Versión beta | Beta Version

Por Terry B. Ewell | By Terry B. Ewell

Traducido por **
Translated by **

Nivel 5, Lección 8 | Level 5, Lesson 8

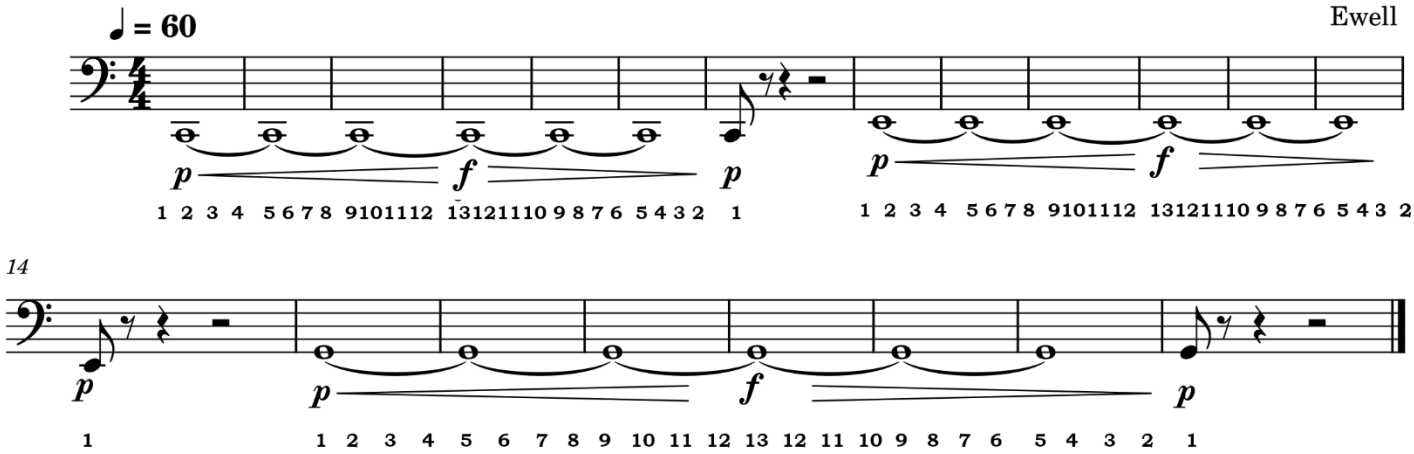
***** | Harmonics, F5**

Digitaciones | Fingerings || Drones || Métodos de studio | Practice Methods

Técnica | Technique

Todos los estudios técnicos se deben tocar con drones y metrónomo.
All technical studies should be played with drones and the metronome.

1. Notas largas | Long Tones



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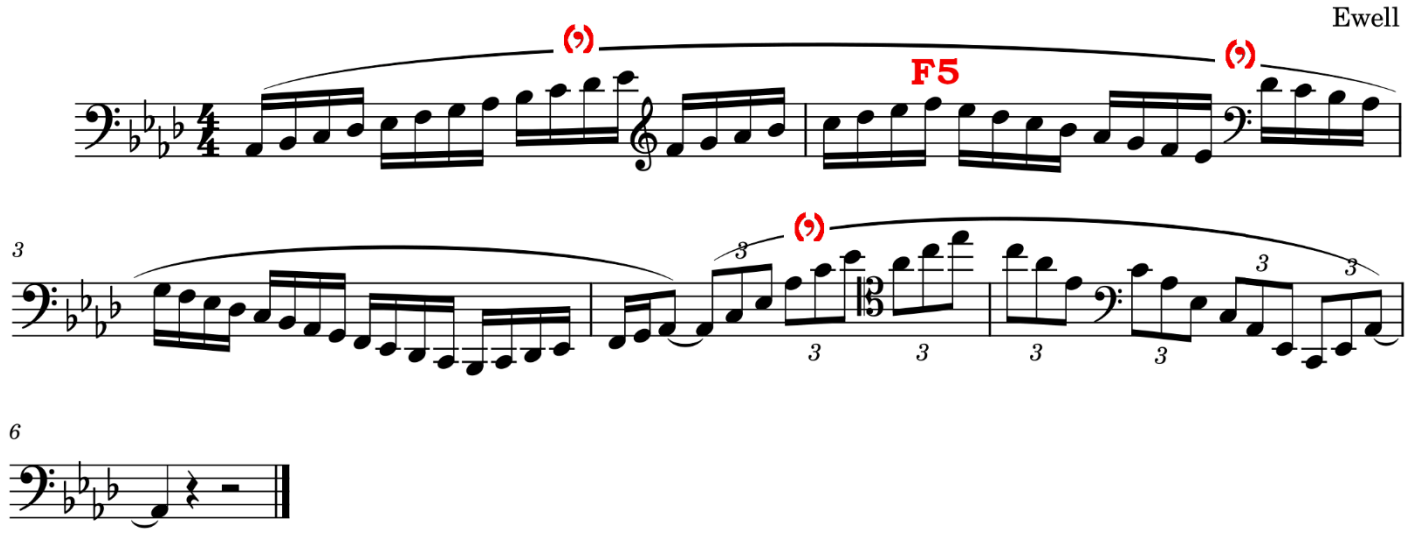
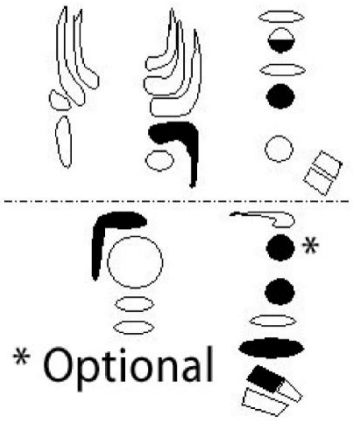
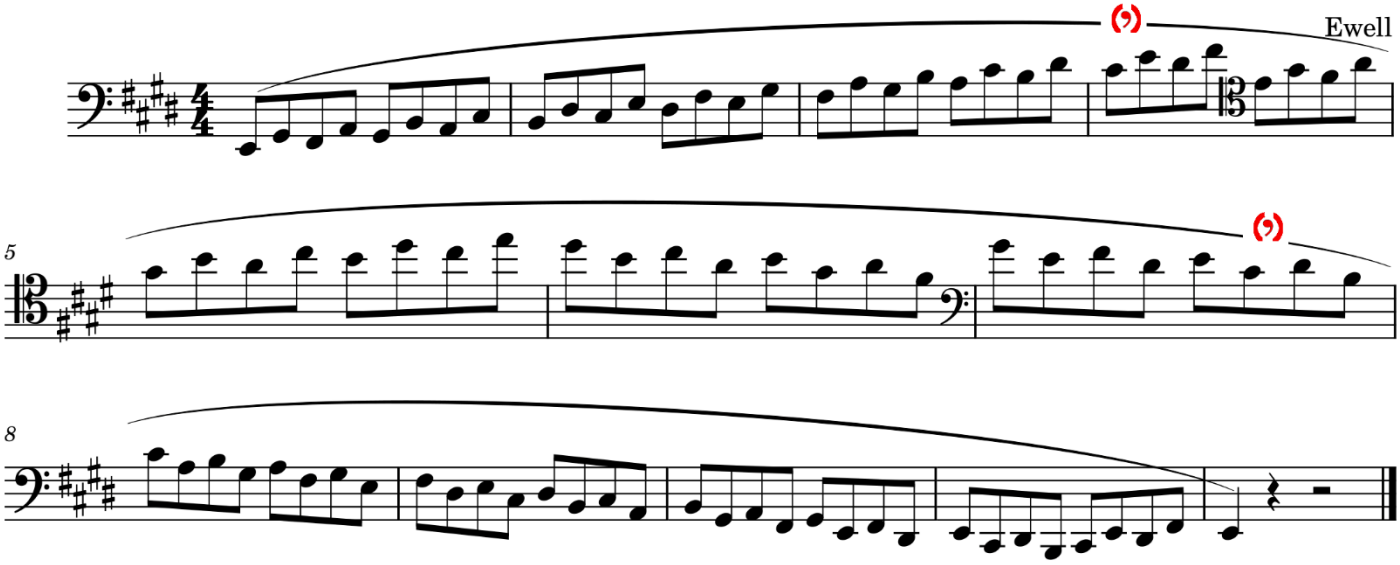
2. Escala y arpegio | Scale and Arpeggio

