

Handwritten musical score for a string quartet and woodwinds. The score is written on ten staves. The first five staves are for woodwinds: Oboe (Ob), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Cello/Bass (Cello/Bass). The next five staves are for strings: Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Cello (Cello), and Bass (Bass). The score is in 3/4 time, indicated by a '3' over a '4' in the first staff. The tempo is marked '♩ = 88'. The key signature has one flat (B-flat). The score is divided into two systems by a double bar line. The first system contains the first five staves, and the second system contains the next five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mp' (mezzo-piano) and 'mf' (mezzo-forte). There are also handwritten annotations in the margins, including 'rall. and dim.' (rallentando and diminuendo) and 'A' (Allegro).

Ob.

Job + Bassoon

Vln 1

Vln 2

Vla

Cello Bass

Al - mighty God hear my voice, hear my call

p

Ob.

Job + Bassoon

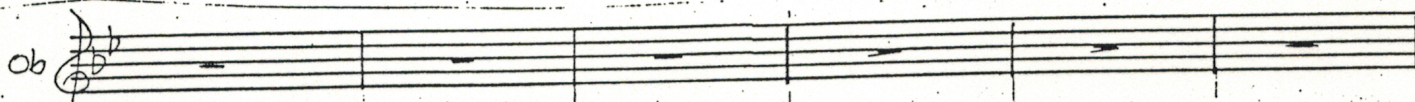
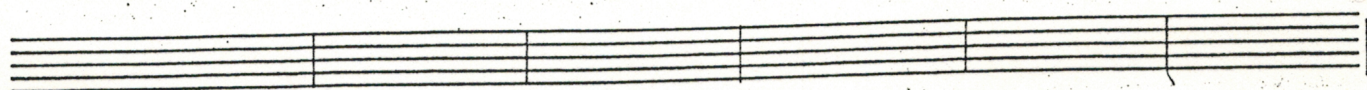
Vln 1

Vln 2

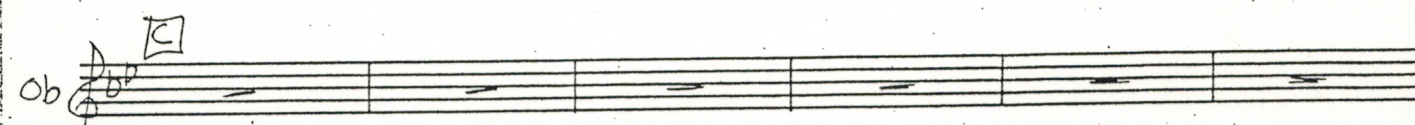
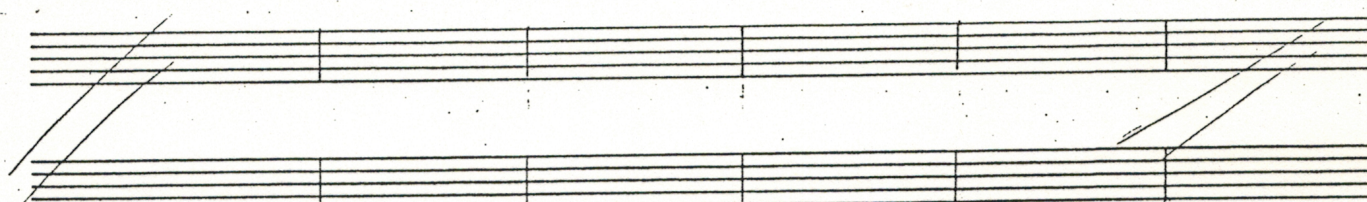
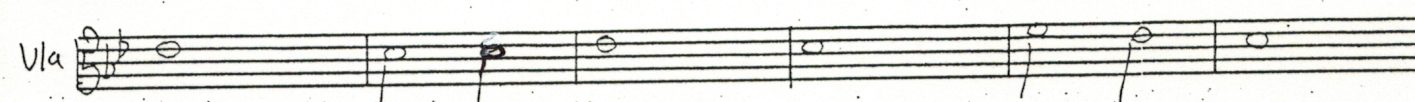
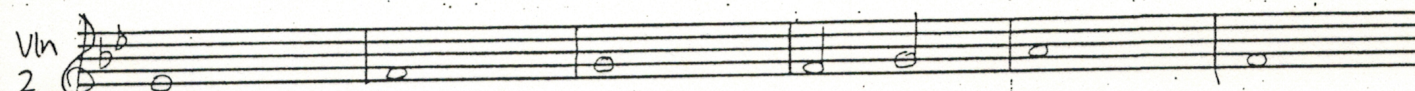
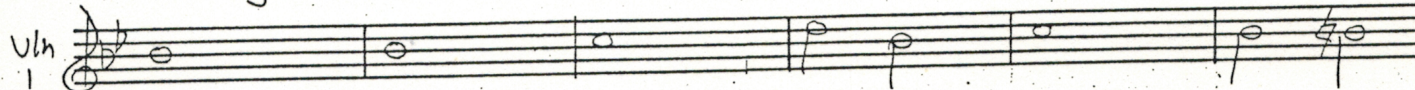
Vla

