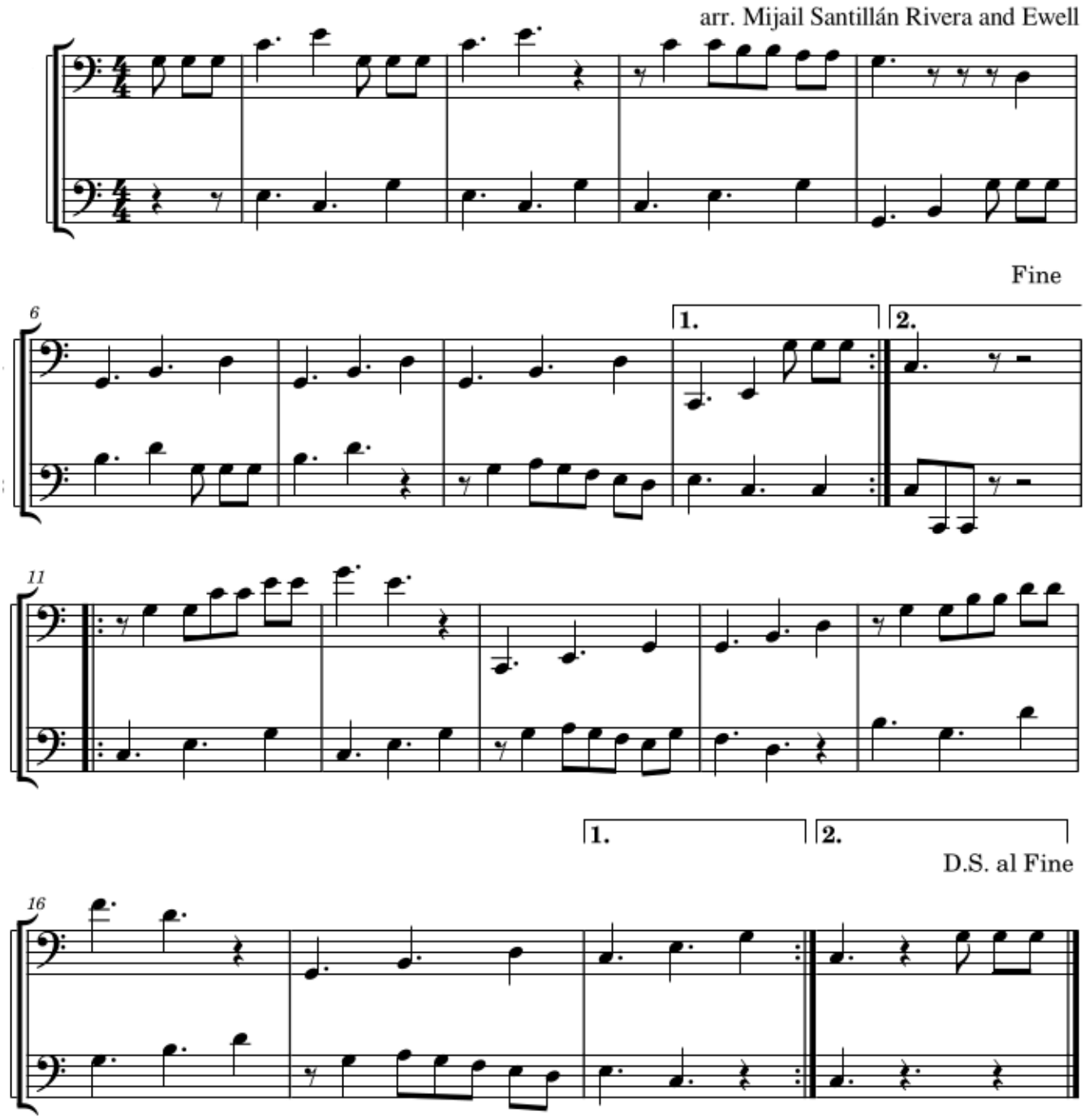
mp3: fagot (bassoon) 1 | fagot (bassoon) 2

