

JOB

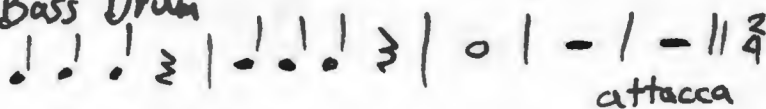
Music + Text - 1 -
composed by:
Terry B. Ewell, Op. 5

PART I

Vocal Score

1. Overture tacet

cue: Bass Drum



2. Chorus "There was a man"

1st Sop. *spoken detached:* There was there was
2nd Sop. *mp*

spoken detached: There was a man in the land of Uz. His name was

1st Sop. Oh? In

2nd Sop. Job. Blameless Upright Blameless Upright Blameless was he.

1st Sop. deed Indeed

2nd Sop. Had many daughters, had many sons had many daughters had many sons

Alto *spoken detached:* There was a



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Vocal Score

1st Sop *mf* There was a man in the land of

2nd Sop had many daughters had many sons Blameless Upright Blameless Upright

Alto man in the land of uz. There was there was, His name was Job

1st Sop uz. There was there was, His name was Job. Oh? Blameless

2nd Sop There was a man in the land of uz. There was there

Alto Oh? Blameless Upright Blameless upright Blameless was

1st Sop upright Blameless Upright Blameless was he. In-deed in-

2nd Sop way his name was Job. Oh? Blameless Upright Blameless

Alto he. In-deed in-deed Had many daughters, had many sons, had many daughters

1st Sop deed Had many daughters, had many sons Had many daughters, had many sons

2nd Sop upright Blameless was he In-deed in-deed Had many daughters

Alto had many sons.

Vocal Score

-3-

1st Sop

2nd Sop

Alto

(Whispered) There was There

had many sons had many daughters had many sons (Whispered) a man

(Whispered) in the land of

1st Sop

2nd Sop

Alto

was there was then was there was there was His name was Job

There was there was there was there was ff His name was Job

Uz in the land of Uz in the land of Uz ff His name was Job

3. Dialogue - (Beggars)

cue: cello $\frac{2}{4}$ o | d ||

stop

(Choir remains on stage. Beggars enter)

Beggars 1 + 2 : Mercy, Mercy, mercy upon us dear women!

Woman : Whatever is the problem?

Beggar 1 : Robbers seized us in the night. They beat us and stripped us of all we had. We were lucky to escape with our garments

Beggar 2 : and our lives!

Woman : Have you heard of the man named Job?

Beggar 2 : We are from a far. Who might he be?

All Women : He is the greatest man in all the east!

Woman : If it is food and shelter you need, him you should seek.



Beggar 1 : Show us the way woman. We will cast ourselves at his feet

Beggar 2 : his mercy then shall we entreat.

Woman and (Beggars leave stage) (Choir remains)

4 Duet and Choir (Invitation to a feast) (Market Scene)

B♭ B♭ C F B♭ E♭ F B♭ B♭

Job's Wife (Enter wife, brothers, servants)

Elders Son (Enter last)

Mixed Choir

Brothers come near and sisters come hear about my banquet!

Spoken: Oh!

E♭ B♭ F B♭

Job's Wife

Elders Son

Mixed Choir

succulent treats and plenty of meats at my banquet

A feast! a feast! soon

E♭ B♭ F B♭

Job's Wife

Elders Son

Mixed Choir

Mother I plea won't you come dine with me at my banquet?

we will have a banquet feast!

Gm

Elders son don't you

Vocal Score

-5-

Job's wife: Fm know I must dine with Job? Gm⁶ Eldest son don't you

Eldest son: F succulent treats and plenty of meats at my banquet

Mixed Choir: F

Job's wife: F know I must dine with Job? D

Eldest son: F I will drink wine maybe flit with the maids. What a time we will have. let's en-

Mixed Choir: F

Job's wife: F You be have yourself now! B^b

Eldest son: F joy our - selves! I will drink wine maybe flit with the maids. Gm let's en-

Mixed Choir: F

Job's wife: F joy our - selves! D B^b Brothers come near and sisters come hear about my banquet!