*** | Use circular breathing (’) and practice quick breaths.





F5



3. Articulación | Articulation

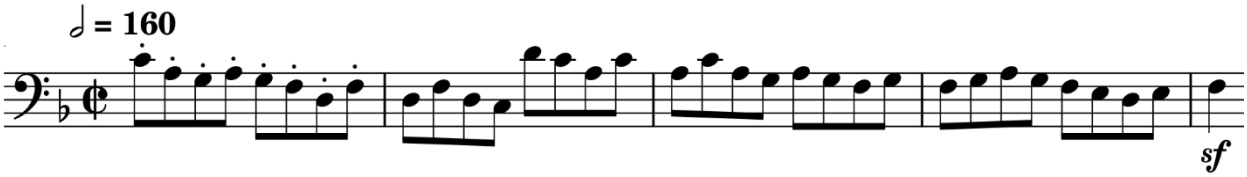
Métodos de studio | Practice Methods

Sprints | Sprints
Practique segmentos (5 notas) con sprints. Luego practique dos segmentos (9 notas) con sprints. Luego practique tres segmentos (13 notas).

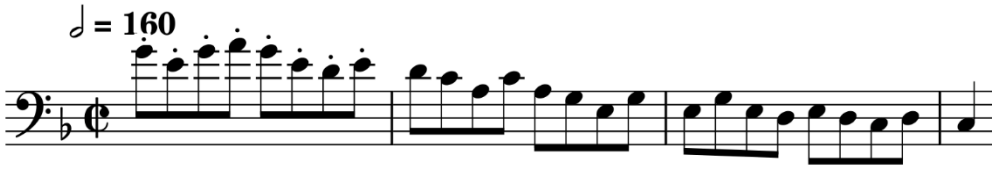
| Practice segments (5 notes) with sprints. Then practice two segments (9 notes) with sprints. Then three segments (13 notes) etc.

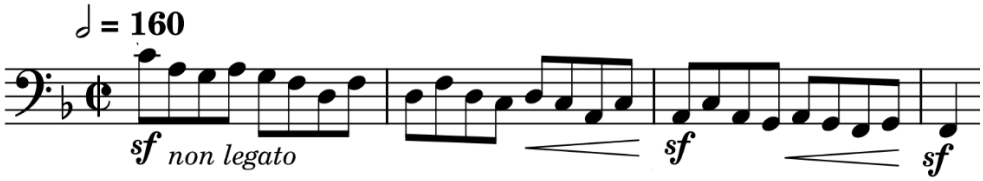
Prodaná nevěsta | * | Bartered Bride Overture by Bedřich Smetana**

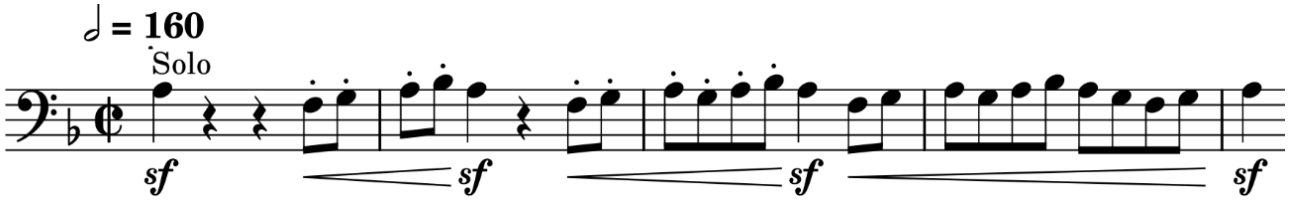
https://imslp.org/wiki/Special:ImagefromIndex/49006/hfin



