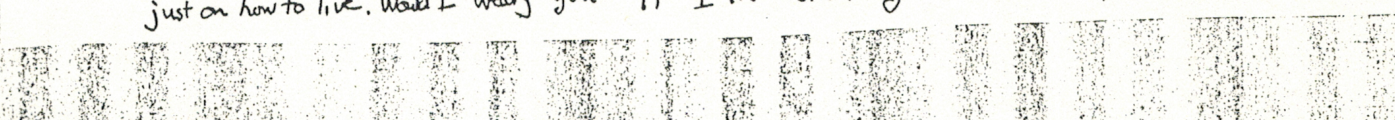
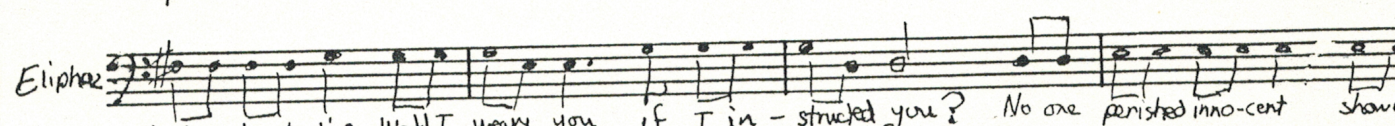
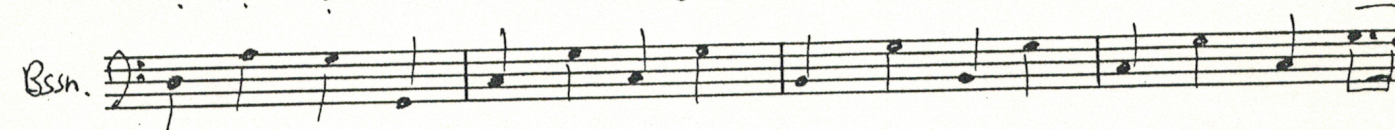
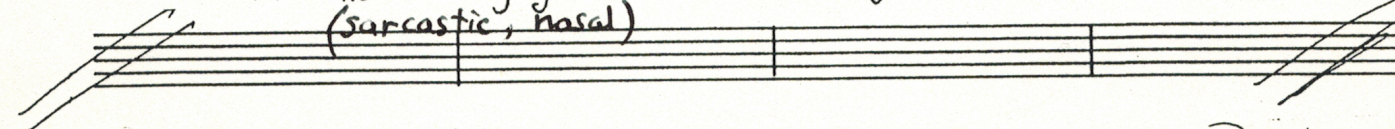
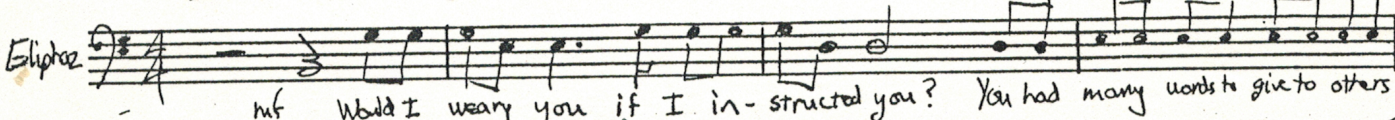


17. Eliphaz's Song

-86-

$\bullet = 120$



Handwritten flourish or signature

Fl. *pp* *tr* *tr* *tr^b*

Ob. *pp* *tr*

Cl. *tr* *pp*

Bssn.

B.D.

Elipha *pp* *tr* *tr*

God his pure intent. Now - - - a word was se-cretly brought to

Vln1 *pp* *tr* *tr*

Vln2 *Pizz. f* *pp*

Vla *Pizz. f* *pp*

Cello *Pizz. f* *pp*

Bass

Empty musical staves for additional instruments or vocal parts.

Fl.

Ob

a

Bssn

f *dim* *mp*

Hrn. 1 & 2

f *mp* *mp*

Tbn

f *dim* *mp*

B.D.

p *f* (let ring)

Elide

me, and my ear heard the whisper of it.

f *dim* *mp*

Vln 1

f *dim* *mp*

Vln 2

arco *f* *dim* *pizz* *mp*

Vla

arco *f* *dim* *pizz* *mp*

Cello Bass

arco *f* *dim* *pizz* *mp*

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 15 staves. The instruments and vocal parts are:

- Fl (Flute)
- Ob (Oboe)
- Cl. (Clarinet)
- Bssn (Bassoon)
- Hrn 1+2 (Horn 1 and 2)
- Tbn (Trumpet)
- B.D. (Bass Drum)
- Elphaz (Vocal Soloist)
- Vln 1 (Violin 1)
- Vln 2 (Violin 2)
- Vla (Viola)
- Cello Bass (Cello and Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. The vocal part (Elphaz) includes the lyrics: "Late - - - at night when slumber has come on". The score is marked with "pp" (pianissimo) in several places. There are also handwritten annotations like "tr" (trill) and "tr. b" (trill flat) above notes in the Flute and Oboe parts.