Eldest son: F A feast! a feast! Soon B^b

Mixed Choir: F

Vocal Score

Chords: E^b B^b F B^b F B^b

Job's wife: — — — — —

Elders Son: — — — — —

Mixed Choir: — — — — —

Succulent treats and plenty of meats at my banquet:

we will have a banquet feast! A feast! a feast! Son

Chords: E^b B^b F E^b F Gm^7

Job's Wife: — — — — —

Elders Son: — — — — —

Mixed Choir: — — — — —

we will have a banquet feast!

Mother I plea won't you come dine with me at my banquet?

Elders son don't you

Chords: Fm F B^b

Job's wife: — — — — —

Elders son: — — — — —

Mixed Choir: — — — — —

know I must dine with Job? Elders son don't you

Succulent meats and plenty of treats at my banquet

Chords: E^b F B^b E^b F B^b

Job's wife: — — — — —

Elders Son: — — — — —

Mixed Choir: — — — — —

know I must dine with Job? Son don't you know I must dine with Job? Son don't you

Yes, I'll drink all the wine maybe flint with the maids. Yes, I'll drink all the wine maybe

A feast! a feast! Son

Vocal Score

-7-

Job's wife: *know I must dine with Job? Son - don't you know I must dine with Job? Son - don't you*

Eld. Son: *flirt with the maids. Yes, I'll drink all the wine maybe flirt with the maids. Yes, I'll drink all the wine maybe*

Mixed Choir: *we will have a banquet feast! a feast! soon we will have a banquet feast! A feast! soon*

Job's wife: *Know? Spoken: Behave yourself! soon they will have a banquet feast!*

Eld. Son: *Spoken: Flint. I'll drink the wine and kiss the maids! Soon we will have a banquet feast!*

Mixed Choir: *we will have. Soon we will have a banquet feast!*

attacca

S. Dialogue (Beggars enter)

cue: cello | $\circ$ ||
sfz

Beggars: Mercy, Mercy, Mercy upon us
kind sir!

Eld. Son: Who comes here? More beggars
for my father to pity?
Don't bother me now, I have a
feast to prepare. Be off
with you!

(Eld. son leaves)

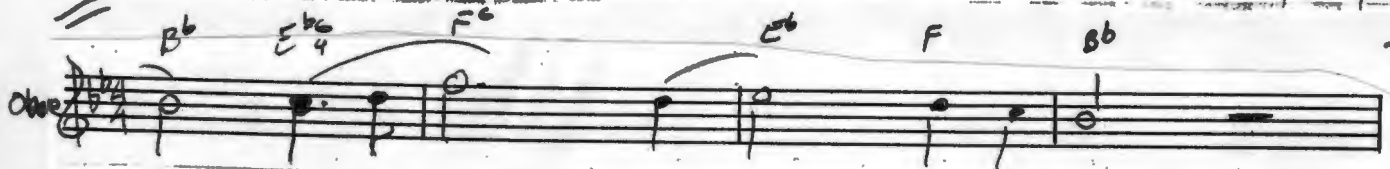
Youngest Son: Come here my friends, I am
 Job's youngest son. My
 mother and I will tend to
 your needs. It is my father's
 wish that you be cared for.

(All leave)

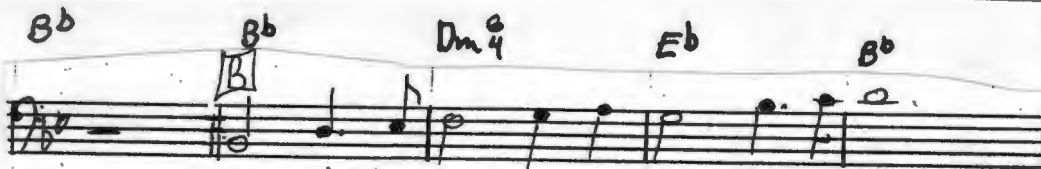
6. Interlude and Job's Prayer

Cue:
 (Job enters)

B $\flat$ E $\flat$ $\frac{6}{4}$ B $\flat$ E $\flat$ $\frac{6}{4}$ F $\frac{6}{4}$ E $\flat$ F B $\flat$ E $\flat$ $\frac{6}{4}$