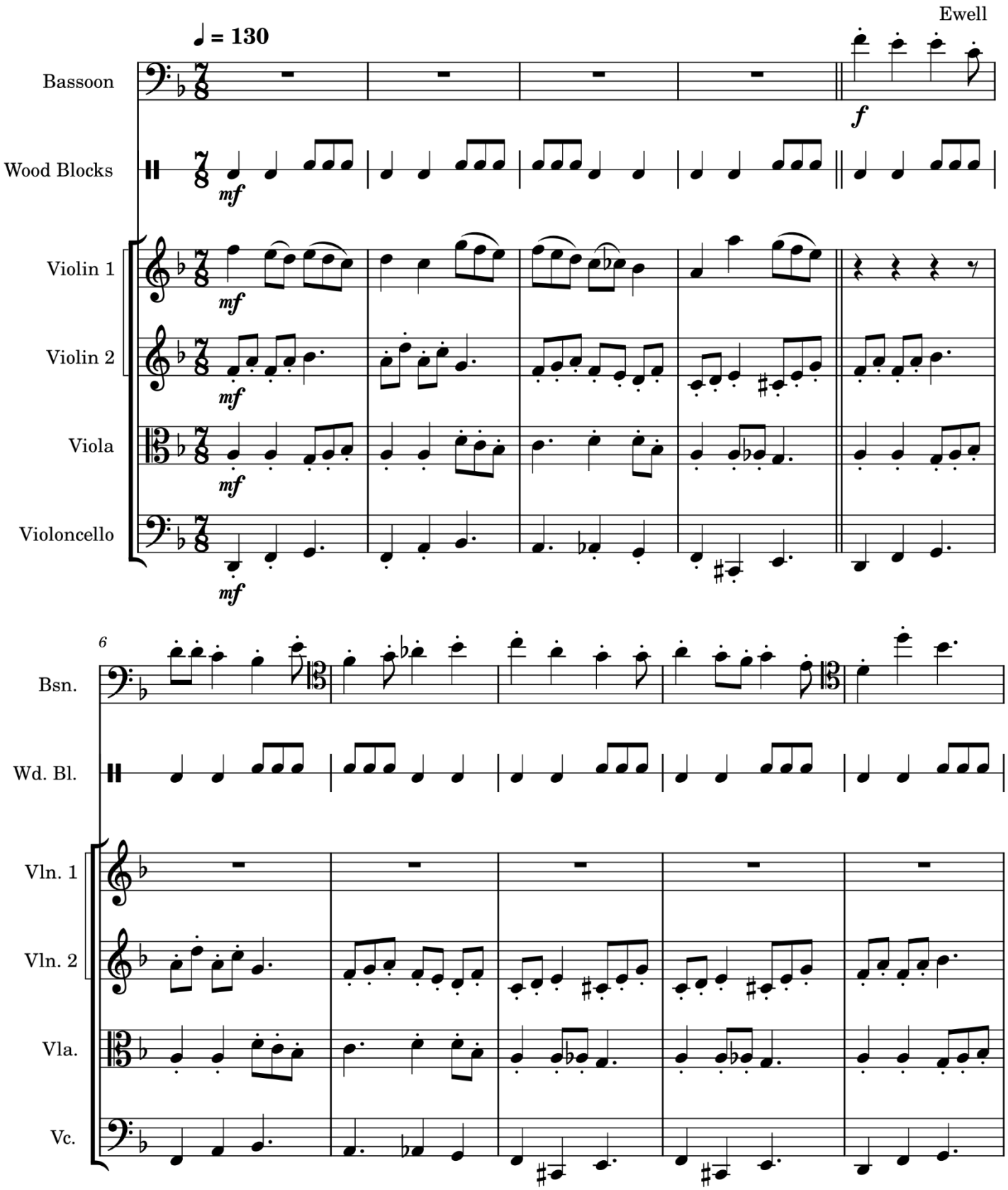
Review

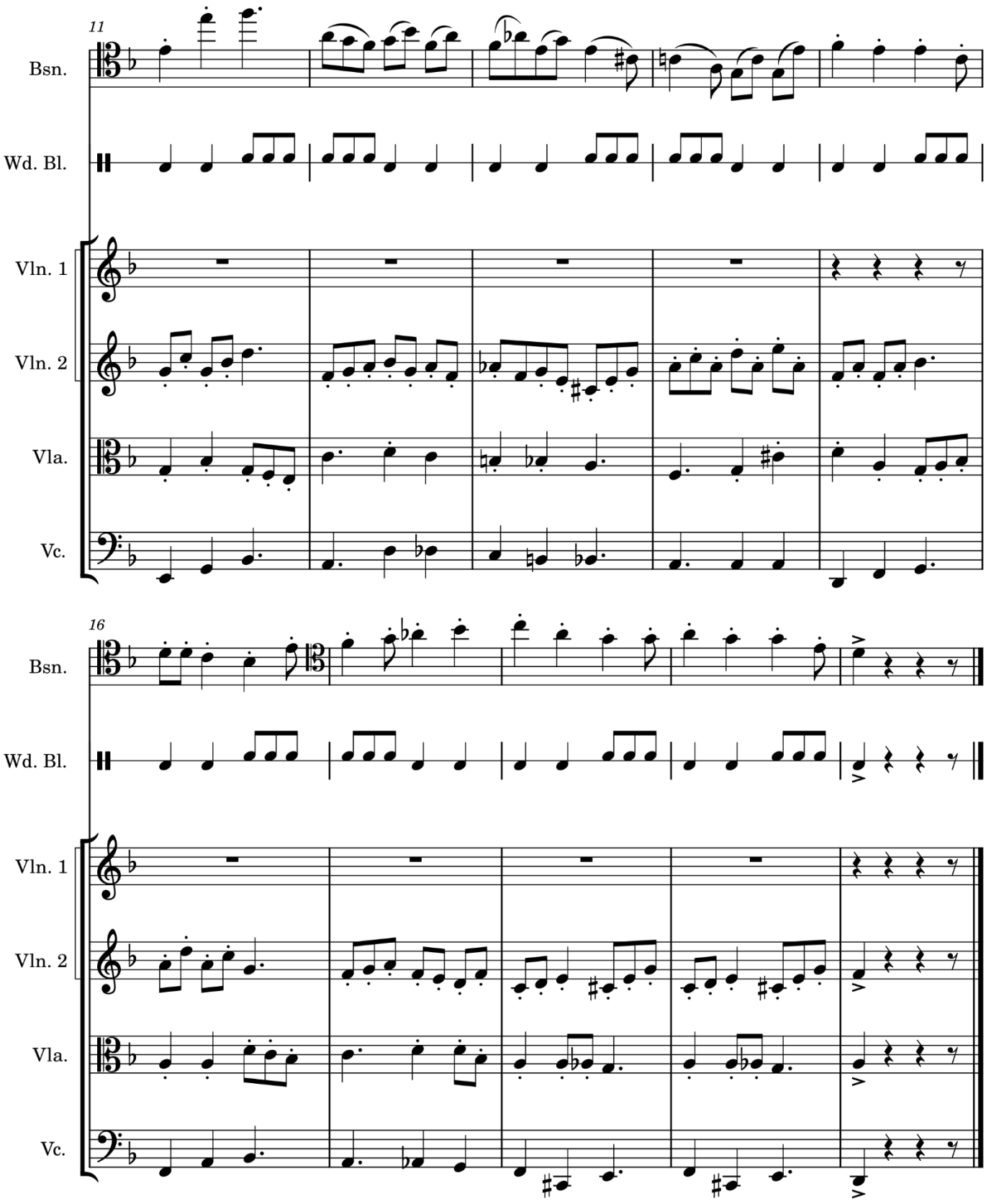






4. Entonación y sincronización| Intonation and Synchronization

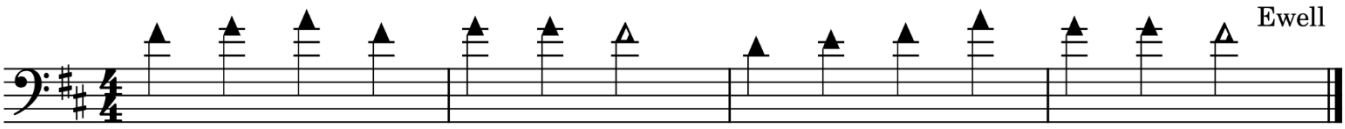




*** (Accompaniment) mp3, mm. 130: A442 | A440

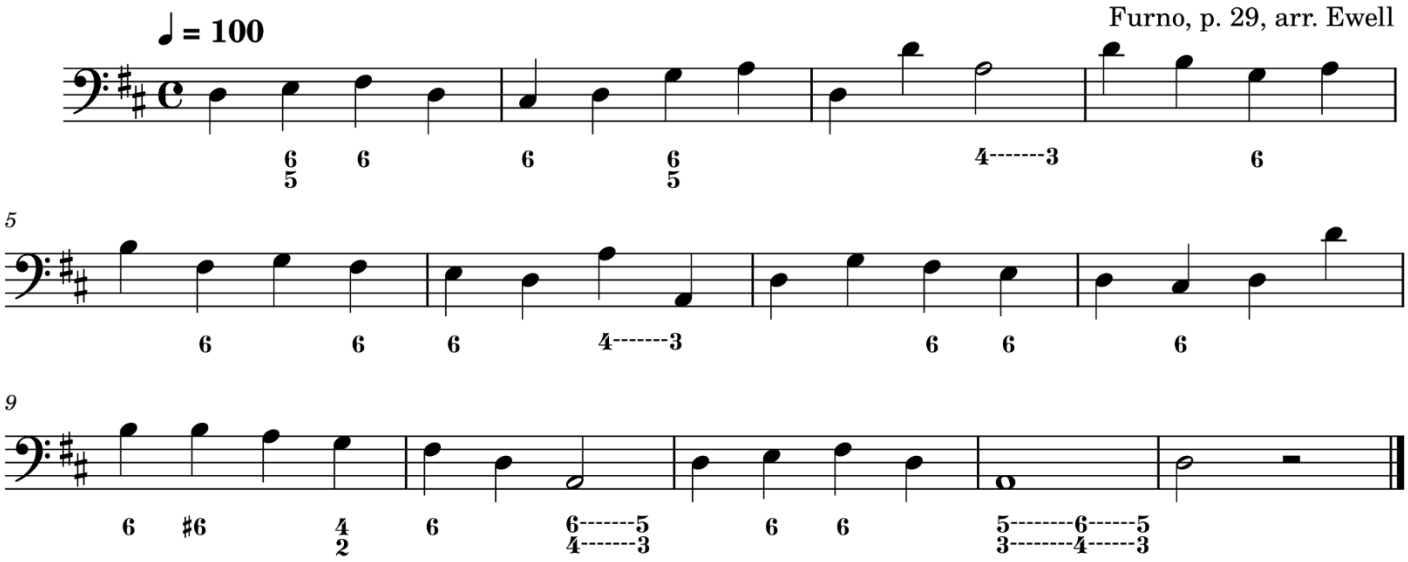
5. Multiphonic Study

*** | See Lesson 5-5 for Multiphonic Fingerings



6. Partimenti

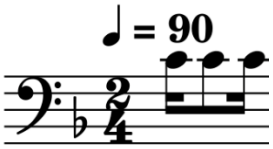
*** | Improvise or compose a melodic line. The full realization in C Major is in Module 2-1.



	Re mayor | D Major mp3, mm. 60: A442 | A440; mm. 80: A442 | A440; mm. 100: A442 | A440

7. Tocar en eco | Echo Playing

Escucha la música y luego tócala. El ejercicio completo está al final de la lección| Listen to the music and then play it. The full exercise is at the end of the lesson.

