

JOB'S STORY

-1-

PART I 1. overture

PIANO

Terry B. Ewell, Op. 5

Handwritten musical score for "Job's Story Part I: Overture" in piano. The score is written on ten systems of grand staves (treble and bass clef). It includes various musical notations such as notes, rests, and dynamic markings. Performance instructions like "f", "sfz", "mf", "rit.", "rall.", "a tempo", "accel + cresc.", and "a Mosca" are written throughout. There are also some handwritten annotations like "(with pedal)", "sva. bassa", and "sva. bassa".



-2-

Piano

2. Chorus "There was a man"

Tacet

3. Dialogue

tacet till 4.

4. Duet and Choir (Invitation to a feast)

Tacet

5. Dialogue

tacet till 6

6. Interlude and Job's Prayer

Tacet

Op. 4 No. 2

7. "Prayer is the burden of a sigh"

Piano and Voice

Music by
Terry B. Ewell
Lyrics adapted
from poems by
James Montgomery and
an Anonymous author

Recitative $\text{♩} = 44$

Job
Piano

There are some who pray to wood and stone. There are some who pray for

(Job)
Piano

wealth a-lone. Prayer baffles some it is a my-stery.

(Job)
Piano

But this is what prayer means to me: Prayer is the

accelerando

SONG $\text{♩} = 44$

(Job)
Piano

burden of a sigh... the upward glancing of an eye the

falling of a tear when none but God is near. Prayer is the

burden of a sigh the up-ward glancing of an eye the

fal ling of a tear when none but God is near 1. Prayer is

1. praise to God for loves gentle hands, for beam-ty shining o'er

2. thanks to God for what He has done, for one more hour for

3. val

8 val

8 val

"Prayer is the burden of a sigh"

Handwritten musical score for the hymn "Prayer is the burden of a sigh". The score is written on ten staves, with the first five staves containing the vocal melody and the last five staves containing the piano accompaniment. The key signature is B-flat major (two flats). The tempo and style are marked "Andante".

Staff 1 (Vocal): Gm, Ab, Bb, Fm(6), 1st Cm. Lyrics: all the land, for breath to sing a song of peace.
all one more sin, for one more time to live and

Staff 2 (Vocal): 1st, 2. Prayer is.
love to share each blessing from a - bove. Prayer is the burden of a

Staff 3 (Vocal): P cresc., fp.
sigh.... the up ward glancing of an eye the falling

Staff 4 (Vocal): Fm, Cm, Ab, Cm, G4, 3, Cm.
of a tear when none but God is near

Staff 5 (Vocal): Gm, Fm, Cm, Gm, Cm, Ab, Bb.
of a tear when none but God is near

Staff 6 (Piano): Solo.
The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The final section of the piano part is marked "Solo".

Prayer is the burden of a sigh

Handwritten musical notation for the first system. The treble clef staff has a key signature of two flats (Bb, Eb) and a common time signature (C). The bass clef staff has a key signature of two flats (Bb, Eb). Chords are written above the treble staff: Eb, Eb(2), Cm, Fm, Cm, Fm. The lyrics "Prayer is the burden of a" are written below the treble staff.

Handwritten musical notation for the second system. The treble clef staff continues the melody. The bass clef staff continues the accompaniment. The lyrics "Prayer is the burden of a" are written below the treble staff.

Handwritten musical notation for the third system. The treble clef staff has a key signature of two flats (Bb, Eb) and a common time signature (C). The bass clef staff has a key signature of two flats (Bb, Eb). Chords are written above the treble staff: Fm, Gm, Cm, Ab, Bb, Eb. The lyrics "sigh -" are written below the treble staff.

Handwritten musical notation for the fourth system. The treble clef staff continues the melody. The bass clef staff continues the accompaniment. The lyrics "sigh -" are written below the treble staff.

Handwritten musical notation for the fifth system. The treble clef staff has a key signature of two flats (Bb, Eb) and a common time signature (C). The bass clef staff has a key signature of two flats (Bb, Eb). Chords are written above the treble staff: Eb(2), Cm, Fm, Cm, Fm, Fm. The lyrics "Prayer is the bur - den of a sigh -" are written below the treble staff.

Handwritten musical notation for the sixth system. The treble clef staff continues the melody. The bass clef staff continues the accompaniment. The lyrics "Prayer is the bur - den of a sigh -" are written below the treble staff.

