

Gift of Grace

For Flute Ensemble with Optional Voice

Terry B. Ewell

$\text{♩} = 100$

Solo Piccolo 1

Solo Piccolo 2

Flutes 1

Flutes 2

Flutes 3

Alto Flutes

Bass & CB Flutes

mf

f

f

f

f

f

5

Picc. 1 A

Picc. 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. & CB Fl.

dim. & rall. *a tempo*

dim. & rall. *mf a tempo*

dim. & rall. *mf a tempo*

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. & CB Fl.

pp

Detailed description: This musical score page contains seven staves. The top three staves (Picc. 1, Picc. 2, Fl. 1) contain rests. The Fl. 2 staff has rests for the first 10 measures, followed by a melodic phrase in the final two measures, marked *pp*. The Fl. 3 staff contains rests. The A. Fl. staff features a melodic line with eighth and sixteenth notes. The B. & CB Fl. staff features a melodic line with quarter and half notes, including some slurs.

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

A. Fl. *mf*

B. & CB Fl. *p*

p

Detailed description: This musical score page, numbered 25, contains seven staves of music. The top three staves (Picc. 1, Picc. 2, and Fl. 1) are mostly silent, indicated by horizontal lines. The Fl. 2 staff features a melodic line with a long slur across several measures. The Fl. 3 staff has a rhythmic pattern of eighth notes with slurs. The A. Fl. staff begins with a dynamic marking of *mf* and contains a melodic line with eighth notes. The B. & CB Fl. staff begins with a dynamic marking of *p* and contains a rhythmic pattern of eighth notes with slurs. A second *p* dynamic marking is placed below the first few measures of the B. & CB Fl. staff.

37 B

Picc. 1 *mf*

Picc. 2

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *tr tr p tr tr tr*

A. Fl. *p* *sim.*

B. & CB Fl.

47

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. & CB Fl.

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *decr.* *tr*

Detailed description: This is a page of a musical score, page 47, for a woodwind ensemble. It features seven staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Piccolo 1 has a melodic line with eighth and sixteenth notes. Piccolo 2 has a sparse line with quarter notes and rests. Flute 1 and 2 play similar melodic lines with slurs and ties. Flute 3 plays a rhythmic pattern of eighth notes with trills (tr) above each note. Alto Flute and Bass & Contrabass Flute play a lower melodic line with slurs and ties. The score ends with a trill and a decrescendo (decr.) marking.

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. &CB Fl.

Solo

tr *p* *tr*

Detailed description: This is a page of a musical score for woodwinds. It features six staves. The first staff is Piccolo 1, which has a melodic line with eighth and sixteenth notes. The second staff is Piccolo 2, which is mostly silent with some rests. The third staff is Flute 1, which has a melodic line with eighth notes and a 'Solo' marking. The fourth staff is Flute 2, which has a melodic line with eighth notes and rests. The fifth staff is Flute 3, which has a melodic line with eighth notes, trills, and a 'p' (piano) marking. The sixth staff is Alto Flute, which has a melodic line with eighth notes and rests. The seventh staff is Bass & Contrabass Flute, which has a melodic line with eighth notes and rests. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

65 ♩ = 80
♩ = 90 ♩ = 100

Picc. 1 *rall.*

Picc. 2

Fl. 1 *rall.*

Fl. 2

Fl. 3 *mf*
rall. *mf*

A. Fl. *rall.*

B. & CB Fl. *rall.*

Detailed description of the musical score: The score consists of seven staves. Picc. 1 has a melodic line starting with a half note, followed by eighth notes, and ending with a half note. Picc. 2, Fl. 2, A. Fl., and B. & CB Fl. have rests throughout. Fl. 1 has a melodic line with eighth notes and a half note. Fl. 3 has a melodic line with eighth notes and a half note, marked with a slur and 'mf'. The tempo markings 'rall.' are placed below the Picc. 1, Fl. 1, A. Fl., and B. & CB Fl. staves. The 'mf' marking is placed above the Fl. 3 staff. The score ends with a double bar line and a repeat sign.

74 C

Picc. 1 *a tempo*

Picc. 2 *a tempo*

Fl. 1 *mf a tempo Tutti*

Fl. 2 *a tempo*

Fl. 3 *a tempo*

A. Fl. *mf a tempo*

B. & CB Fl. *mf a tempo*

Detailed description: This page of a musical score contains seven staves for woodwind instruments. The key signature has one flat (B-flat) and the time signature is 3/4. A rehearsal mark 'C' is enclosed in a box at the top. Piccolo 1 and 2 parts consist of whole rests. Flute 1 has a melodic line starting with a half note G4, followed by eighth notes, and includes the dynamic marking 'mf' and the instruction 'Tutti'. Flutes 2 and 3 play a similar melodic line. Alto Flute and Bassoon/Contrabass Flute parts also follow the melodic line with dynamic marking 'mf'. The tempo is marked 'a tempo' for all parts.

