



Método del fagot de las Américas

Bassoon Method of the Americas

Versión beta | Beta Version

Por Terry B. Ewell | By Terry B. Ewell

Traducido por **

Translated by **

Nivel 5, Lección 1 | Level 5, Lesson 1

Respiración circular, *** | Circular Breathing, New Notes C#5 and D5,

[Digitaciones](#) | [Fingerings](#) | [Drones](#) | [Métodos de estudio](#) | [Practice Methods](#)



Video:

Respiración circular en el fagot (5 min, 2018, BDP #233)

- [YouTube](#) | [mp4](#) | [mov](#) | [wmv](#) | [Transcripción](#)

Respiración circular en el fagot, 2. Uso de una bombilla o sorbete, el tudel del fagot, y el instrumento. (12 1/2 min, 2018, BDP #234)

- [YouTube](#) | [mp4](#) | [mov](#) | [wmv](#) | [Transcripción](#)

Circular Breathing: Part 1 Concepts (7 min., 2007, BDP #7)

- [YouTube](#) | [RealPlayer](#) | [iPod or mpeg4 \(mv4\)](#) | [YouTube Part 1](#) | [YouTube Part 2](#) | [Transcript](#)

Practicing Circular Breathing (2011, BDP #76, 12 min.; this is a remake of BDP #8 and 9)

- [YouTube](#) | [Flash](#) | [iPod or mpeg4 \(mp4\)](#) | [Transcript](#)

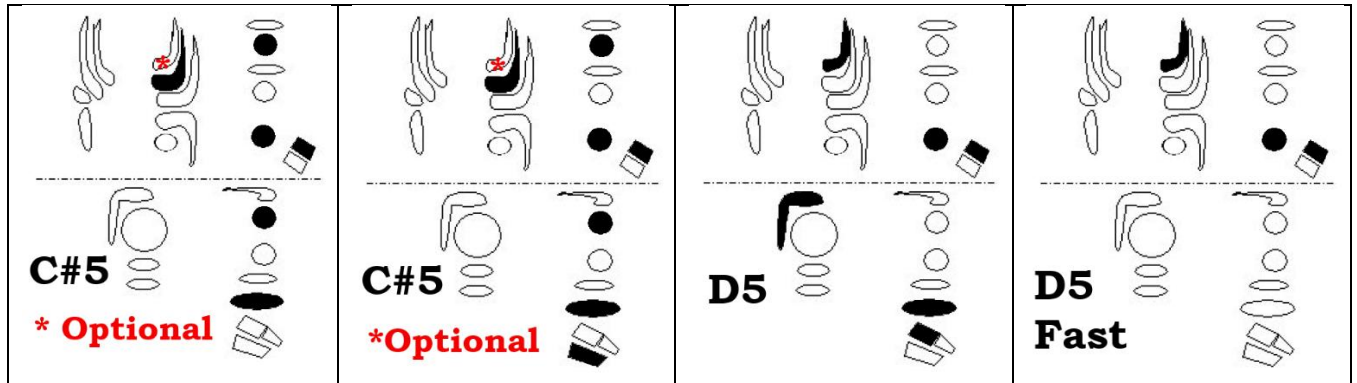
Ewell's article: "Musical Musings: Circular Breathing," *The Double Reed* 26/2 (2003): 68.

Copyright © 2023-25 by [Terry B. Ewell](#). Audio and Video graphics from <https://www.flaticon.com/free-icon>

Técnica | Technique

Todos los estudios técnicos se deben tocar con drones y metrónomo.
 All technical studies should be played with drones and the metronome.

1. Nuevas notas | New Notes



2. Notas largas | Long Tones

*** | No circular breathing.

$\text{♩} = 60$ Ewell

11

3. 5x5x5 Synchronized

$\text{♩} = 60, 80, 100$

Ewell

4

4. Escala y arpeggio | Scale and Arpeggio

*** | Use circular breathing (') and practice quick breaths.

Ewell

The first system of musical notation is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of two measures. The first measure contains a scale-like sequence of eighth notes. The second measure contains a sequence of eighth notes with a red circled '3' above the final note, indicating a triplet. A long slur covers the entire system.

Ewell

The second system of musical notation is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of two measures. The first measure contains a scale-like sequence of eighth notes. The second measure contains a sequence of eighth notes with a red circled '3' above the final note, indicating a triplet. A long slur covers the entire system.

