

15. Chorus and Solo - "Curse God and Die" -77-
 • = 138 caustic

• $I = 138$ caustic

♩ = 138 caustic

Fl.

Ob.

Cl.

Bass.

Tr.

Hrn 1+2

Tbn

Piano

Bass Drum

Job's wife
(sings:) Curse God and die!

Alto Bass

Vln 1

Vln 2

Vla

Cello Bass A# divisi only

Fl.

Ob.

Cl.

Bsn

Tr.

Hrn 1+2

Tbn

Piano

B.D.

Job's wife

Soprano

Tenor

Alto

Bass

Vln 1

Vln 2

Vla

Cello

Bass

fp

f

Job curse your God.

Job curse God, take your

Job!

(Spoken:) Curse God and die!

Handwritten musical score for "Job's Song" by Gustav Mahler. The score is written on 18 staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings. The lyrics are written below the vocal staves.

Staves and Parts:

- Fl.
- Ob.
- Cl.
- Bssn.
- Tr.
- Hrn 1+2
- Tbn.
- Piano
- B.O.
- Job's wife
- Sop. Ten.
- Alto Bass
- Vln 1
- Vln 2
- Vla.
- Cello Bass

Lyrics:

Curse your God! Take your life! Curse God and die!

life, take your life

Job curse your

Curse God and die!

Fl.

Ob

Cl.

Bssa

Tr

Hrn 1+2

Tbn

Pians

B.D.

Job's Wife

Sop Ten

Alto Bass

Vln 1

Vln 2

Vla

Cello Bass

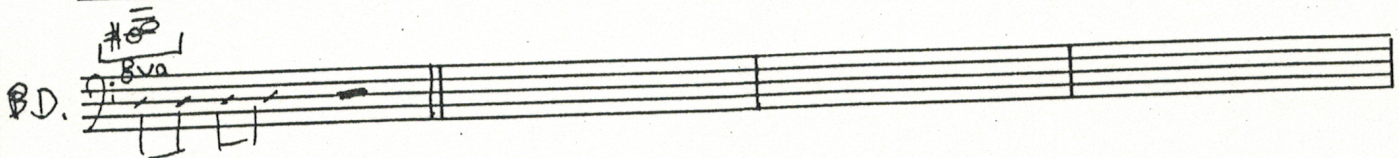
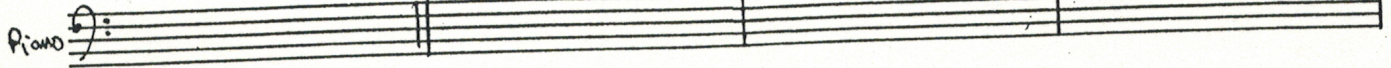
Handwritten musical score for a dramatic scene. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tr), Horns (Hrns 1+2), Trombone (Tbn), Piano (Piano), Double Bass (B.D.), Job's wife, Soprano (Sop.), Tenor (Ten.), Alto (Alto), Bass (Bass), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Cello (Cello).

Key musical elements and lyrics include:

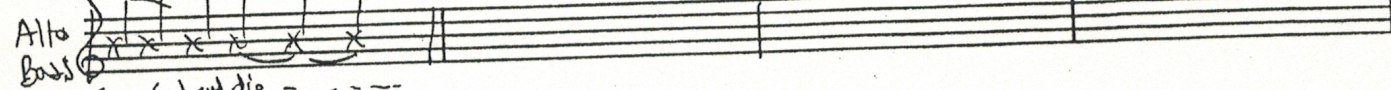
- Job's wife:** "Curse your God! Take your life! Curse God and die!"
- Sop./Ten.:** "Job curse your God!"
- Alto/Bass:** "Curse God and die!"
- Violins:** Crescendos (cresc.) and fortissimo (f) markings.
- Viola/Cello:** Fortissimo (f) and fortissimo (fp) markings.

Rehearsal marks (B) are indicated throughout the score. The score concludes with the instruction: "Job's wife is led away by Persons 1, 2, & 3".

[illegible]

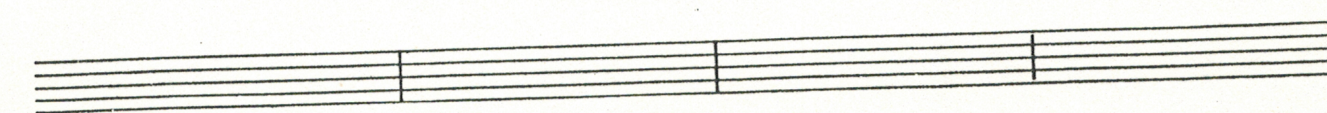
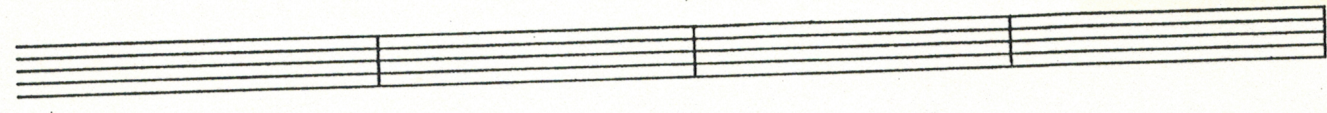


Hisssed: Curse God and die - - - - -



Hisssed: Curse God and die - - - - -

(All point at Job) (Choir leaves Job alone on stage)



16. Job's Soliloque

-84-

$\text{♩} = 66$ Recitative, very free

Solo Cello mf

Piano $(\text{♩} = 66)$ mp

Job $(\text{Job sighs audibly})$

Piano pp

Solo Cello pp

Job

Friends $(\text{Friends gasp when they see Job})$ $(\text{Friends sit down by Job})$

Piano f

Solo Cello f

Job

Friends

Piano p

Solo Cello p

Job: May the day perish on which I was born.
Let that night tremble and not cease to morn.
Cast it, exclude it from days of the year.
'Tween times of the new moon let none come to hear.

Yes may that day be darkness.
May God above not seek it.
Come seize that day with blackness.
Come cloud with mists of madness!

Piano

Cello

mp

Job: Oh why did knees receive me on the breasts that I should nurse?
Oh why did I not perish like a stillborn babe at birth?
With Kings and Queens and Princes then, I would have found my peace.
In death the weary find their rest, my sorrow would have ceased.

Oh God why is there life in me?
My food is misery.
I long for death but none will come -
Your hand still rests on me.

Piano

Solo Cello

pp

dim.

ppp