



Version 1.0

Por Terry B. Ewell | By Terry B. Ewell

Módulo 5-5 | Module 5-5

[Introducción a la ornamentación 5, Sonata de Telemann] |
Introduction to Ornamentation 5, Telemann Sonata

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Recursos del Barroco | Baroque Resources: https://2reed.net/bdp/bdp_baroque.html

Español: Telemann en Fa dórico (Fa menor)

- 1. Introducción a la sonata de Telemann en Fa dórico (Fa menor) (13 1/2 min., 2021. BDP #301) [YouTube](#) | [mp4](#) | [Transcripción](#)
- 2. Errores habituales en la interpretación de la sonata de Telemann (9 min., 2021. BDP #302) [YouTube](#) | [mp4](#) | [Transcripción](#)
- 3. Adiciones y ornamentación en la Sonata en Fa dórico (Fa menor) de Telemann (12 min., 2021 BDP #303) [YouTube](#) | [mp4](#) | [Transcripción](#)
- 4. Cadencias, florituras y tempo en la sonata de Telemann en Fa dórico (Fa menor) (7 1/2 min., 2021 BDP #304) [YouTube](#) | [mp4](#) | [Transcripción](#)
- Video 5, Performance of Telemann's F Dorian (F Minor) Sonata, 3rd and 4th movements (4. min, 2021, BDP #305)
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- [Authoritative version](#)
- Ornamentation by Ewell
 - [Third Movement](#) (with cadenza)
 - [Fourth Movement](#)

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English: Telemann Sonata in F Dorian (F minor)

- **Video 1, Introduction (13 min., 2021, BDP #301)**
 - [YouTube](#) | [Player](#) | [mp4](#) | [wmv](#) | [transcript](#)
- **Video 2, Common Mistakes (7 1/2 min, 2021, BPD #302)**
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- **Video 3, Additions and Ornamentation (12 min, 2021, BPD #303)**
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- **Video 4, Cadences, Flourishes, and Tempo (7 min, 2021, BPD #304)**
 - [YouTube](#) | [Player](#) | [mp4](#) | [wmv](#) | [transcript](#)
- **Video 5, Performance of Telemann's F Dorian (F Minor) Sonata, 3rd and 4th movements (4. min, 2021, BDP #305)**
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- Ornamentation by Ewell
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Estudio adicional | Further Study

[Tratados y publicaciones] | Treatises and Publications

Bach, C. P. E. *Versuch über die wahre Art das Clavier zu spielen*. Original German and French. [imslp](#)

Ewell, Terry B. "[Proportional Tempos in the Concertos of Antonio Vivaldi](#)," *The Double Reed* 24/2 (2001): 113-121.

..... "[Proportional Tempos in the Performance of Vivaldi's Oboe Concertos](#)," *The Double Reed* 26/2 (2003): 55-59.

..... "[Playing those "Missing" Notes in Baroque and Classical Concerti](#)," *The Double Reed* 20/1 (1997): 85-90.

Quantz, *Versuch einer Anweisung die Flöte traversiere zu spielen* [On Playing the Flute]. Original German and a few translations. [imslp](#)



Select Videos on Bassoon Solos:

Böddecker, Sonata sopra "La Monica" for Bassoon and Basso Continuo

- Introduction to Böddecker's Sonata [YouTube](#) | [Player](#) | [mp4](#) | [transcript](#)

	Vivaldi, Bassoon Concerto "La Notte" [The Night], F VIII, no. 1; RV 501, part 1 (6 min., 2007, BDP #21) • YouTube mp4 Windows media video Solo Bassoon Music to Vivaldi's "La Notte" (Ewell edition pdf) Music, IMSLP Vivaldi, Bassoon Concerto "La Notte" [The Night] part 2 (6 min., 2007, BDP #22) • YouTube mp4 Windows media video
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