

Popurrí de Navidad (Christmas Medley)

La Marimorena--Los Peces en el Rio--Canta Rie Y Bebe

♩ = 120

Arr. Terry B. Ewell

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

f

Fl.

Ob.

Cl. in Bb

D Hn. in F

Bsn.

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A

La Marimorena (The Fight)

7

Fl.

Ob.

Cl. in Bb

D Hn. in F

Bsn.

p

p Solo

This block contains the first system of the musical score, covering measures 7 through 10. The staves are for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), D Horn in F (D Hn. in F), and Bassoon (Bsn.). Measure 7 begins with a rehearsal mark '7'. The Flute and Oboe play a melodic line with eighth and sixteenth notes. The Clarinet in Bb plays a similar line. The D Horn in F plays a rhythmic pattern of eighth notes. The Bassoon plays a line of eighth notes. In measure 8, the Flute and Oboe have a rest, while the Clarinet in Bb and D Horn in F continue their lines. In measure 9, the Flute and Oboe enter with a new melodic line, marked with a piano (*p*) dynamic. The Clarinet in Bb and D Horn in F have rests. In measure 10, the Flute and Oboe continue their line, and the D Horn in F has a solo section marked with a piano (*p*) dynamic and the word 'Solo'.

11

Fl.

Ob.

Cl. in Bb

D Hn. in F

Bsn.

p solo

p

This block contains the second system of the musical score, covering measures 11 through 14. The staves are for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), D Horn in F (D Hn. in F), and Bassoon (Bsn.). Measure 11 begins with a rehearsal mark '11'. The Flute and Oboe play a melodic line with eighth and sixteenth notes. The Clarinet in Bb and D Horn in F have rests. In measure 12, the Flute and Oboe continue their line, and the Clarinet in Bb and D Horn in F have rests. In measure 13, the Clarinet in Bb and D Horn in F enter with a new melodic line, marked with a piano (*p*) dynamic and the word 'solo'. The Flute and Oboe have rests. In measure 14, the Clarinet in Bb and D Horn in F continue their line, and the Bassoon enters with a new melodic line, marked with a piano (*p*) dynamic.

15

Fl.

Ob.

Cl. in Bb

D Hn. in F

Bsn.

p solo

Detailed description: This system contains measures 15 through 18. The Flute (Fl.) and Oboe (Ob.) parts are silent, indicated by whole rests. The Clarinet in Bb (Cl. in Bb) plays a melody of eighth notes in measures 15 and 16, followed by a quarter rest in measures 17 and 18. The Bassoon (Bsn.) plays a rhythmic pattern of eighth notes with beams in measures 15 and 16, followed by a quarter rest in measures 17 and 18. The Double Horn in F (D Hn. in F) is silent in measures 15 and 16, then plays a rhythmic pattern of eighth notes with beams in measures 17 and 18. The Oboe (Ob.) has a solo starting in measure 17, marked with *p solo*, playing a melody of eighth notes.

19

Fl.

Ob.

Cl. in Bb

D Hn. in F

Bsn.

p

solo

Detailed description: This system contains measures 19 through 22. The Flute (Fl.) is silent in measures 19 and 20, then has a solo starting in measure 21, marked with *p*, playing a melody of eighth notes. The Oboe (Ob.) plays a melody of eighth notes in measures 19 and 20, followed by a quarter rest in measures 21 and 22. The Clarinet in Bb (Cl. in Bb) is silent throughout all four measures. The Bassoon (Bsn.) is silent throughout all four measures. The Double Horn in F (D Hn. in F) plays a rhythmic pattern of eighth notes with beams in measures 19 and 20, followed by a melody of eighth notes in measures 21 and 22, marked with *solo*.

23

Fl.

Ob.

Cl. in Bb

D Hn. in F

Bsn.

B

f

23

24

25

26

Fl.

Ob.

Cl. in Bb

D Hn. in F

Bsn.

26

27

28

29

Fl.

Ob.

Cl. in Bb

D Hn. in F

Bsn.

C

32

Los Peces en el Rio (The Fish in the River)

Fl.

Ob.

Cl. in Bb

D Hn. in F

Bsn.

mp solo

p

36

Fl.

Ob.

