

IV Allegro Maestoso

Pomposo $\text{♩} = 112$

Oboe 1

Oboe 2

Bassoon

Created in the 1990s



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Handel's Water Music 4

11

11

11

This system contains the first five measures of the piece. The first staff (treble clef) begins with a half note G4, followed by quarter notes A4, B4, and C5. The second staff (treble clef) continues with quarter notes D5, E5, F5, and G5. The third staff (bass clef) has a whole rest for the first four measures, followed by a half note G2 in the fifth measure.

16

16

16

This system contains measures 16 through 20. The first staff (treble clef) has whole rests for measures 16-18, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second staff (treble clef) continues with a quarter note C5, an eighth note D5, and a quarter note E5. The third staff (bass clef) has a half note G2, followed by quarter notes A2, B2, and C3. The fourth measure of this system features a triplet of eighth notes G2, A2, and B2.

21

21

21

This system contains measures 21 through 25. The first staff (treble clef) has whole rests for measures 21-22, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second staff (treble clef) continues with a quarter note C5, an eighth note D5, and a quarter note E5. The third staff (bass clef) has a half note G2, followed by quarter notes A2, B2, and C3. The fourth measure of this system features a triplet of eighth notes G2, A2, and B2.

Handel's Water Music 4

26

31

36

Andante con moto $\text{♩} = 60$

Fine

p

36

Andante con moto $\text{♩} = 60$

Fine

p

36

Andante con moto $\text{♩} = 60$

Fine

p

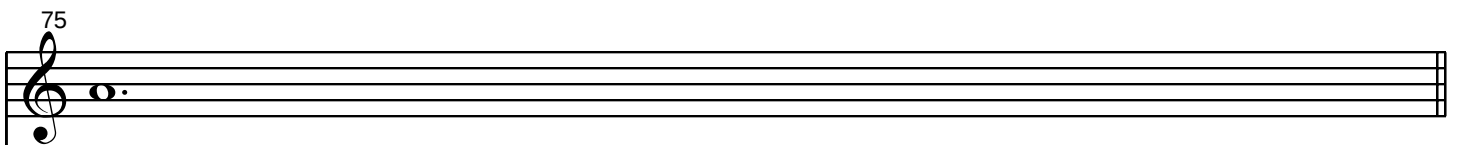
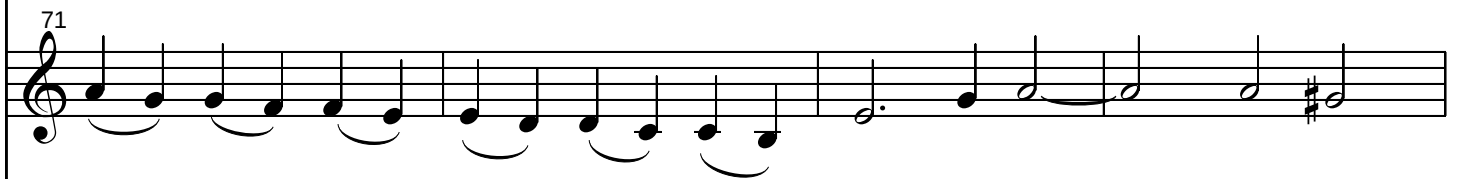
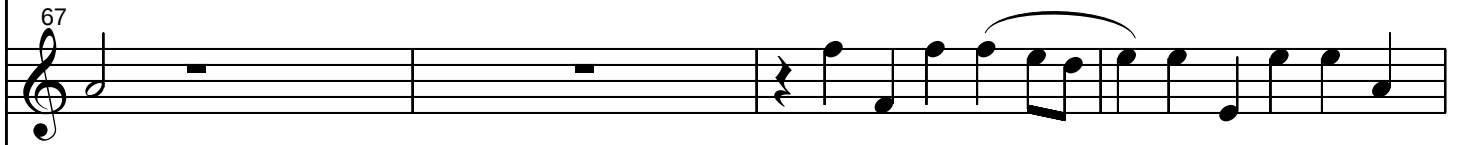
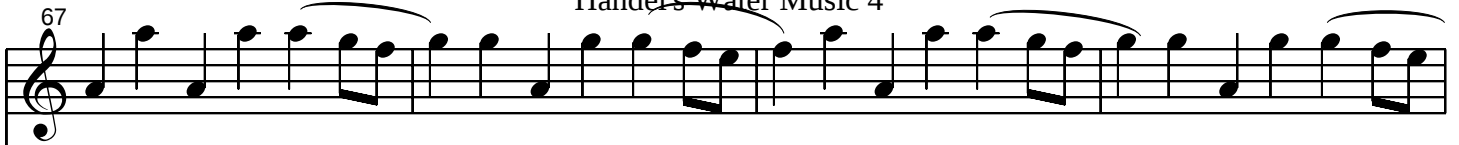
Handel's Water Music 4

Handwritten musical score for Handel's Water Music 4, measures 42-50. The score is written on ten staves, organized into five systems of two staves each. The first staff of each system is in treble clef, and the second is in bass clef. The key signature is one sharp (F#). The time signature is not explicitly shown but is 3/4. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and phrasing slurs. Trills are marked with 'tr' above the notes in measures 50 and 51. Measure numbers 42, 46, and 50 are written at the beginning of their respective staves.

