



Método del fagot de las Américas

Bassoon Method of the Americas

Versión beta | Beta Version

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Módulo 2-1 | Module 2-1

***** | Introduction to Partimenti**

*** | Music study in Europe and particularly in Naples and Paris differed greatly from typical music study of today. Musicians at that time not only performed sheet music, but were expected to compose and improvise music. An important part of that training was with Partimenti, in which students were given a figured bass line and expected to complete the upper part. Partimenti was typically performed on the keyboard, but applications to voice were also made with *solfeggio*. Partimenti were thus incomplete music that required additional notes by the performer. Similar to a Jazz chart, musicians of the 18th and 19th centuries were required to add their own flourishes to music of their time.

*** | Método levels 3 and 4 introduced aspects of Partimenti training through a single Partimenti given in Giovanni Furno's *Metodo facile breve e chiara* (c.1817). The realized example is presented below with the addition of Roman Numerals. This training should have enhanced student facility in various keys, musical memory, internalizing common fingering patterns, and finally, at the end of level 4, there was improvisation in a classical style.

*** | Partimenti Example from Levels 3 and 4

*** | The Roman numerals and white numbers are not original to Ferno.

Ferno, p. 9, Arr. Ewell

1 2 3 4 5 6 7 1 1 7 6

① ② ③ ④ ⑤ ⑥ ⑦ ① ① ⑦ ⑥

12

3 #4 6 6 8 5 3 5 3 8 8 6

8 2 3 4 5 3 6 8 8 #7 5 3

5 6 8 3 3 8 3 5 6 5 3 8

V V₂ I⁶ V₃ I IV I⁶ vi ii⁶ V⁷ vi I⁶

⑤ ④ ③ ② ① ④ ③ ⑥ ④ ⑤ ⑥ ③

24

5 3 8

3 8 #7 5

8 5 3

6 5 3

ii⁶ V⁷ I

④ ⑤ ①

*** | Resources for Partimenti

Franklin, Erik D. "Going Beyond the Page: Reintroducing Improvisation into Classical Music Pedagogy Through Partimenti." Indiana University, DM, 2022.

Furno, Giovanni. *Metodo facile breve e chiara ed essenziali regole per accompagnare Partimenti senza numeri.* ca. 1817. Modern Edition: *An Easy, Brief, and Clear METHOD Concerning the Primary and Essential Rules for Accompanying Unfigured Partimenti.*

<https://partimenti.org/partimenti/collections/furno/index.html>.

Gjerdingen, Robert O. *Music in the Galant Style.* Oxford: Oxford University Press, 2007.

..... “www.partimenti.org: Your Source for Authentic Lessons in How to Improvise and Compose in Classic European Styles.” <https://partimenti.org/>

 https://www.2reed.net/Metodo/	 https://2reed.net/	https://terryewell.com/
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