

-0-

PERCUSSION

List of Instruments :

Bass Drum

Piccolo Wood Block

Alto wood Block

Tenor Drum

Tamborine

Suspended Cymbal

Cymbals

JOB'S STORY

-1-

PART I Percussion

Terry B. Ewell, Op. 5

1. Overture

Piccolo
Wood Block
Percussion
Bass
Drum

sfz *f* *sfz* *sfz*

sfz *accell.* *accell.*

rall. *ad tempo*

rit. *A Tempo* *sfz* *sfz*

mp *p* *attacca* *attacca*



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2. Chorus

"There was a man"

Percussion

Pic. w.b.
w.b.

wood blocks

Tenor
Drum

sfz

Pic. w.b.
w.b.

Tenor
Drum

A

A

Pic. w.b.
w.b.

Tenor
Drum

B

B

Pic. w.b.
w.b.

Tenor
Drum

f sfz

Tacet if one player

Pic. w.b.
w.b.

Tenor
Drum

f sfz

f sfz

mf

mf

Percussion

-3-

Picc.
W.B.
W.B.

Tenor
Dr.

f sfz f mf

Picc.
W.B.
W.B.

Tenor
Drum

mf mp f pp p

Picc.
W.B.
W.B.

Tenor
Dr.

Picc.
W.B.
W.B.

Tenor
Drum

3. Dialogue

Picc.
W.B.
Percussion

Bass
Drum

f

tacet till 4.

4. Duet + Chorus (Invitation to a feast) Tacet

5. Dialogue

Pic. w. B.

Bass Drum

f

sfp — tacet till 6

6. Interlude + Job's Prayer Tacet

7. "Prayer is the burden..." Tacet

8. God's Throne

Tamb.

6 [A] || [B] 6 [C] 7

8A Satan before God

God

spoken:

Satan, from where do you come?

Satan

(Satan approaches throne) and bows.

(Satan rises)

Spoken: I've

mp

Tamb.

f

Tamb.

mp

f

Percussion

-5-

God: Have you considered My servant Job,

Satan: yes, the world is full of sin for there's no righteous man within.

Tamb. *mp*

God: that there is none like him on the earth? He is a blameless and upright man who fears God and shuns evil.

God: [A]

Satan: [A]

Tamb. [A] *mp* *f*

Oh he appears to be quite good, but then with all that wealth he should.

Tamb. *f* *mp* *f*

Tamb. *mp*

God: behold, all that he has is in your power only do not lay a hand on him.

Tamb. [B] *mp*

Tamb. *f* *ff*

9. Love Duet

Tacet

10. Tragic News

Orchestral Refrain: (1st x)

Dialogue 1

Orchestral Refrain (2nd x)

Dialogue 2

Orchestral Refrain (3rd x)

Dialogue 3

Orchestral Refrain (4th x)