Handwritten musical notation for the seventh system. The treble clef staff has a key signature of two flats (Bb, Eb) and a common time signature (C). The bass clef staff has a key signature of two flats (Bb, Eb). Chords are written above the treble staff: G4, 3, C, Ab. The lyrics "1. Prayer is praise to God for love's gentle" are written below the treble staff.

Handwritten musical notation for the eighth system. The treble clef staff continues the melody. The bass clef staff continues the accompaniment. The lyrics "2. thanks to God for what He has" are written below the treble staff.

Prayer is the burden of a sigh

Handwritten musical score for piano and voice. The score is written on ten staves, with the top staff containing the vocal melody and the lower staves containing the piano accompaniment. The key signature is B-flat major (two flats). The time signature is common time (C). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The lyrics are written below the vocal staff.

Lyrics:

hands, done, for beauty shin-ing o'er all the land, for breath to sing a song of
for one more hour, for
Peace - - - 2. Prayer is one more sun, for
one more time to live and love to share each blessing from a -
one Prayer is the burden of a sigh

Chords and Harmonization:

The score includes several chords and harmonizations, including C, Ab, Bb, Fm(6), Cm, G, and Fm. The piano accompaniment features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *fp* (fortissimo piano) and *rally.*

8. God's Throne

Tacet

8A Satan before God

Tacet

9. Love Duet

Tacet

10. Tragic News

Orchestral Refrain (1st x)

Dialogue 1

Orchestral Refrain (2nd x)

Dialogue 2

Orchestral Refrain (3rd x)

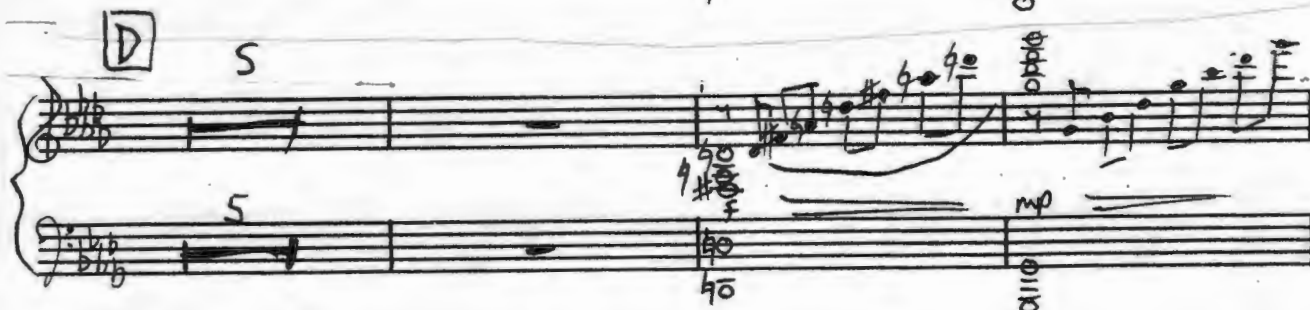
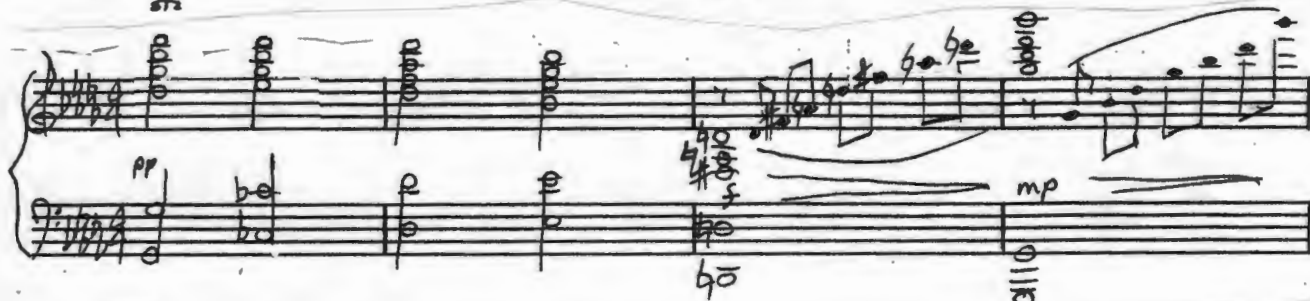
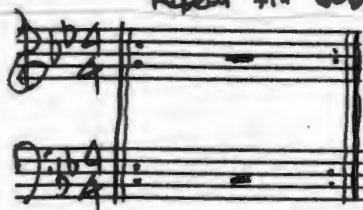
Dialogue 3

Orchestral Refrain (4th x)

Dialogue 4

11. Job's Song of Blessing

Tacet

12. God's Throne
Tacet13. Satan before God
Tacet14. Job's Affliction
Repeat till Job's entrance

Job: Indeed we accept
good from God

Job's Wife: Do you still hold
to your integrity?