Three empty musical staves at the bottom of the page, likely for additional parts or a continuation of the score.

Fl.

Ob.

Cl.

Bsn.

Arn 1+2

Tbn.

B.D.

Eliphaz

Vln 1

Vln 2

Vla

Cello Bass

men. Oh, this ghost made my hair stand on end!

f

dim

mf

mp

pizz mp

arco f

dim

arco f

dim

arco f

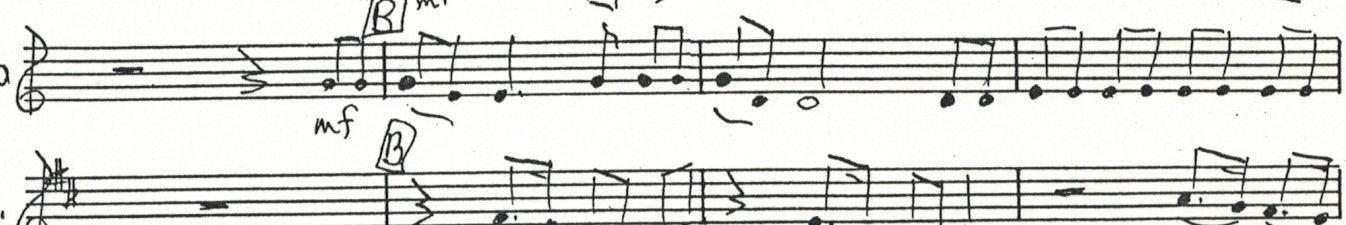
dim

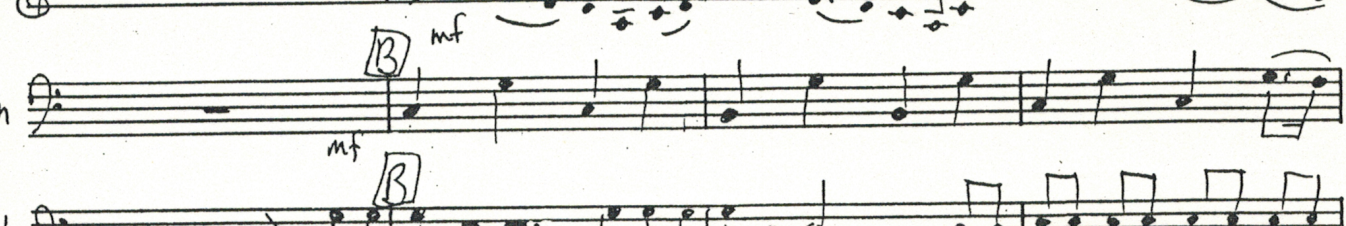
