

AIR FROM SUITE NO. 3

J. S. Bach

arr. Terry B. Ewell

[illegible]

Created in 2006



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Air from Suite 3

10

10

10

12

B

12

B

12

B

14

14

14

17

17

tr

17

Air from Suite 3

This musical score is for the piece "Air from Suite 3". It is written in 3/8 time and features three systems of staves. The first system contains measures 20 through 23, the second system contains measures 25 through 27, and the third system contains measures 27 through 30. The notation includes various musical symbols such as notes, rests, and accidentals. A trill (tr) is indicated in measure 23 of the second system. Chord symbols (C) are present in measures 25, 26, and 27 of the second system. The score is written in a key with one sharp (F#) and a 3/8 time signature.

Air from Suite 3

29

29

29

31

31

31

33

33

33

35

35

35

tr

tr

This musical score is for a piece titled "Air from Suite 3". It is written for three staves, likely representing different instruments or voices. The key signature is one sharp (F#), and the time signature is 3/8. The score is divided into measures, with measure numbers 29, 31, 33, and 35 indicated at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, beams, and trills (marked with "tr"). The first system (measures 29-30) shows a trill in the first staff. The second system (measures 31-32) continues the melodic lines. The third system (measures 33-34) features more complex rhythmic patterns. The fourth system (measures 35-36) concludes the piece with a final trill in the first staff.

Bassoon 1 AIR FROM SUITE NO. 3

J. S. Bach

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Bsn 1

1

p

5

A

9

13

B

18

22

C

26

29

tr

33

tr

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Bassoon 2

AIR FROM SUITE NO. 3

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1 *p*

5 A

10 B

14

17 *tr*

21 *tr*

25 C

29

33

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Bassoon 3 AIR FROM SUITE NO. 3

J. S. Bach

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Bsn 3

1

p

5

A

9

13

B

17

21

25

C

29

33

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