5

The third system of musical notation is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of two measures. The first measure contains a scale-like sequence of eighth notes. The second measure contains a sequence of eighth notes with a red circled '3' above the final note, indicating a triplet. A long slur covers the entire system.

8

The fourth system of musical notation is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of two measures. The first measure contains a scale-like sequence of eighth notes. The second measure contains a sequence of eighth notes with a red circled '3' above the final note, indicating a triplet. A long slur covers the entire system.

5. Articulación | Articulation

Métodos de estudio | Practice Methods

Sprints | Sprints

Practique segmentos con sprints, Doble Picado. | Practice segments with sprints and double tonguing.

Prodaná nevěsta | *** | Bartered Bride Overture by Bedřich Smetana

<https://imslp.org/wiki/Special:ImagefromIndex/49006/hfin>

$\text{♩} = 160$
Solo



sf *sf* *sf* *sf*

6. Entonación y sincronización | Intonation and Synchronization

$\text{♩} = 96$

Ewell



f

8



mp3, piano, mm. 86: [A442](#) | [A440](#); mm. 96: [A442](#) | [A440](#)

7. Partimenti

*** | Play in C, G, D major by memory or transposition. Add ornaments or also improvise another melody.

Ferno, p. 28, arr. Ewell

6 4/3 6/5 6# 4/2 6 4/3

5 6 4/3 6 6 6 6 6/5



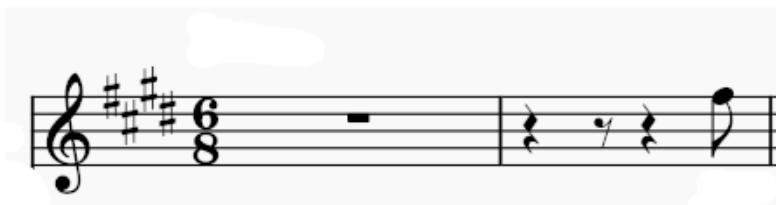
Do mayor | C Major mp3, mm. 60: [A442](#) | [A440](#); mm. 70: [A442](#) | [A440](#); mm. 80: [A442](#) | [A440](#); mm. 100: [A442](#) | [A440](#)

Sol mayor | G Major mp3, mm. 60: [A442](#) | [A440](#); mm. 70: [A442](#) | [A440](#); mm. 80: [A442](#) | [A440](#); mm. 100: [A442](#) | [A440](#)

Re mayor | D Major mp3, mm. 60: [A442](#) | [A440](#); mm. 70: [A442](#) | [A440](#); mm. 80: [A442](#) | [A440](#); mm. 100: [A442](#) | [A440](#)

8. Tocar en eco | Echo Playing

Escucha la música y luego tócala. El ejercicio completo está al final de la lección |
Listen to the music and then play it. The full exercise is at the end of the lesson.



Flauta (flute), Eco | Echo: [442](#) | [440](#)

-Estudio | Etude

Etude No. 9

<https://ks15.imslp.org/files/imglnks/usimg/4/4a/IMSLP334686-SIBLEY1802.15621.3be5-39087009908791cello.pdf>

$\text{♩} = 112$
Allegro

Hünerefürst, arr. Ewell

The image displays a musical score for a cello etude. It consists of six staves of music, each starting with a measure number: 1, 7, 13, 19, 24, and 28. The music is written in bass clef with a key signature of one flat (B-flat) and a 6/8 time signature. The tempo is marked 'Allegro' with a metronome marking of 112 quarter notes per minute. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. The final measure of the sixth staff ends with a double bar line and repeat dots.

Melodía | Melody

EE.UU.. *** | USA, Colonial

Minuet (1758)

Talley, p. 289; Captain Read, arr. Ewell

♩ = 120

Musical score for 'Minuet (1758)'. It consists of three staves of music in bass clef, 3/4 time, with a key signature of one sharp (F#). The first staff starts with a repeat sign and contains measures 1-6. The second staff starts at measure 7, includes a trill (tr) and a triplet (3), and contains measures 7-12. The third staff starts at measure 13 and contains measures 13-18, ending with a double bar line and repeat dots.

A Favorite Minuet (1758)

Talley, p. 298; Anon, arr. Ewell

♩ = 104

Musical score for 'A Favorite Minuet (1758)'. It consists of four staves of music in bass clef, 3/4 time, with a key signature of three sharps (F#, C#, G#). The first staff starts with a repeat sign and contains measures 1-6. The second staff starts at measure 7, includes a trill (tr) and triplets (3), and contains measures 7-13. The third staff starts at measure 14 and contains measures 14-19. The fourth staff starts at measure 20 and contains measures 20-25, ending with a double bar line and repeat dots.