Dialogue 4

11 Job's Song of Blessing

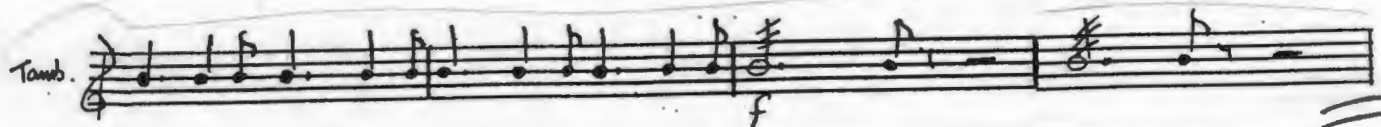
Tacet

12. God's Throne

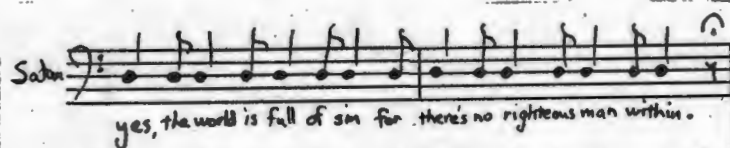
13. Satan before God

Percussion

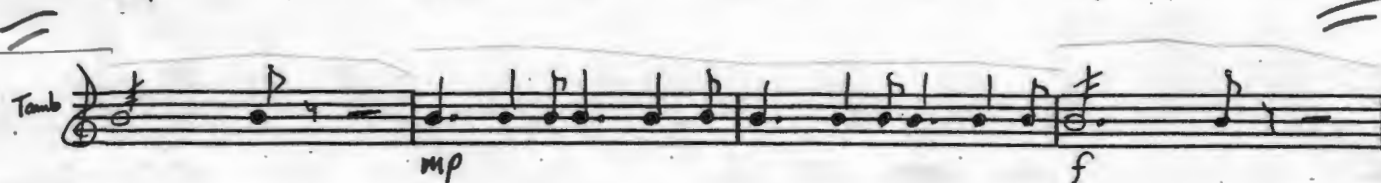
-7-



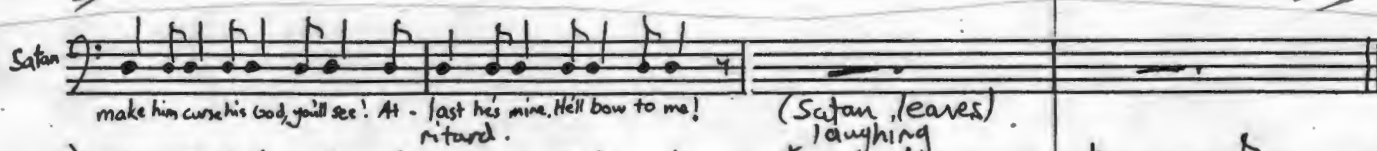
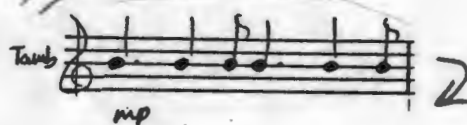
Have you ... although you
incited him against me.



yes, the world is full of sin for there's no righteous man within.

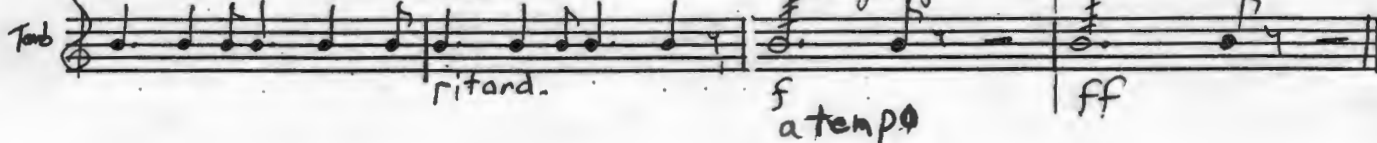


God: Behold, Job is
in your hand only
spare his life.



make him curse his God, you'll see! At - last he's mine, He'll bow to me!

(Satan leaves)
laughing



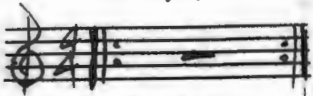
Perussion

14. Job's affliction

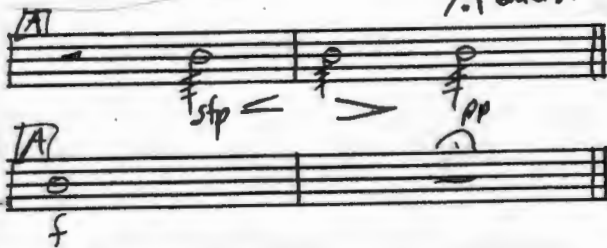
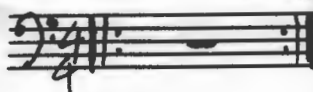
Repeat until Job's entrance

Hold till Job's wife enters.

Picc.
w.B.

