

3.

DIALOGUE

- (Beggars)

-16-

♩ = 69

start dialogue
here
↓

Handwritten musical score for "DIALOGUE - (Beggars)" on page 16. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bssn.), Horns, Piano, Percussion (Perc.), Wood Bass (W.B.), Bass Drum, Violins (1st Vln, 2nd Vln), Viola (Vla.), Cello (Cello), and Bass.

The score is in 2/4 time, with a tempo marking of ♩ = 69. The key signature is one flat (B-flat). The score is divided into measures, with a double bar line indicating the end of a section.

Key markings and instructions include:

- Fl.**: *sf p*, *tacet till 4.*
- Ob.**: *sf p*, *tacet till 4.*
- Clar.**: *sf p*, *tacet till 4.*
- Bssn.**: *sfz p*, *tacet till 4.*
- Horns**: *sf p*, *tacet till 4.*
- Piano**: *sfz*, *tacet till 4.*
- Perc.**: *sfz*, *tacet till 4.*
- W.B.**: *f*, *tacet till 4.*
- Bass Drum**: *f*, *tacet till 4.*
- 1st Vln**: *f*, *tacet till 4.*
- 2nd Vln**: *f*, *tacet till 4.*
- Vla.**: *f*, *tacet till 4.*
- Cello**: *non. div.*, *sfz p*, *tacet till 4.*
- Bass**: *sfz p*, *tacet till 4.*

The score concludes with a final measure marked with a double bar line.

(Choir remains on stage. Beggars enter)

Beggars 1 + 2 : Mercy, Mercy, mercy upon us dear women!

Woman : Whatever is the problem?

Beggar 1 : Robbers seized us in the night. They beat us and stripped us of all we had. We were lucky to escape with our garments

Beggar 2 : and our lives!

Woman : Have you heard of the man named Job?

Beggar 2 : We are from a far. Who might he be?

All Women : He is the greatest man in all the east!

Woman : If it is food and shelter you need, him you should seek.

Beggar 1 : Show us the way woman. We will cast ourselves at his feet

Beggar 2 : his mercy then shall we entreat.

(Woman and Beggars leave stage)

(Choir remains)

4. Duet and Choir (Invitation to a feast) -18-
(wife, brothers, and servants)
(All enter during introduction) (Elders enter last)

♩ = 132

Fl. *f*

Ob *f*

Cl in Bb *f*

Bsn

Trumpet in Bb *f*

Horn in F *f* decrescendo

Tromb. *f* gliss.

Job's wife

Elders Son

Mixed Choir

Vln 1 & 2 *f* glissando

Ula

Cello Bass decrescendo

Handwritten musical score for a piece titled "The Banquet". The score is written on ten staves, each with a different instrument or vocal part. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three measures. The first measure contains a large, bold letter "A" above each staff. The second measure contains a large, bold letter "A" above each staff. The third measure contains a large, bold letter "A" above each staff. The vocal parts (John's Wife, Elderly Son, Mixed Chorus) have lyrics written below them. The lyrics are: "Brothers come near and sisters come hear a bout my banquet!" and "Spoken: Oh!". The instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bssn.), Trumpet (Tr.), Horns, Trombone (Trbn), John's Wife, Elderly Son, Mixed Chorus, Violin (Vln), Viola (Vla), and Cello/Bass (Cello Bass). The score is written in a simple, handwritten style.

Fl. **A**

Ob. **A**

Cl. **A**

Bssn. **A**

Tr. **A**

Horns **A**

Trbn **A^p**

John's Wife **A**

Elderly Son **A**

Mixed Chorus **A**

Vln **A**

Vla **A**

Cello Bass **A**

Brothers come near and sisters come hear a bout my banquet!

Spoken: Oh!

Handwritten musical score for page 20, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts including lyrics.

Instruments and Parts:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Bssn (Bassoon)
- Tr. (Trumpet)
- Hrns (Horns)
- Tbn (Trombone)
- Job's wife
- Eldest son
- Mixed Chorus
- Vln 1+2 (Violins 1 and 2)
- Vla (Viola)
- Cello Bass

Lyrics:

succulent treats and plenty of meats at my banquet

A feast! a feast! soon

Handwritten musical score for a scene, featuring various instruments and vocal parts. The score is written on staves with a key signature of two flats (Bb, Eb) and a common time signature (C).

