



Método del fagot de las Américas Bassoon Method of the Americas

Versión beta | Beta Version

Por Terry B. Ewell | By Terry B. Ewell

Traducido por **
Translated by **

Nivel 5, Lección 5 | Level 5, Lesson 5

*** | Multiphonics

[Digitaciones](#) | [Fingerings](#) || [Drones](#) || [Métodos de estudio](#) | [Practice Methods](#)

Técnica | Technique

Todos los estudios técnicos se deben tocar con drones y metrónomo.
All technical studies should be played with drones and the metronome.

1. Notas largas | Long Tones

♩ = 60 Ewell

p *f* *p* *p*

1234 5678 9101112 13121110 9876 5432 1 1234 5678 9101112

11

f *p* *p* *f* *p*

13121110 9876 5432 1 1234 5678 9101112 13121110 9876 5432 1

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2. Escala y arpeggio | Scale and Arpeggio

*** | Use circular breathing (') and practice quick breaths.

Ewell

Musical score for circular breathing practice in bass clef, 4/4 time, key of B-flat major. The score consists of four staves of music. The first staff shows a scale and arpeggio exercise with a red circled '9' above it. The second staff starts with a '3' and contains triplets with a red circled '9' above. The third staff has a red circled '9' above. The fourth staff has a red circled '9' above. The key signature changes to B-flat major (two flats) in the third and fourth staves.

3. Articulación | Articulation

Métodos de estudio | Practice Methods

Sprints | Sprints

Practique segmentos (5 notas) con sprints. Luego practique dos segmentos (9 notas) con sprints. Luego practique tres segmentos (13 notas).

| Practice segments (5 notes) with sprints. Then practice two segments (9 notes) with sprints. Then three segments (13 notes) etc.

Prodaná nevěsta | *** | Bartered Bride Overture by Bedřich Smetana

<https://imslp.org/wiki/Special:ImagefromIndex/49006/hfin>

Musical score for 'Prodaná nevěsta' in bass clef, common time, key of B-flat major. It starts with a tempo marking of quarter note = 160. The score shows a series of rhythmic patterns with eighth and sixteenth notes.

5. Entonación y sincronización | Intonation and Synchronization

$\text{♩} = 96$ Ewell

Bassoon

Piano

8

Bsn.

Pno.

11

Bsn.

Pno.

mp3, piano, mm. 96: [A442](#) | [A440](#)

6. Tocar en eco | Echo Playing

Escucha la música y luego tócala. El ejercicio completo está al final de la lección | Listen to the music and then play it. The full exercise is at the end of the lesson.



Flauta (flute), Eco | Echo: [442](#) | [440](#)

7. Multiphonics

*** | Método explores a multiphonic chromatic scale with fingerings. Triangular noteheads will represent these multiphonics. Fingerings that depart from these multiphonics will be presented with the fingerings provided with the music. Please use these fingerings for Level 5 lessons 5-10.

*** | Multiphonic References to consider:

Bartolozzi, Bruno. *New Sounds for Woodwinds*. London: Oxford University Press, 1967.

Christlieb, Don. *Pictorial Fingerings for Bassoon*. Self-published, 1966.

Ewell, Terry. <https://www.idrs.org/resources/BSNFING/fingmult.htm> (1985)

Sampson, Jamie Leigh. *Contemporary Techniques for the Bassoon: Multiphonics*. ADJ·ective New Music, LLC, 2014.

