

JOB'S STORY

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PART I.

Flute + Piccolo Terry B. Ewell, Op. 5

1. Overture

Handwritten musical score for the Overture, featuring a single staff with various musical notations including dynamics (sfz, mf, p, rit.), tempo markings (Allegro, 1 Tempo), and performance instructions (accel + cresc., attacca). The score includes several measures with notes, rests, and slurs, indicating a complex melodic line.

2. Chorus "There was a man"

Tacet

cue: "His name was Job!"

3. Dialogue - (Beggars)

Handwritten musical score for the Dialogue section, featuring a single staff with musical notations including dynamics (sfz) and performance instructions (tacet till 4.). The score includes several measures with notes, rests, and slurs, indicating a complex melodic line.



4. Duet and Choir (Invitation to a feast)

Handwritten musical score for Flute, Duet, and Choir. The score consists of 10 staves. The first staff has a forte (f) dynamic marking. The second staff has a mezzo-piano (mp) dynamic marking. The third staff has a piano (p) dynamic marking. The fourth staff has a piano (p) dynamic marking. The fifth staff has a piano (p) dynamic marking. The sixth staff has a piano (p) dynamic marking. The seventh staff has a piano (p) dynamic marking. The eighth staff has a piano (p) dynamic marking. The ninth staff has a piano (p) dynamic marking. The tenth staff has an attacca marking.

5. Dialogue

Handwritten musical score for Dialogue. The score consists of 1 staff. The first staff has a piano (p) dynamic marking. The second staff has a staccato (stp) marking. The third staff has a tacet marking.

6. Interlude and Job's Prayer

tacet

7. Dialogue and "Prayer is the burden of a sigh"

tacet

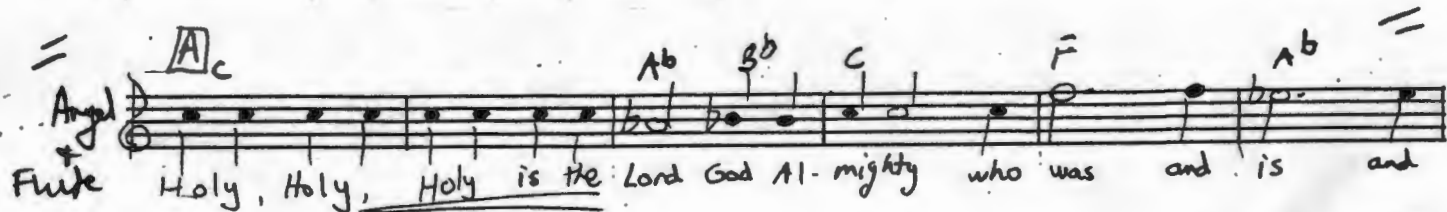
Flute in sent sheet #1

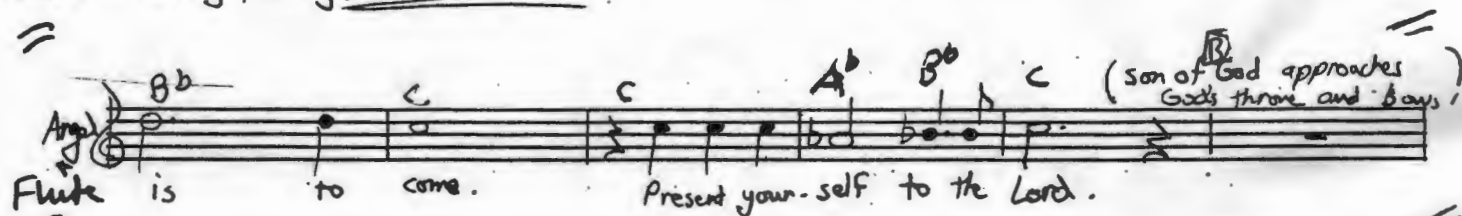
8. God's Throne

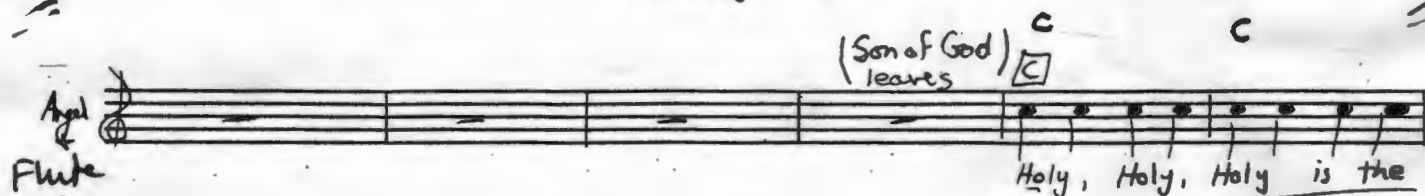
Cue: (Trumpet)