Cl. in Bb

D Hn. in F

Bsn.

mp solo

39

Fl.

Ob.

Cl. in Bb

D Hn. in F

Bsn.

mp solo

43

Fl.

Ob.

Cl. in Bb

D Hn. in F

Bsn.

mp solo

p

48

Fl.

Ob.

Cl. in Bb

D Hn. in F

Bsn.

mp solo

p

51

Fl.

Ob.

Cl. in Bb

D Hn. in F

Bsn.

p

54

Fl.

Ob.

Cl. in Bb

D Hn. in F

Bsn.

57

D

Fl.

Ob.

Cl. in Bb

D Hn. in F

Bsn.

f

f

f

f

60

Fl.

Ob.

Cl. in Bb

D Hn. in F

Bsn.

E Canta Rie Y Bebe (Sing, Laugh, and Drink)

63

Fl.

Ob.

Cl. in Bb

D Hn. in F

Bsn.

hold full length with oboe

hold full length with flute

Solo

mf full eighth notes unless marked

p

p

p

67

Fl.

Ob.

Cl. in Bb

D Hn. in F

Bsn.

f

f

71

Fl.

Ob.

Cl. in Bb

D Hn. in F

Bsn.

Solo

f full eighth notes unless marked

p

p

75

Fl.

Ob.

Cl. in Bb

D Hn. in F

Bsn.

f

f

78

Fl.

Ob.

Cl. in Bb

D Hn. in F

Bsn.

Fl.

Ob.

Cl. in Bb

D Hn. in F

Bsn.

81

F

Fl.

Ob.

Cl. in Bb

D Hn. in F

Bsn.

p

mf solo

p

p

p

Fl.

Ob.

Cl. in Bb

D Hn. in F

Bsn.

84

Fl.

Ob.

Cl. in Bb

D Hn. in F

Bsn.

tr

p

p

mf

p

Fl.

Ob.

Cl. in Bb

D Hn. in F

Bsn.

87 G

Fl. *tr*

Ob.

Cl. in Bb

D Hn. in F

Bsn.

Solo
mf
full eight notes unless marked
p

p

90

Fl.

Ob.

Cl. in Bb

D Hn. in F

Bsn.

p

p

f

94

Fl.

Ob.

Cl. in Bb

D Hn. in F

Bsn.

f

f

p

Solo

full eight notes unless marked

98

Fl.

Ob.

Cl. in Bb

D Hn. in F

Bsn.

p

p

f

f

102

Fl.

Ob.

Cl. in Bb

D Hn. in F

Bsn.

H

f

105

Fl.

Ob.

Cl. in Bb

D Hn. in F

Bsn.

108

Fl.

Ob.

Cl. in Bb

D Hn. in F

Bsn.

The musical score is arranged in three systems, each containing five staves for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), D Horn in F (D Hn. in F), and Bassoon (Bsn.). The first system (measures 102-104) features a key signature of two sharps (F# and C#) and a common time signature. Measure 102 shows the Flute and Oboe with rests, while the Clarinet, Horn, and Bassoon play. Measure 103 continues this pattern. Measure 104 is marked with a box containing the letter 'H' and a forte 'f' dynamic, where all instruments play. The second system (measures 105-107) continues the melodic development. Measure 105 shows more active parts for Flute and Oboe. Measure 106 and 107 show further instrumental interplay. The third system (measures 108-110) concludes the passage. Measure 108 and 109 show sustained melodic lines, while measure 110 provides a final resolution. The Bassoon part in measure 104 has a forte 'f' dynamic marking below it.

111

Fl.

Ob.

Cl. in Bb

D Hn. in F

Bsn.

The image shows a musical score for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), D Horn in F (D Hn. in F), and Bassoon (Bsn.). The score is for measure 111, indicated by the number '111' above the Flute staff. The instruments are arranged vertically, with the Flute at the top and the Bassoon at the bottom. Each instrument has a staff with a treble or bass clef. The Flute, Oboe, and Clarinet in Bb staves have a treble clef. The D Horn in F and Bassoon staves have a treble clef. The Bassoon staff has a bass clef. The measure is enclosed in a large bracket on the left and a double bar line on the right. The notes are: Flute (G5), Oboe (G4), Clarinet in Bb (B4), D Horn in F (B4), and Bassoon (G3).