Aria Symphonica affettuosa (1750)

Talley, pp. 168-170; Signore Lardini (Thomas Bacon), arr. Ewell

$\text{♩} = 120$

mp
p

7 *tr*
p
mp

14 *mp*
tr
p

20

26 *tr*

Symphonia furioso (1750)

Talley, pp.145-147; Signor Lardini (Thomas Bacon), arr. Ewell

♩ = 100

f

f

3

6

mf

mp

10

13

15


Musical score for two bassoon parts, measures 18-21. The score is written in bass clef with a key signature of one flat (B-flat). The first system (measures 18-20) features a dynamic marking of *f* (forte). The second system (measures 21-23) features a dynamic marking of *mp* (mezzo-piano). The music consists of eighth and sixteenth note patterns in both staves.

mp3: fagot (bassoon) 1 | fagot (bassoon) 2

Extracto | Excerpt

Maurice Ravel, Boléro, M.81 (1928)

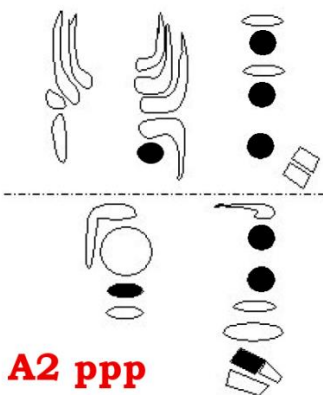
https://vmirror.imslp.org/files/imglnks/usimg/3/39/IMSLP299529-PMLP03667-Ravel-Bolero_Bsn1-2.pdf

	<p>Video Ravel's Bolero</p> <ul style="list-style-type: none">○ Part 1, Comments on rhythm. (9 min., 2012, BDP #95)<ul style="list-style-type: none">▪ YouTube mp4 mp4 large Transcript○ Part 2, Comments on fingerings, practicing with a drone. (6 min., 2012, BDP #96)<ul style="list-style-type: none">▪ YouTube mp4 mp4 large Transcript
---	---



The image displays a musical score for Maurice Ravel's Boléro, specifically measures 81 through 84. The score is written for piano and features a prominent solo line in the right hand. Measure 81 is marked with a circled '2' and includes a first fingering '1' and a dynamic marking of *mp*. The solo line begins with a series of eighth notes, followed by a series of sixteenth notes. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 84 is marked with a circled '3'.

Neilsen Quintet, Variation 8. Use the muted A fingering in the opening, regular fingering at *mf*, and then the muted fingering at *piano* to the end.



Reproducción de eco | Echo Playing


El picnic del oso de peluche | The Teddy Bear's Picnic (1907)

John Walter Bratton, arr. Ewell

Estudio adicional | Further Study

- [Orefici Studi per Fagotto](#). Free music available.
- Orefici 20 Melodic Studies [Videos](#).
- [Weissenborn, Fifty Advanced Studies, Opus 8, No. 2](#) Fifty-five instructional videos.
- Weissenborn, [Fifty Advanced Studies](#) Free music available (imslp and alternative link)

- Grade 5 Solo Accompaniments [A-M](#) | [N-Z](#)
- Grade 6 Solo Accompaniments [A-M](#) | [N-Z](#)

	<p>Select Videos on Bassoon Solos:</p> <ul style="list-style-type: none"> • Böddecker, Sonata sopra "La Monica" for Bassoon and Basso Continuo <ul style="list-style-type: none"> ◦ Introduction to Böddecker's Sonata YouTube Player mp4 transcript • Mozart, Concerto in Bb, 1st movement (19 videos in the series) • Osborne, Rhapsody for Solo Bassoon (3 videos) • Phillips, <i>Concert Piece</i>, YouTube Player mp4 transcript • Vivaldi, Bassoon Concerto in Bb, "La Notte" [The Night], F VIII, no. 1; RV 501. (2 videos)
---	--

*** | The most comprehensive fingering database is found here (developed by Terry B. Ewell in 1994-96):

https://2reed.net/2_fingerings.html

*** | Fingerings just for bassoon:

<https://www.idrs.org/resources/BSNFING/FINGNOTE.HTM>

 https://www.2reed.net/Metodo/	 https://2reed.net/	https://terryewell.com/
--	--	---

Versión beta | Beta Version