



Método del fagot de las Américas Bassoon Method of the Americas

Versión beta | Beta Version

Por Terry B. Ewell | By Terry B. Ewell

Traducido por **
Translated by **

Nivel 5, Lección 3 | Level 5, Lesson 3

*** | D#5/Eb5

[Digitaciones](#) | [Fingerings](#) || [Drones](#) || [Métodos de estudio](#) | [Practice Methods](#)

Técnica | Technique

Todos los estudios técnicos se deben tocar con drones y metrónomo.
All technical studies should be played with drones and the metronome.

1. Notas largas | Long Tones

*** | No circular breathing.

♩ = 60 Ewell

1234 5678 9101112 13121110 9876 5432 1 1234 5678 9101112

p *f* *p* *p*

11

13121110 9876 5432 1 1234 5678 9101112 13121110 9876 5432 1

f *p* *p* *f* *p*

Copyright © 2023-25 by [Terry B. Ewell](#). Audio and Video graphics from <https://www.flaticon.com/free-icon>

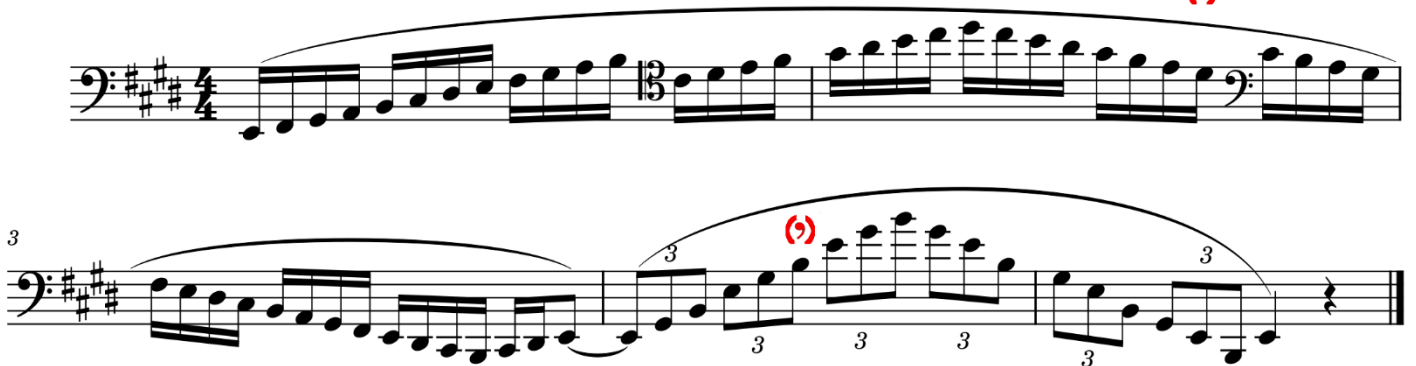
2. Escala y arpeggio | Scale and Arpeggio

*** | Use circular breathing (') and practice quick breaths.

D#5

(')

Ewell

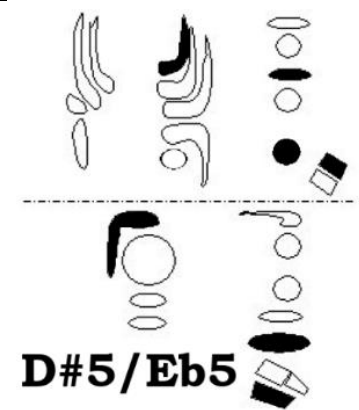


*** | The most comprehensive bassoon-family fingering database is found here (developed by Terry B. Ewell in 1994-96):

https://reed.net/2_fingerings.html

*** | Fingerings just for bassoon:

<https://www.idrs.org/resources/BSNFING/FINGNOTE.HTM>



Ewell



3. 5x5x5 Synchronized

♩ = 60, 80, 100

Ewell

pp p mp mf f f mf mp p pp pp f

4

mp mf f f f mf mf mp mp mf f f mf mf mp

4. Articulación | Articulation

Métodos de estudio | Practice Methods

Sprints | Sprints

Practique segmentos (5 notas) con sprints. Luego practique dos segmentos (9 notas) con sprints. Luego practique tres segmentos (13 notas).

| Practice segments (5 notes) with sprints. Then practice two segments (9 notes) with sprints. Then three segments (13 notes) etc.