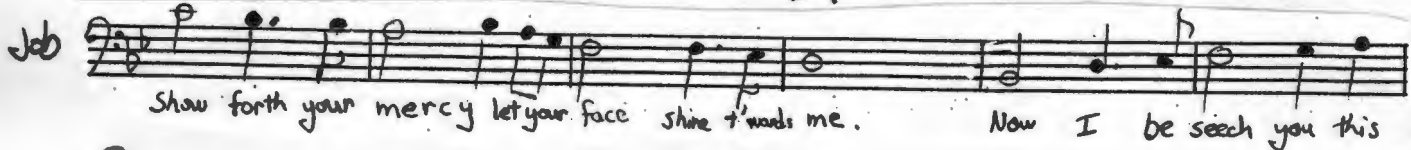


Job



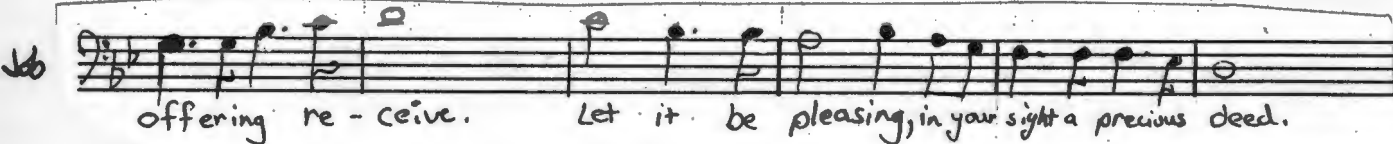
Al-mighty God hear my prayer, hear my plea.

C $\flat$ D $\flat$ $\frac{6}{4}$ G $\flat$ F B $\flat$ $\frac{6}{4}$ B $\flat$ B $\flat$ D $\flat$ $\frac{6}{4}$



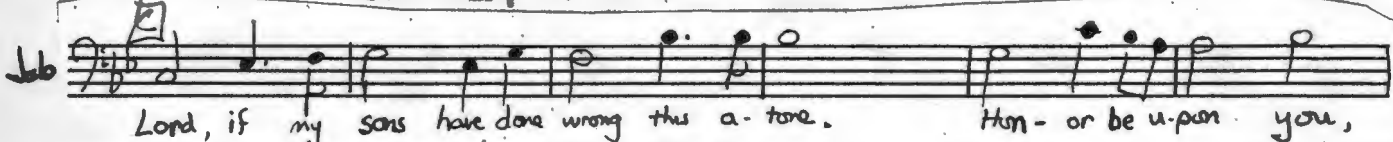
Show forth your mercy let your face shine towards me. Now I be seech you this

B $\flat$ C $\flat$ D $\flat$ $\frac{6}{4}$ G $\flat$ F B $\flat$ G $\flat$



offering re-ceive. Let it be pleasing, in your sight a precious deed.

C $\flat$ A $\flat$ G $\flat$ C $\flat$ $\frac{6}{4}$ F B $\flat$ C $\flat$ G $\flat$ C $\flat$ F G $\flat$ E $\flat$



Lord, if my sons have done wrong this a-tore. Hon-or be u-upon you,

Vocal Score

-9-

Job

Chords: Cm F Bb (Job's youngest son enters to watch) Cm Ab Gm Cm G

your name alone..

Chords: F Bb Cm7 Gm Cm F Gm Eb Cm F Bb Eb

wrong this a-tone. Hon-or be u-pon you, Lord, if my sons have done

Chords: Bb Eb F Eb F Bb

your name a-lone. a tempo

Job

7. Dialogue and "Prayer is the burden of a sigh"

Youngest Son: Father!

Job: My youngest son! Come here to me.

Youngest Son: Father, teach me to pray.

I want to talk to God
like you do. Father teach
me to pray.

7. "Prayer is the burden of a sigh"

Piano and Voice

Op. 4 No. 2

Music by
Terry B. Ewell
Lyrics adapted
from poems by
James Montgomery and
an Anonymous author

Recitative $\text{♩} = 44$

Job
There are some who pray to wood and stone. There are some who pray for

Piano
 Ab

(Job)
wealth a-lone. Prayer baffles some it is a my-story.

