

21. Zophar's Song

$\text{♩} = 138$ Spirited

Ob

C

Bsn

Hrn 1+2

Tacet 1st, 2nd, 3rd, 4th, 6th, 7th, 8th times

Tbn

Cymbals

B.D.

Zophar

Vln 1+2

Vla

Cello

Bass

Ob *1st - 10th endings*

Cl *1st - 10th*

Bssn *1st - 10th*

Hrn 1+2 *1st - 10th*

Tbn *1st - 10th endings*

Cymbals Bass Drum *1st - 10th*

Zophor

Vln 1+2 *1st - 10th*

Vla *1st - 10th*

Cello Bass *1st - 10th*

wis - dom. know that therefore God ex acts from you much less than your in - i - qui - ty de -

Empty musical staves for additional instruments.

Ob

Cl.

Bssn

Arr 1+2

Tbn

Cymb. B.D.

Zophor

serves. Let your serves. Can you search -- the things of God? Can you

Vln 1+2

Vla

Celli Bass

Zophor

mea- sure sea and sod? Can you seek -- to find God's end? Heaven's

Zophor

higher than you've ever been. Let your life shine brighter than the noon day sun. Let God

Zapher

show to you this secret wis - dom. Know that therefore God exacts from you much less than your in -

Zapher

i - qui - ty de - serves Now for - get your

Zapher

mis - er - y. Stretch your hands to God from

Tr. + Picc. *in Bb*
8va higher in C

With mute p

Zapher

sin be free. Let your life shine brighter than the noon-day sun. Let God

Tr. + Picc.

Zapher

show to you this secret wis - dom. Know that therefore God exacts from you much less than your in -

Tr. + Picc.

Zapher

i - qui - ty de - serves, Can you search - - the things of God? can you

Zapher

mea - - sure sea and sod? Can you seek - - to find God's end? Heaven's

Tr. + Picc.
Zoph.
higher than you've ev-er been. Let your life shine brighter than the noon day sun. Let God

Tr. + Picc.
Zoph.
show to you His secret wis - dom. Know that therefore God exacts from you much less than your in -

Tr. + Picc.
Zoph.
i - qui - ty de - serves Now for - get your

Zoph.
mis - er - y. Stretch your hands to God from

Tr. + Picc.
Zoph.
sin be free Now for - get your

Tr. + Picc.
Zoph.
mis - er - y. Stretch your hands to God from

Ob

Cl

Bssn

Tr
+
Picc.

Hrn
1+2

Attacca

Attacca

Attacca

Attacca

Attacca

Tbn

Attacca

Cymbals
B.D.

Attacca

Zophr

sin - - - - be free

Attacca

Vln
1+2

Attacca

Vla

Attacca

Cello
Bass

Attacca

Empty staves for continuation of the score.

22. Trio "Bag of Wind"

-119-

$\text{♩} = 152$ very fast

Fl. f

Ob. f

Cl. fp

Bssn. fp

Tr. f

Hrn 1+2 fp

Tbn. fp

Trio $\text{Job} - - \text{you are a bag of wind!}$

Vln 1 pp cresc. f fp

Vln 2 pp cresc. f fp

Vla. pp cresc. f fp

Cello Bass pp cresc. f fp

Empty staves for additional instruments or parts.

Handwritten musical score for a full orchestra and vocal soloist. The score is written on 15 staves, each with a label on the left and musical notation on the right. The notation includes notes, rests, and dynamic markings. The staves are labeled as follows:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Bsn (Bassoon)
- Tr. (Trumpet)
- Hrn 1+2 (Horn 1 and 2)
- Tbn (Trombone)
- Piano (Piano)
- Trio (Vocal Soloist)
- Vln 1 (Violin 1)
- Vln 2 (Violin 2)
- Vla (Viola)
- Celst Bass (Cello and Bass)

The score is divided into two main sections by a double bar line. The first section contains measures 1 through 10, and the second section contains measures 11 through 20. The Trio part has lyrics written below the staff: "Job - - you are so full of sin!" and "full of sin - - -". The score includes various dynamic markings such as *f* (forte), *fp* (fortissimo), and *bp* (basso profundo). The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a clear, legible hand.

Piano

dim. p

Eliphaz

Fl

p f

Ob

f

Cl

f

Bsn

f

Piano

f p

Trio

bp p

Hear us Job!

Eliphaz

evil counsel he still talks.

BELSHAD :

p Though we his friends do rightly speak, he

Handwritten musical score for a scene. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Piano, Trumpet (Trio), and Baritone (Bib). The music is in 4/4 time, indicated by the '4' in the time signature. The key signature has one sharp (F#), indicated by the key signature symbol. The score is divided into measures by vertical bar lines. The Flute, Oboe, Clarinet, and Bassoon parts are mostly rests, with a final measure containing a half note G4 (written as 'b' with a flat) and a half note E4. The Piano part features a complex, rhythmic melody in both hands. The Trumpet part has a half note G4 (written as 'b' with a flat) and a half note E4. The Baritone part has a half note G4 (written as 'b' with a flat) and a half note E4. The lyrics 'Hear us' are written below the Trumpet and Baritone parts. The score ends with a double bar line and a repeat sign (//).

Fl

Ob

Cl

Bsn

Piano

Trio

Bib

Hear us

count us all as stupid beasts, Enquire of the former ages, listen to the words of sages.

