

Satan *I'll*

Tamb *p*

Satan *make him curse his God, you'll see! At - last he's mine, He'll bow to me!*

Tamb *ritard.* *f a tempo* *ff*

(Satan leaves) laughing

14. Job's affliction

$\text{♩} = 126$

Repeat ad. lib. through dialogue until Job's entrance.

Cl. *p*

Bssn *p*

Cello Bass *p*

Dialogue:

(Mixed choir enters)

Person #1: Have you heard what has happened?

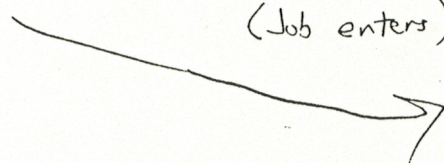
Person #2: Yes, what a tragedy it is!

Person #3: Surely God has cursed him!

Person #1: First he loses possessions and kin
Now these lesions have covered his skin.

Person #2: There must, in his life, be a secret sin!

(Job enters)



Fl. $\text{♩} = 69$ [A] sfz

Ob [A] sfz

Cl [A] sfz

Bsn [A] sfz

Horn 1+2 [A] sfz

Piano [A] sfz

Ped. [A] sfz

Picc. W.B. [A] sfz

Bass Or. [A] sfz

Vln 1 [A] sfz

Vln 2 [A] sfz

Vla [A] sfz

Cello [A] sfz

Bass [A] sfz

(Job has entered with Orch at [A])

Person #3 : Who is that ? He is covered with some terrible disease!

Person #1 : That's Job!

Person #2 : Oh, what a terrible curse!

Hold till Job's wife enters.

♩ = 76 Embittered

Hrn 1

Job's wife

Vln 1

Vln 2

Vla

Celb

Bass

Job's wife enters)

Job - - - is this the God - - - you have me

f mf p

f mf p

f mf p

f mf p

f mf p

Pizz. f mf p

Hrn 1

Job's wife

Vln 1

Vln 2

Vla

Celb

Bass

serve? What have I done for this to de - serve? Job - - - my children

mp

Job's wife
dead - - - my head in shame. Come my husband on

Vln 1

Vln 2

Vla

Cello

Bass

Job's wife
God, yes on God cast the

Vln 1

Vln 2

Vla

Cello

Bass

over →

Fl. *ready, bitter-sweet*
sfz mf

Ob.
sfz

Cl.
sfz mf

Bsn
mf

Tr.
f sfz mf col voce

Hrn 1+2
sfz

Jobs wife
blame!

Jds
f Oh, my God show me mercy!

Piano
f sfz

Picc w. s. Bass On
sfz sfz mf

Vln 1
f

Vln 2
f

Vla
f

Cello
non-divisi
f sfz mf

Baps
f sfz mf

Fl.

Ob.

Cl.

Bssn

Tr.

Hrn 1+2

Job
pp Oh, my God treat me tender - ly. My flesh grows weak.
mf f mp

Piano

Vln 1

Vln 2

Vla

Celso
pp

Bass

B.D.

Handwritten musical score for a symphony orchestra and voice. The score is written on ten staves, each with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and parts are labeled on the left:

- Fl. (Flute)
- Cl. (Clarinet) *mp col voce*
- Bsn (Bassoon) *mp*
- Hrn 1+2 (Horn 1 and 2) *mp*
- Job (Voice) *mp*
- Vln 1 (Violin 1) *mp*
- Vln 2 (Violin 2) *mp*
- Vla (Viola) *mp*
- Cello (Cello) *mp*
- Bass (Bass) *mp*

The lyrics for the voice part are: "Though my body shall per- ish, I know my flesh shall see God. My".

The score includes various musical notations such as notes, rests, and dynamic markings (*mp*).

Empty musical staves at the bottom of the page, consisting of ten staves.

Fl.

Ob.

Cl. *mp*

Bsn.

Tr.

Hrn 1+2

Jbb

eyes shall be hold my re-dee m - er. *mf* — *f* — *mp* — *mf*

My flesh grows weak. My

Piano

Vln I

Vln 2

Vla

Cello

Bass

Bass Dr.

f — *gliss.* — *mp*

f — *gliss.* — *mp*

f — *mp*

$\text{E} = 66$ Recitative, Freely

Handwritten musical score for Job, featuring the following parts and lyrics:

- Bsn.** (Bassoon): f (forte) to mp (mezzo-piano).
- Tr.** (Trumpet): f (forte) to mp (mezzo-piano).
- Job** (Soprano):
 - Lyrics: "heart will cease to beat. Oh foolish woman yet I will not curse my God."
 - Dynamic markings: f (forte), mp (mezzo-piano), p (piano).
 - Handwritten notes: "sua" above the staff.
- Piano** (Piano): f (forte) to mp (mezzo-piano).
- B.D.** (Bass Drum): f (forte) to mp (mezzo-piano).
- Vln I** (Violin I): f (forte) to mp (mezzo-piano).
- Vln 2** (Violin II): f (forte) to mp (mezzo-piano).
- Vla** (Viola): f (forte) to mp (mezzo-piano).
- Cello** (Cello): f (forte) to mp (mezzo-piano), then **Solo** p (piano).
- Bass** (Bass): f (forte) to mp (mezzo-piano).

The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings. The lyrics are written below the Job part.

Job Cello

Piano pp

Job: Indeed we accept good from God.

(♩ = 66)

f Shall we

f

Job

not accept mis-fortune?

Cello

tacet

tacet until 15.

Piano

pp

Job's wife: Do you still hold to your integrity?

Introduction to
15. Chorus + Solo

Bass Drum

pp

ff

Piano

pp

f