15. Chorus and Solo "Curse God and Die"

Piano

-11-

Handwritten musical score for Piano, measures 1-4. The score is written on three staves. The first staff has a treble clef and a key signature of one sharp (F#). It begins with a rest, followed by a series of eighth notes (F#, G, A, B, C, D, E, F#) marked with a forte (f) dynamic. The second staff has a bass clef and a key signature of one sharp. It begins with a rest, followed by a series of eighth notes (F#, G, A, B, C, D, E, F#) marked with a fortissimo (fp) dynamic, then a forte (f) dynamic. The third staff has a treble clef and a key signature of one sharp. It begins with a series of eighth notes (F#, G, A, B, C, D, E, F#) marked with a dim. (diminuendo) dynamic, then a rall. (rallentando) dynamic.

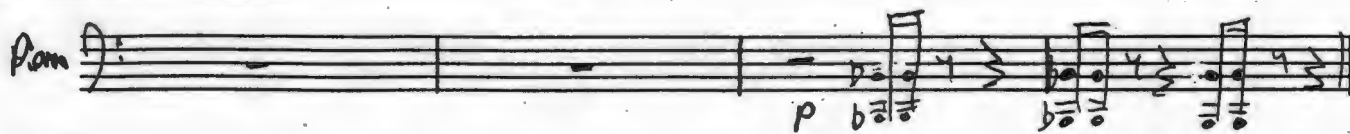
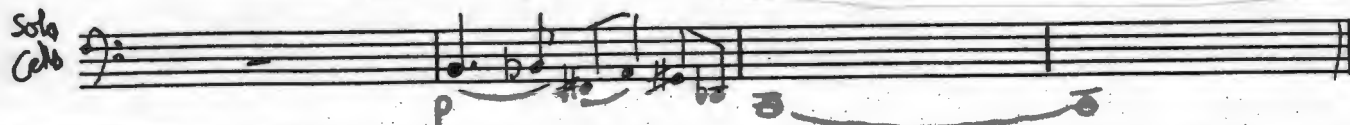
Handwritten musical score for Piano, measures 5-6. The score is written on two staves. The first staff has a treble clef and a key signature of one sharp. It begins with a rest, followed by a series of eighth notes (F#, G, A, B, C, D, E, F#) marked with a forte (f) dynamic. The second staff has a bass clef and a key signature of one sharp. It begins with a rest, followed by a series of eighth notes (F#, G, A, B, C, D, E, F#) marked with a forte (f) dynamic.

PART II

16. Job's Soliloquy

Handwritten musical score for Job's Soliloquy, measures 1-4. The score is written on four staves. The first staff is labeled "Solo Cello" and has a treble clef. It begins with a rest, followed by a series of eighth notes (F#, G, A, B, C, D, E, F#) marked with a mezzo-forte (mf) dynamic. The second staff is labeled "Piano" and has a bass clef. It begins with a rest, followed by a series of eighth notes (F#, G, A, B, C, D, E, F#) marked with a mezzo-piano (mp) dynamic. The third staff is labeled "Solo Cello" and has a treble clef. It begins with a rest, followed by a series of eighth notes (F#, G, A, B, C, D, E, F#) marked with a pianissimo (pp) dynamic. The fourth staff is labeled "Piano" and has a bass clef. It begins with a rest, followed by a series of eighth notes (F#, G, A, B, C, D, E, F#) marked with a pianissimo (pp) dynamic. The score concludes with a double bar line.

