

5. Dialogue

-32-

! = 69

start dialogue here

Fl

stp

tacet till 6

ob

stp

tacet till 6

Cl.

stp

tacet till 6

Bsn.

sfz p

tacet till 6

Hrns

stp

tacet till 6

Piano

tacet till 6

Picc. w. B.

sfz

tacet till 6

Bass Drum

f

1st Vln

tacet till 6

2nd Vln

tacet till 6

Vla

tacet till 6

Cello

non. div.

stp

tacet till 6

Bass

stp p

tacet till 6

(Beggars enter)

Beggars: Mercy, Mercy, Mercy upon us
kind sir!

Eldrest Son: Who comes here? More beggars
for my father to pity?
Don't bother me now, I have a
feast to prepare. Be off
with you!

(Eldrest son leaves)

Youngest Son: Come here my friends. I am
Job's youngest son. My
mother and I will tend to
your needs. It is my father's
wish that you be cared for.

(All leave)

(Start 6 as they leave)

6. Interlude and Job's Prayer

-33-

Slower $\text{♩} = 104$ $\text{♩} = 88$

Ob

Vln 1 *Slower* *mp* *rall. and dim.* *mf*

Vln 2 *Slower* *mp* *rall. and dim.*

Vla *Slower* *mp* *rall. and dim.*

Cello Bass *Slower* *mp* *rall. and dim.*

Ob

Vln 1

Vln 2

Vla

Cello Bass

Job
(Job enters offering a sacrifice and praying)

Ob.

Job
+ Bassoon

Al - mighty God hear my prayer, hear my plea.

Vln 1.

Vln 2.

Vla.

Cello
Bass

p

B

B^p

B^p

B^p

p

Ob.

Job
+ Bass.

Show forth your mercy let your face shine towards me. Now I be seech you this

Vln 1.

Vln 2.

Vla.

Cello
Bass

Ob

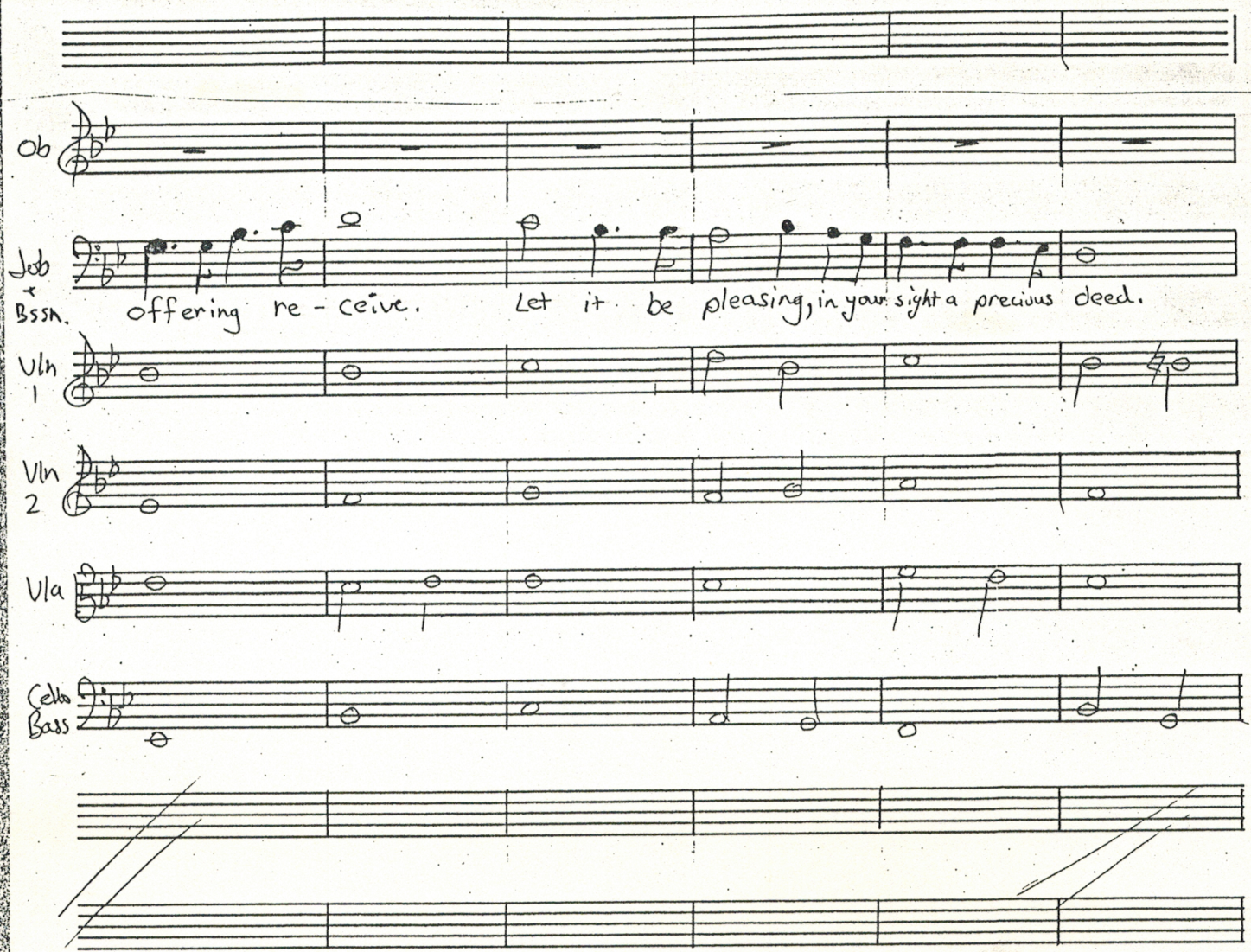
Job
+ Bsn. offering re - ceive. Let it be pleasing, in your sight a precious deed.