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. & CB Fl.

Detailed description: This page of a musical score, numbered 80, contains six staves. The top two staves are for Piccolo 1 and Piccolo 2, both of which are silent, indicated by a horizontal bar on each staff. The next three staves are for Flute 1, Flute 2, and Flute 3. Flute 1 has a melodic line starting with a quarter note G4 (with a flat), followed by eighth notes, and then a half note. Flutes 2 and 3 play a similar melodic line but with a different rhythmic pattern. The bottom two staves are for Alto Flute and Bassoon/Contrabass Flute. Both play a melodic line with a mix of quarter and eighth notes, including some slurs and ties.

86

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. & CB Fl.

D

f

cresc.

f

f

f

f

92

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. & CB Fl.

97

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. & CB Fl.

101 $\text{♩} = 90$ $\text{♩} = 70$ $\text{♩} = 80$

Picc. 1 *rall.* *p* *slower*

Picc. 2 *rall.* *slower*

Fl. 1 *rall.* *p* *slower*

Fl. 2 *rall.* *p* *slower*

Fl. 3 *rall.* *p* *slower*

A. Fl. *rall.* *p* *slower*

B. & CB Fl. *rall.* *p* *slower*

Gift of Grace

Piccolo 1

For Flute Ensemble with Optional Voice

Terry B. Ewell

$\text{♩} = 100$
mf
dim. & rall.
a tempo
A 31

B
mf

41

55

$\text{♩} = 80$ $\text{♩} = 90$ $\text{♩} = 100$ **C** 16 **D**
rall. *a tempo* *f*

71

96 $\text{♩} = 90$ $\text{♩} = 70$ $\text{♩} = 80$
rall. *p*
slower

104

Gift of Grace

Piccolo 2

For Flute Ensemble with Optional Voice

Terry B. Ewell

$\text{♩} = 100$
mf *dim. & rall.* *a tempo*

A 31

42 **B** 2 *p* $\text{♩} = 100$ $\text{♩} = 80$ $\text{♩} = 90$ 17 *rall.*

74 **C** 16 **D** *a tempo* *f*

99 $\text{♩} = 90$ $\text{♩} = 70$ $\text{♩} = 80$ *rall.* *slower p*

Gift of Grace

Flute

For Flute Ensemble with Optional Voice

Terry B. Ewell

$\text{♩} = 100$

f

dim. & rall.

A

31

a tempo

B

p

43

58

Solo

72

$\text{♩} = 80$

$\text{♩} = 90$

$\text{♩} = 100$

C

rall.

mf

a tempo

Tutti

81

D

cresc.

f

$\text{♩} = 70$

$\text{♩} = 90$

$\text{♩} = 80$

94

rall.

p

slower

Gift of Grace

Flute 2

For Flute Ensemble with Optional Voice

Terry B. Ewell

$\text{♩} = 100$

A 12

f *dim. & rall.* *pp*
a tempo

27 **B**

p

45 14

decr. *p*

$\text{♩} = 80$ $\text{♩} = 100$
 $\text{♩} = 90$ **C**

72 *mf* *a tempo*

85 **D**

cresc. *f*

96 $\text{♩} = 90$ $\text{♩} = 70$ $\text{♩} = 80$

rall. *p*
slower

Gift of Grace

Flute 3

For Flute Ensemble with Optional Voice

Terry B. Ewell

$\text{♩} = 100$

f f

dim. & rall. a tempo mf

A 16

28 *tr tr*

p

44 *tr tr tr*

sim.

60 $\text{♩} = 80$ $\text{♩} = 90$ $\text{♩} = 100$

rall. mf

C 74 *a tempo*

87 **D** $\text{♩} = 90$ $\text{♩} = 70$ $\text{♩} = 80$

cresc. f *rall. p slower*

103

Gift of Grace

Alto Flute

For Flute Ensemble with Optional Voice

Terry B. Ewell

A

$\text{♩} = 100$

f

dim. & rall.

mf
a tempo

16

p

B

32

C

$\text{♩} = 80$

$\text{♩} = 90$

$\text{♩} = 100$

14

rall.

mf
a tempo

48

77

cresc.

D

89

f

$\text{♩} = 90$

$\text{♩} = 70$

$\text{♩} = 80$

rall.

p
slower

104

Gift of Grace

Bass & CB Flute

For Flute Ensemble with Optional Voice

Terry B. Ewell

♩ = 100

A

f *dim. & rall.* *mf* *a tempo*

19

p

B

36

53

14

♩ = 80
♩ = 90

rall. *mf* *a tempo*

C

82

cresc. *f*

D

95

♩ = 90
♩ = 70
♩ = 80

rall. *p* *slower*