

JOB'S STORY

- 1 -

PART I Overture

Trombone

Terry B. Ewell, Op. 5

f solo

sfz

sfz

accell + crescendo

sfz

sfz

rit.

A tempo

rall.

a tempo

sob

sob

2. Chorus "There was a man"

Tacet

3. Dialogue

Tacet

4. Duet and Chorus (Invitation to a feast)

f gliss.

A 8 B 2

C mute in

open 5



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Trombone

Handwritten musical score for Trombone, measures 1-8. The score is written on eight staves in 9/8 time. Measure 1 has a box 'D' above it. Measure 2 has a box 'E' above it. Measure 3 has a box 'F' above it. Measure 4 has a box 'G' above it. Measure 5 has a box 'H' above it. Measure 6 has a box 'I' above it. Measure 7 has a box 'J' above it. Measure 8 has a box 'K' above it. The score includes various musical notations such as notes, rests, and dynamic markings.

5. Dialogue

Tacet

6. Interlude and Job's Prayer

Tacet

7. "Prayer is the burden ..."

Tacet

8. God's Throne

Handwritten musical score for Trombone, measures 9-12. The score is written on three staves in 9/8 time. Measure 9 has a box 'A' above it. Measure 10 has a box 'B' above it. Measure 11 has a box 'C' above it. Measure 12 has a box 'D' above it. The score includes various musical notations such as notes, rests, and dynamic markings.

Trombone insert sheet

11. Job's Song of Blessing

Job
Trombone

Chords: Cm Cm Cm Cm Gm

Naked came I from my mother's womb.

Job
Tbn

Chords: Gm Fm Dm° Em

Naked shall I re-turn to my tomb, my

Job
+
Tbn

Chords: Dm° AM Dm G Am

tomb - - . God has given me shall He not take from my hand as

Job
Tbn

Chords: F Am Dm G Am

well? God has given me shall He not take from my hand as

Job
+
Tbn

Chords: F Am Dm G Am

well? Blessed be the name of the Lord.
faster

Job
+
Tbn

rall.
(Job and servants leave)

Trombone

-3-

8A. Satan before God
Tacet

9. Love Duet
Tacet

10. Tragic News
Orchestral Refrain (1st x)

Dialogue 1

Orchestral Refrain (2nd x)

Dialogue 2

Orchestral Refrain (3rd x)

Dialogue 3

Orchestral Refrain (4th x)

Dialogue 4

11. Job's Song of blessing
See insert sheet

12. God's Throne

13. Satan before God
Tacet

14. Job's affliction

Tacet

15. Chorus and Solo "Curse God and Die"

Handwritten musical score for Trombone, measures 15-16. The score is in 2/4 time with a key signature of one sharp (F#). It features four staves. The first staff has a whole rest. The second staff has a whole rest followed by a half note F#4, then a whole rest. The third staff has a whole rest followed by a half note F#4, then a whole rest. The fourth staff has a whole rest followed by a half note F#4, then a whole rest. There are dynamic markings 'f' and 'dim'.

16. Job's Soliloquy

Tacet

17. Eliphaz's Song

Handwritten musical score for Trombone, measures 17-18. The score is in 2/4 time with a key signature of one sharp (F#). It features four staves. The first staff has a whole rest. The second staff has a whole rest followed by a half note F#4, then a whole rest. The third staff has a whole rest followed by a half note F#4, then a whole rest. The fourth staff has a whole rest followed by a half note F#4, then a whole rest. There are dynamic markings 'f', 'dim', and 'mp'.

Trombone

-5-

Handwritten musical score for Trombone, measures 1-6. The score is written on six staves. Measures 1-2: Bass clef, key of B-flat major, 3/4 time. Notes: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9. Dynamics: f, dim, mp. Measure 3: Bass clef, key of B-flat major, 3/4 time. Notes: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9. Dynamics: f, dim, mp. Measure 4: Bass clef, key of B-flat major, 3/4 time. Notes: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9. Dynamics: f, dim, mp. Measure 5: Bass clef, key of B-flat major, 3/4 time. Notes: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9. Dynamics: pp, mf. Measure 6: Bass clef, key of B-flat major, 3/4 time. Notes: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9. Dynamics: pp, f. Chord boxes: D, E, G.

18. Job's Reply

Tacet

19. Bildad's Song

Handwritten musical score for Trombone, measures 1-4. The score is written on four staves. Measures 1-2: Bass clef, key of B-flat major, 3/4 time. Notes: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9. Dynamics: wa-wa Mute, mp. Measure 3: Bass clef, key of B-flat major, 3/4 time. Notes: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9. Dynamics: mp. Measure 4: Bass clef, key of B-flat major, 3/4 time. Notes: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9. Dynamics: mf. Measure 5: Bass clef, key of B-flat major, 3/4 time. Notes: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9. Dynamics: 1st. Chord boxes: A, G.

-6-

Trombone

2nd

[B]

mf

rall.

20. Job's Reply

Tacet

21. Zophar's Song

8 8 8

8 8 8

Attacca

22. Trio "Bag of Wind"

1st

2nd

[B]

1st

2nd

16

12

-7-

23. Job's Final Speech

24. Elihu's Song (Tenor arrangement)
Tacet

25.

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score consists of six staves. The first staff is the treble clef melody, the second is the bass clef melody, and the third is the bass clef accompaniment. The fourth staff is a repeat sign. The fifth staff is a repeat sign. The sixth staff is a repeat sign. The score includes a key signature of one sharp (F#) and a time signature of 2/4. The melody is simple and catchy, with a final measure marked "Repeat ad lib." and a large number "5" below it. The accompaniment is a simple bass line. The score is written on a piece of paper with a vertical line down the center.

Transone

This is a handwritten musical score for a piece titled "Transone". The score is written on 15 staves, each beginning with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a *mf* marking. The second staff has a square box containing the letter "E". The third staff has a *mf* marking. The fourth staff has a *f* marking. The fifth staff has a *f* marking. The sixth staff has a *f* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking. The eleventh staff has a *f* marking. The twelfth staff has a *f* marking. The thirteenth staff has a *f* marking. The fourteenth staff has a *f* marking. The fifteenth staff has a *f* marking. The score includes several slurs and repeat signs. A handwritten instruction "Repeat ad. lib." is written above the eighth staff. There are also several square boxes containing letters: "E" on the second staff, "E" on the eighth staff, and "H" on the thirteenth staff. The notation is somewhat informal, with some notes and rests written in a simplified manner.

26. Finale

Trombone

A 10 **B** 16 **C** 8 **D** 7 **E**

mf $\leftarrow$ f

mf

5

fp $\leftarrow$ ff