

JOB'S STORY

A Biblical Musical Op. 5

Music and Text written by :

Terry B. Ewell

World Premiere Performance by :

The International Christian Assembly
of God (Hong Kong)

December 8th, 1985

1. Overture

Job's Story

Cast in order of appearance

Female Choir

Beggar 1

Beggar 2

Woman

Eldest Son

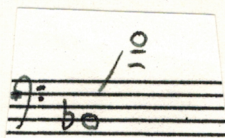


Job's wife



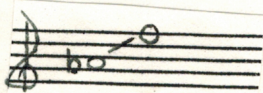
Mixed Choir

Youngest Son



Job

Angel



Son of God

Satan

Male Choir or amplified Voice - God

Servant 1

Servant 2

Servant 3

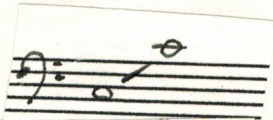
Servant 4

Person 1

Person 2

Person 3

Eliphaz



Bildad

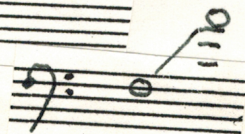


Zophar

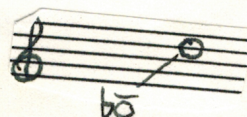


Elihu

tenor



alto



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various dynamic markings such as *f* (forte), *sfz* (sforzando), *sfp* (sforzando piano), and *p* (piano). The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The instruments listed are Flute, Oboe, Clarinet in B-flat, Bassoon, Trumpet in B-flat, Horns in F, Trombone, Piano, Piccolo, Wood Block, Percussion, Bass Drum, Violin I, Violin II, Viola, Cello, and Bass. The score is written in a clear, legible hand, with some corrections and annotations visible.

-2-

Fl *sfp* *sfz*

Ob *sfp* *sfz*

Cl *sfp* *sfz*

Bsn *f sfz* *f sfz*

Tr *con Sordina* *f solo*

Hrn *sfp* *sfz*

Trbn *sfz* *sfz*

Piano *sfz* *sfz*

gva bassa *f sfz* *sfz*

Perc. *sfp* *sfz*

Vln1 *f* *sfz*

Vln2 *f* *sfz*

Vla *f* *sfz*

C *f non-divisi* *divisi* *f sfz*

B *f sfz*

Fl *sfp* *accel + cresc.*

Ob *sfp* *accel + cresc.*

Cl *sfp* *accel + cresc.*

Bsn *sfp* *accel + cresc.*

Tr *sfp* *sfp* *sfp* *sfp* *accel + cresc.*

Hrn *sfp* *accel + cresc.* *sfp* *sfp*

Trbn *accel + crescendo*

Piano *sfp* *accel + cresc.* *sfp* *accel + cresc.*

Perc. *1. Ova cassa* *sfp* *accel.*

Vln1 *accel + cresc.*

Vln2 *accel + cresc.*

Vla *accel + cresc.*

C *accel + cresc.*

B *accel + cresc.*

Handwritten musical score for various instruments. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bssn.), Trumpet (Tr.), Horn (Hrn.), Trombone (Trbn.), Piano, Percussion (Perc.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Cello, and Bass.

Key markings and dynamics include:

- Fl.**: rit., mf, rall., p, tr, mf a tempo
- Ob.**: rit., rall., solo, a tempo
- Cl.**: rit., mf, rall., p, mf a tempo
- Bssn.**: rit., mf, rall., p, mf a tempo
- Tr.**: rit., sfz, rall., a tempo
- Hrn.**: rit., sfz, rall., a tempo
- Trbn.**: rit., sfz, rall., a tempo
- Piano**: Ritard, Glissando, mf, rall., p, mf a tempo
- Perc.**: mf, rall., a tempo
- Vln 1**: mf, rall., mf a tempo
- Vln 2**: mf, rall., p, mf a tempo
- Vla.**: mf, rall., p, tr a tempo
- Cello**: rit., mf, rall., a tempo
- Bass**: rit., mf, rall., a tempo

Handwritten musical score for a symphony orchestra, page 5. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bssn.), Trumpet (Tr.), Horn (Hrn.), Trombone (Tbn), Piano, Percussion (Perc.), Bass Drum, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello, and Bass.

Key markings and annotations include:

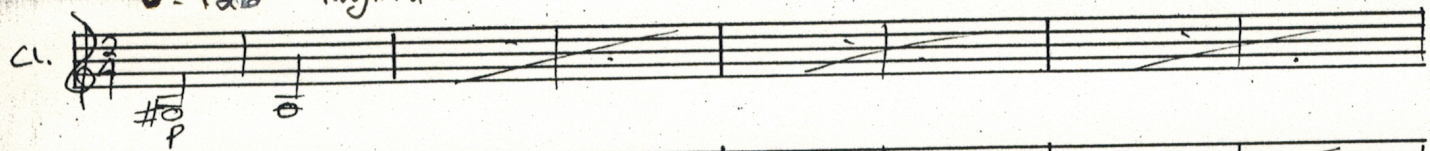
- Fl.:** rit. , sfz , A Tempo , sfz .
- Ob.:** rit. , sfz , A Tempo , sfz .
- Cl.:** rit. , sfz , A Tempo , sfz .
- Bssn.:** rit. , sfz , A Tempo , sfz .
- Tr.:** rit. , Con Sordino , A Tempo , sfz , solo .
- Hrn.:** rit. , sfz , A Tempo , sfz .
- Tbn.:** rit. , sfz , A Tempo , sfz , solo .
- Piano:** rit. , sfz , A Tempo , sfz .
- Perc.:** rit. , sfz , A Tempo , sfz .
- Bass Drum:** rit. , sfz , A Tempo , sfz .
- Vln. 1:** rit. , sfz , A Tempo , sfz .
- Vln. 2:** rit. , sfz , A Tempo , sfz .
- Vla.:** rit. , sfz , A Tempo , sfz .
- Cello:** rit. , sfz , A Tempo , sfz , divisi .
- Bass:** rit. , sfz , A Tempo , sfz .