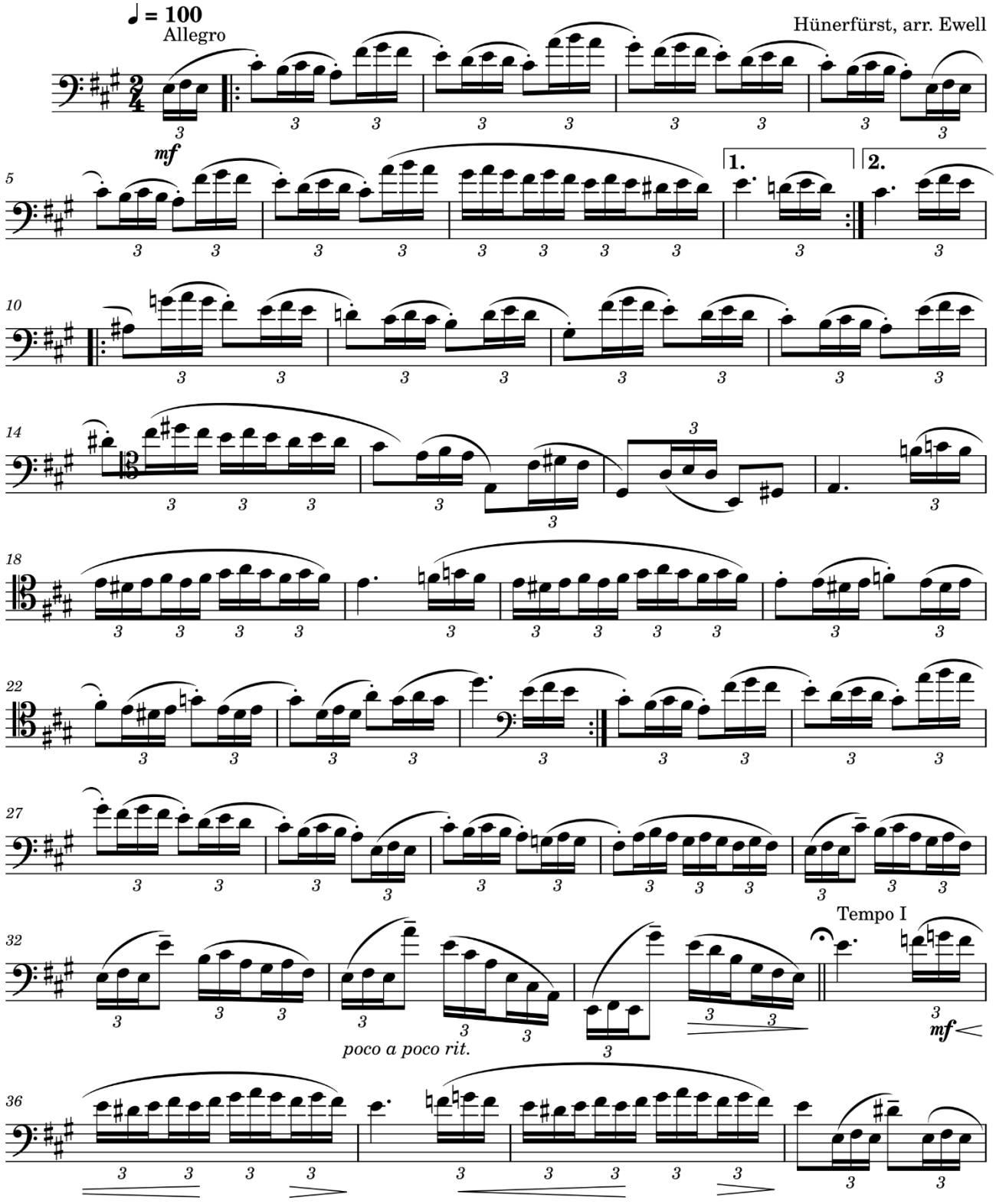


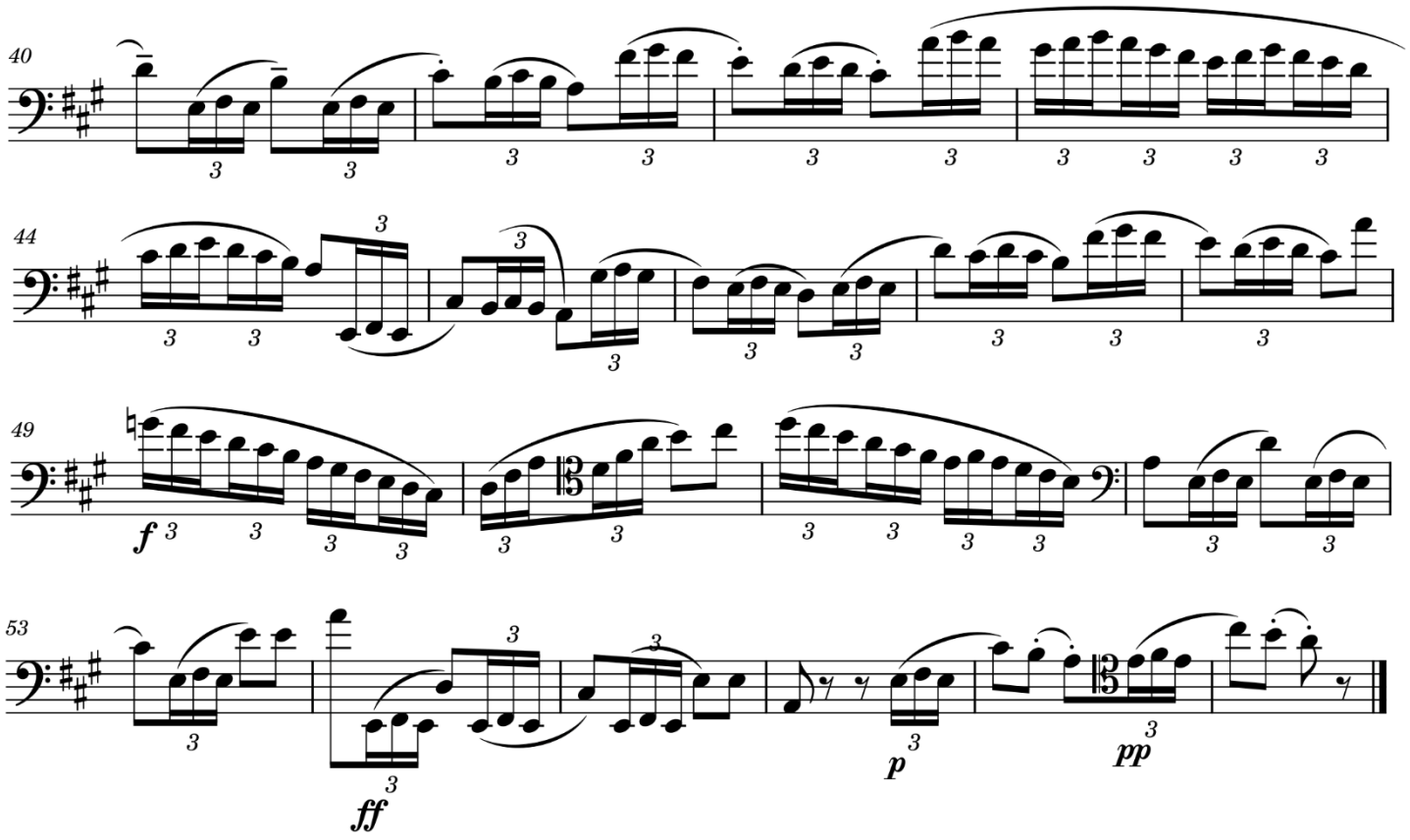
	Eco | Echo: 442 | 440

Estudio | Etude

Etude No. 19 (*** | Use Turn Arounds in Lesson 4-17)

https://ks15.imslp.org/files/imglnks/usimg/4/4a/IMSLP334686-SIBLEY1802.15621.3be5-39087009908791cello.pdf



