

Gift of Grace

Terry B.. Ewell

$\text{♩} = 100$

Flute 1 *f* dim. & rall.

Flute 2 *f* *f* dim. & rall.

Alto Flute *dim. & rall.*

8 $\text{♩} = 80$ **A** $\text{♩} = 100$

Fl. 1 *a tempo*

Fl. 2 *p* *a tempo*

A. F. *p* *a tempo*

15

Fl. 1 *p*

Fl. 2

A. F.

B

23

Fl. 1

Fl. 2

A. F.

p

mf

29

Fl. 1

Fl. 2

A. F.

decr.

p

34

Fl. 1

Fl. 2

A. F.

decr.

C

40

Fl. 1

Fl. 2

A. F.

$\text{♩} = 90$ $\text{♩} = 100$

rall. *a tempo*

rall. **f** *solo a tempo*

This section of the musical score consists of three staves. The top staff is for Flute 1, the middle for Flute 2, and the bottom for Alto Flute (A. F.). The key signature is one flat. Measure 40 begins with eighth-note patterns. The first half of the measure uses a tempo of quarter note = 90, indicated by 'rall.' (rallentando). The second half uses a tempo of quarter note = 100, indicated by 'a tempo'. The Flute 2 part has a dynamic of forte (f) and is labeled 'solo a tempo'. The Alto Flute part continues its eighth-note pattern.

46

Fl. 1

Fl. 2

A. F.

This section continues the musical score from measure 40. The staves remain the same: Flute 1, Flute 2, and Alto Flute. The key signature changes to three flats. The music consists of eighth-note patterns throughout the measures.

D

53

Fl. 1

Fl. 2

A. F.

f *solo*

f

f

This section continues the musical score. The staves are Flute 1, Flute 2, and Alto Flute. The key signature changes to one flat. Measure 53 begins with eighth-note patterns. The Flute 2 part has a dynamic of forte (f) and is labeled 'solo'. The Alto Flute part has a dynamic of forte (f). The Flute 1 part has a dynamic of forte (f).

62

Fl. 1

Fl. 2

A. F.

69

Fl. 1

rall.

pp
slower

Fl. 2

rall.

slower

A. F.

rall.

slower