Vln 1

Vln 2

Vla

Cello
Bass



Ob

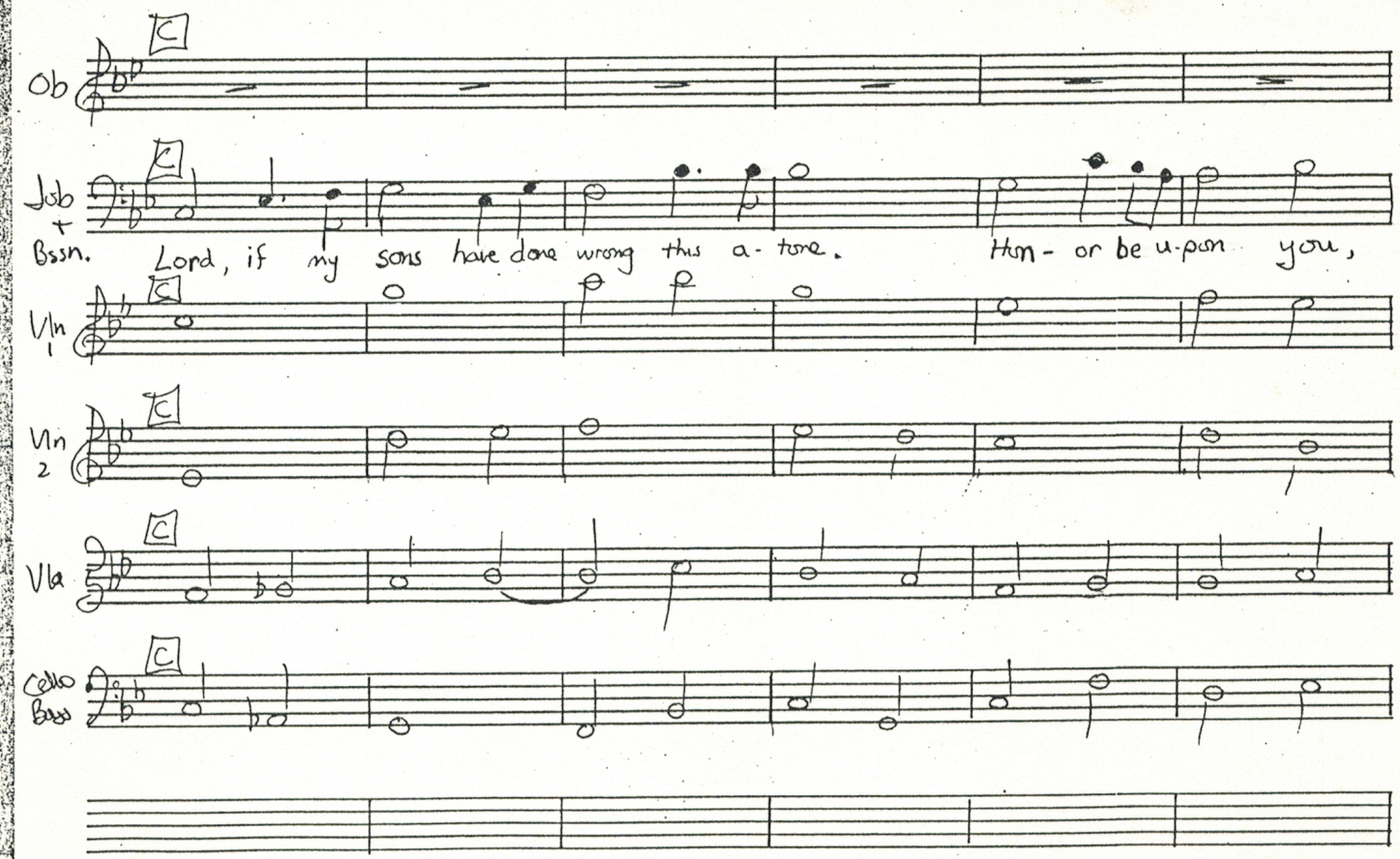
Job
+ Bsn. Lord, if my sons have done wrong this a - tone. Hon - or be u - pon you,

Vln 1

Vln 2

Vla

Cello
Bass



(Job's youngest son enters to watch)

Handwritten musical score for page 36, featuring Job's youngest son's entrance. The score includes staves for Oboe (Ob), Job + Bassoon (Bssn), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Cello (Cello), and Bass (Bass). The music is in G major (one sharp) and 4/4 time. The lyrics "your name alone." are written under the Job + Bssn staff. The score includes dynamic markings such as *mf* (mezzo-forte), *pp* (pianissimo), and *ppp* (pianississimo), as well as performance instructions like "Solo" and "mf". The score is divided into two systems, with the second system starting with a double bar line and a repeat sign. The bottom of the page shows empty staves.

Ob

Job + Bssn. your name alone.

Vln 1

Vln 2

Vla

Cello Bass

Ob

Job + Bssn. Lord, if my sons have done

Vln 1

Vln 2

Vla

Cello Bass

pp

Ob.

Job + Bssn. wrong this a-tone. Hon-or be u-pon you, your name a-lone.

Vln 1

Vln 2

Vla

Cello Bass

rall. a tempo

rall. a tempo

a tempo

a tempo

Ob.

Job + Bssn.

Vln 1

Vln 2

Vla

Cello Bass

to 7

to 7

to 7

to 7