Multiphonic Chromatic Scale with Fingerings

~B \flat Overblow ~B Overblow ~C Overblow ~C \sharp Ewell

$\flat\Delta$ Δ Δ $\sharp\Delta$

~D (G2 \flat) ~E \flat (B \flat 1c) ~E (A \flat 2g) ~F (F4h)

5 Δ $\flat\Delta$ Δ Δ

~F \sharp (F4g) ~G ~A \flat ~A

9 $\sharp\Delta$ Δ $\flat\Delta$ Δ

~B \flat High

Δ

*** | **Alternative Multiphonic Fingerings**

~G F#4e ~Ab (Bb4a) ~A

\triangle $b\triangle$ \triangle

*** | **Bb Multiphonic Scale**

Ewell

Etude No. 13

<https://ks15.imslp.org/files/imglnks/usimg/4/4a/IMSLP334686-SIBLEY1802.15621.3be5-39087009908791cello.pdf>

$\text{♩} = 116$
Allegretto
Hünerrfürst, arr. Ewell

p cresc. *p cresc.* *tr*

5 *etc.* *p*

9 *p* *tr* *ff* *etc.*

13 *mf*

16 *mf* *dim.*

19 *p*

23 *dim.* *p*

28 *etc.* *mf* *p*

32 *p cresc.* *tr* *etc.*

36 *p*

Melodía | Melody

Explorations on an Imaginary Folk Song (2025 March 26)

♩ = 120
Gently Moving

Terry B. Ewell

Musical score for 'Explorations on an Imaginary Folk Song' in bass clef, 4/4 time. The piece is marked 'Gently Moving' with a tempo of 120 beats per minute. The score consists of three staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 6 and features a forte (*f*) dynamic. The third staff starts at measure 12 and returns to a mezzo-piano (*mp*) dynamic. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Multiphonic Waltz (2025 February 17)

♩ = 100
With Affection

Terry B. Ewell

Musical score for 'Multiphonic Waltz' in bass clef, 3/4 time. The piece is marked 'With Affection' with a tempo of 100 beats per minute. The score consists of four staves of music. The key signature is complex, starting with three flats (B-flat, E-flat, A-flat) and changing to two sharps (F-sharp, C-sharp) at measure 8, and then back to three flats at measure 16. The music features a melodic line with many slurs and accents, creating a waltz-like feel.

Allá baja Jesucristo

Folk Song, Peru

<https://www.youtube.com/watch?v=9kbhC8bL8nE>

Arr. Ewell

♩ = 90

1

8

1. 2.

1. 2.

15

1. 2.

1. 2.

22

22

mp3: fagot (bassoon) 1 | fagot (bassoon) 2

Extracto | Excerpt

Terry B. Ewell, *Gethsemane for Solo Bassoon* (1985). PDF Music:

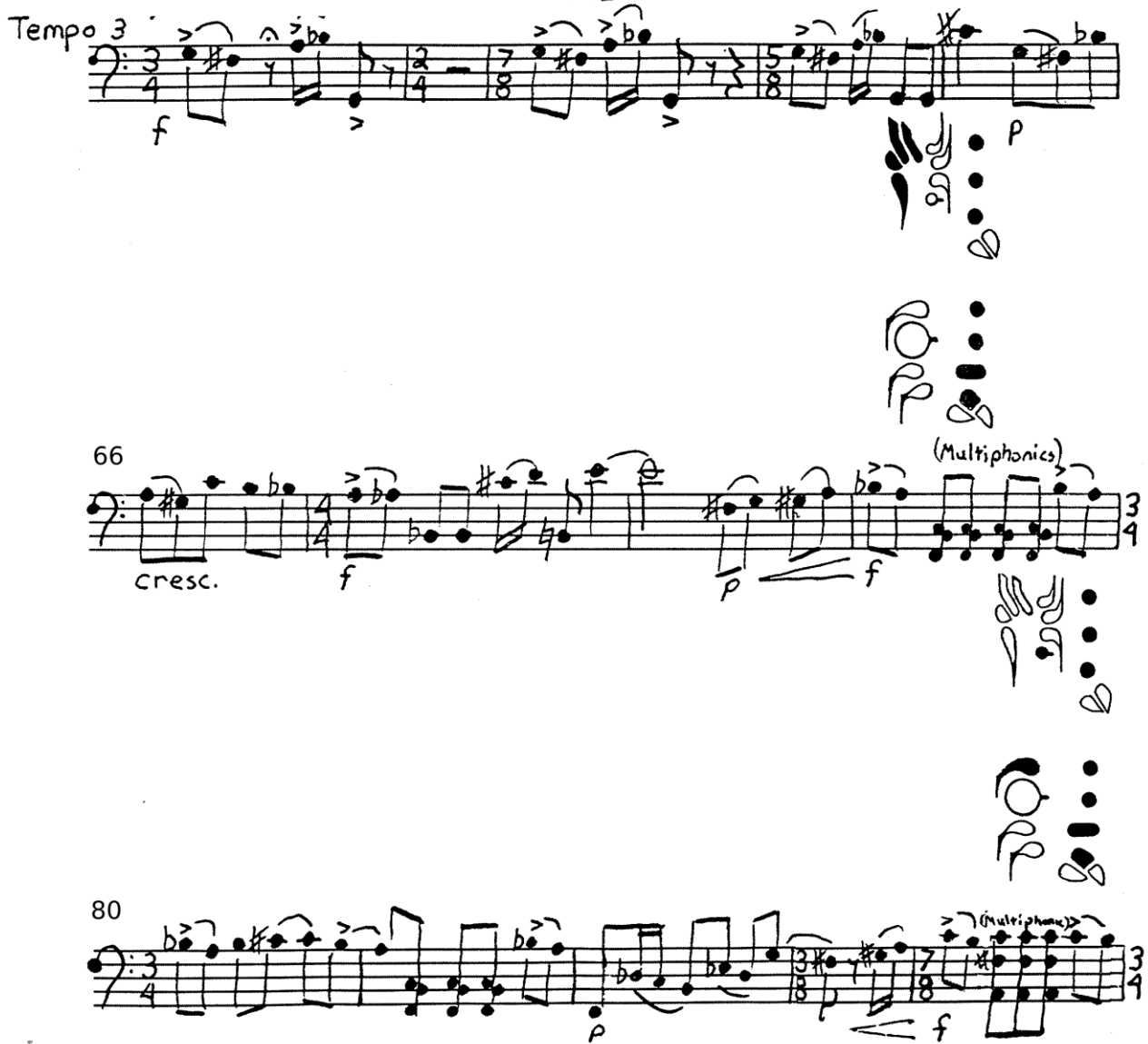
https://2reed.net/Printed%20Music/Gethsemane_Ewell_2016Edition.pdf

	<p>Video: Ewell, Terry. <i>Gethsemane for Solo Bassoon</i> (6 min., 2009, BDP #44). o YouTube mp4 Windows Media</p>
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2. THE MULTITUDE

WITH SWORDS AND CLUBS

Tempo 3



66

80

(Multiphonics)

(Multiphonics)

Reproducción de eco | Echo Playing

Estudio adicional | Further Study

- [Orefici Studi per Fagotto](#). Free music available.
- Orefici 20 Melodic Studies [Videos](#).
- [Weissenborn, Fifty Advanced Studies, Opus 8, No. 2](#) Fifty-five instructional videos.
- Weissenborn, [Fifty Advanced Studies](#) Free music available (imslp and alternative link)
- Grade 5 Solo Accompaniments [A-M](#) | [N-Z](#)
- Grade 6 Solo Accompaniments [A-M](#) | [N-Z](#)



Select Videos on Bassoon Solos:

- Böddecker, Sonata sopra "La Monica" for Bassoon and Basso Continuo
 - Introduction to Böddecker's Sonata [YouTube](#) | [Player](#) | [mp4](#) | [transcript](#)
- Mozart, [Concerto in Bb](#), 1st movement (19 videos in the series)
- Osborne, [Rhapsody for Solo Bassoon](#) (3 videos)
- Phillips, *Concert Piece*, [YouTube](#) | [Player](#) | [mp4](#) | [transcript](#)
- Vivaldi, [Bassoon Concerto in Bb](#), "La Notte" [The Night], F VIII, no. 1; RV 501. (2 videos)

<https://www.2reed.net/Metodo/>



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