



Versión beta | Beta Version

Por Terry B. Ewell | By Terry B. Ewell

Traducido por **
Translated by **

Nivel 5, Lección 2 | Level 5, Lesson 2 *** | High Register Grace Notes

[Digitaciones](#) | [Fingerings](#) || [Drones](#) || [Métodos de estudio](#) | [Practice Methods](#)

Técnica | Technique

Todos los estudios técnicos se deben tocar con drones y metrónomo.
All technical studies should be played with drones and the metronome.

1. Notas largas | Long Tones

*** | No circular breathing.

Ewell

♩ = 60

p ————— *f* ————— *p* ————— *p* —————

1234 5678 9101112 13121110 9876 5432 1 1234 5678 9101112

11

f ————— *p* ————— *p* ————— *f* ————— *p* —————

13121110 9876 5432 1 1234 5678 9101112 13121110 9876 5432 1

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2. Escala y arpeggio | Scale and Arpeggio

*** | Use circular breathing (') and practice quick breaths.

Ewell

3

Ewell

5

8

3. 5x5x5 Synchronized

♩ = 60, 80, 100

Ewell

4

4. Articulación | Articulation

Métodos de estudio | Practice Methods

Sprints | Sprints

Practique segmentos (5 notas) con sprints. Luego practique dos segmentos (9 notas) con sprints. Luego practique tres segmentos (13 notas).

| Practice segments (5 notes) with sprints. Then practice two segments (9 notes) with sprints. Then three segments (13 notes) etc.

Prodaná nevěsta | *** | Bartered Bride Overture by Bedřich Smetana

<https://imslp.org/wiki/Special:ImagefromIndex/49006/hfin>

$\text{♩} = 160$

sf non legato *sf* *sf*

5. Tocar en eco | Echo Playing

Escucha la música y luego tócala. El ejercicio completo está al final de la lección | Listen to the music and then play it. The full exercise is at the end of the lesson.

$\text{♩} = 70$

$\text{H} \text{ } \frac{3}{8}$



Flauta (flute), Eco | Echo: [442](#) | [440](#)

6. Entonación y sincronización | Intonation and Synchronization


$\text{♩} = 96$ Ewell

Bassoon

Piano

Bsn.

Pno.

 mp3, piano, mm. 96: [A442](#) | [A440](#)

7. Partimenti

*** | Play in F, Bb major by memory or transposition. Add ornaments or also improvise another melody.

Ferno, p. 28, arr. Ewell

$\text{♩} = 60$

6 6/5 6# 4/2 6

5

6 6 6 6 6/5

	Fa mayor F Major mp3, mm. 60: A442 A440 ; mm. 70: A442 A440 ; mm. 80: A442 A440 ; mm. 100: A442 A440
	Si bemol mayor Bb Major mp3, mm. 60: A442 A440 ; mm. 70: A442 A440 ; mm. 80: A442 A440 ; mm. 100: A442 A440

Estudio | Etude

Etude No. 11

<https://ks15.imslp.org/files/imglnks/usimg/4/4a/IMSLP334686-SIBLEY1802.15621.3be5-39087009908791cello.pdf>

*** | Use circular breathing (') and practice quick breaths.

Hünerfürst, arr. Ewell

♩ = 136

4

7

10

13

16

19

22

25

28

Melodía | Melody

Brasil | Brazil

Cubanita

Chiquinha Gonzaga, arr. Ewell

$\text{♩} = 80$
f
mf
f
mf
f
Fine *f*
p second time
(piano)
mp
cresc.
D. S. al Fine

CC BY-SA; <https://musicabrazilis.com/partituras/chiquinha-gonzaga-cubanita>

Cecy, Valsa
(saxofone alto, Alto Saxophone)

Chiquinha Gonzaga, arr. Ewell

$\text{♩} = 160$

9

16

24

rall.

31

a tempo

Fine

39

48

Trio

56

64

72

D. S. al Fine

CC BY SA, <https://musicabrasilis.com/partituras/chiquinha-gonzaga-cecy>

Polka for the Ball of the Doll

♩ = 80

Tempo di polka

Alberto Nepomuceno, arr. Ewell

The musical score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of four systems of music. The first system starts with a dynamic marking of *mf* and includes a first ending. The second system starts at measure 6 and includes a first ending and a dynamic marking of *p*. The third system starts at measure 14 and includes a first ending and dynamic markings of *p* and *mf*. The fourth system starts at measure 21 and includes dynamic markings of *p* and *mf*. The score concludes with a double bar line.