Piano
 Ab

(Job)
But this is what prayer means to me: Prayer is the

Piano
 Fm accellerando

SONG $\text{♩} = 44$

(Job)
burden of a sigh - - the upward glancing of an eye the

Piano
 Cm Fm^7 Fm Cm Ab Cm G^7 3

falling of a tear when none but God is near. Prayer is the

burden of a sigh the up-ward glancing of an eye the

falling of a tear when none but God is near 1. Prayer is

1. praise to God for loves gentle hands, for beam-ty shining o'er
2. thanks to God for what He has done, for one more hour for

8va L

8va L

8va L

8va L

8va L

"Prayer is the burden of a sigh"

Handwritten musical score for the hymn "Prayer is the burden of a sigh". The score is written on ten staves, with lyrics and musical notation in both treble and bass clefs. The key signature is B-flat major (two flats). The tempo is marked "1st Cm" (Common time).

The lyrics are:

all the land, for breath to sing a song of peace
one more sun, for one more time to live and
love to share each blessing from a - bove
Prayer is the burden of a
sigh.... the upward glancing of an eye the falling
of a tear when none but God is near

The musical notation includes various chords (Gm, Ab, Bb, Fm, Cm, G, Fm, Cm, Ab, Bb) and dynamic markings (p, cresc., fp, Solo). The score is divided into two systems, with the second system starting with "2. Prayer is".

Prayer is the burden of a sigh

This is a handwritten musical score for the hymn "Prayer is the burden of a sigh". The score is written on ten staves, organized into five systems of two staves each. The key signature is B-flat major (two flats). The time signature is 8/8, indicated by a large '8' at the beginning of the first staff. The music is written in a simple, accessible style, with notes and rests clearly marked. Chord symbols are written above the staves: Eb, Eb/C, Cm, Fm, Cm, Fm in the first system; Fm, Gm, Cm, Ab, Bb, Eb in the second system; Eb(2), Cm, Fm, Cm, Fm, Fm in the third system; G4, 3, C, Ab in the fourth system; and no specific chord symbols in the fifth system. The lyrics are written below the staves: "Prayer is the burden of a sigh" (first system), "Prayer is the bur-den of a sigh" (third system), and "1. Prayer is praise to God for love's gentle" and "2. thanks to God for what He has" (fourth system). The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like 'p' (piano) and 'f' (forte). The handwriting is clear and legible, suggesting it was written by a musician or a student.

8

Prayer is the burden of a

8

sigh - - -

8

Prayer is the bur-den of a sigh - - -

8

1. Prayer is praise to God for love's gentle
2. thanks to God for what He has

Handwritten musical score for the hymn "Prayer is the Burden of a Sigh". The score is written on ten staves, with the first two staves of each system containing vocal parts and the remaining staves containing piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked "C" (Crescendo) at the beginning. The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "p" (piano) and "fp" (fortissimo piano). The piece concludes with a "rally" marking and a final chord.

8 hands, done, for beauty shin-ing o'er all the land, for breath to sing a song of
 for one more hour, for
 Peace
 2. Prayer is one more sun, for
 one more time to live and love to share each blessing from a-
 one Prayer is the burden of a sigh
 fp rally.

Vocal Score

-15-

8. God's Throne

Cue: (Trumpet)

(Son of God appears before Angel)

Tr (Inc)

Angel

[A]

Holy, Holy, Holy is the Lord God Al-mighty who was and is and

Angel

is to come. Present your-self to the Lord. (Trumpet)

(Son of God approaches Gods throne and bows)

Angel

(Son of God leaves)

Holy, Holy, Holy is the

Angel

(Satan appears)

Lord God Al-mighty who was and is and is to come.

Tam-tam

ff

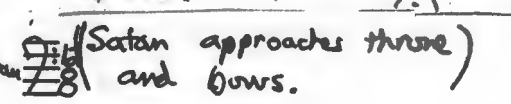
Vocal Score

Angel  (spoken :) Satan! Present your self to the Lord. (Angel leaves)

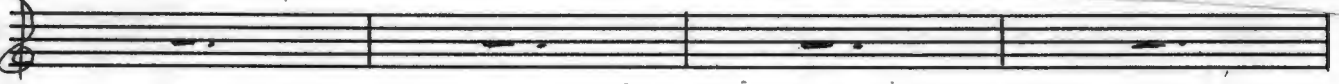
Tamb. 

