

AIR FROM SUITE NO. 3

J. S. Bach

arr. Terry B. Ewell

Ob 1

Ob 2

EH

1

2

4

7

A

A

A

p

tr

Created in 2006



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Air from Suite 3

10

12

14

17

B

B

B

tr

Air from Suite 3

20

Measures 20-22 of the musical score. The key signature is three sharps (F#, C#, G#). The music is written for three staves. Measure 20 features a complex melodic line in the first staff with many beamed sixteenth notes. The second staff has a more rhythmic accompaniment with eighth and sixteenth notes. The third staff continues the melodic line with eighth notes. Measure 21 shows similar patterns with some rests. Measure 22 concludes the system with a final note in each staff.

23

Measures 23-24 of the musical score. Measure 23 continues the melodic development in the first staff. Measure 24 features a trill (tr) in the first staff, indicated by a 'tr' symbol above a note. The second and third staves provide accompaniment. The system ends with a double bar line.

25

Measures 25-26 of the musical score. Measure 25 has a 'C' in a box above the first staff, possibly indicating a fingering or a specific note. The music continues with complex melodic lines in the first and third staves. Measure 26 features a long, sustained note in the first staff, while the other staves have more active accompaniment. The system ends with a double bar line.

27

Measures 27-29 of the musical score. Measure 27 features a very dense, fast melodic passage in the first staff with many beamed sixteenth and thirty-second notes. The second and third staves have a more active accompaniment. Measure 28 continues this fast passage. Measure 29 concludes the system with a final note in each staff.

Air from Suite 3

29

29

29

29

tr

This system contains measures 29 and 30. The first staff (treble clef) features a melodic line with a trill in measure 30, marked with a 'tr' and a slur. The second staff (treble clef) provides a harmonic accompaniment with eighth and sixteenth notes. The third staff (treble clef) contains a bass line with eighth notes. The key signature has three sharps (F#, C#, G#).

31

31

31

31

This system contains measures 31 and 32. The first staff (treble clef) continues the melodic line with a trill in measure 32. The second staff (treble clef) continues the harmonic accompaniment. The third staff (treble clef) continues the bass line. The key signature has three sharps (F#, C#, G#).

33

33

33

33

This system contains measures 33 and 34. The first staff (treble clef) features a melodic line with a trill in measure 34. The second staff (treble clef) continues the harmonic accompaniment. The third staff (treble clef) continues the bass line. The key signature has three sharps (F#, C#, G#).

35

35

35

35

tr

This system contains measures 35 and 36. The first staff (treble clef) features a melodic line with a trill in measure 36, marked with a 'tr' and a slur. The second staff (treble clef) continues the harmonic accompaniment. The third staff (treble clef) continues the bass line. The key signature has three sharps (F#, C#, G#).

Clar

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First Part

Clar

1 *p* *tr* **A** 5 9 **B** 13 17 *tr* 21 *tr* **C** 25 29 33

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Oboe 1

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1 *p*

5 A

9

13 B

18

22 C

26

29 *tr*

33 *tr*

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Oboe 2

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1 *p* *tr*

5 A

10 B

14

17 *tr*

21 *tr*

25 C

29

33

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English Horn

AIR FROM SUITE NO. 3

J. S. Bach
arr. Terry B. Ewell

EH

p

1

5

A

9

B

13

17

21

C

25

29

33

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