

It is Well with My Soul

Philip P. Bliss

arr. Terry B. Ewell

Flute 1

Musical score for Flute 1, arranged by Terry B. Ewell. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The piece begins with a whole rest, followed by a series of eighth and quarter notes. Dynamic markings include *p* (piano) and *mp* (mezzo-piano). The score is divided into measures, with measure numbers 1, 6, 11, 16, 21, 26, 31, 36, and 41 indicated. Section markers A, B, C, and D are placed in boxes. A *mf* Solo section begins at measure 31. The score concludes with a final note in measure 41.

Original Version 1990s



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46 **E**

50 **F**

55 *Solo* **G** *tr*

60 *tr*

65 *tr*

70 *ff* *dim. al fine*

75 *rit.*

It is Well with My Soul

Philip P. Bliss

arr. Terry B. Ewell

Bb Clarinet1

1

p *p* *mp*

A

6

11

16

B

21

p *p*

26

C

31

mf Solo

D

36

41

Detailed description: This is a musical score for a Bb Clarinet. The piece is 'It is Well with My Soul' by Philip P. Bliss, arranged by Terry B. Ewell. The score is written for a single Bb Clarinet part. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The music is divided into measures, with measure numbers 1, 6, 11, 16, 21, 26, 31, 36, and 41 marked at the start of their respective staves. The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests, ties, and slurs. Dynamic markings are present throughout: *p* (piano) at measures 1, 6, 21, and 26; *mp* (mezzo-piano) at measure 11; and *mf* (mezzo-forte) at measure 31. There are also crescendo and decrescendo hairpins. Section markers A, B, C, and D are placed in boxes above the staff at measures 10, 18, 30, and 35 respectively. A 'Solo' instruction is placed below the staff at measure 31. The score ends at measure 41.

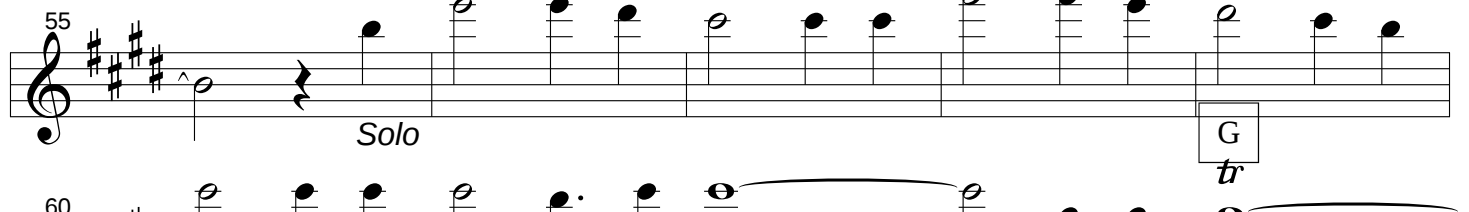
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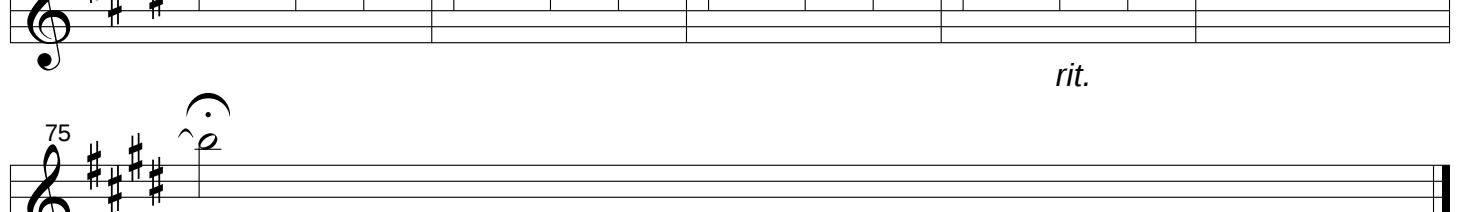
46  *f*

50  *F*

55  *Solo* *G* *tr*

60  *tr*

65  *tr*

70  *ff* *dim. al fine*

75  *rit.*

It is Well with My Soul

Philip P. Bliss

arr. Terry B. Ewell

Oboe or Flute 2

1

p

A

5

mp

10

15

B

20

p

25

C

30

mf

35

D

40

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45

E

f Solo

49

54

8va Flute

F

58

63

G

68

ff dim. al fine

8va Flute

73

rit.

It is Well with My Soul

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Clarinet 2

Musical score for Clarinet 2, showing measures 1 through 41. The key signature is B-flat major (two flats). The score includes dynamic markings: *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). Section markers A, B, C, and D are indicated in boxes. The score is written on a single staff with a treble clef and a common time signature (C).

Measures 1-5: *p* (piano), Section A. Measures 6-10: *mp* (mezzo-piano). Measures 11-15: *mp*. Measures 16-20: *mp*, Section B. Measures 21-25: *p*. Measures 26-30: *mf*, Section C. Measures 31-35: *mf*, Section D. Measures 36-40: *mf*. Measure 41: *mf*.

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46

E

f Solo

50

54

8va Optional-----

F-----

58

63

G

68

ff dim. al fine

8va optional-----\

73

rit.

It is Well with My Soul

Philip P. Bliss

arr. Terry B. Ewell

Bassoon

1

p

A

5

mp

Solo

10

15

B

20

p

25

C

30

mf

35

D

39

The musical score is written for a Bassoon in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The piece consists of 39 measures. The score is divided into four systems, each with a measure number at the beginning. The first system (measures 1-4) starts with a whole rest followed by a half note G2, then a half note F2, and ends with a half note E2. The second system (measures 5-8) begins with a half note D2, followed by a half note C2, then a half note B1, and ends with a half note A1. The third system (measures 9-12) starts with a half note G1, followed by a half note F1, then a half note E1, and ends with a half note D1. The fourth system (measures 13-16) begins with a half note C1, followed by a half note B0, then a half note A0, and ends with a half note G0. The score includes dynamic markings: *p* (piano) at measure 1, *mp* (mezzo-piano) at measure 5, *p* at measure 20, and *mf* (mezzo-forte) at measure 30. There are also four section markers labeled A, B, C, and D, each enclosed in a box. Section A is at measure 6, B at measure 19, C at measure 28, and D at measure 36. The score is written on a single staff with a key signature of three flats and a common time signature.

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