Encantadora Maria | Maria Dear



mp3: fagot (bassoon) 1 | fagot (bassoon) 2

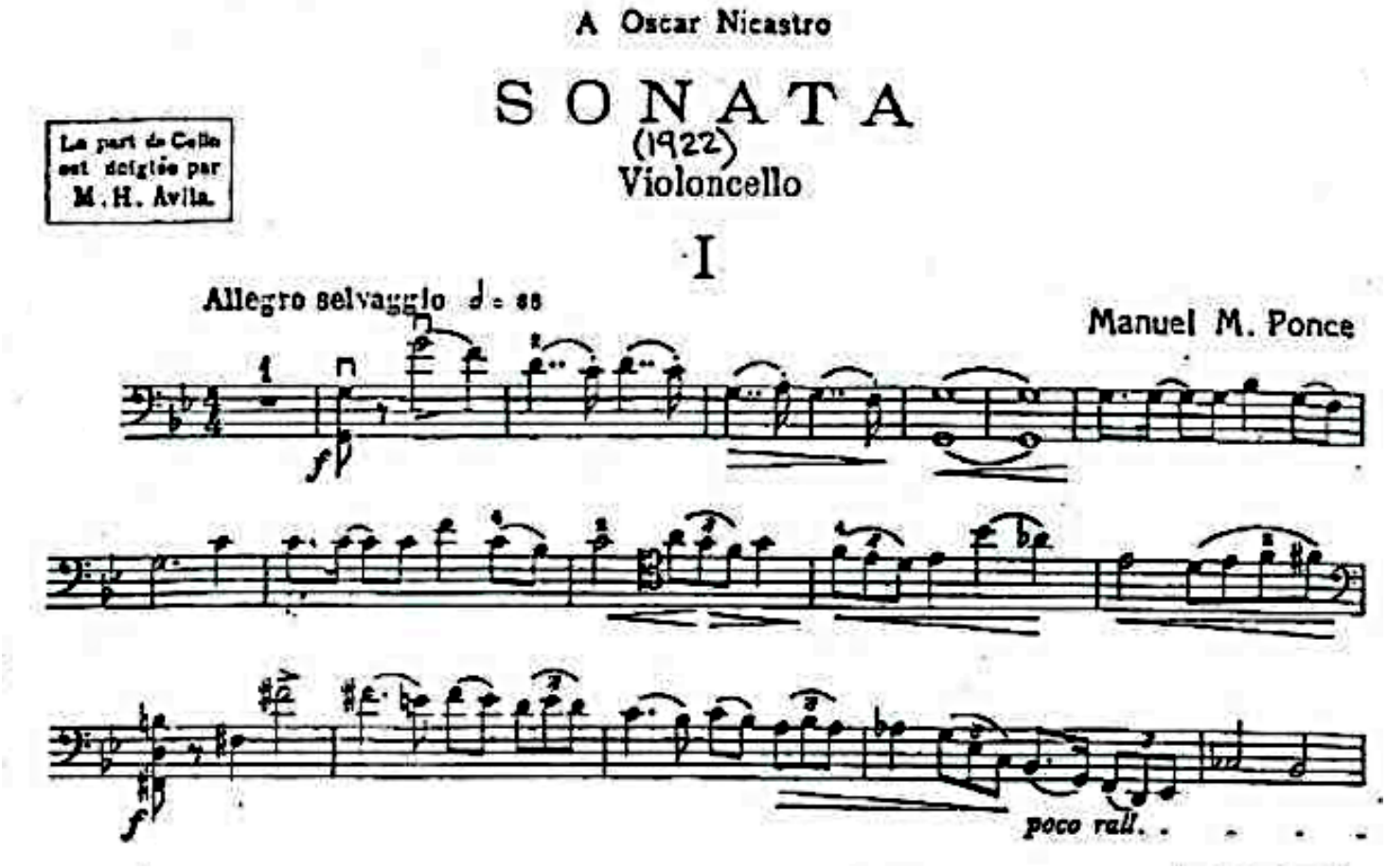
La Cucaracha | The Cockroach



mp3: fagot (bassoon) 1 | fagot (bassoon) 2

Extracto | Excerpt

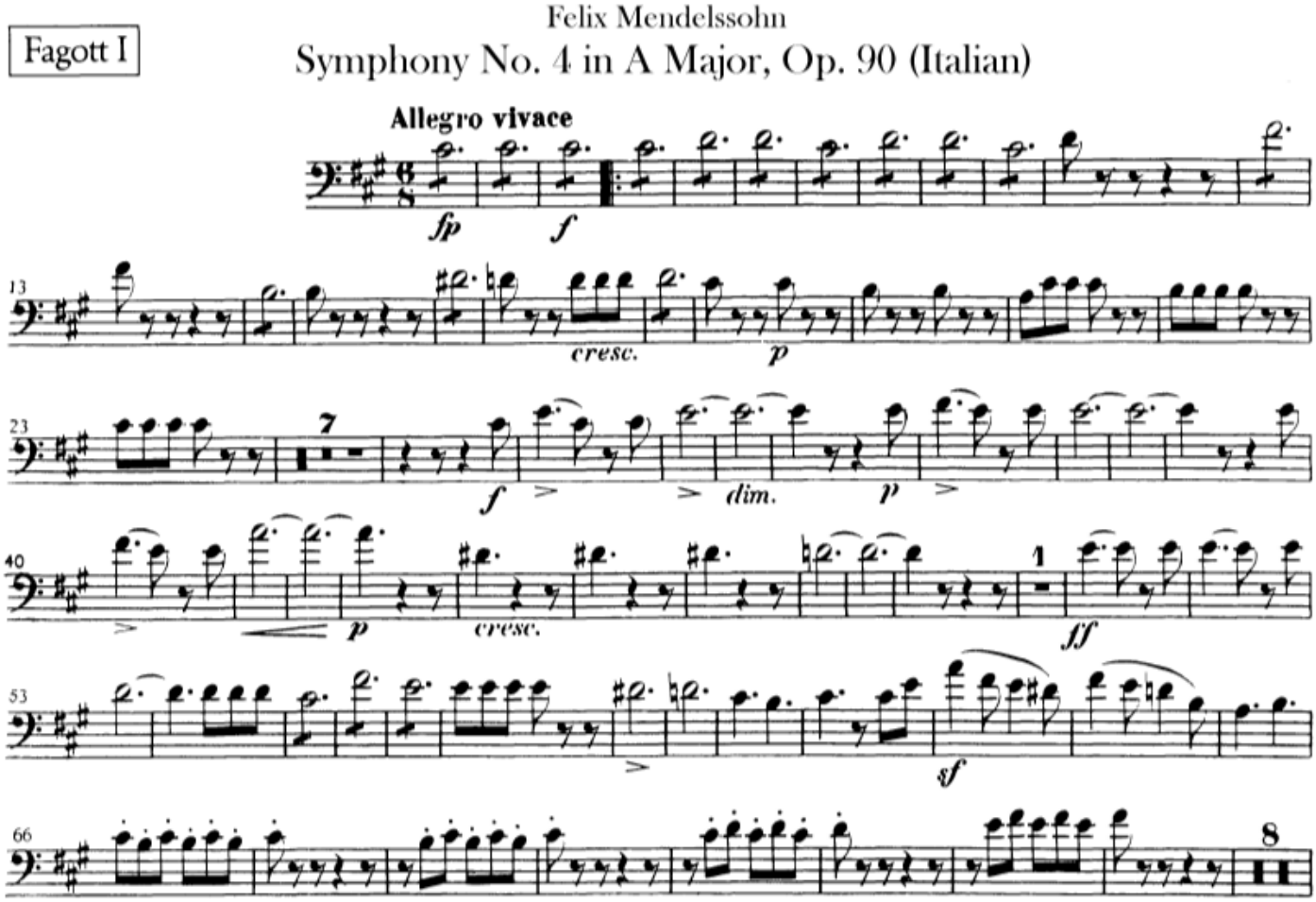
https://vmirror.imslp.org/files/imglnks/usimg/c/cc/IMSLP589573-PMLP948586-Ponce_Cello_Sonata_Cello_Part_Complete.pdf