Cello Bass

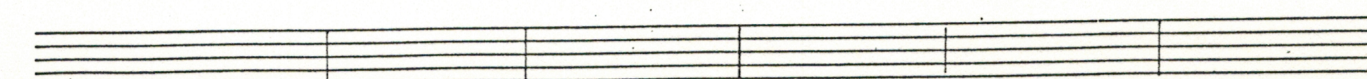
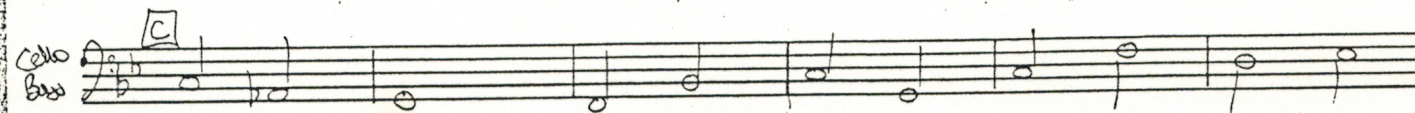
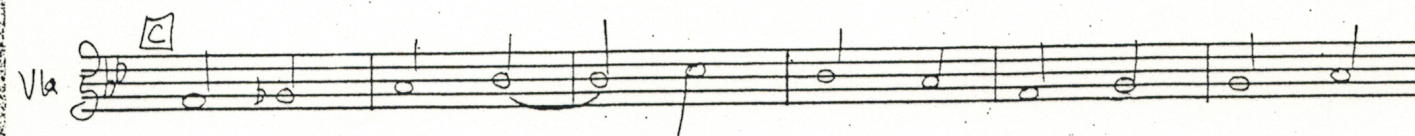
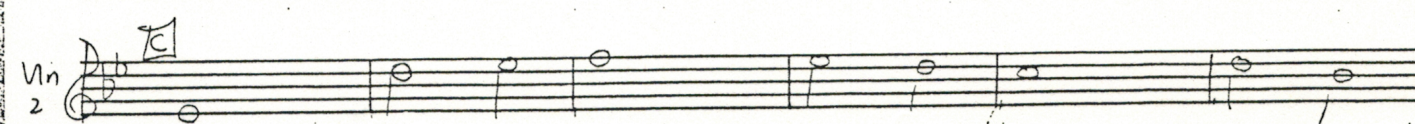
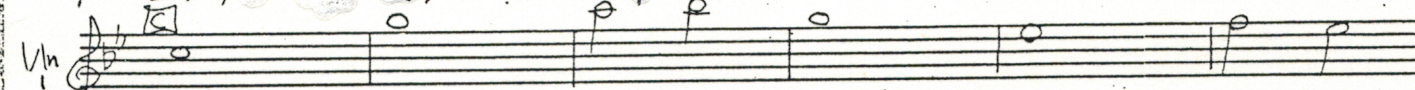
Show forth your mercy let your face shine towards all. Now I be seech you this



Job + Bssn. offering re-ceive. Let it be pleasing, in your sight a precious deed.



Job + Bssn. Lord, cleanse our ways, hide our sins, now a-tore. Hon- or be u-pon you,



Handwritten musical score for a choral and instrumental ensemble. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horns (Hrn 1+2), Job, Mixed choir + friends, Violin (Vln 1+2), Viola (Vla), Cello Bass, and Piano.

