

7. Dialogue and "Prayer is
the burden of a sigh"

-38-

Youngest son : Father !

Job : My youngest son! Come
here to me.

Youngest son : Father, teach me to
pray. I want to talk
with God like you do.
Father, teach me to
pray.

MESSAGE MUSIC

Op. 4 No. 2

"Prayer is the burden of a sigh"

Piano and Voice

Music by
Terry B. Ewell
Lyrics adapted
from poems by
James Montgomery and
an Anonymous author

Recitative ♩ = 66

There are some who pray to wood and stone. There are some who pray for

wealth a-lone. Prayer baffles some it is a my-stery.

But this is what prayer means to me: Prayer is the

accelerando

SONG ♩ = 44

burden of a sigh - - - the upward glancing of an eye the

Prayer is the burden of sigh

40

Handwritten musical score for the hymn "Prayer is the burden of sigh". The score is written in G major (one sharp) and 4/4 time. It consists of a vocal melody and a piano accompaniment.

Vocal Melody:

- Staff 1: *falling of a tear when none but God is near. Prayer is the*
- Staff 2: *burden of a sigh ... the up-ward glancing of an eye the*
- Staff 3: *fal-ling of a tear when none but God is near*
- Staff 4: *1. Prayer is*
- Staff 5: *2. thanks to God for loves gentle hands, for for beam-ty shining o'er for*
- Staff 6: *for what He has done, for for one more hour for*

Piano Accompaniment:

- Staff 1: Chords: Cm, Gm, Fm, Cm, Fm, Gm, Fm
- Staff 2: Chords: Cm, Fm⁷, Fm, Cm, Ab, Cm
- Staff 3: Chords: Cm, Gm, Fm, Cm, Fm, G
- Staff 4: Chords: C, Ab, C, Ab
- Staff 5: Chords: C, Ab, C, Ab

Handwritten Annotations:

- Staff 1: "8" written below the first measure.
- Staff 2: "8" written below the first measure.
- Staff 3: "8" written below the first measure.
- Staff 4: "8" written below the first measure.
- Staff 5: "8" written below the first measure.
- Staff 6: "8" written below the first measure.
- Staff 7: "8va" written below the first measure.
- Staff 8: "8va" written below the first measure.

"Prayer is the burden of a sigh"

41

all the land, for breath To sing a song of peace
one more sun, for one more time to live and

one more sun, for one more time to live and 1st 2. Prayer is

Handwritten musical score for 'The Rose Tree'. The score is written on four staves. The top staff is a treble clef with a key signature of one flat (B-flat). The second staff is a bass clef with a key signature of one flat (B-flat). The third staff is a treble clef with a key signature of one flat (B-flat). The fourth staff is a bass clef with a key signature of one flat (B-flat). The music is in 2/4 time. The first staff has a melody starting on a whole note G4, followed by a half note A4, and then a quarter note B4. The second staff has a melody starting on a whole note G3, followed by a half note A3, and then a quarter note B3. The third staff has a melody starting on a whole note G4, followed by a half note A4, and then a quarter note B4. The fourth staff has a melody starting on a whole note G3, followed by a half note A3, and then a quarter note B3. The score includes dynamic markings such as 'p cresc.' and 'fp'. The title 'The Rose Tree' is written at the top right.

8 sigh the up ward glancing of an eye the falling

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, a treble staff and a bass staff, both in G major (one sharp) and 2/4 time. The melody is written in the treble staff, and the bass line is in the bass staff. The piece consists of four measures. The first measure has a treble staff with a quarter note G4, a quarter note A4, and a half note B4, and a bass staff with a half note G2 and a half note B2. The second measure has a treble staff with a quarter note C5, a quarter note D5, and a half note E5, and a bass staff with a quarter note G2, a quarter note A2, and a half note B2. The third measure has a treble staff with a quarter note F#5, a quarter note G5, and a half note A5, and a bass staff with a quarter note C3, a quarter note D3, and a half note E3. The fourth measure has a treble staff with a quarter note B5, a quarter note A5, and a half note G5, and a bass staff with a quarter note F#2, a quarter note G2, and a half note A2. The piece ends with a double bar line.

Handwritten musical notation for the melody of "The Power of Jesus Name". The melody is written on a single staff with a treble clef and a key signature of two flats (Bb and Eb). The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The lyrics "of a tear when none but God is" are written below the notes. The final note, D4, is followed by a whole rest. The key signature changes to one flat (Bb) for the final measure, which contains a whole rest. The lyrics "hear" are written below the final measure.

Handwritten musical score for the song "New". The score is written on two staves, with the top staff in treble clef and the bottom staff in bass clef. The key signature has one flat (B-flat). The melody in the top staff consists of eighth and quarter notes, with a double bar line and repeat sign in the middle. The bass staff provides a simple accompaniment with whole and half notes. The word "New" is written above the first measure of the top staff. The word "Solo" is written below the top staff in the fourth measure, indicating a solo section. The score ends with a double bar line and repeat sign in the fifth measure.

Prayer is the burden of a sigh

42

Handwritten musical score for the hymn "Prayer is the burden of a sigh". The score is written in G major (one sharp) and 4/4 time. It consists of a vocal melody and a piano accompaniment.

Chords and Melody:

- Staff 1:** Chords: E^b, E^b(2), C^m, F^m, C^m, F^m. Melody: "Prayer is the burden of a" (Note: The word "a" is written as "a" in the original, likely a typo for "sigh").
- Staff 2:** Chords: F^m, G^m, C^m, A^b, B^b, E^b. Melody: "sigh - - -"
- Staff 3:** Chords: E^b(2), C^m, F^m, C^m, F^m, F^m. Melody: "Prayer is the bur - den of a sigh - - -"
- Staff 4:** Chords: G⁴, 3, C, A^b. Melody: "1. Prayer is praise to God for love's gentle" and "2. thanks to God for what He has"

Piano Accompaniment:

- The piano part is written in the left hand, featuring a steady bass line and chords that support the vocal melody.
- There are several measures of piano accompaniment without vocal melody, including a section with a rising scale in the right hand.

Prayer is the Burden of a Sigh

43-44

Handwritten musical score for "Prayer is the Burden of a Sigh". The score is written on ten staves, with the first five staves containing the vocal melody and the last five staves containing the piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4.

Staff 1 (Vocal): C, A^b, 1st Cm, A^b, B^b, Fm(G). Lyrics: 8 hands, done, for beauty shining over all the land, for breath to sing a song of

Staff 2 (Vocal): 8 peace. 2. Prayer is one more sun, for

Staff 3 (Vocal): 8 one more time to live and love to share each blessing from a-

Staff 4 (Vocal): 8 above Prayer is the burden of a sigh

Staff 5 (Vocal): 8 above Prayer is the burden of a sigh

Staff 6 (Piano): Cm, 6, 2nd Cm, A^b. Accompaniment includes chords and arpeggiated figures.

Staff 7 (Piano): 8 Cm, 6, 2nd Cm, A^b. Accompaniment includes chords and arpeggiated figures.

Staff 8 (Piano): 8 Cm, 6, 2nd Cm, A^b. Accompaniment includes chords and arpeggiated figures.

Staff 9 (Piano): 8 Cm, 6, 2nd Cm, A^b. Accompaniment includes chords and arpeggiated figures.

Staff 10 (Piano): 8 Cm, 6, 2nd Cm, A^b. Accompaniment includes chords and arpeggiated figures.

Handwritten notes and markings include: "1st Cm", "2nd Cm", "Fm(G)", "Cm", "6", "A^b", "B^b", "Fm(G)", "p", "fp", "rall.", "8", "4", "3", "2", "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".