Flute Popurrí de Navidad (Christmas Medley)

La Marimorena--Los Peces en el Rio--Canta Rie Y Bebe

♩ = 120

Arr. Terry B. Ewell



A

La Marimorena (The Fight)



B



C

Los Peces en el Rio (The Fish in the River)



D



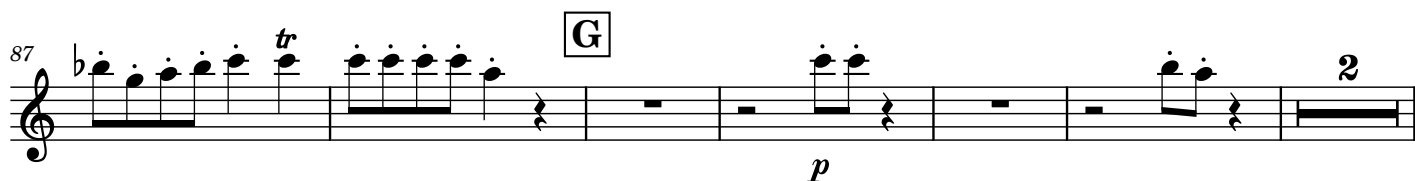
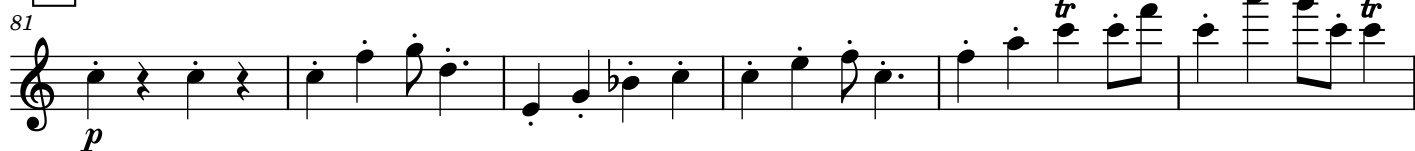
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**E**

Canta Rie Y Bebe (Sing, Laugh, and Drink)

**F****G****H**

Oboe Popurrí de Navidad (Christmas Medley)

La Marimorena--Los Peces en el Rio--Canta Rie Y Bebe

Arr. Terry B. Ewell

$\text{♩} = 120$

f

A La Marimorena (The Fish in the River)

5

8

17

p solo

B

25

f

29

mp solo

C Los Peces en el Rio (The Fish in the River)

33

41

6

mp solo

51

D

55

f



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59

59 

E

Canta Rie Y Bebe (Sing, Laugh, and Drink)

63

Flute part of 'The Rose Tree'. The notation is on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note G4. This is followed by a half note F4, a half note E4, and a half note D4. The first measure is marked with a '3' above it. The second measure is a whole rest, marked with a '2' above it. The third measure is a whole rest, marked with a '2' above it. The fourth measure is a whole rest, marked with a '2' above it. The fifth measure is a whole rest, marked with a '2' above it. The sixth measure is a whole rest, marked with a '2' above it. The seventh measure is a whole rest, marked with a '2' above it. The eighth measure is a whole rest, marked with a '2' above it. The ninth measure is a whole rest, marked with a '2' above it. The tenth measure is a whole rest, marked with a '2' above it. The eleventh measure is a whole rest, marked with a '2' above it. The twelfth measure is a whole rest, marked with a '2' above it. The thirteenth measure is a whole rest, marked with a '2' above it. The fourteenth measure is a whole rest, marked with a '2' above it. The fifteenth measure is a whole rest, marked with a '2' above it. The sixteenth measure is a whole rest, marked with a '2' above it. The seventeenth measure is a whole rest, marked with a '2' above it. The eighteenth measure is a whole rest, marked with a '2' above it. The nineteenth measure is a whole rest, marked with a '2' above it. The twentieth measure is a whole rest, marked with a '2' above it. The notation is marked with 'hold full length with flute' and 'p'.

71

F

78

84

84

p

G

89

89

p

f

98

98

p *f*

H

104

104

f

108

108

Musical notation for measure 108, featuring a treble clef and a series of eighth and sixteenth notes with various accidentals.