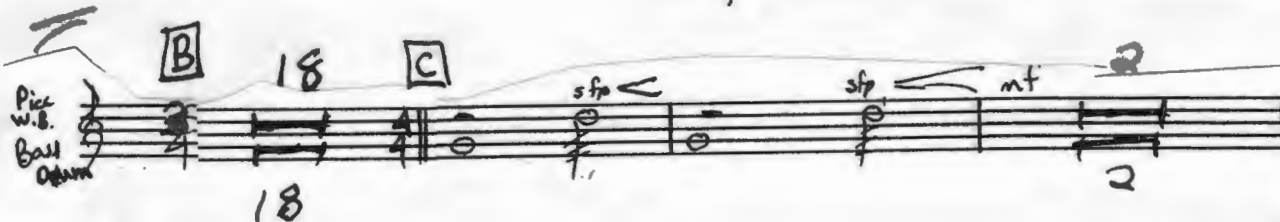


Bass
Drum



Picc.
w.B.
Bass
Drum

B 18 **C**



Bass
Drum



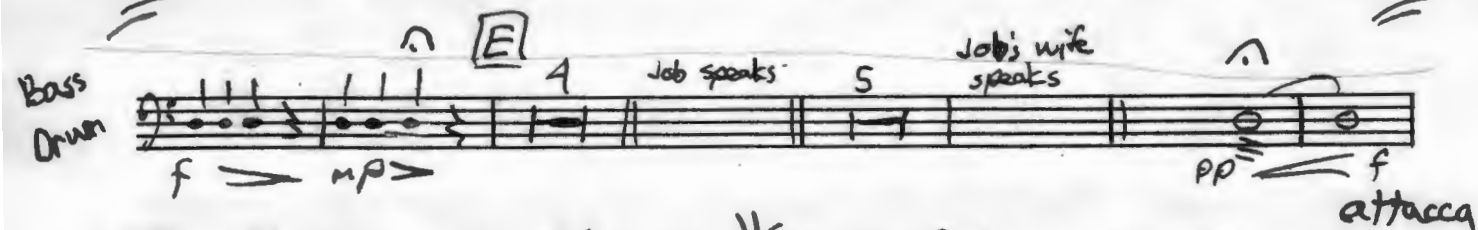
Bass
Drum

D 5



Bass
Drum

E 4 Job speaks 5 Job's wife speaks

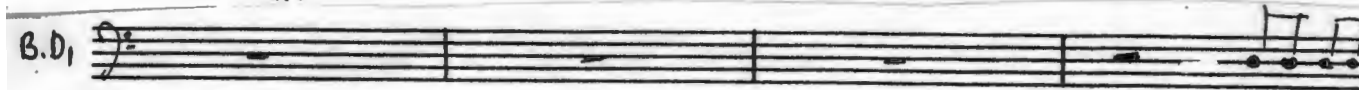


15 Chorus and Solo - "Curse God and Die"

Bass
Drum



B.D.



B.D.



B.D.



B.D.



Bass
Drum



PART II

16. Job's Soliloquy
Tacet

17. Eliphaz's Song

Bass Drum

B.D.

B.D.

B.D.

B.D.

B.D.

B.D.

B.D.

pp (dampen)

The musical score for Eliphaz's Song is written for a Bass Drum and six B.D. (Bass Drum) parts. The score is divided into two main sections: a 'Tacet' section for Job's Soliloquy and a section for Eliphaz's Song. The 'Tacet' section is marked with a 'Tacet' and a 'p' (piano) dynamic. The Eliphaz's Song section begins with a 'p' (piano) dynamic and includes various musical notations such as notes, rests, and dynamic markings like p, f, and pp. The score also includes a 'pp (dampen)' marking at the end of the section.

18. Job's Reply

Percussion

19. Bildad's Song

Handwritten musical score for Percussion, titled "19. Bildad's Song". The score consists of six staves, each with a double bar line at both ends. The staves are labeled as follows:

- Staff 1: Tamb. rine (Tambourine), mp (mezzo-piano).
- Staff 2: Tamb. (Tambourine).
- Staff 3: Suspended Cymbal (Cymbal), p (piano) to f (forte) dynamic range.
- Staff 4: Tamb. (Tambourine), mp (mezzo-piano), 1st (first ending).
- Staff 5: Sus. Cymb. (Suspended Cymbal), p (piano) to f (forte) dynamic range, 2nd (second ending).
- Staff 6: Tamb. (Tambourine), rall. (rallentando).

20. Job's Reply
To God

21. Zophar's Song

Handwritten musical score for Percussion, titled "21. Zophar's Song". The score consists of four staves, each with a double bar line at both ends. The staves are labeled as follows:

- Staff 1: Cymbals B.D. (Bass Drum), mp (mezzo-piano), p (piano).
- Staff 2: Cymbals Bass Drum, 1st - 10th (first ten measures).
- Staff 3: Cymb. B.D. (Cymbal Bass Drum).
- Staff 4: Cymbals B.D. (Cymbal Bass Drum), 11th (eleventh measure), Alla Breve (Allegretto).

22. Trio "Bag of Wind"

Tacet

23. Job's Final Speech

Job talks

Pic. w. B. f sf f

Bass Dr. f

Sus. $\text{rall. f ff atempo (let ring)}$

tacet to end

17 7

A B

24. Elihu's Song

Recitative A song B 16 C 20 D 16 E 7

Sus. Cymbals Bass Drum

faster atempo 2nd time only: f

6

tacet to end

24.A Elihu's Song

Recitative A song B 16 C 20 D 16 E 7

Sus. Cymbals Bass Drum

faster 2nd time only: f

6

tacet to end

25. Whirlwind

tacet

26. Finale

Sus. Cymbals

A 10 B 16 C 8 D 8 E 8 F 8 G 9

fp ff