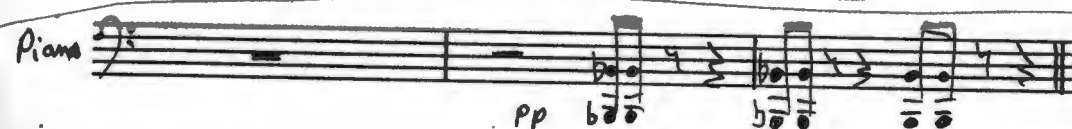
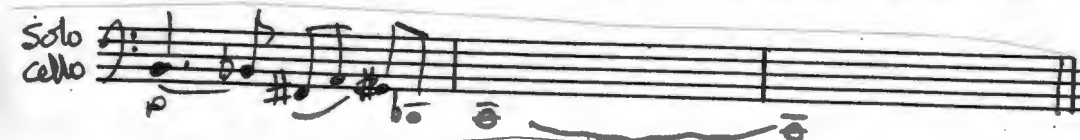
Piano



= Job : " May the day ...
come cloud with mists of madness ! "



= Job : " Oh , why ...
Your hand still rests on me "



17. Eliphaz's Song Tacet

18. Job's Reply

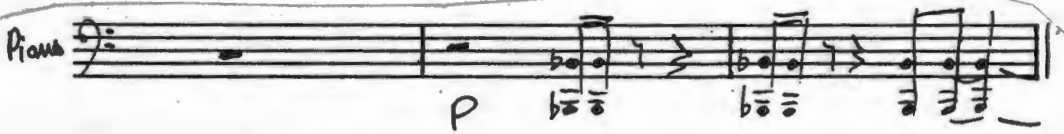
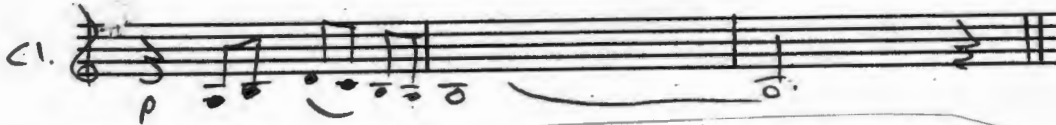
(Oboe)
3



Job : " If now ... with bitter soul will I complain , "



Job: "Almighty.... no longer shall I be"

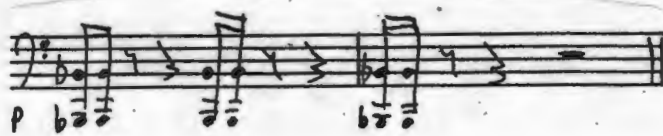


19. Bildad's Song

tacit until end



20. Job's Reply

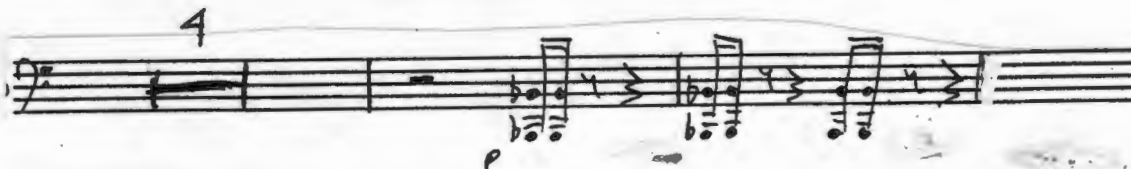


Job: How can a man be
righteous before God?

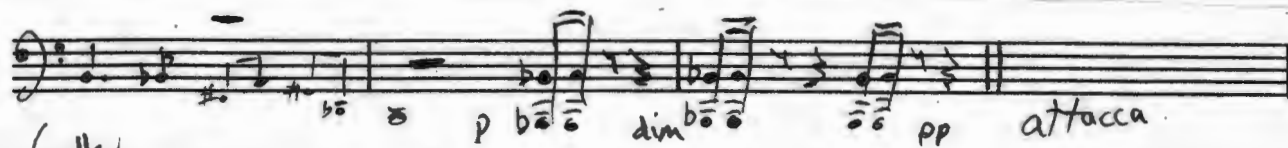


Job: "Is God like a man....

who else could it be?

