

Gift of Grace

Terry B. Ewell

Flute

Clarinet in Bb

Bassoon

$\text{♩} = 100$

f

dim. & rall.

8

Fl.

Ob.

Bsn.

$\text{♩} = 100$

A

a tempo

p

a tempo

15

Fl.

Ob.

Bsn.

p

22 B

Fl. *p*

Ob. *p*

Bsn. *mf*

Detailed description: This system contains measures 22 through 27. Measure 22 starts with a dynamic marking of *p* (piano) and a box labeled 'B'. The Flute part has a half note with an accent. The Oboe and Bassoon parts have eighth-note patterns. At measure 27, the key signature changes from one flat to two flats (B-flat major to A-flat major).

28

Fl.

Ob. *decr.*

Bsn.

Detailed description: This system contains measures 28 through 32. The Flute part features a melodic line with slurs and ties. The Oboe part has a dynamic marking of *decr.* (decrescendo) and a melodic line. The Bassoon part has a rhythmic accompaniment. The key signature remains two flats.

33

Fl.

Ob. *p*

Bsn.

Detailed description: This system contains measures 33 through 37. The Flute part has a melodic line with slurs and ties. The Oboe part has a dynamic marking of *p* and a rhythmic accompaniment. The Bassoon part has a rhythmic accompaniment. The key signature remains two flats.

39 C

Fl. *rall.* *mf*
a tempo

Ob. *rall.* *f*
solo a tempo

Bsn. *mf*

45

Fl. *rall.* *mf*

Ob. *rall.* *f*
solo a tempo

Bsn. *mf*

52 D

Fl. *rall.* *mf*

Ob. *rall.* *f*
solo

Bsn. *f*
f

59

Fl.

Ob.

Bsn.

67

Fl.

Ob.

Bsn.

rall. *pp*
slower

Flute

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A

$\text{♩} = 100$

f *dim. & rall.* *a tempo*

11 **B**

p *p*

27

decr. p

35

rall.

42 **C**

mf *a tempo*

50 **D**

f *solo*

62

rall. pp
slower

73

Oboe

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$\text{♩} = 100$

f

dim. & rall.

p
a tempo

A

10

16

B

23

mf

31

C

37

rall.

f
solo a tempo

46

D

57

f

65

rall.

pp
slower

Bassoon

Gift of Grace

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$\text{♩} = 100$ [A] $\text{♩} = 100$

f *dim. & rall.* *p* *a tempo*

16

24 [B]

30

37 [C]

mf

45

56 [D]

f

69

rall. *pp*
slower