Popurrí de Navidad (Christmas Medley)

Cl. Bb

La Marimorena--Los Peces en el Rio--Canta Rie Y Bebe

Arr. Terry B. Ewell

$\text{♩} = 120$

f

A La Marimorena (The I

5

13

p solo

8

B

25

f

29

C Los Peces en el Rio (The Fish in the River)

33

8

mp solo

p

46

4

p

D

55

f

59



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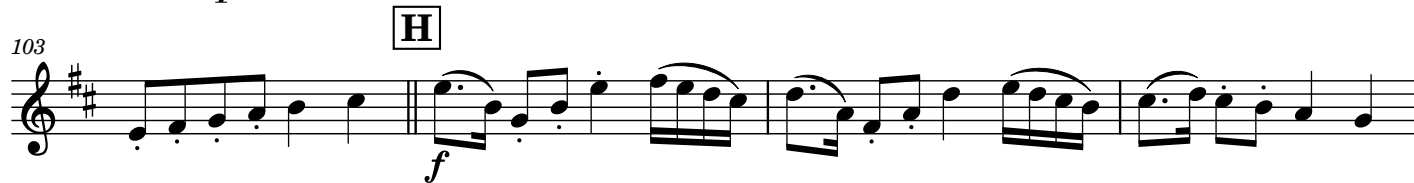
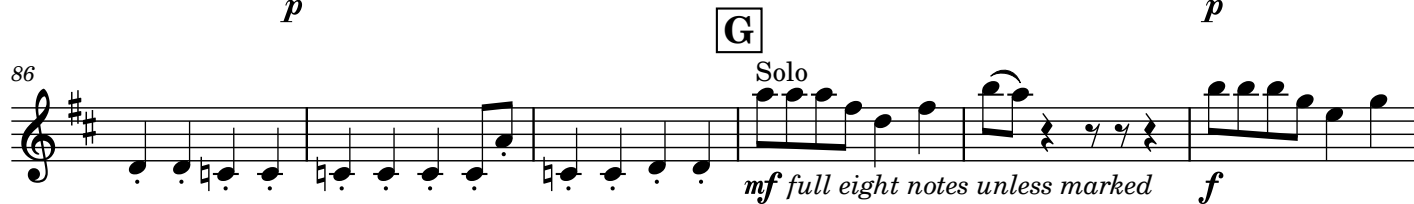
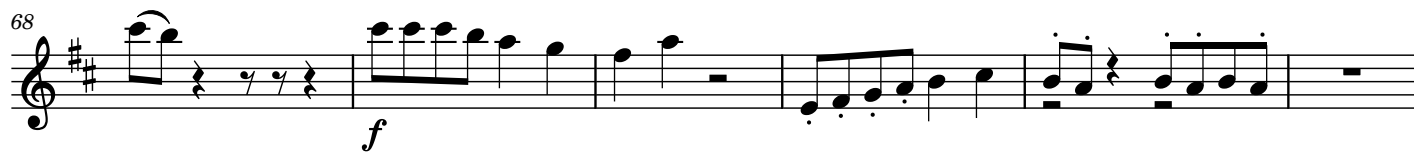
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E

Canta Rie Y Bebe (Sing, Laugh, and Drink)

Solo



Horn in F Popurrí de Navidad (Christmas Medley)

La Marimorena--Los Peces en el Rio--Canta Rie Y Bebe

Arr. Terry B. Ewell

$\text{♩} = 120$

f

5

p Solo

9 **A** La Marimorena (The Fight)

17

21 *solo*

25 **B**

29

D

33 **C** Los Peces en el Rio (The Fish in the River)

