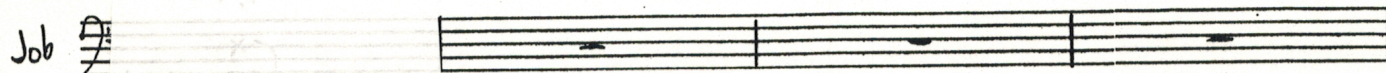
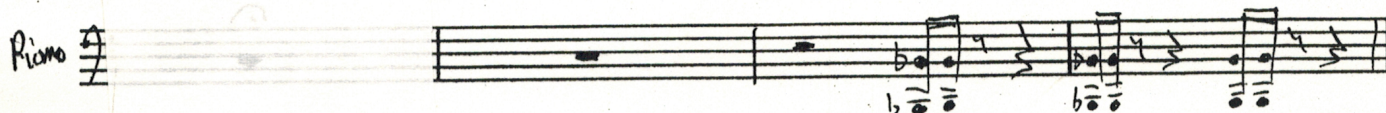
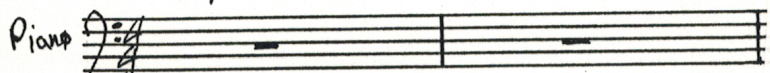
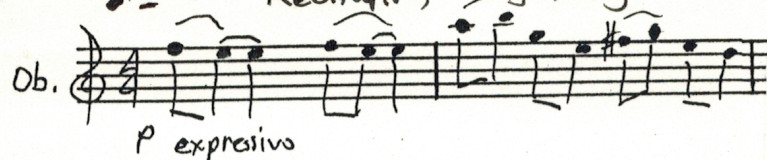


18. Job's Reply

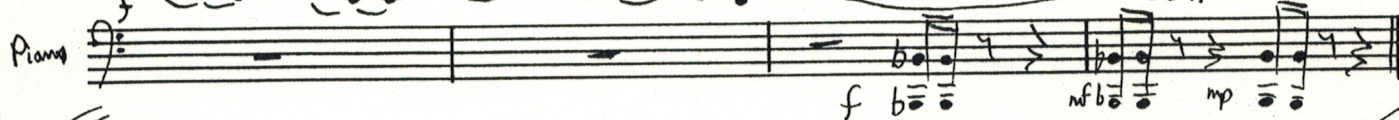
$\text{♩} = 66$ Recitative, very freely



Job: If now my grief were fully weighed
my sorrow in the balance laid
its weight is more than sands in the sea
for God's own bow has wounded me.

Yes, is my strength the strength of stones
or is my flesh of bronze alone?
Oh, that I might have my request
that God would surely grant my death!

With worms and dust, my flesh is caked
My skin is cracked, afresh it breaks
My mouth will I no more restrain
With bitter soul will I complain.



Job: Almighty what is man, that you should set your heart on him?
O watcher of all men, am I the target of your whims?

My righteousness still stands and yet you charge me with iniquity.
Come seek me in the dust for soon no longer shall I be.

Cl. *p*

Piano *p*

attacca 19.

19. Bildad's Song

♩ = 60

Tr *wa-wa mute mp*

Tbn *gliss*

Percussion *wa-wa Mute mp*

Tambara *mp*

Piano

Bildad *mf* 1. How can he be 2. pure. *gliss.* 3 *gliss.* *gliss.*

Vln 1 *mf* *gliss.* *gliss.* *gliss.*

Vln 2 *p*

Vla

Celli *mp*

Bass *Pizz. mp*

so pure and righteous as he says? I don't believe. They are like worms in-side the earth, of this be sure: No fooling no man is

Tr.

Tbn

Tambo.

Billed
me . pure. Your sons have sinned. The wided one Why else would God have cast them out? You must seek God with pleading shows .
shall be en- snared in his own trap. He is a tree without its sap .