Handwritten musical score for the piece "Job!". The score is written on seven staves, each labeled with an instrument:

- Fl.** (Flute): Treble clef, key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Ob.** (Oboe): Treble clef, key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Cl.** (Clarinet): Treble clef, key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Bssn.** (Bassoon): Treble clef, key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Piano**: Grand staff (treble and bass clefs). The left hand plays a rhythmic pattern of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. The right hand plays a rhythmic pattern of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The piece starts with a forte (*f*) dynamic.
- Trump** (Trumpet): Treble clef, key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- vin.** (Violin): Treble clef, key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

The title "Job!" is written below the Trumpet staff. The piece concludes with a final measure on each staff, marked with a double bar line.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 12 staves, each with a key signature of one flat (Bb) and a common time signature (C). The instruments and parts are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Tr. (Trumpet)
- Hrn 1+2 (Horn 1 and 2)
- Tbn. (Trombone)
- Trio (Vocal Soloist)
- Vln 1 (Violin 1)
- Vln 2 (Violin 2)
- Vla. (Viola)
- Celli Bass (Cello and Double Bass)

The score is divided into two measures. The first measure contains the lyrics: "Job - - you are a bag of wind!". The second measure contains the lyrics: "Job - - you are so full of sin!". The vocal part (Trio) is written in a lower register than the instrumental parts. The score includes dynamic markings such as *f* (forte) and *fp* (fortissimo), and articulation markings such as *1st* (first ending). The score is written in a clear, legible hand.

Fl 2nd

Ob 2nd

Cl 2nd

Bsn 2nd

Tr 2nd

Hrn 1+2 2nd

Tbn 2nd

Piano 2nd

Trpt 2nd

All strings 2nd

full of sin

f. dim p

p Do you not know this tale of old of

Piano

Trpt

things on earth that's often told? The wicked perish like the dung. Their name is found on no man's tongue.

Fl *f*

Ob *f*

Cl *f*

Bssn *f*

Piano *f*

Trio *p*
Hear us Job!

Bildad *p* No star is pure in God's own sight, how much less man when brought to light. Oh.

Fl *f*

Ob *f*

Cl *f*

Bssn *f*

Piano *f*

Trio *bp* *p*
Hear us Job!

Bildad
Don't you know man is a worm, a maggot that no more than squirrels?

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. A key signature of one sharp (F#) is indicated at the beginning of the Flute staff. A tempo or rehearsal mark of 126 is written in the top right corner.

Staves and Instruments:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Bsn (Bassoon)
- Tr (Trumpet)
- Hrn 1+2 (Horn 1 and 2)
- Tbn (Trombone)
- Piano (Piano)
- Trio (Trio)
- Vln 1 (Violin 1)
- Vln 2 (Violin 2)
- Vla (Viola)
- Cello Bass (Cello and Bass)

Dynamic Markings:

- f* (forte)
- fp* (fortissimo)

Lyrics:

Jab -- you are a bag of wind
shouted: A bag of wind!

The score features various musical notations including eighth notes, quarter notes, and rests. The Trio section includes a series of 'x' marks at the end of a phrase. The Piano part shows a complex rhythmic pattern in the right hand.

Handwritten musical score for a full orchestra and vocal soloist. The score is written on 15 staves, each with a different instrument or voice part labeled on the left. The notation includes notes, rests, and various musical markings such as dynamics (f, fp), articulation (accents), and phrasing slurs. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two main sections by a double bar line. The first section features a melodic line in the vocal soloist (Fl) and a supporting harmonic line in the strings (Violins I and II, Violas, Cellos/Double Basses). The second section features a more complex melodic line in the vocal soloist (Fl) and a supporting harmonic line in the strings (Violins I and II, Violas, Cellos/Double Basses). The vocal soloist's part includes lyrics: "Job ... you are so full of sin 1st - Shaded: So full of sin! full of sin". The score is written in a clear, legible hand, with some corrections and annotations visible.

Fl

Ob

Cl

Bssn

Tr.

Hrn 1+2

Tbn

Perc

Trio

Vln 1

Vln 2

Vla

Cel/Db

fp

1st

2nd

E

Job ... you are so full of sin 1st - Shaded: So full of sin! full of sin

Piano

dim. *p*

Zophar

p The triumph of the wicked is short, for soon of him is no report. The wicked swallow up greatness. They

Fl

f

Ob

f

Cl

f

Bsn

f

Piano

f *p*

Tuba

bp *p*

Zophar

↑ Hear us Job!

vomit it up with God's help.

ELIPHAZ:

p With hold from widows food and drink. De-

Piano

Eliphaz

nied the hungry, so I think. In pledges there is much he owes. He stripped the naked of their clothes.

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each with a label to its left. The instruments are: Fl (Flute), Ob (Oboe), Cl (Clarinet), Bssn (Bassoon), Tr (Trumpet), Am 1+2 (Horn 1+2), Tbn (Trombone), Piano (Piano), Tria (Trio), Vln 1 (Violin 1), Vln 2 (Violin 2), Vla (Viola), Cello Bass (Cello/Bass), and an empty staff at the bottom. The music is in 4/4 time, with a key signature of one flat (B-flat). The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation markings like accents. The Piano part features a complex, rhythmic accompaniment. The Tria part includes the lyrics "f Hear us Job!". The Vln 1 part has a melodic line with accents. The Vln 2 part has a melodic line with accents. The Vla part has a melodic line with accents. The Cello Bass part has a melodic line with accents. The empty staff at the bottom is for the Double Bass.