24

60

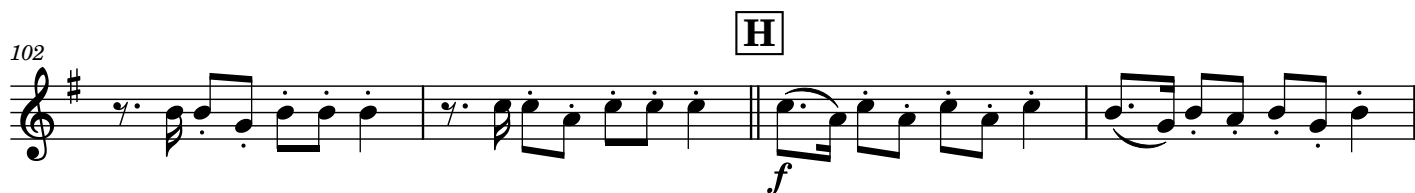
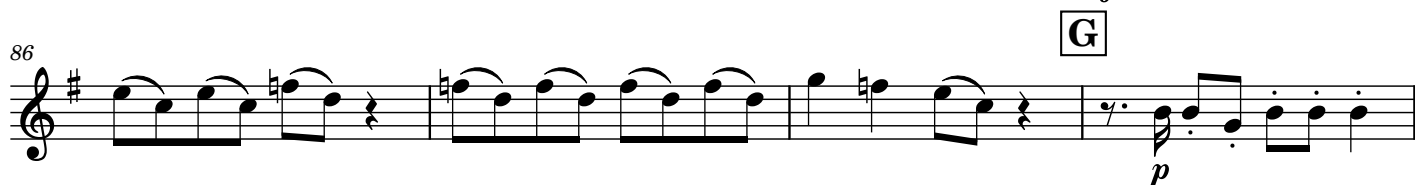
The musical score is written for Horn in F. It begins with a tempo marking of 120 beats per minute. The first section, marked with a forte (f) dynamic, consists of two staves of music. The second section, marked with a piano (p) dynamic and labeled 'Solo', continues the melody. The third section, marked 'A' and titled 'La Marimorena (The Fight)', is in 4/4 time and features a fast, rhythmic melody. The fourth section, marked 'B', continues the fast melody. The fifth section, marked 'C' and titled 'Los Peces en el Rio (The Fish in the River)', is in 2/4 time and features a slower, more melodic line. The sixth section, marked 'D', continues the melody. The score concludes with a final staff of music.

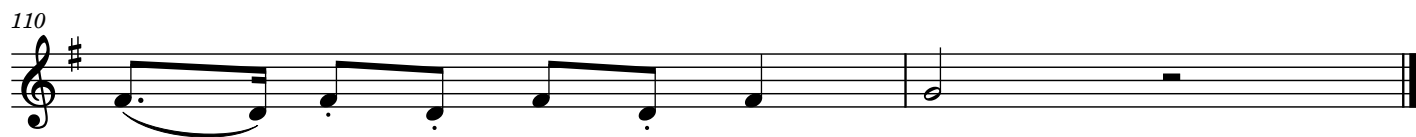
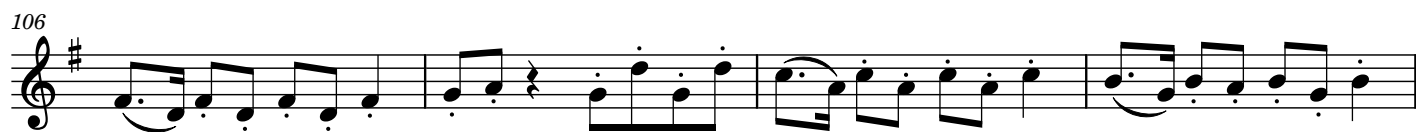


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65 **E** Canta Rie Y Bebe (Sing, Laugh, and Drink)



Bassoon Popurrí de Navidad (Christmas Medley)

La Marimorena--Los Peces en el Rio--Canta Rie Y Bebe

Arr. Terry B. Ewell

♩ = 120

f

A

La Marimorena (The Fight)

4

p

B

8

f

28

C Los Peces en el Rio (The Fish in the River)

33

3

mp solo

40

8

p

D

52

4

f

E

61

Canta Rie Y Bebe (Sing, Laugh, and Drink)

p

67



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73

Musical notation for the bass line of 'The Rose Tree'. The notation is in bass clef and consists of a single line with a key signature of one flat (B-flat). The melody is written in a simple, folk-like style, featuring a series of eighth and quarter notes. The notes are: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109, E-109, D-109, C-109, Bb-110, A-1

80

80

F

p

86

86

p

93

93



93

99

99

H

f

10

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It begins with a half rest, followed by a half note G2, a half note F2, and a half note E2. This is followed by a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The line continues with a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1. The final measure contains a half note C1 and a half note B1.