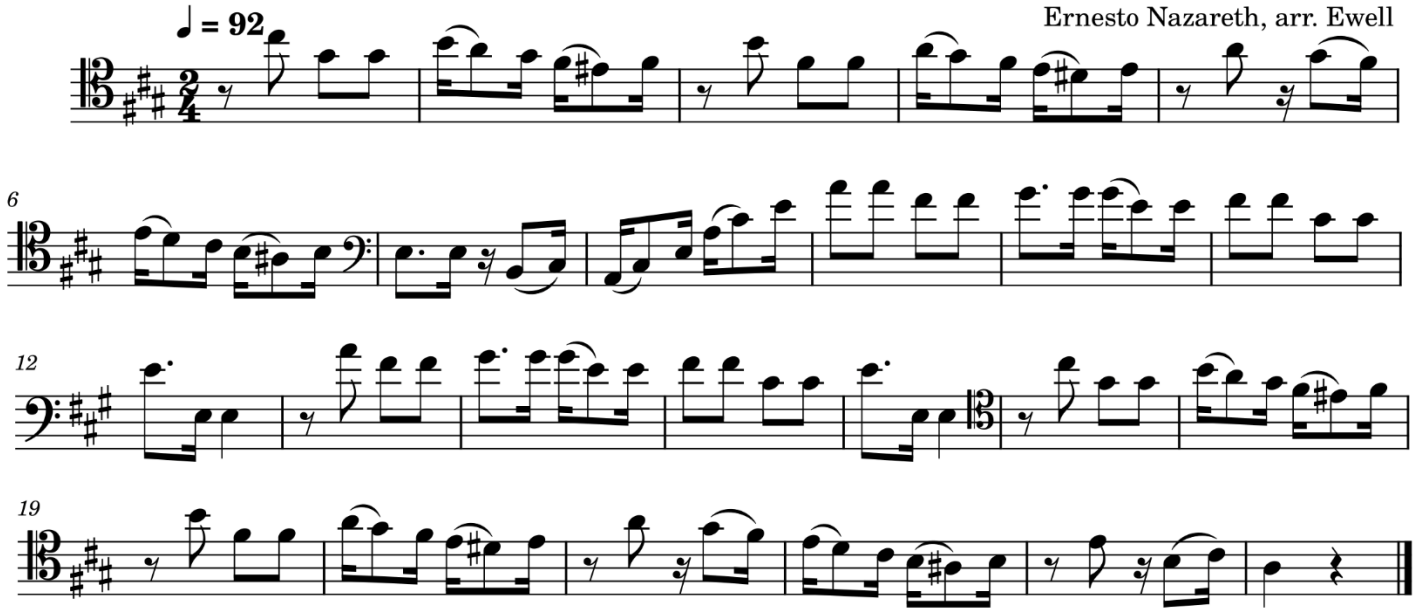


Melodía | Melody

Brasil | Brazil

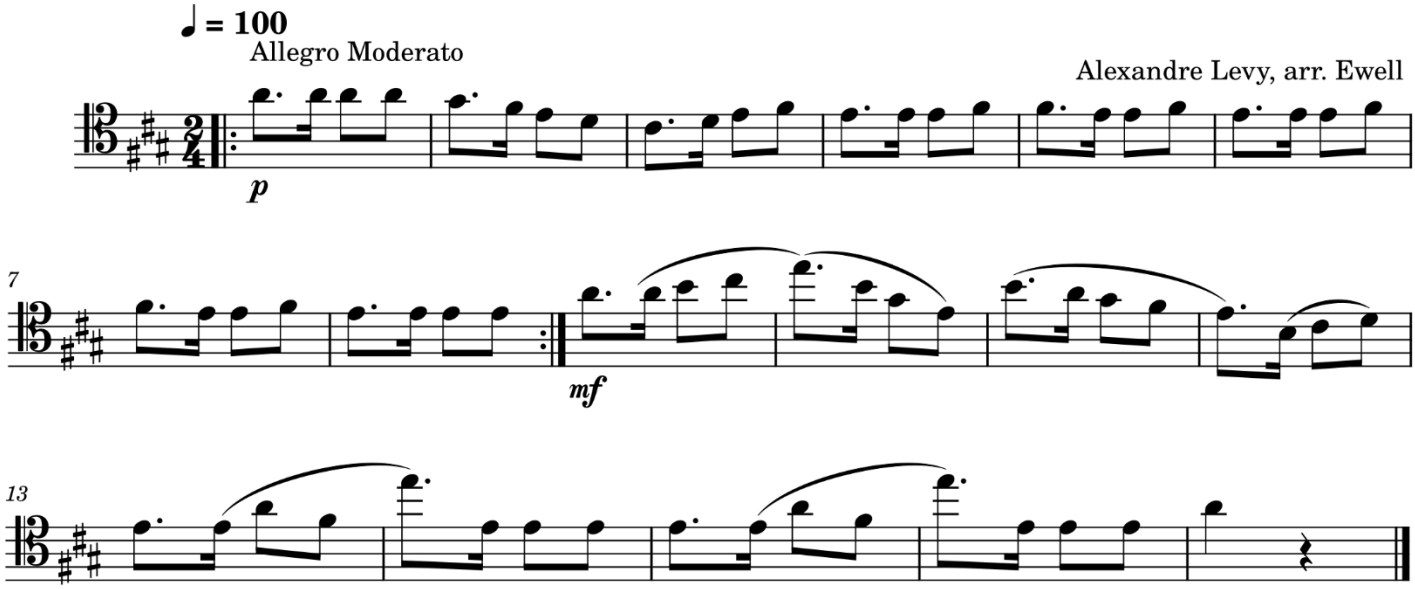
Brejeiro (1893): Tango

https://musicabrasilis.org.br/sites/default/files/en_brejeiro.pdf