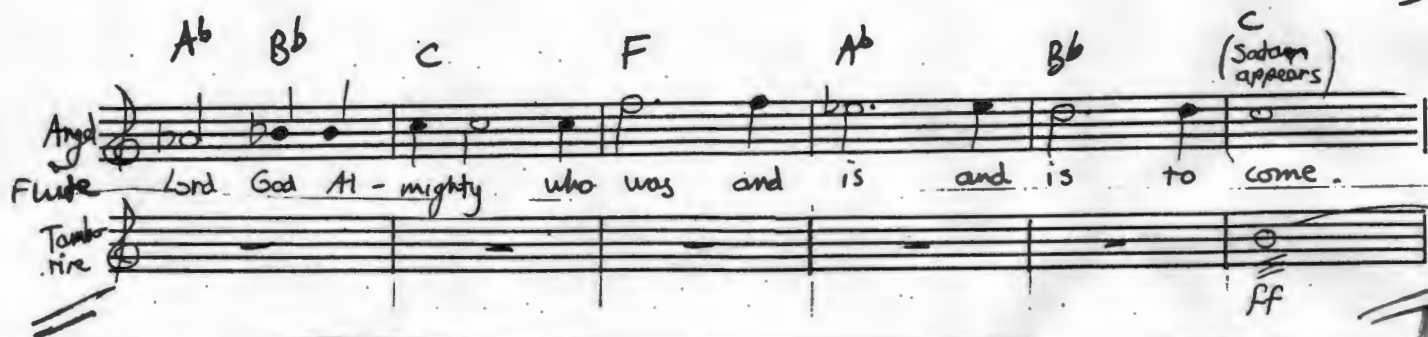
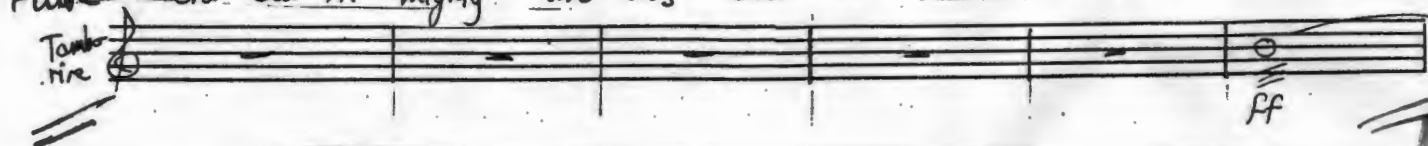
(Son of God appears before Angel)

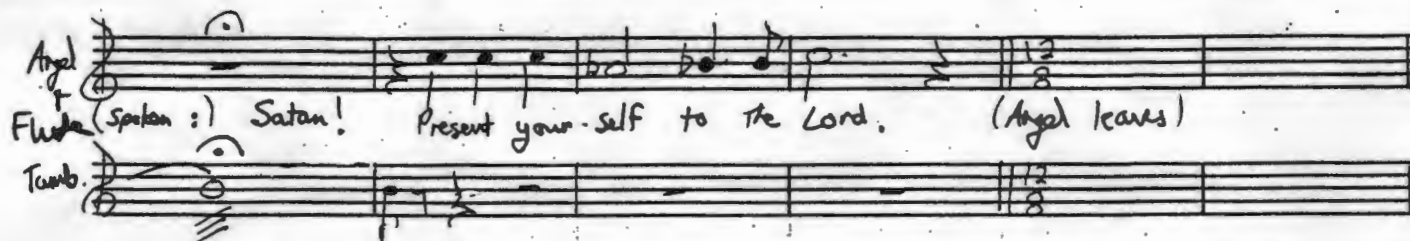
Tr. 

Angel 
Flute Holy, Holy, Holy is the Lord God Al-mighty who was and is and

Angel 
Flute is to come. Present your-self to the Lord. (Son of God approaches God's throne and bows)

Angel 
Flute Holy, Holy, Holy is the (Son of God leaves)

Angel 
Flute Lord God Al-mighty who was and is and is to come. (Satan appears)
Tamb. 
ff

Angel 
Flute (spoken :) Satan! Present your-self to the Lord. (Angel leaves)
Tamb. 

