

10. Tragic News (Job + Wife in Garden. -59-

Orchestral refrain:

each servant runs to them in turn during the music)

$\text{♩} = 144$

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Tr. *f* Play 2nd and 4th time only *f* *ff*

Horns 1 & 2 *f*

Tbn. *f* play 2nd and 4th time only *f* *ff*

Piano *f*

Picc. w.b. *f* *8va* *b*

Base Drum *f* *8va* *b*

Vln 1 *f* *8va* *b*

Vln 2 *f* *8va* *b*

Vla *f* *8va* *b*

divisi *f*

Celo *f*

Bass *f*

Handwritten musical score for a symphony orchestra, page 60. The score is written in 7/8 time and includes parts for the following instruments:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Bsn (Bassoon)
- Tr (Trumpet)
- Hrns 1+2 (Horns 1 and 2)
- Tbn (Trombone)
- Piua (Piano)
- Picc w.B. Bass Drum (Piccolo with Bass Drum)
- Vln 1 (Violin 1)
- Vln 2 (Violin 2)
- Vla (Viola)
- Celo (Cello)
- Bass (Bass)

Key performance markings and annotations include:

- Dynamic markings:** *f* (forte), *ff* (fortissimo), *pp* (pianissimo).
- Articulation:** *acc.* (accents), *leg.* (legato), *stacc.* (staccato).
- Tempo/Style:** *8va* (octave), *8va bass* (octave bass).
- Performance Instructions:** "play 2nd and 4th time only" (written twice).
- Handwritten notes:** "b.o." (possibly *breve* or *breve*), "b.o." (possibly *breve* or *breve*), "b.o." (possibly *breve* or *breve*).

The score is divided into measures by vertical bar lines, with some measures containing slurs or other musical notation. The bottom of the page shows empty staves.

Orchestral Refrain - 1st time

Dialogue:

Servant #1: Master! Master!
The oxen were plowing, your donkeys were feeding,
The Sabeans raided and took them away.
Your servants were slaughtered, by sword were they killed
and I am the sole one left living this day!

Orchestral Refrain - 2nd time

Dialogue:

Servant #2: Master! Master!
The fire from heaven did fall as from God, and
consumed all your servants and sheep as they lay.
I run to your side with this news of disaster
that I am the sole one left living this day!

Orchestral Refrain - 3rd time

Dialogue:

Servant #3: Master! Master!
The men from Chaldea had formed in three bands,
as we guarded the camels, by sword did they slay.
The camels were taken, your servants all fallen
and I am the sole one left living this day!

Orchestral Refrain - 4th time

Dialogue:

Servant #4: Master! Master!
Your sons and your daughters were eating and drinking
enjoying themselves in the midst of their play.
A great wind arose and the house did collapse in,
and I am the sole one left living this day!

(Job's wife weeps bitterly and leaves the stage. Job tears his
robe and falls to his knees.) (Servants remain on stage)