

It is Well with My Soul

Philip P. Bliss

arr. Terry B. Ewell

Ob 1

Ob 2

Bsn

6

6

6

p *mp*

p *mp*

p *mp*

A

A

Solo A

Original Version 1990s



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11

11

11

TRIO

16

16

16

TRIO

TRIO

21

21

21

B

B

B

26

26

26

31

C

mf Solo

31

C

mf

31

C

mf

35

35

35

39 D

39 D

39 D

44

44

44

48 E *f*

48 E *f*

48 E *Solo* *f*

52 *Solo*

52

52

F

56

F

56

F

56

G

60

tr

G

60

G

60

65 *tr*

ff diminuendo al

65

ff diminuendo al

65

ff diminuendo al

70

rit.

70

rit.

70

rit.

75

75

75

Oboe 1

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A

p *mp*

p

mf Solo

f

Solo

tr *tr*

ff diminuendo al fine *rit.*

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Oboe 2

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A

The musical score for Oboe 2 is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score consists of nine staves of music, each beginning with a measure number. The dynamics and articulations are as follows:

- Staff 1 (Measures 1-8):** Starts with a rest, followed by a half note G4, a half note F4, a half note E4, and a half note D4. Dynamics: *p* (piano) and *mp* (mezzo-piano).
- Staff 2 (Measures 9-16):** Continues the melody with eighth and quarter notes. Dynamics: *p* (piano).
- Staff 3 (Measures 17-24):** Continues the melody with eighth and quarter notes. Dynamics: *p* (piano).
- Staff 4 (Measures 25-32):** Continues the melody with eighth and quarter notes. Dynamics: *mf* (mezzo-forte).
- Staff 5 (Measures 33-40):** Continues the melody with eighth and quarter notes. Dynamics: *f* (forte).
- Staff 6 (Measures 41-48):** Continues the melody with eighth and quarter notes. Dynamics: *f* (forte).
- Staff 7 (Measures 49-54):** Continues the melody with eighth and quarter notes. Dynamics: *f* (forte).
- Staff 8 (Measures 55-60):** Continues the melody with eighth and quarter notes. Dynamics: *f* (forte).
- Staff 9 (Measures 61-67):** Continues the melody with eighth and quarter notes. Dynamics: *f* (forte).
- Staff 10 (Measures 68-74):** Continues the melody with eighth and quarter notes. Dynamics: *ff* (fortissimo) and *rit.* (ritardando).

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Bassoon

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A

1

p *mp* Solo

9

17

B

p

25

C

mf

33

D

41

E

f

49

F

55

G

61

69

ff *diminuendo al fine* *rit.*



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