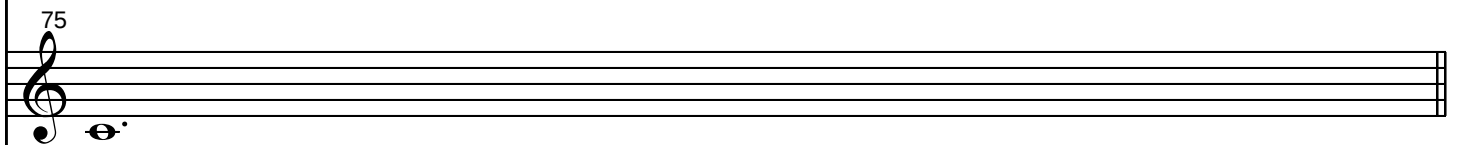
Handel's Water Music 4

Handwritten musical score for Handel's Water Music 4, measures 55-63. The score is written on nine staves, organized into three systems of three staves each. The first system (measures 55-58) features a treble staff with a melodic line and two bass staves with accompaniment. The second system (measures 59-62) includes a treble staff with a complex melodic passage, a treble staff with rests, and a bass staff with accompaniment. The third system (measures 63-66) continues the melodic and accompaniment lines. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various note values, rests, and ornaments, with a trill (tr) marked in measure 65.

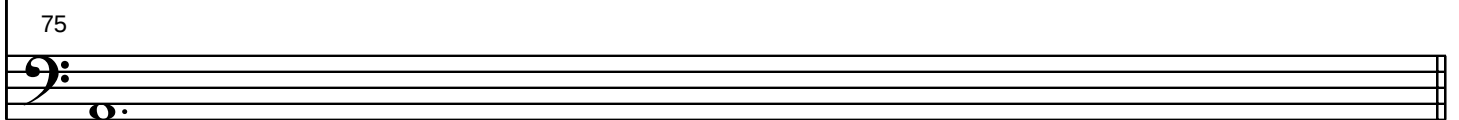
Handel's Water Music 4



D. C.



D. C.



D. C.

Oboe 1
IV Allegro Maestoso
Pomposo $\text{♩} = 112$

Handel's Water Music 4

arr. by Terry B. Ewell

1 *f*

6

11

18

22

25

30

35 *Fine*

Andante con moto $\text{♩} = 60$

40

43 *p*

45

Created in the 1990s



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Ob. 1

Handel's Water Music 4

Handel's Water Music 4, Oboe 1 part, measures 47-71. The score is written in treble clef with a key signature of one sharp (F#). The music features various melodic lines, trills (tr), and slurs. Measure numbers 47, 50, 53, 56, 60, 62, 65, 68, and 71 are indicated at the start of their respective staves. The piece concludes with a double bar line and a repeat sign in measure 71.

D. C.

Oboe 2

Handel's Water Music 4

IV Allegro Maestoso

Pomposo

$\text{♩} = 112$

arr. by Terry B. Ewell

1 *f*

5

9

13

17

20

23

27

30

33

37

Andante con moto

Fine

p

Created in the 1990s



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Ob. 2

Handel's Water Music 4

 $\text{♩} = 60$

Handwritten musical score for Oboe 2, measures 41 through 72. The score is written on a single staff in treble clef. The key signature has one sharp (F#). The tempo is marked as quarter note = 60. The notation includes various note values (quarter, eighth, sixteenth, and half notes), rests, and slurs. A triplet of eighth notes is marked with a '3' over the notes in measure 61. The piece concludes with a double bar line and the instruction 'D. C.' (Da Capo).

41

45

48

52

56

59

64

69

72

D. C.

Handel's Water Music 4

Bassoon

IV Allegro Maestoso

arr. by Terry B. Ewell

Pomposo

$\text{♩} = 112$

1

5 *f*

9

14

18

22

26

30

34

38

Fine

Andante con moto

$\text{♩} = 60$

p

Created in the 1990s



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Bsn

Handel's Water Music 4

42



46



50



54



58



62



66



70



D. C.