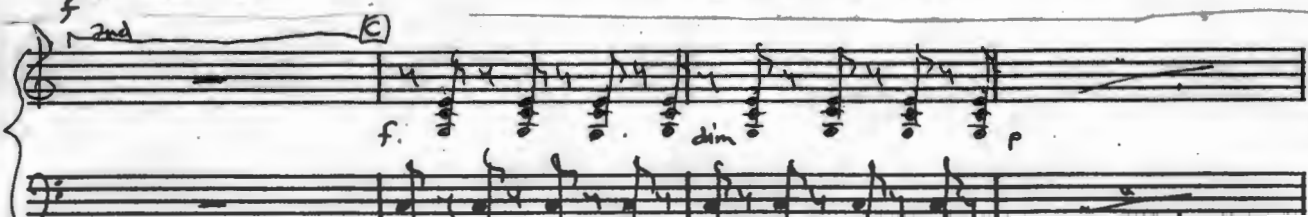
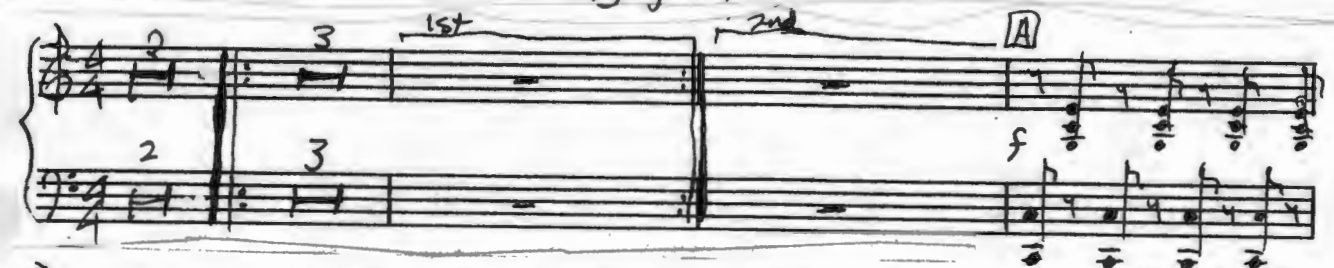


Job: "Oh God...
I am only a man fashioned like clay"



21. Zophar's Song
tacet

22. Trio - "Bag of Wind"



Piano

-15-

Handwritten musical score for piano, page 15. The score consists of seven systems of two staves each. The notation includes various musical symbols such as notes, rests, dynamic markings (f, p, dim.), and articulation marks (accents, slurs). The first system shows a continuous melody in both hands. The second system features a rest in the right hand and a melodic line in the left hand, with a forte (f) dynamic marking. The third system continues the melodic development. The fourth system has a rest in the right hand and a melodic line in the left hand, with a forte (f) dynamic marking. The fifth system includes first and second endings, marked '1st' and '2nd', with a forte (f) dynamic marking. The sixth system features a decrescendo (dim.) marking and a piano (p) dynamic marking. The seventh system continues the melodic development.

Handwritten musical score for piano, consisting of three systems of staves. The first system has two staves with continuous eighth-note patterns. The second system has two staves, with the left hand starting a new pattern marked with a '5' and the right hand continuing. The third system has two staves, both ending with a double bar line and repeat dots.

23. Job's Final Speech

tacet to end

Handwritten musical score for Job's Final Speech, consisting of two staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains a few notes with a 'f' dynamic marking and a 'sfz' marking. The second staff has a bass clef and a key signature of one sharp (F#), with a 'sfz' marking and a double bar line.

24. Elihu's Song

(Tehor arrangement)

Recitative *Dm*

Elihu *mp* An-ger quickens with-in me None of you have

Piano *mp* *(travels)* *Sus. pedal*

Elihu answered Job I kept my tongue for I was young. But now I must vent my

Piano

Elihu rage

Piano *f* *attacca*

Song *A*

Elihu *mp* Is this right? You con-tend with God. Are you in-no-cent to charge

Piano *mp* *(with Pedal)*

Elihu

God with wrong? You have said my right - con - fess is more than God's. Yet in

Piano

Elihu

this your words are wrong. If you sin it can

Piano

Elihu

harm a man and your right - con - fess aids an - o - - then man. Come be -

Piano

Elihu

hold the clouds so far a bow you. Can your sin touch God, harm

Piano

Elijah *8* Him? *© faster* Let me tell you how God will work with men to save them from the

Piano *© faster*

Elijah *8* pit. Once, twice, yes thrice while men have dreams he speaks. Once, twice, yes

Piano

Elijah *8* thrice a medi-a-tor seeks. Once, twice, even thrice with men in bed with

Piano

Elijah *8* pain; He calls them all by name - - - Is this right? You can *a tempo*

Piano *©* *rall.* *a tempo*

Piano

Elihu
8 tend with God. Are you in - no - cent to charge God with wrong? You have

Piano

Elihu
8 said my right - eous - ness is more than Gods. Yet in this your words are

Piano

Elihu
8

1. God hates wicked-ness. God re - wards the righteous,
2. Who can count His years? Trem - ble show Him fear -

Piano

Elihu
8 Who can God charge upon the earth? For there's none whom God must serve, If He should wish to
God makes His can-o-py with clouds. Hear His thunderous voice shout loud! He does great things that

Piano

Elihu

gather back His breath and us only dust would be left. noble ways there
none can compre- hend of His

1st 2d

Piano

Elihu

is no end. Hear we Job Can ob- serve the wondrous works of

rall.