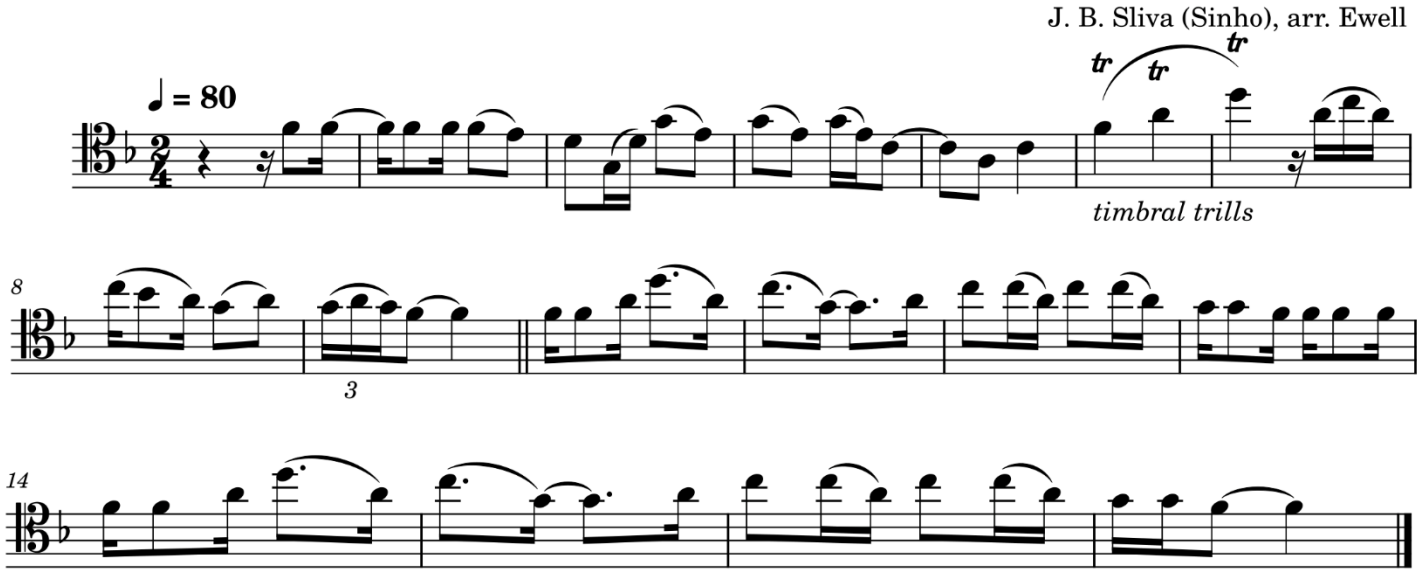
Samba (Suite brasileira) 1890

https://musicabrasilis.org.br/sites/default/files/al_samba_piano.pdf



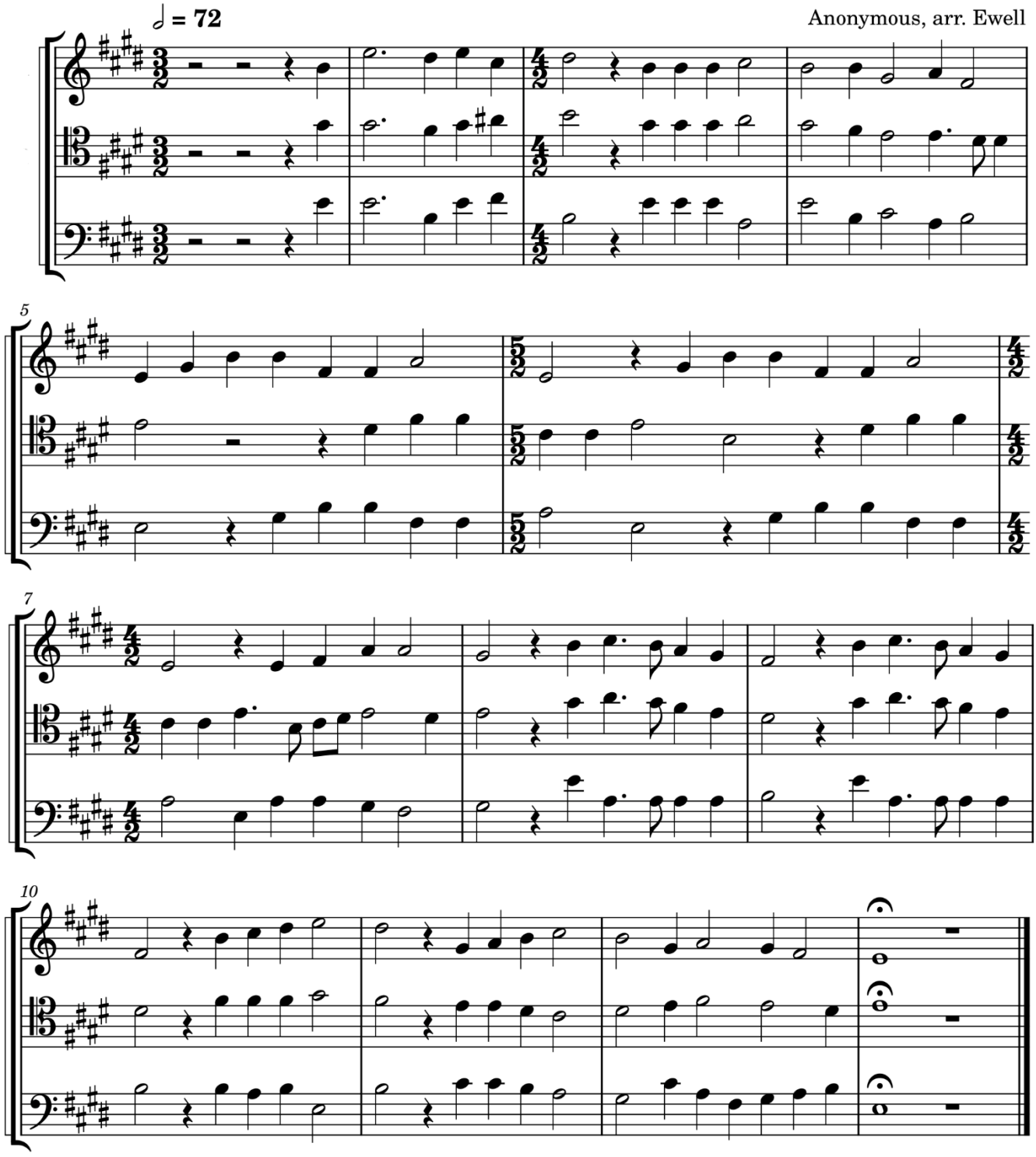
Quen Sao Eles?