Flute

8. God's Throne
See insert sheet #1

8.A. Satan before God
tacet

9. Love duet

4 mp

4

dim

A 15 mp CHIC

7

dim. mp

C mf

D 12

E 12

F 12

G 12

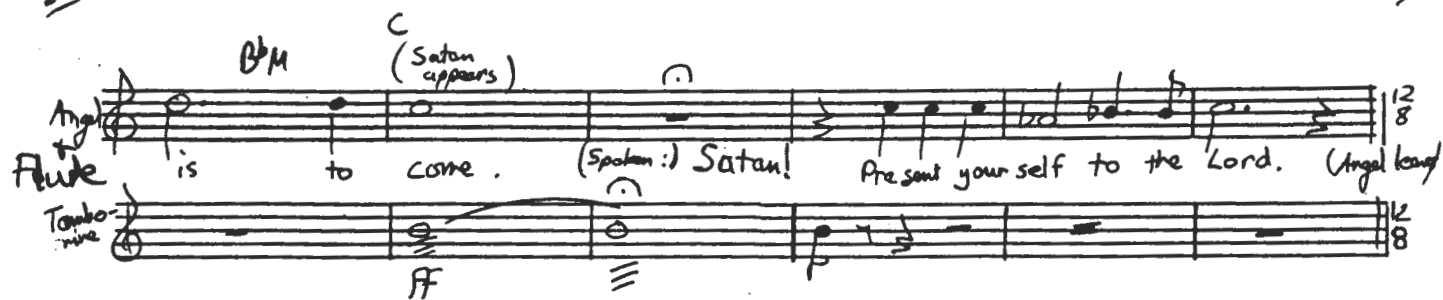
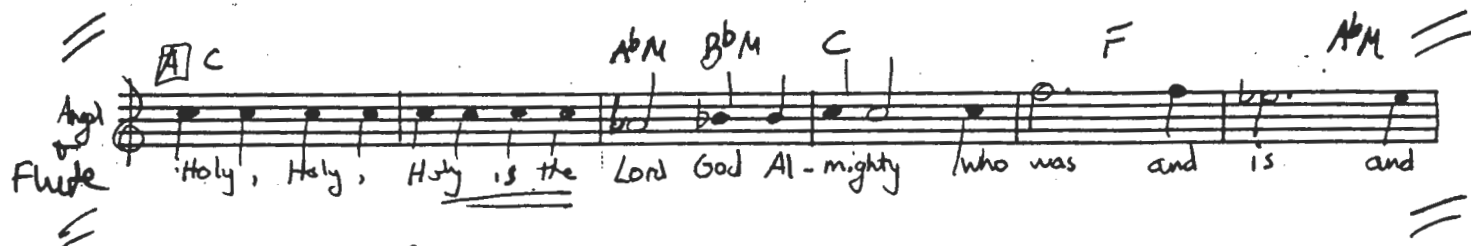
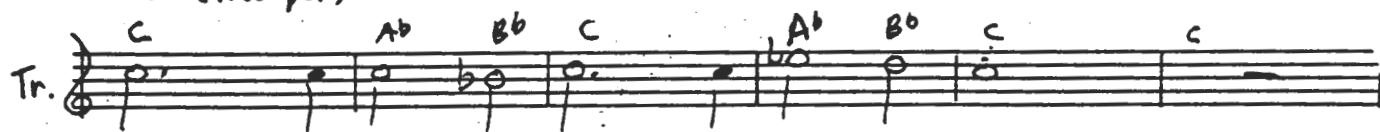
H 12

tacet to end

Flute insert sheet # 2

12. God's Throne (Angel before God's Throne)

Cue: (Trumpet)



-4-

Flute

10. Tragic News

Orchestral Refrain: (1st)

Dialogue 1

Orchestral Refrain (2nd)

Dialogue 2.

Orchestral Refrain (3rd)

Dialogue 3.

Orchestral Refrain (4th)

Dialogue 4.