Prodaná nevěsta | *** | Bartered Bride Overture by Bedřich Smetana

<https://imslp.org/wiki/Special:ImagefromIndex/49006/hfin>

♩ = 160

A

mf cresc. ff

*** | Review

♩ = 160

Solo

sf sf sf sf

♩ = 160

sf non legato sf sf

5. Entonación y sincronización | Intonation and Synchronization

Ewell

♩ = 96

5

9


mp3, piano, mm. 96: [A442](#) | [A440](#)

6. Partimenti

*** | Play in A and E major by memory or transposition. Add ornaments or also improvise another melody.

Ferno, p. 28, arr. Ewell

The image shows two systems of musical notation for a piece in A major. Each system consists of a single bass clef staff with a treble clef staff above it. The first system contains 8 measures of music. The second system starts at measure 5 and contains 6 measures. The notes are mostly eighth and quarter notes. Below the first system, there are figured bass notations: 6, 4/3, 6/5, 6#, 4/2, 6, 4/3. Below the second system, there are figured bass notations: 6, 4/3, 6, 6, 6, 6/5.

	<p>La mayor A Major mp3, mm. 60: A442 A440; mm. 70: A442 A440; mm. 80: A442 A440; mm. 100: A442 A440</p> <p>Mi mayor E Major mp3, mm. 60: A442 A440; mm. 70: A442 A440; mm. 80: A442 A440; mm. 100: A442 A440</p>
---	---

7. Tocar en eco | Echo Playing

Escucha la música y luego tócala. El ejercicio completo está al final de la lección | Listen to the music and then play it. The full exercise is at the end of the lesson.

The image shows a musical notation for an echo exercise. It is written on a single treble clef staff in 4/4 time. The tempo is marked as quarter note = 120. The key signature has one flat (Bb). The notation consists of a single quarter note on the second line of the staff (Bb4).

<p>Eco Echo: guitarra (guitar) 442 440</p>
--

Estudio | Etude

Quick Stride

For Solo Bassoon (2025 Jan.-Feb.)

Terry B. Ewell

$\text{♩} = 80$

E_b5

6

9 *p* *mp* *cresc.*

14 *f dim.*

18 *rall.* *a tempo* *f*

23

Melodía | Melody

EE.UU. | Rags, Ragtime USA

Swipesy Cake Walk (1901)

https://ks15.imslp.org/files/imglnks/usimg/2/2f/IMSLP809525-PMLP1275816-All-American_Ragtime_voll1.pdf

$\text{♩} = 70$
Slow

Joplin and Marshall, arr. Ewell

f

7

Eb5

13

*** | Sensation (1901)

https://ks15.imslp.org/files/imglnks/usimg/2/2f/IMSLP809525-PMLP1275816-All-American_Ragtime_voll1.pdf

$\text{♩} = 66$
Tempo di Marcia

Joseph Lamb, arr. Ewell

f

5

cresc.

3

13

mf *f*

Los ganadores fáciles | The Easy Winners (1901)

<https://vmirror.imslp.org/files/imglnks/usimg/c/cc/IMSLP05448-Joplin - The Easy Winners.pdf>

$\text{♩} = 70$ Scott Joplin, arr. Ewell

7

13

19 1. 2.

24

29

34

38

44

50



mp3, Ewell): fagot (bassoon) 1 mm. 60 [442 440](#) | 70 [442 440](#) | fagot (bassoon) 2 mm. 60 [442 440](#) | 70 [442 440](#)

*** | Felicity Rag (1901)

https://ks15.imslp.org/files/imglnks/usimg/2/2f/IMSLP809525-PMLP1275816-All-American_Ragtime_voll1.pdf

♩ = 80

Tempo di Marcia

Scott Joplin and Scott Hayden, arr. Ewell

First system of musical notation (measures 1-5). The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Tempo di Marcia' with a quarter note equal to 80 beats per minute. The first four measures are marked with a forte (*f*) dynamic. The fifth measure is marked with a mezzo-forte (*mf*) dynamic and a staccato articulation. The notation includes a repeat sign at the end of the system.