Instrumental Parts:

- Fl (Flute):** Rests throughout the scene.
- Ob (Oboe):** Rests throughout the scene.
- Cl (Clarinet):** Plays a melodic line starting at measure 2, marked with a **B** (Basso).
- Bsn (Bassoon):** Plays a melodic line starting at measure 2, marked with **B^p** (Basso piano).
- Tr. (Trumpet):** Rests until measure 3, then plays a short phrase marked **p** (piano).
- Ans (Anscombe):** Plays a melodic line starting at measure 2, marked with **B** (Basso).
- Tbn (Trombone):** Rests until measure 3, then plays a short phrase marked **p** (piano).
- Job's Wife:** Rests throughout the scene.
- Eldst Son (Elders Son):** Plays a melodic line starting at measure 2, marked with **B** (Basso).
- Mixed Choir:** Sings "we will have a banquet feast!" starting at measure 2, marked with **B** (Basso).
- Vln 1+2 (Violins 1 and 2):** Rests throughout the scene.
- Vla (Viola):** Rests throughout the scene.
- Cello Bass:** Plays a melodic line starting at measure 2, marked with **B** (Basso).

Vocal Parts:

- Eldst son don't you** (Elders son don't you) - Sings at the end of measure 3, marked **p** (piano).
- Mother I plea won't you come dine with me at my banquet ?** - Sings at the end of measure 3, marked **B** (Basso).

The score is divided into measures by vertical bar lines. The key signature is Bb, Eb, and the time signature is C. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for a scene. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), Horns (Hrns.), Trombone (Tbn.), Job's wife, Eldest Son, Mixed Choir, Violin 1 & 2 (Vln 1+2), Viola (Vla.), Cello (Cello), and Bass (Bass). The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The lyrics are: "know I must dine with Job? Eldest son don't you succulent treats and plenty of meats at my banquet". The score includes various musical notations such as notes, rests, and dynamic markings like "mute in" and "Mutes on".

Fl.

Ob.

Cl.

Bsn.

Tr. mute in

Hrns. mutes in

Tbn. mute in

Job's wife know I must dine with Job? Eldest son don't you

Eldest Son succulent treats and plenty of meats at my banquet

Mixed Choir

Vln 1+2 Mutes on

Vla. Mutes on

Cello

Bass

Handwritten musical score for page 23, featuring various instruments and vocal parts. The score is written on ten staves, with the first two staves being empty. The instruments and parts are labeled on the left side of each staff:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Bsn (Bassoon)
- Tr. (Trumpet)
- Hrns (Horn)
- Tbn (Trombone)
- Job's wife
- Eldst son (Elderly son)
- Mixed Chorus
- Vln 1+2 (Violins 1 and 2)
- Vla (Viola)
- Cello Bass

Key musical notations and annotations include:

- Handwritten notes in boxes: [C], [C], [C], [C], [C], [C], [C], [C], [C], [C].
- Annotations: "mute out", "mutes out", "muted out", "with mutes", "with mutes".
- Lyrics: "know I must dine with Job?", "I will drink wine maybe flint with the maids. What a time we will have. Let's en-".
- Performance markings: "tr" (trill), "p" (piano), "f" (forte).

Handwritten musical score for "The Merry Widow" by Franz Lehár. The score is for a full orchestra and vocal soloists. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), Horns (Hrns.), Trombone (Tbn.), Soprano (Sopr.), Alto (Alto), Tenor (Tenor), Bass (Bass), Violin I & II (Vln I+2), Viola (Vla.), and Cello/Bass (Cello/Bass). The key signature is one flat (B-flat major or D minor). The tempo is marked "Allegretto". The score is for measures 1 through 10. The lyrics are: "You be-have yourself now! joy our-selves! I will drink wine maybe flint with the maids. Let's en-". The score is handwritten on aged paper.

Fl. *p*

Ob. *p*

Cl.

Bsn.

Tr.

Horns

Tbn.

Job's wife

Job's son

Mixed Choir

Vln 1+2

Vla.

Cello Bass

D

p

mf gliss.

joy our - selves! Brothers come near and sisters come hear about my banquet!

A feast! a feast! Soon

mf gliss.

mf gliss.

Mutes off

Mutes off

Handwritten musical score for a scene. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), Horns (Hrn.), Trombone (Tbn.), Job's wife, Elder's Son, Mixed Choir, Violin 1+2 (Vln 1+2), Viola (Va.), and Cello/Bass (Cello Bass). The lyrics are written below the vocal staves.

