

What Child Is This?

Arr. Jan Welch/Terry B. Ewell, 2021

♩. = 54

Flute *mp*

Oboe

Bassoon *mp*

4

Fl.

Ob.

Bsn.

8

Fl. *rit.* **A** *a tempo*

Ob. *rit.* *mf* *a tempo*

Bsn. *rit.* *a tempo*

12

Fl.

Ob.

Bsn.

16

Fl.

Ob.

Bsn.

B

20

Fl.

Ob.

Bsn.

24

C

Fl.

Ob.

Bsn.

mp

mp

28

D

Fl.

Ob.

Bsn.

rit.

a tempo

rit.

a tempo

rit.

a tempo

32

Fl.

Ob.

Bsn.

35

Fl.

Ob.

Bsn.

39

E

Fl.

Ob. *p*

Bsn. *p*

44

Fl.

Ob. *f*

Bsn. *f*

F

48

Fl.

Ob.

Bsn.

rit.

rit.

rit.

Detailed description: This system contains measures 48 through 52. The Flute part (top staff) features a melodic line with eighth-note patterns and slurs. The Oboe part (middle staff) has a similar melodic line with some rests. The Bassoon part (bottom staff) plays a more rhythmic accompaniment with eighth notes and slurs. All parts conclude with a fermata and a 'rit.' (ritardando) marking.

53

Fl.

Ob.

Bsn.

p
slower

rit.

p
slower

rit.

p
slower

rit.

Detailed description: This system contains measures 53 through 55. The Flute part (top staff) has a melodic line with a fermata at the end of measure 55. The Oboe part (middle staff) has a sparse melodic line with a fermata. The Bassoon part (bottom staff) has a melodic line with a fermata. All parts conclude with a fermata and a 'rit.' (ritardando) marking. The dynamic marking 'p slower' is present at the beginning of each part.