11. Job's song of blessing
Tacet

12. God's Throne
See insert sheet #2

13. Satan before God
Tacet

14. Job's affliction

||: tacet :|| cue - ... secret sin!
(dialogue)

dialogue || $\frac{3}{4}$ 18 | 4

- ap col voce

tacet to end

Cue : Bass Drum

$\hat{D}$
 $\hat{D}$
 $\hat{D}$
 pp $\hat{D}$ f
 piano: $\hat{D}$

15. Chorus and Solo "Curse God and Die"

f

A

B

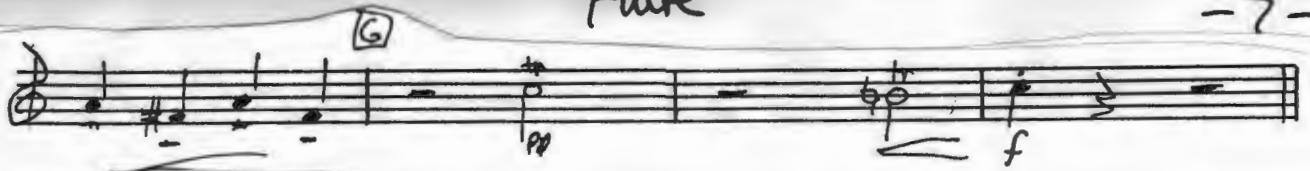
8va

f

PART II.

16. Job's Soliloquy

tacet



18. Job's Reply
tacet

19. Bildad's Song
tacet

20. Job's Reply
tacet

21. Zophar's Song
Piccolo



22. Trio "Bag of Wind"



Handwritten musical score for Flute, measures 1-12. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff has a forte (f) dynamic marking. The second staff has a forte (f) dynamic marking. The third staff has a forte (f) dynamic marking and a first ending bracket labeled '1st'. The fourth staff has a forte (f) dynamic marking and a second ending bracket labeled '2nd'. The fifth staff has a forte (f) dynamic marking and a first ending bracket labeled '1st'. The sixth staff has a forte (f) dynamic marking and a first ending bracket labeled '1st'. The seventh staff has a forte (f) dynamic marking and a first ending bracket labeled '1st'. The eighth staff has a forte (f) dynamic marking and a first ending bracket labeled '1st'. The ninth staff has a forte (f) dynamic marking and a first ending bracket labeled '1st'. The tenth staff has a forte (f) dynamic marking and a first ending bracket labeled '1st'.

23. Job's Final Speech

Handwritten musical score for Job's Final Speech, measures 13-15. The score is written on three staves. The first staff has a piano (p) dynamic marking and a first ending bracket labeled 'A'. The second staff has a piano (p) dynamic marking and a first ending bracket labeled 'B'. The third staff has a piano (p) dynamic marking and a first ending bracket labeled 'B'. The score includes tempo markings 'rall.' and 'fatuys'.

110

rall. ff a tempo f

24. Elihu's Song (Tenor arrangement)

Recitative

10

A

32

16 B 16

faster

rall. a tempo

14

1st 2nd

rall. tacet to end.

24. A. Elihu's Song (Alto arrangement)

Recit

10

32

B

16 B 16

faster

6 8

rall.

25. Whirlwind

8

wind noise : mf

etc. ad. lib. 2nd, 3rd, or 4th beats C major

wind noise near [B]

wind noise ad. lib. until [C] mf

1. 2. 3. 4. 5. 6. 7. 8.

Flute

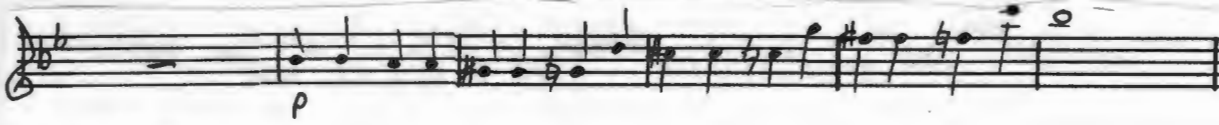
-11-

Handwritten musical score for Flute, consisting of 14 staves. The score includes various musical notations, including notes, rests, and dynamic markings. The notation is in treble clef with a key signature of one flat (Bb).

Key markings and annotations include:

- 6. 7. [D] f
- wind noise ad. lib. until [D] mf
- 3 4. 5. 6.
- 7 [D]
- 1 2.
- Repeat ad. lib. Wind noise ad. lib.
- 2 [E] 3 4 5 (Tacet)
- 5. 6. 7. 8.
- wind noise until [E]
- [E] f
- wind noise ad. lib. until [G] mf
- 2. 3. 4. 5.
- 6. 7. [G] f
- 1 2.
- wind noise ad. lib. until [D] mf
- 3 4. 5. 6.
- 7. [H]

Flute



26. Finale