Vln 1

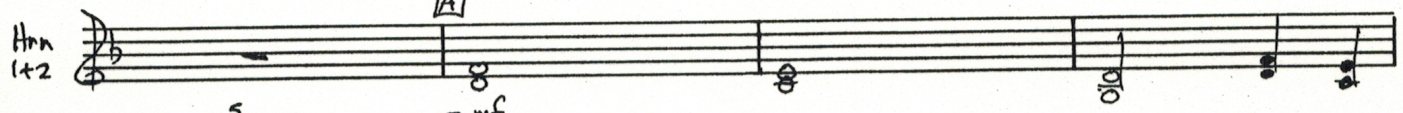
Vln 2

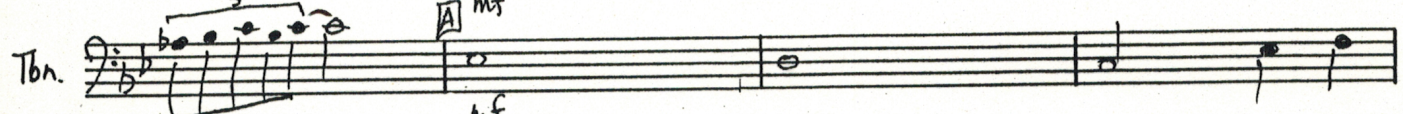
Vla

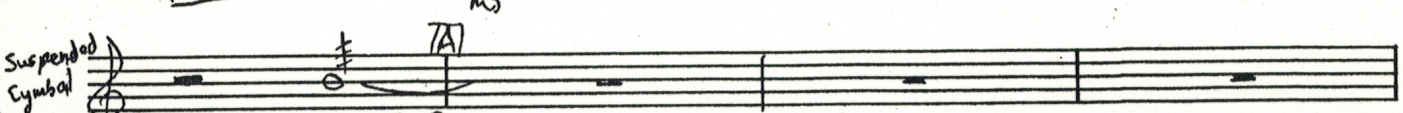
Cello

Bass

Tr. 

Hrn 1+2 

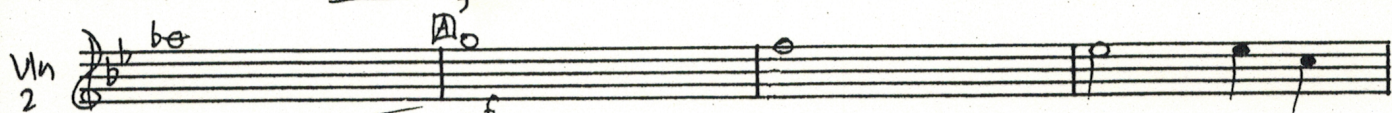
Tbn. 

Suspended Cymbal 

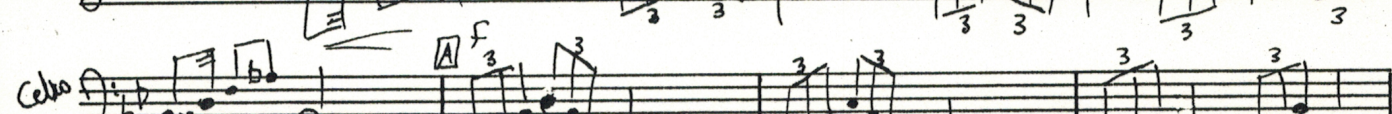
Bildad 

God does not cast the blameless out, nor does He up-hold an evil one. Repent and He will surely fill your mouth with

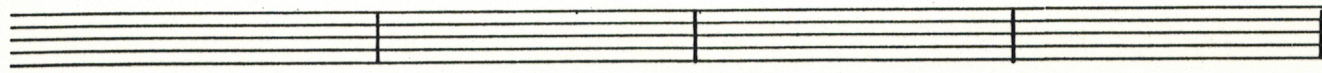
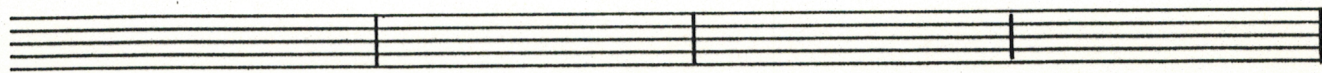
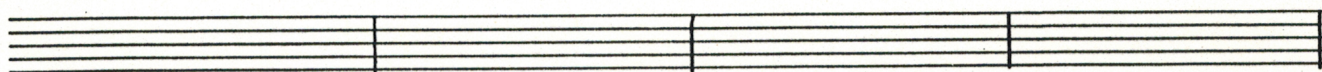
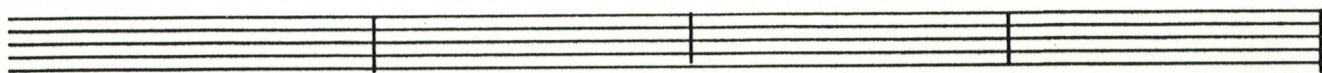
Vln 1 

Vln 2 

Vla 

Cello 

Bass 



Tr

Hrn 1+2

Tbn

Tomb.