Piano

rall.

Elihu

God - - - - -

rall.

Piano

pp attacca

24.A Elihu's Song (Alto arrangement)

Elihu

An-ger quickens with-in me - - - . None of you have

Piano

mp

Sus. pedal (trando)

Elihu

answered Job. I kept my tongue for I was young. But now I must vent my

Piano

Elihu

rage

Piano

attacca

Elihu

Is this right? You can find with God. Are you in - no - cost no charge

Piano

mp

(with sus. Pedal)

Eliza God with wrong? You have said my right - eous - ness is more than Gold. Yet in

Piano

Eliza this your words are wrong. If you sin it can

Piano

Eliza harm a man and your right - eous - ness aids an - o - - - ther man. Come be-

Piano

Eliza hold the clouds so far a - way. Can your sin touch God, harm

Piano

Elijah

Him

Let me tell you how God will work with him to save them from the

faster

Piano

Elijah

pit. once, twice, yes thrice while men have dreamt he speaks. once, twice, yes

Piano

Elijah

thrice a me-di-a-tor seeks. Once, twice, even thrice with men in bed with

Piano

Elijah

pain; He calls them all by name - - - - -

rall.

Is this right? You can-

a tempo

Piano

rall.

a tempo

Elihu
said my right-ness is more than God's, yet in this your words are

Piano

Elihu
wrong

1. God hates wicked-ness. God re-wards the righteous.
2. who can count His years? Trem-ble show Him fear--

Piano

Elihu
who gave God charge upon the earth? For there's none whom God must serve: If He should wish to
God makes His com-pany with clouds. Hear His thundering voice shed loud! He does great things that

Piano

Elihu

1st
gather back His breath, then of us only dust would be left. no way there
none can com-pre-hend, of His

Piano

1st

Elijah

is no end. Hear me Job come ob-serve the wondrous works of

rall.

Piano

rall.

(C minor)

Elijah

God

Piano

pp

attaca

25. Whirlwind

pp

p

mp

mf

wind noise:

mf

Handwritten musical notation for measures 1-4. Measure 1 has a treble clef and a piano (p) dynamic marking. Measures 2-4 have a bass clef. A box labeled 'A' is above measure 3. Measure 4 has a treble clef and a piano (p) dynamic marking.

Handwritten musical notation for measures 5-8. Measure 5 has a treble clef and a piano (p) dynamic marking. Measures 6-8 have a bass clef. A box labeled 'B' is above measure 5. Measure 8 has a treble clef and a piano (p) dynamic marking.

R.H. etc. ad lib. 1st or 2nd beats - C major

Repeat ad lib.

Handwritten musical notation for measures 9-12. Measure 9 has a treble clef and a piano (p) dynamic marking. Measures 10-12 have a bass clef. A box labeled 'C' is above measure 9. Measure 12 has a treble clef and a piano (p) dynamic marking.

R.H. wind noise until [D]

Handwritten musical notation for measures 13-16. Measure 13 has a treble clef and a piano (p) dynamic marking. Measures 14-16 have a bass clef. A box labeled 'D' is above measure 13. Measure 16 has a treble clef and a piano (p) dynamic marking.

Handwritten musical notation for measures 17-20. Measure 17 has a treble clef and a piano (p) dynamic marking. Measures 18-20 have a bass clef. A box labeled 'E' is above measure 17. Measure 20 has a treble clef and a piano (p) dynamic marking.

Handwritten musical notation for measures 21-24. Measure 21 has a treble clef and a piano (p) dynamic marking. Measures 22-24 have a bass clef. A box labeled 'F' is above measure 21. Measure 24 has a treble clef and a piano (p) dynamic marking.

21. 22. **E** 23. 24.

25. 26. 27. 28.

29. 30. 31. 32.

33. **D**

1. **Repeat ad. lib.** **wind noise ad lib**

2 **E** 3 4 5 **Repeat ad. lib.**

5. **R.H. wind noise until 11/** **mf** 6. 7. 8.

Piano

-29-

Handwritten musical score for piano, measures 9-33. The score is written on grand staves (treble and bass clefs) with a key signature of one flat (B-flat). The tempo is marked "Piano".