The score is written in G major (one sharp) and 4/4 time. The lyrics are:

your name a - love . (spoken:) I'm healed! (sung:) Praise be to
Al - migh - ty God hear our voice hear our call

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score features various musical notations such as notes, rests, slurs, and articulation marks.

Fl

Ob

Cl

Bsbn

Hrn

1+2

Piano

Job

God I'm healed! Praise God!

Choir

show forth your mer-cy, let your face shine towards all.

Vln

1+2

Vla

Cello

Bass

Tr

Tbn

mf < f

mf < f

Empty musical staves at the bottom of the page.

Fl

cresc.

ob

cl

cresc.

cresc.

Tr.

mf

Hrn 1+2

unison: mf

Tbn

mf

Piano

cresc.

~~Job's w/h~~

Job

Thank you Lord! Praise be to God!

Choir

sins, now a-tune. Hon- or be up-on you, Your name a-lone.

Vln 1+2

cresc.

Vla

cresc.

cello

cresc.

Bass

cresc.

Fl

Ob

Cl

Bssn

Tr

Hrn 1+2

Tbn

Piano

Ad. lib. (chords)

5 B^b Gm Dm E^b Cm B^b Gm⁷ Cm Dm Gm

Job's wife

(wife enters)

Job

Solo Soprano

Choir

Al - might - ty God hear our voice hear our call. Show forth your mer - cy, let your

My

My

f

f

f

Fl

Ob

Cl

Bsn

Tr

Hrn 1+2

Tbn

Piano

F F⁷ B^b GM⁷ G Cm A^b Gm Cm G⁷ Fm B^b Cm Gm

Job's wife

Job

Solo 1st Sop

Choir

Vln 1+2

Vla

Cello Bass

love! (They embrace) Praise God! Thank you

love! Praise God! Thank you

Ah Ah Ah

face shine towards all. Lord cleanse our ways, hide our sins, now a-tone,

Handwritten musical score for a band, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bssn), Trumpet (Tr), Horns (Hrn 1+2), Trombone (Tbn), and Piano. The score includes notes, rests, and dynamic markings. The key signature is one flat (B-flat major or D minor). The tempo is marked "Allegretto". The score is dated "1931".

Handwritten musical score for a choir and instrumental ensemble. The score is written on ten staves, each with a clef and a key signature of one flat (B-flat). The parts are labeled on the left:

- Job's wife (Soprano)
- Job (Bass)
- Solo 1st Soprano
- Chair (Choir)
- Vln 1 & 2 (Violins)
- Vla (Viola)
- Cello Bass (Cello and Double Bass)

The lyrics are written below the vocal staves:

Job's wife: Lord! Praise be to God - - -

Job: Lord! Praise be to God - - -

Solo 1st Soprano: Ah - - - Ah - - -

Chair: Hum - on be up - on you - - - Your name a lone - - -

The instrumental parts (Vln 1 & 2, Vla, Cello Bass) provide accompaniment for the vocal parts.

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written on multiple staves, with dynamic markings and performance instructions.

Instrumental Parts:

- F1:** Flute 1, marked *div.* (divisi).
- C1:** Clarinet 1.
- Bsn:** Bassoon, marked *fp* (fortissimo) and *ff* (fortissimo).
- Tr:** Trumpet, marked *fp* and *ff*.
- Hrn 1+2:** Horns 1 and 2, marked *div.* and *ff*.
- Tbn:** Trombone, marked *fp* and *ff*.
- Piano:** Piano, marked *fp* and *ff*.
- Percussion:** Percussion, marked *fp* and *ff*.
- Job's wife:** Vocal part, marked *fp* and *ff*.
- Job:** Vocal part, marked *fp* and *ff*.
- Solo 1st Sop:** Solo First Soprano, marked *fp* and *ff*.
- Choir:** Choir, marked *fp* and *ff*.
- Vln 1+2:** Violins 1 and 2, marked *fp* and *ff*.
- Vla:** Viola, marked *fp* and *ff*.
- Cello Bass:** Cello and Bass, marked *fp* and *ff*.

Performance Instructions:

- div.* (divisi)
- fp* (fortissimo)
- ff* (fortissimo)
- Praise God!* (written below the vocal staves)
- (singers lift hands)* (written below the Cello Bass staff)

Key Signatures: The score is written in B-flat major (two flats: B-flat and E-flat).