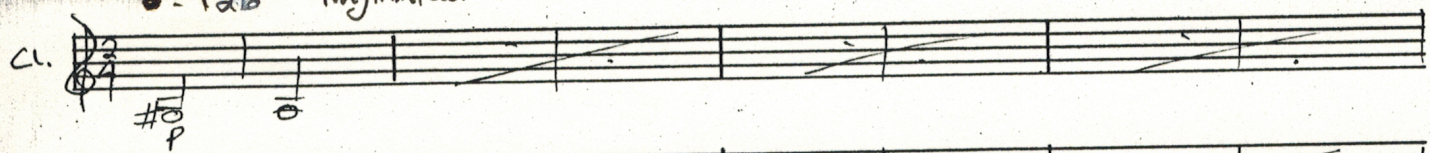
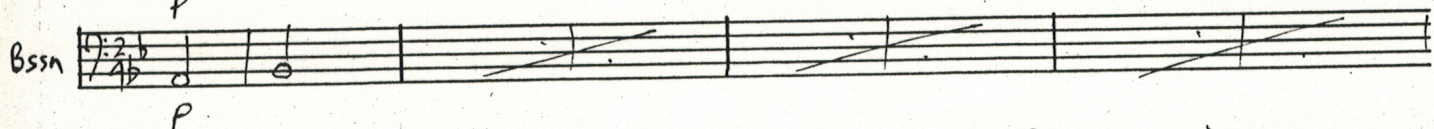


2. CHORUS "There was a man"

-7-

♩ = 126 Rhythmical

Cl. 

Bssn 

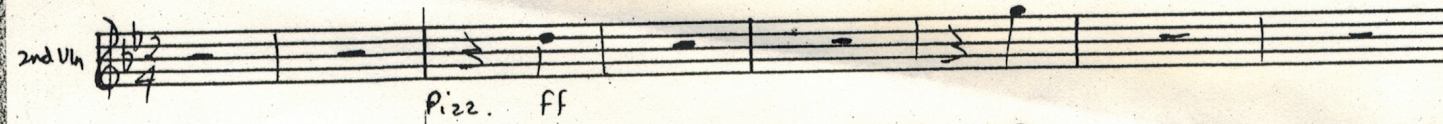
1st Sop.  Spoken detached: There was there was
mp

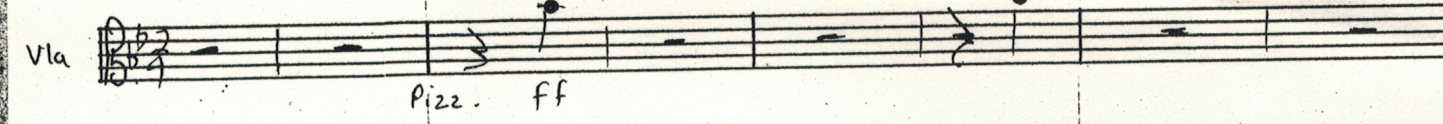
2nd Sop.  Spoken detached: There was a man in the land of Uz. His name was
mp