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A cocaína; Canção-tango (1923)

J. B. Silva (Sinhô), arr. Ewell

$\text{♩} = 70$

The musical score is written for two bassoon parts (1 and 2) in 2/4 time. It consists of five systems of music. The first system starts with a tempo marking of quarter note = 70. The first staff (bassoon 1) begins with a dynamic of *f* and a *cresc.* marking. The second staff (bassoon 2) begins with a dynamic of *f*. The first system ends with a repeat sign and a dynamic of *p*. The second system starts at measure 6 and continues with *cresc.* markings in both staves. The third system starts at measure 11 and includes first and second endings. The first ending leads to a *Fine* marking. The second ending leads to a *mf* dynamic and a *com alma cresc.* marking. The fourth system starts at measure 16. The fifth system starts at measure 21 and includes first and second endings. The first ending leads to a *D.C. al Fine* marking. The score uses various dynamics including *f*, *mf*, and *p*, and includes *cresc.* markings throughout.

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mp3: fagot (bassoon) 1 | fagot (bassoon) 2

Extracto | Excerpt



Video:

Stravinsky's *Rite of Spring*

- Part 1, Understanding the main notes and correct metrical divisions of the beat (9 min., 2012, BDP #92)
 - [YouTube](#) | [mp4](#) | [mp4 large](#) | [Transcript](#)
- Part 2, Mastering the passage at number 1 (4 min., 2012, BDP #93)
 - [YouTube](#) | [mp4](#) | [mp4 large](#) | [Transcript](#)
- Part 3, Comments on fingerings, the mindset for the opening, and the misprint (7 min., 2012, BDP #94)
 - [YouTube](#) | [mp4](#) | [mp4 large](#) | [Transcript](#)

Igor Stravinsky, *Le Sacre du printemps, The Rite of Spring* (1913)

<https://vmirror.imslp.org/files/imglnks/usimg/ff/IMSLP524691-PMLP179425-PMLUS00750-4Bassoon 1, 2, 3, 4Contrabassoon 2, Contrabassoon 1.pdf>

FAGOTTO I

L'ADORATION DE LA TERRE

Lento tempo rubato

Colla parte

Solo ad lib.

poco accel.

T^oI

in Tempo

Più mosso

poco più f

Ludwig van Beethoven, Symphony No.6, Op.68 (1808)
II. Szene am Bach, Andante Molto moto, (tempo 50)

<https://s9.imslp.org/files/imglnks/usimg/d/d7/IMSLP36599-PMLP01595-Beethoven-Op068.Bassoon.pdf>

27
cresc. > p cresc. > p dolce

35
cresc. f p dimin.

Reproducción de eco | Echo Playing

Canción del líder, una canción de Descanso
Song of the Leader, a Rest Song

Omaha, Fletcher, p. 24, arr. Ewell

$\text{♩} = 70$

7

Estudio adicional | Further Study

- [Orefici Studi per Fagotto](#). Free music available.
- Orefici 20 Melodic Studies [Videos](#).
- [Weissenborn, Fifty Advanced Studies, Opus 8, No. 2](#) Fifty-five instructional videos.
- Weissenborn, [Fifty Advanced Studies](#) Free music available (imslp and alternative link)
- Grade 5 Solo Accompaniments [A-M](#) | [N-Z](#)

- Grade 6 Solo Accompaniments [A-M](#) | [N-Z](#)



Select Videos on Bassoon Solos:

- Böddecker, Sonata sopra "La Monica" for Bassoon and Basso Continuo
 - Introduction to Böddecker's Sonata [YouTube](#) | [Player](#) | [mp4](#) | [transcript](#)
- Mozart, [Concerto in Bb](#), 1st movement (19 videos in the series)
- Osborne, [Rhapsody for Solo Bassoon](#) (3 videos)
- Phillips, *Concert Piece*, [YouTube](#) | [Player](#) | [mp4](#) | [transcript](#)
- Vivaldi, [Bassoon Concerto in Bb](#), "La Notte" [The Night], F VIII, no. 1; RV 501. (2 videos)

*** | The most comprehensive bassoon-family fingering database is found here (developed by Terry B. Ewell in 1994-96):

https://2reed.net/2_fingerings.html

*** | Fingerings just for bassoon:

<https://www.idrs.org/resources/BSNFING/FINGNOTE.HTM>

 <p>https://www.2reed.net/Metodo/</p>	 <p>https://2reed.net/</p>	<p>https://terryewell.com/</p>
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