Second system of musical notation (measures 6-10). The time signature changes to 3/8. The notation continues with various rhythmic patterns and dynamics.

Third system of musical notation (measures 11-15). The time signature changes to 3/8. The notation includes a forte (*f*) dynamic and a staccato articulation in measure 12. The system ends with a repeat sign.

Fourth system of musical notation (measures 16-20). The notation includes a first ending bracket labeled '1.' at the end of the system.

Fine

Fifth system of musical notation (measures 21-25). The notation includes a second ending bracket labeled '2.' and a piano (*p*) dynamic marking. The system concludes with a 'Fine' marking.

26

30

34

39

44

mp3: fagot (bassoon) 1 | fagot (bassoon) 2

Extracto | Excerpt

Igor Stravinsky, *Le Sacre du printemps, The Rite of Spring* (1913)

https://vmirror.imslp.org/files/imglnks/usimg/f/ff/IMSLP524691-PMLP179425-PMLUS00750-4Bassoon_1_2_3_4Contrabassoon_2_Contrabassoon_1.pdf

Musical score for Igor Stravinsky's *Le Sacre du printemps*. The score is written for Bassoon 1, 2, 3, 4 and Contrabassoon 2, 1. It features a solo section starting at measure 12, marked "Solo" and "come sopra". The tempo is 120 (♩ = 120). The key signature is one flat (B-flat major/D minor). The time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

Felix Mendelssohn Bartholdy, *Zwie Concertstuecke, No. 2, Op.114.* (1832)

[https://imslp.org/wiki/Konzertst%C3%BCck_No.2%2C_Op.114_\(Mendelssohn%2C_Felix\)](https://imslp.org/wiki/Konzertst%C3%BCck_No.2%2C_Op.114_(Mendelssohn%2C_Felix))

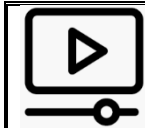
Musical score for Felix Mendelssohn Bartholdy's *Zwie Concertstuecke, No. 2, Op.114*. The score is written for Bassoon 1, 2, 3, 4 and Contrabassoon 2, 1. It features a tempo of 40 (♩ = 40) and a dynamic marking of *pp* *tranquillo*. The key signature is one flat (B-flat major/D minor). The time signature is 6/8. The score includes various musical notations such as slurs, accents, and dynamic markings. The score is arranged by Ewell.

Reproducción de eco | Echo Playing



Estudio adicional | Further Study

- [Orefici *Studi per Fagotto*](#). Free music available.
- Orefici 20 Melodic Studies [Videos](#).
- [Weissenborn, Fifty Advanced Studies, Opus 8, No. 2](#) Fifty-five instructional videos.
- Weissenborn, [Fifty Advanced Studies](#) Free music available (imslp and alternative link)
- Grade 5 Solo Accompaniments [A-M](#) | [N-Z](#)
- Grade 6 Solo Accompaniments [A-M](#) | [N-Z](#)



Select Videos on Bassoon Solos:

- Böddecker, Sonata sopra "La Monica" for Bassoon and Basso Continuo
 - Introduction to Böddecker's Sonata [YouTube](#) | [Player](#) | [mp4](#) | [transcript](#)
- Mozart, [Concerto in Bb](#), 1st movement (19 videos in the series)
- Osborne, [Rhapsody for Solo Bassoon](#) (3 videos)
- Phillips, *Concert Piece*, [YouTube](#) | [Player](#) | [mp4](#) | [transcript](#)
- Vivaldi, [Bassoon Concerto in Bb](#), "La Notte" [The Night], F VIII, no. 1; RV 501. (2 videos)

*** | The most comprehensive bassoon-family fingering database is found here (developed by Terry B. Ewell in 1994-96):

https://2reed.net/2_fingerings.html

*** | Fingerings just for bassoon:

<https://www.idrs.org/resources/BSNFING/FINGNOTE.HTM>

 https://www.2reed.net/Metodo/	 https://2reed.net/	https://terryewell.com/
--	--	---

Versión beta | Beta Version