https://musicabrasilis.org.br/sites/default/files/js_quem_sao_eles.pdf



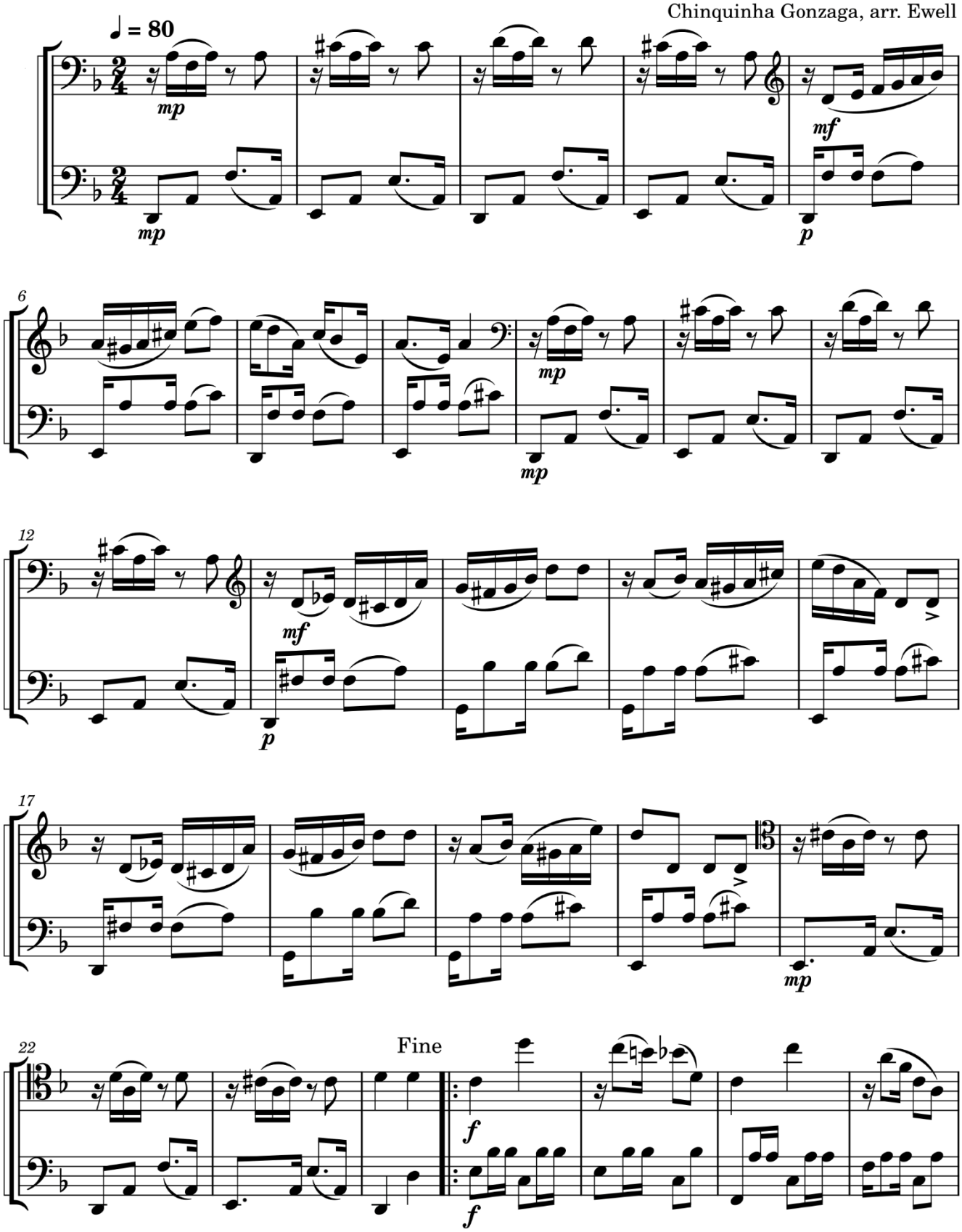
Venid a sospirar al verde Prado (1553)

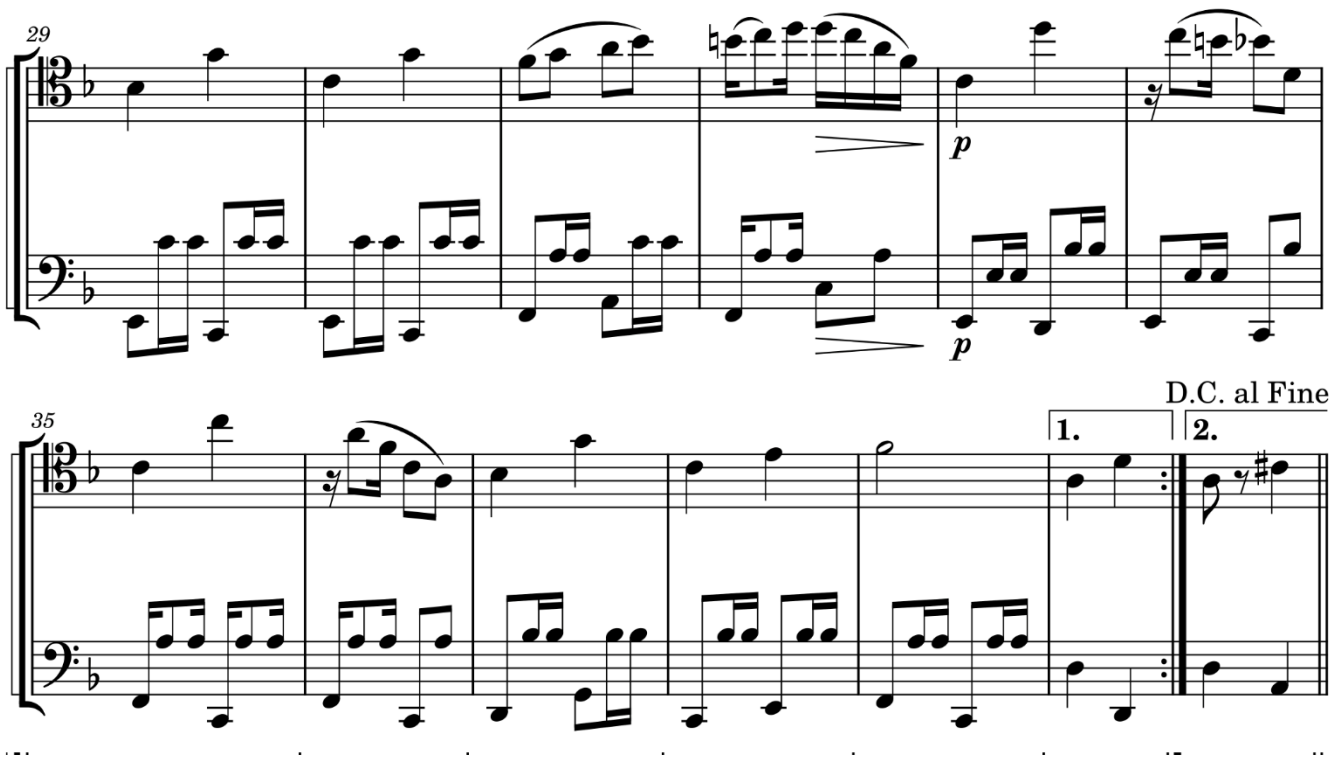
https://musicabrasilis.org.br/sites/default/files/venid_a_sospirar_0_0.pdf