The score is divided into systems of two staves each. Measures 9-12, 13-16, 17-20, 21-24, 25-28, 29-32, and 33 are shown. Measures 9-12, 13-16, 17-20, and 21-24 contain musical notation in the bass staff, while measures 25-28, 29-32, and 33 contain musical notation in the treble staff. Measures 13-16, 17-20, 21-24, 25-28, 29-32, and 33 contain musical notation in the bass staff.

Measures 9-12: Treble staff has a whole rest. Bass staff has a sequence of eighth notes (F, G, A, B-flat, C, D, E, F) followed by a whole note F.

Measures 13-16: Treble staff has a whole rest. Bass staff has a sequence of eighth notes (F, G, A, B-flat, C, D, E, F) followed by a whole note F.

Measures 17-20: Treble staff has a whole rest. Bass staff has a sequence of eighth notes (F, G, A, B-flat, C, D, E, F) followed by a whole note F.

Measures 21-24: Treble staff has a whole rest. Bass staff has a sequence of eighth notes (F, G, A, B-flat, C, D, E, F) followed by a whole note F.

Measures 25-28: Treble staff has a whole rest. Bass staff has a sequence of eighth notes (F, G, A, B-flat, C, D, E, F) followed by a whole note F.

Measures 29-32: Treble staff has a whole rest. Bass staff has a whole note F.

Measure 33: Treble staff has a whole rest. Bass staff has a whole note F.

Measures 23 and 33 are marked with a box containing the letter "H".

Measures 29-32 and 33 are marked with a box containing the letter "P".

Piano

Handwritten musical notation for the phrase "let ring". It consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a half note on G4 and a whole note on A4, both with a fermata. The bottom staff is in bass clef with a key signature of one flat (B-flat). It contains a half note on G2 and a whole note on A2, both with a fermata. The words "let ring" are written below the bottom staff.

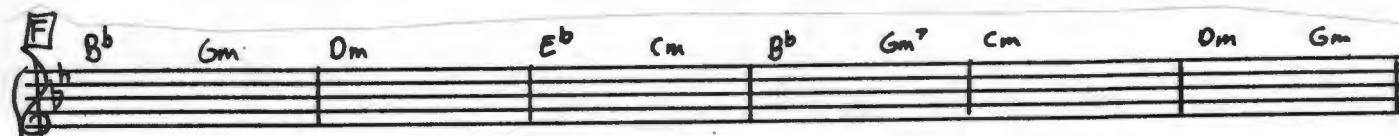
26. Finale

Handwritten musical notation for a 4-measure exercise on a grand staff. The notation is in treble and bass clefs with a key signature of one sharp (F#). The exercise is divided into four measures, each with a duration label above and below the staff. Measure 1 is labeled '10' and 'A', Measure 2 is labeled '8' and 'B', Measure 3 is labeled '8' and 'C', and Measure 4 is labeled '6'. The notes are: Measure 1 (F#4, G#4), Measure 2 (A4, B4), Measure 3 (C5, D5), and Measure 4 (E5, F#5).

Handwritten musical score for the song "The Rose Tree". The score is written on two staves, Treble and Bass clef, with a key signature of one flat (B-flat). The melody is written in the Treble clef, and the bass line is written in the Bass clef. The melody consists of a series of eighth notes, with a final measure containing a quarter note. The bass line consists of a series of eighth notes, with a final measure containing a quarter note. The lyrics "The Rose Tree" are written below the bass line. The score is marked with a "D" in a box above the Treble clef staff and a "mf" (mezzo-forte) dynamic marking above the Bass clef staff. The score is written on a piece of lined paper with a red margin line on the left.

Handwritten musical score for the song "The Rose Tree". The score is written on two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It contains a melody with various notes, rests, and a final measure with a double bar line. The bottom staff is in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It contains a bass line with various notes, rests, and a final measure with a double bar line. The lyrics "The Rose Tree" are written below the bottom staff. The word "dim." is written above the bottom staff near the end of the piece.

Handwritten musical score for 'The Rose Tree'. The score is written on two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature has one flat (B-flat). The melody in the top staff begins with a treble clef, a key signature of one flat, and a common time signature. The melody is written in a simple, folk-like style. The bass staff provides a harmonic accompaniment. The word 'cresc.' is written above the bass staff, indicating a crescendo. The score ends with a double bar line and repeat dots.



Ad. lib. (chords)