Picc. w.B. w.B.  wood Blocks

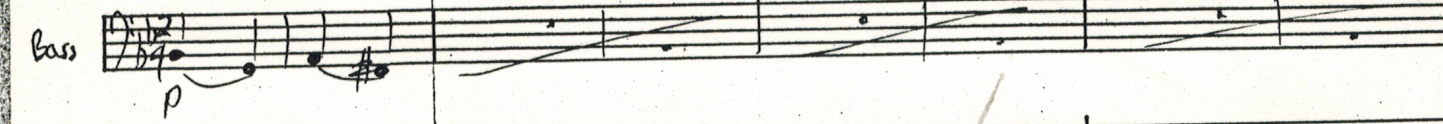
Tam. Drum  sfz

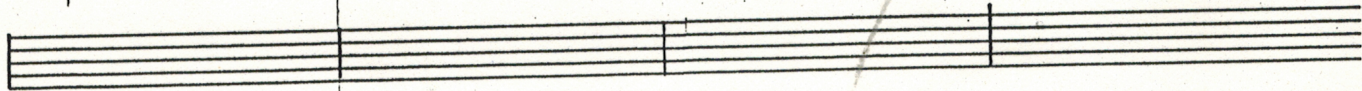
 Pizz. ff

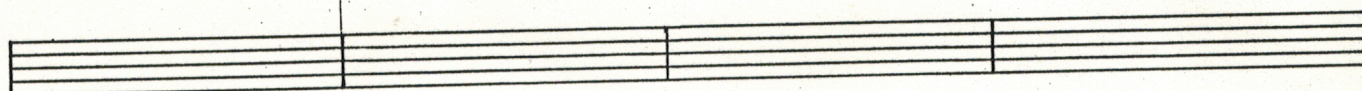
2nd Vln  Pizz. ff

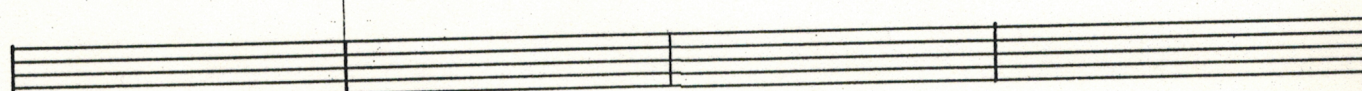
Vla  Pizz. ff

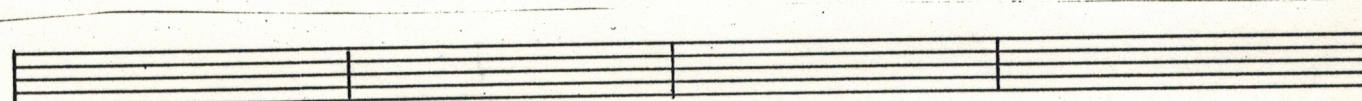
Cello  p

Bass  p









Handwritten musical score for various instruments and voices. The score includes staves for C1, Bsn, 1st Sop, 2nd Sop, Picc w.B., w.B., Tenor Drum, 1st Vln, 2nd Vln, Vla, Cello, and Bass. The lyrics for the vocal parts are: "Job. Blameless Upright Blameless Upright Blameless was he." and "Oh? In-". The score features dynamic markings such as *mp* and *ff*, and includes a section marked with a boxed 'A'.

Empty musical staves at the bottom of the page, consisting of five blank staves.

Handwritten musical score for a full orchestra and vocal soloists. The score is written on 15 staves, with the first 10 staves containing musical notation and lyrics. The bottom three staves are empty.

Staff 1: Empty staff.

Staff 2: Clarinet (Cl) part. Key signature: one sharp (F#). Dynamics: *mp* (mezzo-piano).

Staff 3: Bassoon (Bsn) part. Dynamics: *mp* (mezzo-piano).

Staff 4: First Soprano (1st sop) part. Lyrics: "dead", "Indeed".

Staff 5: Second Soprano (2nd sop) part. Lyrics: "Had many daughters, had many sons", "had many daughters, had many sons".

Staff 6: Alto (Alto) part. Lyrics: "Spoken detached:", "There was a".

Staff 7: Piccolo (Picc) and Woodbass (WB) part. Dynamics: *mf* (mezzo-forte).

Staff 8: Tenor (Tenor) part.

Staff 9: First Violin (1st Vln) part. Dynamics: *ff* (fortissimo).

Staff 10: Second Violin (2nd Vln) part. Dynamics: *ff* (fortissimo).

Staff 11: Viola (Vla) part. Dynamics: *ff* (fortissimo).

Staff 12: Cello (Cello) part.

Staff 13: Bass (Bass) part.

Staff 14: Empty staff.

Staff 15: Empty staff.

Staff 16: Empty staff.

Handwritten musical score for a scene, featuring vocal and instrumental parts. The score is written on ten staves.