pizz mp

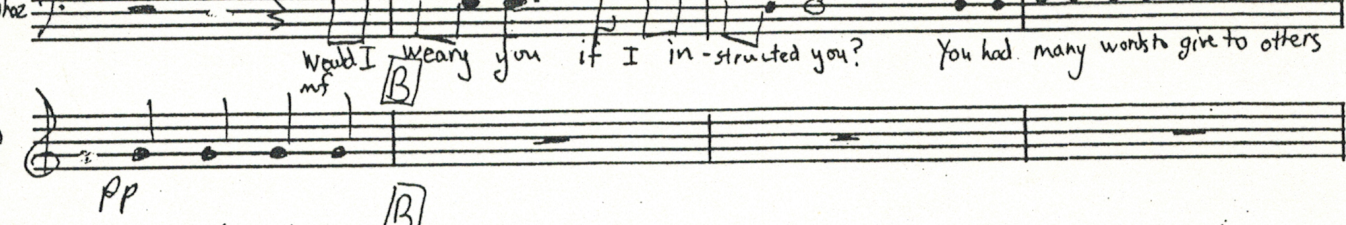
pizz mp

pizz mp

Fl.  **B** *mf*

Ob.  **B** *mf*

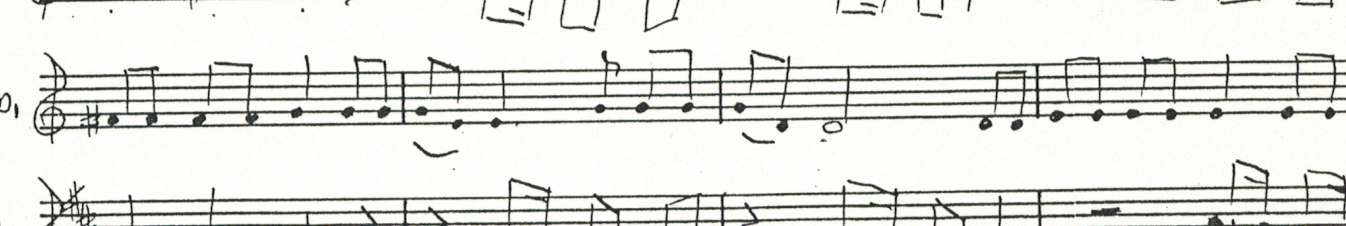
Cl.  **B** *mf*

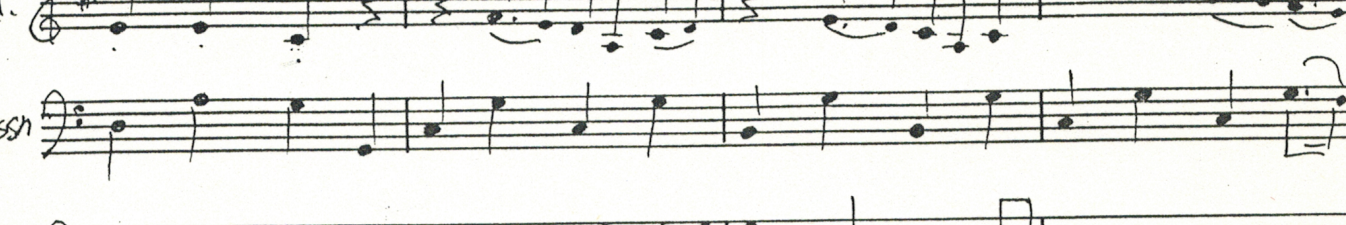
Bsn.  **B** *mf*

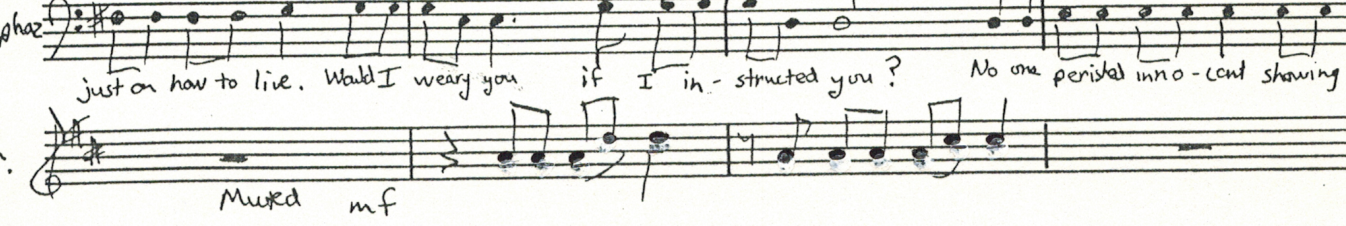
Eliphaz  **B** *mf*

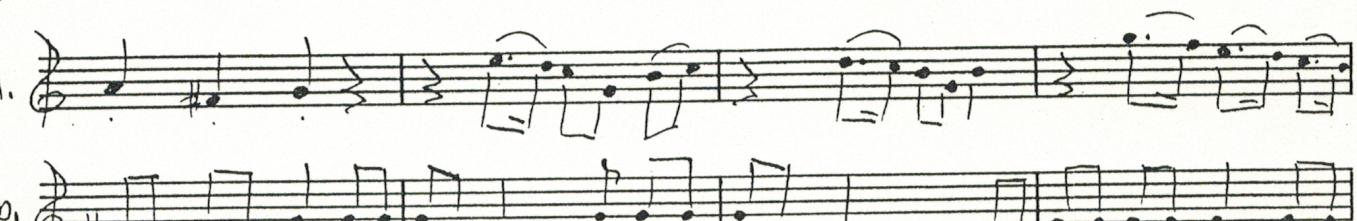
Wald I weary you if I in-structed you? You had many words to give to others