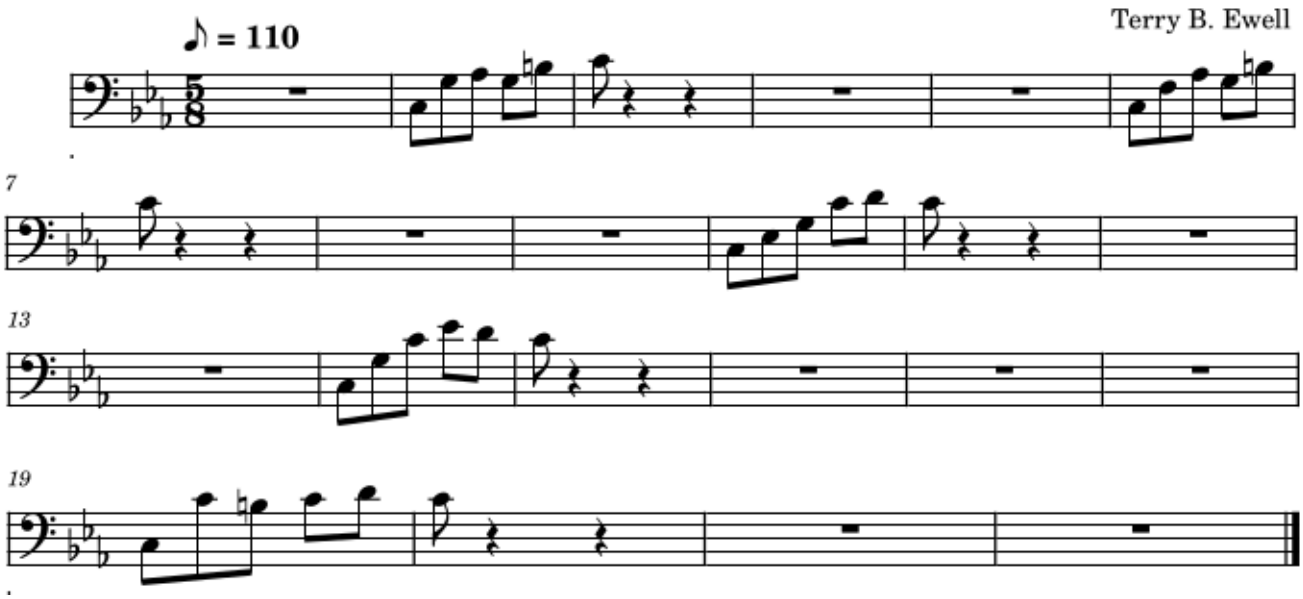
Felix Mendelssohn, Symphony no.4, I.

https://vmirror.imslp.org/files/imglnks/usimg/0/0a/IMSLP35405-PMLP18979-Mendelssohn-Sym4.Bassoon.pdf

Este ritmo en estacatto triple es complejo | The sustained triple tonguing is difficult.



Reproducción de eco | Echo Playing



https://www.2reed.net/Metodo/	https://2reed.net/	https://terryewell.com/

Versión beta | Beta Version