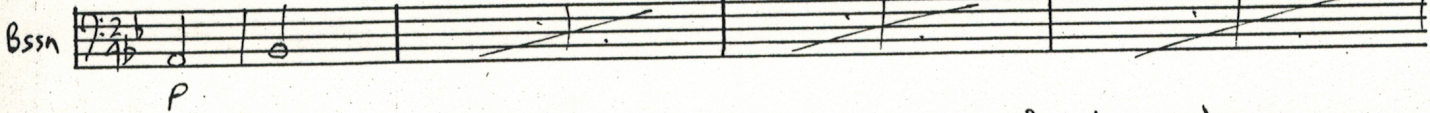
Handwritten musical score for a symphony orchestra, measures 1-4. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, Piano, Percussion, Violin I, Violin II, Viola, Cello, and Bass. The key signature is B-flat major (two flats). The time signature is 2/4. The score features various dynamics (mf, sfz, mp, p, accell., attacca) and articulation marks. A large blacked-out section covers the Piano and Percussion parts in measures 2 and 3.

2. CHORUS "There was a man"

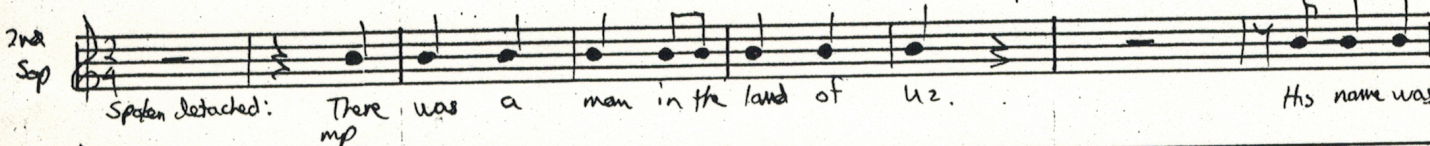
-7-

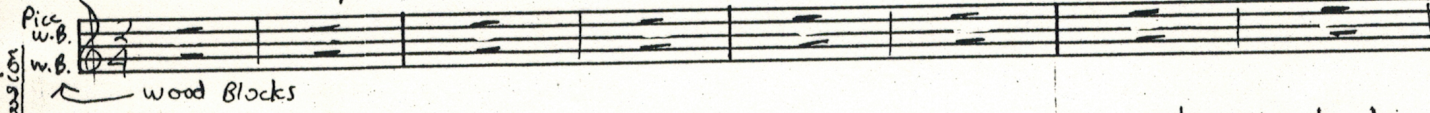
♩ = 126 Rhythmical

Cl. 

Bssn 

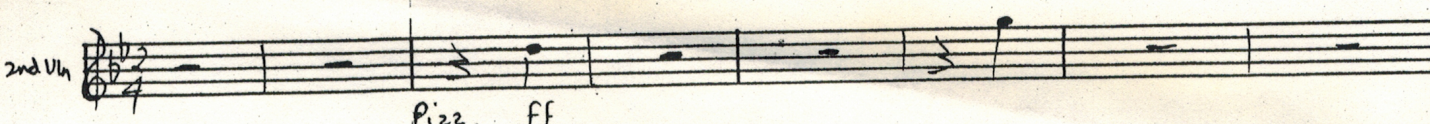
1st Sop.  Spoken detached: There was there was
mp

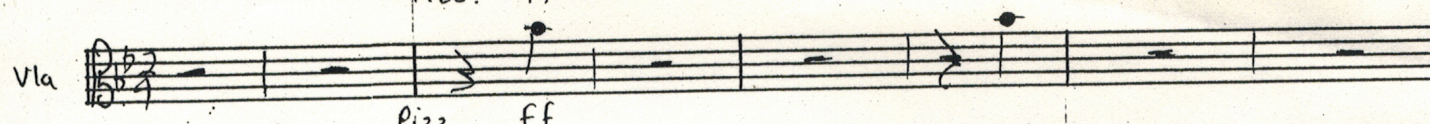
2nd Sop.  Spoken detached: There was a man in the land of Uz. His name was
mp

Picc. w.B. w.B.  wood Blocks

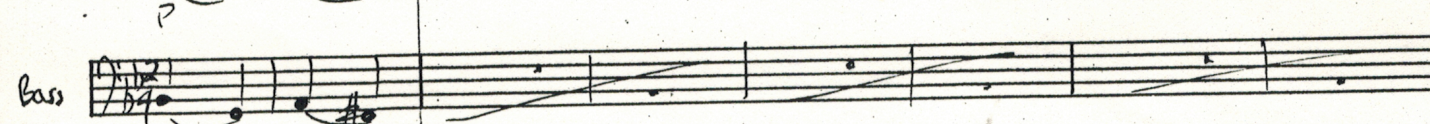
Tam. Drum  sfz

 Pizz. ff

2nd Vln  Pizz. ff

Vla  Pizz. ff

Cello  p

Bass  p

