



Método: Música de las Américas para fagot

Método: Music of the Americas for Bassoon

Por Terry B. Ewell | By Terry B. Ewell

Traducido por [Carlos Gabriel Arias Sánchez](#); ChatGPT [...]
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Módulo 5-13 | Module 5-13

Tecnología | Technology

[Digitaciones](#) | [Fingerings](#) | | [Drones](#) | | [Métodos de estudio](#) | [Practice Methods](#)

Español

	• Dando clases de música por Skype. Español (2020, 8 min) YouTube player mp4 Transcripción • Comentarios adicionales sobre las clases virtuales de música. Español (2020, 8 1/2 min) YouTube player mp4 Transcripción • Acompañamiento digital, parte 1: cambios de tempo y otras transformaciones (2020, 11 min) YouTube player mp4 Transcripción • Acompañamiento digital, parte 2: MIDI a MP3 (2020, 9 min) YouTube player mp4 Transcripción • Acompañamiento digital, parte 3: ensayos y grabaciones con acompañamientos digitales (2020, 11 min) YouTube player mp4 Transcripción
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English

	• Digital Accompaniments 1: Changing Tempos and other Transformations (10 1/2 min.) YouTube player (cc, searchable) mp4 wmv (cc) transcript • Digital Accompaniments 2: MIDI to mp3 (8 1/2 min.) YouTube player (cc, searchable) mp4 wmv (cc) transcript • Digital Accompaniments 3: Rehearsing and recording with digital accompaniments. (11 min.) YouTube player (cc, searchable) mp4 wmv (cc) transcript • Teaching Skype Music Lessons (Video 1, 7 1/2 Min., BDP #277) YouTube player (cc, searchable) mp4 wmv transcript • More Comments on Online Music Lessons (Video 2, 8 1/2 Min., BDP #278) player (cc, searchable) YouTube mp4 wmv transcript Study Advice ○ Computer File Management (10 min., BDP #173) mp4 Windows Media (cc) ○ "Study Smart" (6 1/2 min., BDP #174) mp4 Windows Media (cc)
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Publications by Ewell

Coauthored with Luis Engelke, "Assessing Online Trumpet Lessons," ITG Journal (June 2009): 74-76, 78.

Coauthored with Luis C. Engelke, "Online Lessons with Skype: Ready for Everyday Teaching?," The Double Reed 32/1 (2009): 107-110.

"Teaching Online Music Lessons," *Double Reed News* 106 (Summer 2020): 18-19.

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