Cl (Clarinet): Melodic line with notes and slurs.

Bssa (Bassoon): Melodic line with notes and slurs.

1st Sop (Soprano): Vocal line with lyrics: "mf There was a man in the land of".

2nd Sop (Soprano): Vocal line with lyrics: "had many daughters had many sons Blameless Upright Blameless upright".

Alto: Vocal line with lyrics: "man in the land of Uz. There was there was, His name was Job".

Picc. w. B. (Piccolo with Bassoon): Melodic line with notes and slurs. Includes a bracketed section labeled "Tacet if one player".

Tenor Drum: Percussion line with notes and dynamics: **f sfz**.

1st Vln (Violin): String line with dynamics: **Arco sfz**, **Pizz. ff**, **mf**, **ff**.

2nd Vln (Violin): String line with dynamics: **Arco sfz**, **Pizz. ff**, **mf**, **ff**.

Vla (Viola): String line with dynamics: **Arco sfz**, **Pizz. ff**, **mf**, **ff**.

Cello: String line with notes and slurs.

Bass: String line with notes and slurs.

Three empty musical staves at the bottom of the page.

Handwritten musical score for a symphony orchestra and vocal soloists. The score includes parts for C1, Bsn, 1st Sep, 2nd Sep, Alto, Pic. w.B., w.B., Tenor Drum, 1st Vln, 2nd Vln, Vla, Cello, and Bass. The lyrics are: "u2. There was there was, His name was Job. Oh? Blameless. There was a man in the land of u2. There was there Oh? Blameless upright Blameless upright Blameless was". The score features various musical notations including notes, rests, and dynamic markings such as *f*, *sfz*, *mf*, *cresc.*, and *Pizz.*. There are also handwritten annotations in boxes, some of which are circled, and some are crossed out. The score is written on a system of staves, with some staves having multiple lines of music. The bottom of the page shows empty staves.

Handwritten musical score for a vocal and instrumental ensemble. The score includes parts for Clarinet (Cl), Bassoon (Bsn), 1st Soprano (1st Sop), 2nd Soprano (2nd Sop), Alto (Alto), Piccolo (Picc), Wood Bass (W.B.), Tenor (Tenor), 1st Violin (1st Vln), 2nd Violin (2nd Vln), Viola (Vla), Cello (Cello), and Bass (Bass). The lyrics are: "upright Blameless Upright Blameless was he. In-deed in-deed was his name was Job. Oh? Blameless Upright Blameless he. In-deed in-deed Had many daughters, had many sons, had many daughters". The score features various musical notations including notes, rests, and dynamic markings such as *f*, *mf*, and *arco*.

Empty musical staves at the bottom of the page, consisting of three systems of five staves each.

Handwritten musical score for a choral and instrumental ensemble. The score includes parts for Soprano, Alto, Tenor, Violins, Viola, Cello, and Bass. The lyrics are: "deed Had many daughters, had many sons Had many daughters, had many sons upright Blameless was he In - deed in - deed Had many daughters had many sons." The score features various musical notations including notes, rests, and dynamic markings such as *dim.*, *mf*, *mp*, *p*, and *pp*. There are also handwritten annotations like "pizz" and "dim." above the notes.

Empty musical staves at the bottom of the page, consisting of three sets of five-line staves.

Cl. *pp*

Bssn. *pp*

1st Sop

2nd Sop *pp* had many sons had many daughters had many sons (whispered) There was a man in the land of

Alto

Pic W.B. w.b.

Tenor

1st Vln

2nd Vln

Vla

Cn

Bass *pp*

C1

Bssn

1st Sop
was there was there was there was His name was Job

2nd Sop
there was there was there was there was *ff* His name was Job

Alto
Uz in the land of Uz in the land of Uz *ff* His name was Job

Picc
W.B.
W.B.

Tmr
Drum

1st Vln
pizz *ff*

2nd Vln
pizz *ff*

Vla
pizz *ff*

Cello

Bass