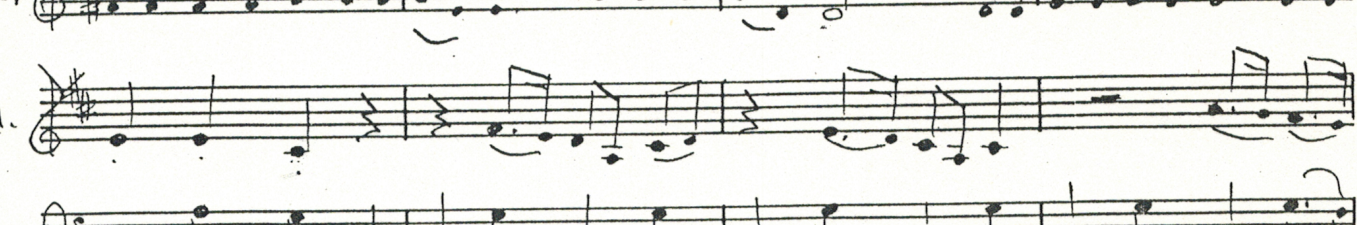
Vln 2  *pp* **B**

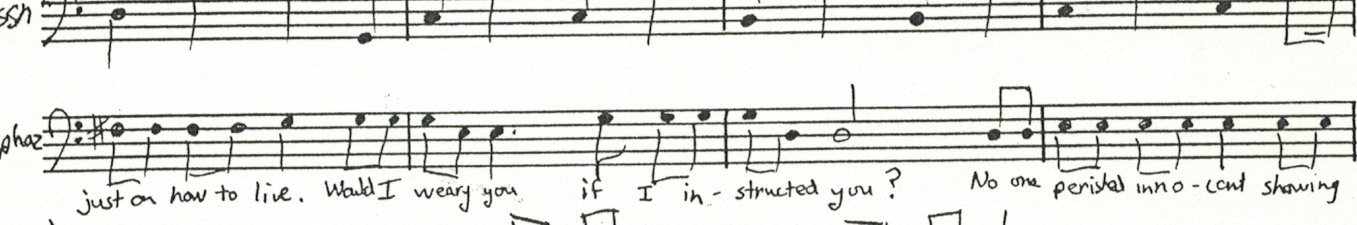
Vla  *pp* **B**

Cello Bass  *pp* **B**

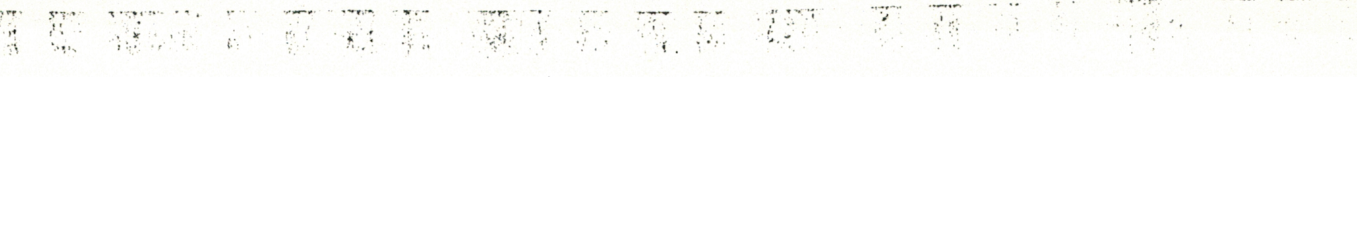


Fl.  **B**

Ob.  **B**

Cl.  **B**

Bsn.  **B**

Eliphaz  **B**

just on how to live. Wald I weary you if I in-structed you? No one persists in no-cent showing

Tr. *Muted mf*

Empty musical staff with a 9/2 time signature.

Fl. tr pp

Ob. tr pp

Cl. tr pp

Bsn

Bass Dr.

Elph PP Fear - - - and trem - bling caused all my bones to

Vln I pp tr

Vln 2 Pizz. f pp

Vla Pizz. f pp

Cello Bass Pizz. f pp

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Fl

Ob

Cl

Bsn

Hrn 1+2

Tbn

B.D.

Elphaz

Vln 1

Vln 2

Vla

Cello Bass

f > *dim* *vo.* *mp*

f *mf* *mp*

f *dim* *mp*

p < *f* (let ring)

shake. As I stood still the spirit then spoke.

f *dim* *mp*

f *arco* *dim.* *pizz* *mp*

f *arco* *dim* *pizz* *mp*

f *arco* *dim.* *pizz* *mp*

Fl.