Lyrics:

Job's wife: *Succulent treats and plenty of meats at my banquet.*

Mixed Choir: *we will have a banquet feast!*

Elder's Son: *A feast! a feast! Son*

Performance Notes:

- Gliss. (Glissando) is marked for the Trombone (Tbn.), Violin 1+2 (Vln 1+2), Viola (Va.), and Cello/Bass (Cello Bass) staves.

Handwritten musical score for page 27, featuring various instruments and vocal parts. The score is written on ten staves, with the first nine staves containing musical notation and the tenth staff being empty. The instruments and parts are labeled on the left side of each staff:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Bsn (Bassoon)
- Tr. (Trumpet)
- Hrn (Horn)
- Tbn (Trombone)
- Jobs Wife
- Eldst Son
- Mixed Choir
- Vln 1+2 (Violins 1 and 2)
- Vla (Viola)
- Cello Bass

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Chord symbols: E (E major) are written above the first measure of each staff.
- Dynamic markings: p (piano) are written below the Tr., Hrn, and Tbn staves.
- Text annotations: "Mutes in" is written below the Tr., Hrn, and Tbn staves. "Eldst son don't you" is written below the Eldst Son staff. "Mother I plea want you come dine with me at my banquet?" is written below the Mixed Choir staff. "we will have a banquet feast!" is written below the Mixed Choir staff.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 15 staves, each with a clef and key signature of B-flat major (two flats). The instruments and parts are as follows:

- Fl (Flute): Rests throughout the section.
- Ob (Oboe): Rests throughout the section.
- C1 (Clarinet 1): Active melodic line.
- Bsn (Bassoon): Active melodic line.
- Tr (Trumpet): Active melodic line, with the instruction "Mute out" written below the staff.
- Hrn (Horn): Active melodic line, with the instruction "Mutes out" written below the staff.
- Tbn (Trombone): Active melodic line, with the instruction "Mute out" written below the staff.
- Job's wife: Vocal soloist part with lyrics: "know I must dine with Job?" and "Eldest son don't you".
- Eldest son: Vocal soloist part with lyrics: "Succulent meats and plenty of treats at my banquet".
- Mixed Chorus: Rests throughout the section.
- Vln 1-2 (Violins 1 and 2): Rests throughout the section.
- Vla (Viola): Rests throughout the section.
- Cello/Bass: Active melodic line.

The score is divided into measures by vertical bar lines. The vocal parts have lyrics written below the notes. The instrumental parts have various musical notations including notes, rests, and dynamic markings.

Flute (F)

Oboe (F)

Clarinet (F)

Bassoon (F) *cresc.*

Trumpet (F) *cresc.*

Horns (F) *cresc.*

Trombone (F) *cresc.*

Job's wife (F) *cresc.*

Eldest son (F) *cresc.*

Mixed choir (F) *cresc.*

Violins 1+2 (F)

Viola (F)

Cello/Bass (F) *cresc.*

Lyrics:
know I must dine with Job? Son - don't you know I must dine with Job? Son don't you
Yes, I'll drink all the wine maybe flint with the maids. Yes, I'll drink all the wine maybe
A feast! a feast! Soon

Fl

Sax

Cl

Bsn

Tr

Hrns

Tbn

Job's wife

Elderly Son

Mixed Chorus

Vln 1+2

Vla

Cello/Bas

know I must dine with Job? Son - don't you know I must dine with Job? Son - don't you

flirt with the maids. Yes, I'll drink all the wine maybe flirt with the maids. Yes, I'll drink all the wine maybe

we will have a banquet feast! a feast! soon we will have a banquet feast! A feast! soon

f Gliss

f Gliss

f Gliss

f Gliss

Handwritten musical score for a scene. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tr), Horns (Hrns), Trombone (Tbn), Job's Wife, Eldest Son, Mixed Chorus, Violin (Vln), Viola (Vla), and Cello/Bass. The music is in 4/4 time with a key signature of two flats (Bb, Eb). The lyrics are written below the vocal staves.

Fl

Ob

Cl

Bsn

Tr

Hrns

Tbn

Gliss.

Job's Wife

Know? Spoken: Behave yourself! soon they will have a banquet feast!

Eldest Son

Spoken: Flint. I'll drink the wine and kiss the maids! Soon we will have a banquet feast!

Mixed Chorus

we will have. Soon we will have a banquet feast!

Vln. 1+2

Vla

Gliss.

Gliss

Cello Bass

Empty musical staves at the bottom of the page.