Corta-Jaca

https://s9.imslp.org/files/imglnks/usimg/1/15/IMSLP703258-PMLP1123826-score_3654.pdf

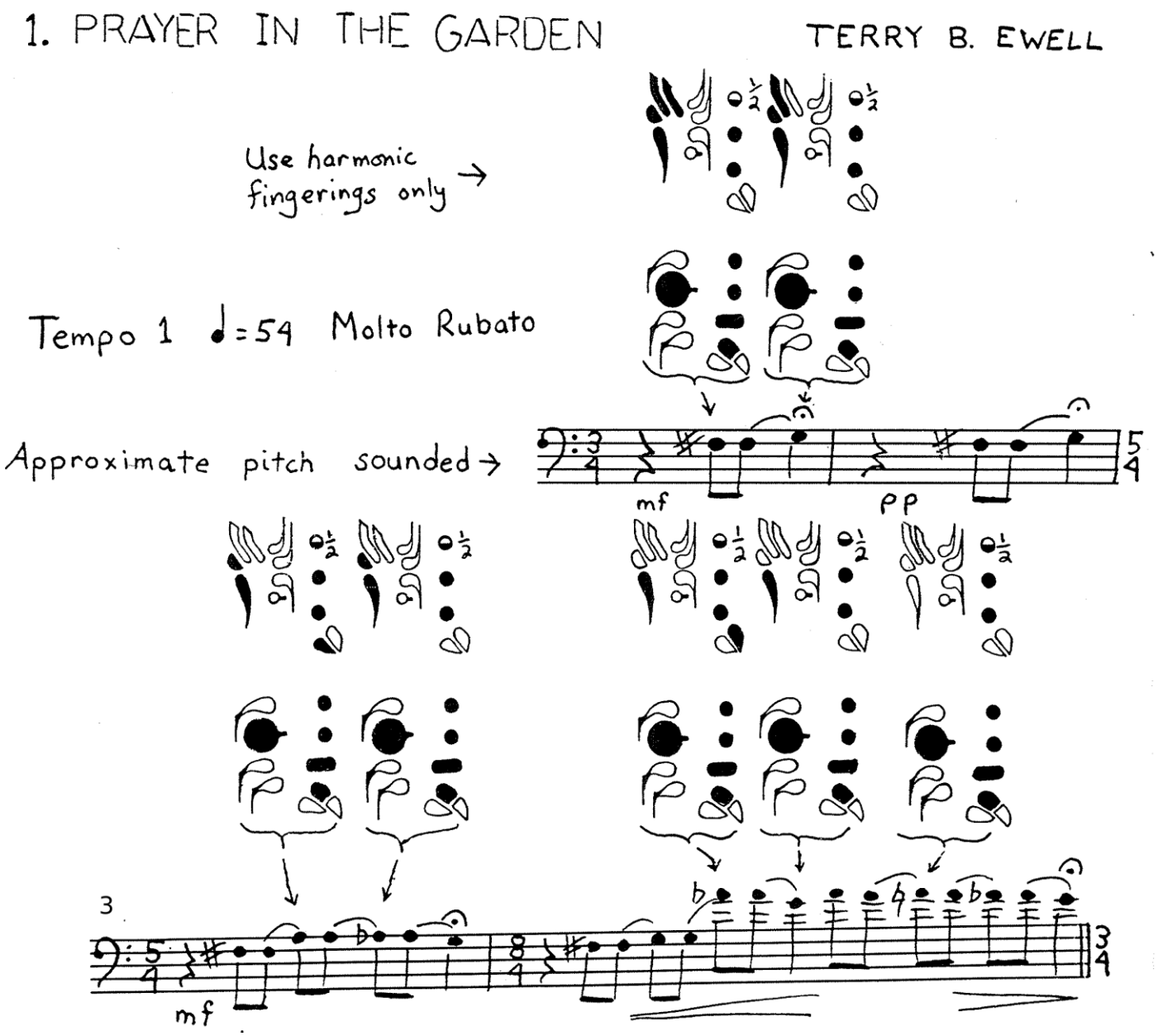




mp3: fagot (bassoon) 1 | fagot (bassoon) 2

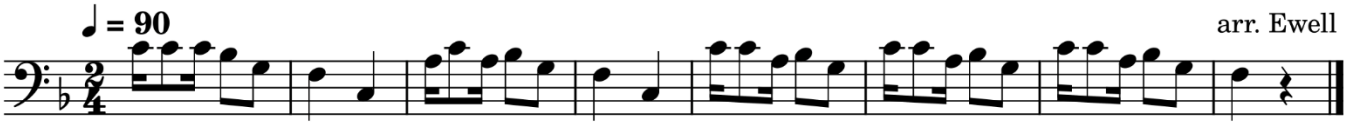
Extracto | Excerpt

Terry B. Ewell, *Gethsemane for Solo Bassoon* (1985). PDF Music:
https://2reed.net/Printed%20Music/Gethsemane_Ewell_2016Edition.pdf



Reproducción de eco | Echo Playing

Boomba
***** | Brazilian Folk Song**



Estudio adicional | Further Study

- **Orefici *Studi per Fagotto*. Free music available.**
- **Orefici 20 Melodic Studies Videos.**
- **Weissenborn, Fifty Advanced Studies, Opus 8, No. 2 Fifty-five instructional videos.**
- **Weissenborn, Fifty Advanced Studies Free music available (imslp and alternative link)**
- **Grade 5 Solo Accompaniments A-M | N-Z**
- **Grade 6 Solo Accompaniments A-M | N-Z**

Select Videos on Bassoon Solos:

- **Böddecker, Sonata sopra "La Monica" for Bassoon and Basso Continuo**
  - **Introduction to Böddecker's Sonata YouTube | Player | mp4 | transcript**
- **Mozart, Concerto in Bb, 1st movement (19 videos in the series)**
- **Osborne, *Rhapsody for Solo Bassoon* (3 videos)**
- **Phillips, *Concert Piece*, YouTube | Player | mp4 | transcript**
- **Vivaldi, Bassoon Concerto in Bb, "La Notte" [The Night], F VIII, no. 1; RV 501. (2 videos)**

https://www.2reed.net/Metodo/	https://2reed.net/	https://terryewell.com/

Versión beta | Beta Version