1st

1st

1st

1st

Bildad

joy.

If you were pure

God surely will awake and come to prosper you

2. No man is

mf

Vln 1

Vln 2

Vla

Cello

Bass

mf

p

mp

mp

mp

1st

1st

1st

1st

Empty staves

Tr. 2nd [B] 3

Hrn 1 & 2 2nd [B]

Tbn. 1 2nd [B] mf

Sus. Cymb. 2nd [B] mf

Bildad 2nd p f 3

you God does not cast the blameless out, nor does He uphold an evil one. Repent and He will surely fill your mouth with

Vln 1 2nd [B] f 3

Vln 2 2nd [B] f

Vla 2nd [B] mf 3 3 3 3 3 3 3 3 3 3

Cello 2nd [B] 3 3 3 3 3 3 3 3 3 3

Bass 2nd [B] f

Empty staves for additional instruments or vocal parts.

Tr *rall.*

Hrn 1+2 *rall.*

Tbn *rall.*

Tambl *rall.*

Billed
Joy. *mf* If you were pure God surely would awake and come to prosper you. *rall.*

Vln I *mf* *rall.*

Vln 2 *p* *rall.*

Vla *mp* *rall.*

Celso *mp* *rall.*

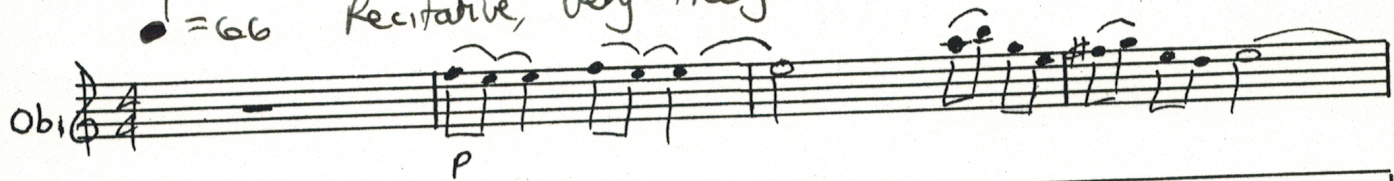
Bass *mp* *rall.*

Empty musical staves for additional instruments or vocal parts.

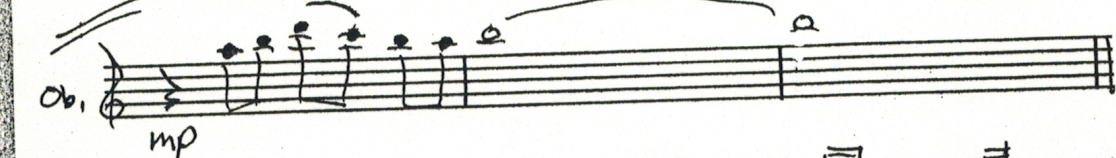
20. Job's Reply

-111-

$\bullet = 66$ Recitative, very freely



Job: How can a man be righteous before God?



Job: Is God like a man made of bone and skin?
Should I take Him to court to contend with Him?
Though righteous am I, my own mouth would condemn me.
Not once in a thousand could I answer Him.

To all men is one thing, one outcome I say:
The wicked and blameless them both God does slay.
He laughs at the innocent ones in their plight.
The faces of judges He darkens like night.
He gives the wicked the land and the sea.
If it is not God who else could it be?

Handwritten musical score for the first system. It includes staves for Oboe (Ob), Cello (Cello), and Piano (Piano). The Oboe part begins with a rest followed by a melodic line starting on a whole note, marked with a *p* dynamic. The Cello part also begins with a rest, followed by a melodic line starting on a whole note, also marked with a *p* dynamic. The Piano part features a rhythmic accompaniment of eighth notes, marked with a *p* dynamic. The system concludes with a double bar line.

Job: On God you have made me
 this remember I pray:
 I am only a man
 fashioned like clay.

Handwritten musical score for the second system. It includes staves for Oboe (Ob), Cello (Cello), and Piano (Piano). The Oboe part continues its melodic line, marked with a *p* dynamic, then a *dim* (diminuendo) marking, and finally a *pp* (pianissimo) marking. The Cello part continues its melodic line, marked with a *p* dynamic, then a *dim* marking, and finally a *pp* marking. The Piano part continues its rhythmic accompaniment, marked with a *p* dynamic, then a *dim* marking, and finally a *pp* marking. The system concludes with a double bar line. Below the main staves, there are three empty staves, and the word *attacca* is written at the end of the system.