Ob.

Cl.

Bsn.

Hrn 1+2

Tbn

B.D.

Elia

Vln 1

Vln 2

Vla

Cello

Bass

God? Can a mortal be sinless like God?

f

mf

mp

pizz

arco

dim

mp

f

mp

arco

dim

pizz

mp

arco

dim

pizz

mp

Fl. *mf*

Ob. *pp* *mf*

Cl. *mf*

Bsn. *mf*

Tr. *Muted* *mf*

Euphon. *mf*

Vln 2 *pp*

Vla *pp*

Cello Bass *pp*

would I weary you if I in-structed you? You had many words to give to others

Fl.

Ob.

Cl.

Bsn.

Tr.

Euphon.

just on how to live. would I weary you if I in-structed you? No one perished in no - cent sharing

Fl

Ob.

Cl.

Bsn.

B.D.

Elphaz

God his pure intent. If the Lord would change holy ones with

Vln I

Vln 2

Vla

Cello

Bass

Fl *f trem. dim. mp*

Ob

Cl *f trem. dim mp*

Bssn. *f dim. mp*

Hrn 1+2 *f mf mp*

Tbn *f dim. mp*

B.D. *p f (let ring)*

Elphaz *wrong how can you with the an-gels be-long*

Vln 1 *f dim mp*

Vln 2 *arco f dim. pizz mp*

Vla *arco f dim. pizz mp*

Cello Bass *arco f dim. pizz mp*

Empty musical staves for additional instruments or vocal parts.

Fl *tr* *pp* *tr* *btrb*

Ob *tr* *pp*

Cl *b* *tr* *pp*

Bssn

Tr.

Hrn 1. + 2.

B.b.

Eliphaz *pp* Hap - - - py is the man whom the Lord cor.

Vln 1 *pp* *tr* *tr*

Vln 2 *pp*

Vla

Cello Bass

Empty musical staves for additional instruments or parts.

Handwritten musical score for a symphony orchestra, page 100. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bssn), Trumpet (Tr), Horns 1 & 2 (Hrn 1+2), Trombone (Tbn), Baritone (B.b.), Euphonium (Euph), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Cello (Cello), and Bass (Bass). The music is written in 3/4 time and features various dynamics (f, mf, mp, dim, p) and articulations (accents, slurs, pizzicato, arco). The Euphonium part includes the lyrics: "rects. There-fore do not His chastening re-gret".

Fl

Ob.

Cl.

Bssn

Tr.

Hrn 1+2

Tbn.

B.b.

Euph

Vln 1

Vln 2

Vla

Cello

Bass

Lyrics: rects. There-fore do not His chastening re-gret

Dynamics: f, mf, mp, dim, p

Articulations: arco, pizz, accents, slurs

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 15 staves. The instruments and parts are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bsbn. (Bassoon)
- Tr. (Trumpet)
- Hrn 1+2 (Horn 1 and 2)
- Tbn. (Trombone)
- Elphaz (Vocal Soloist)
- Vln 1 (Violin 1)
- Vln 2 (Violin 2)
- Vla. (Viola)
- Celb. Bar. (Cello/Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics for the vocal soloist are:

wait I weary you if I in-structed you? No one perished innocent shaming

Dynamic markings include *pp* (pianissimo), *mf* (mezzo-forte), *unison mf*, *div.* (divisi), *arco* (arco), and *(short)*. There are also markings for *(open)* and *mf* for the trumpet part.

Fl.

Ob.

Cl.

Bssn

Tr.

Hrn 1+2

Tbn.

B.D.

Euphon

God has pure in heart. Woud't weary you if I in-strucked you? You had many words to give to others

Vln 1

Vln 2

Vla

Cello
Bass

Handwritten musical score for a symphony orchestra. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tr.), Trombone 1 & 2 (Tbn 1&2), Trombone (Tbn), Bass Drum (B.D.), Euphonium (Eupho), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Cello/Double Bass (Cello/Bass). The music is in G major, indicated by a key signature of one sharp (F#) and a common time signature (C). The score features various dynamics including *pp* (pianissimo), *f* (forte), and *pp* (pianissimo), as well as articulation marks like *tr* (trill) and *pizz.* (pizzicato). The Euphonium part includes the lyrics "Just on how to..." and "would I weary you?". The score is written on a single page with a page number of 103 in the top right corner.