8 A. Satan before God

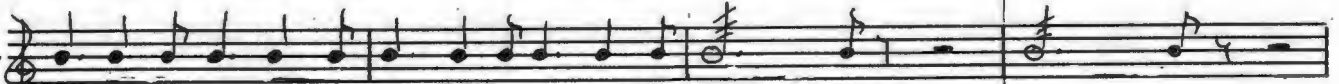
God  spoken: Satan, from where do you come? 

Satan  (Satan approaches throne) and bows. (Satan rises) 

Tamb.   Spoken: I've 

God 

Satan  been a going to and fro. I've been a walking back and forth. 

Tamb.  

God 

Satan  I've seen the old man with his friends. I've seen the hearts of all young men. 

Tamb.  

God 

Satan  Oh 

Tamb.  

Vocal Score

- 17 -

God: Have you considered My servant Job,

Satan: yes, the world is full of sin for there's no righteous man within.

Tamb.:

God: that there is none like him on the earth? He is a blameless and upright man who fears God and shuns evil.

God: **A**

Satan: **A**

Tamb.: **A** *f* *mp* Oh

God:

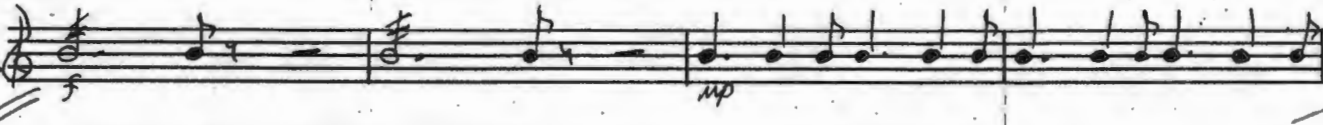
Satan: he appears to be quite good, but then with all that wealth he should.

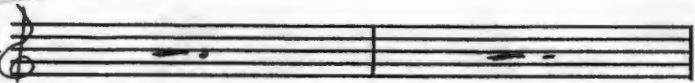
Tamb.: *f* *f*

Satan: Remove the hedge around his place, he'll surely curse you to your face.

Tamb.: *mp*

Satan  oh

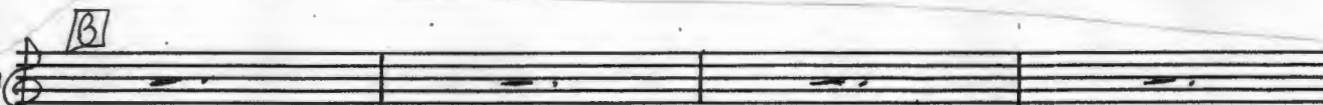
Tamb.  f mp

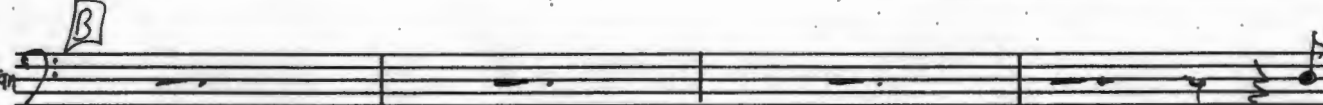
God  Behold, all that he has is in your

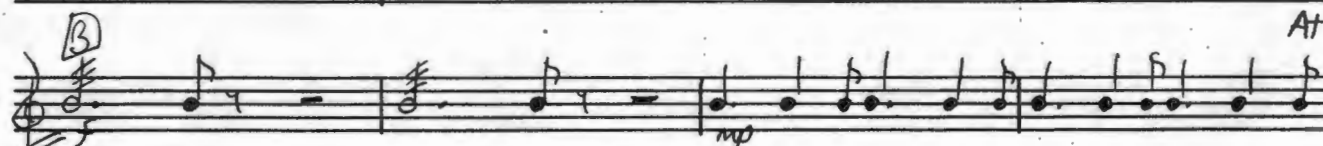
Satan  yes the world is full of sin for there's no righteous man within:

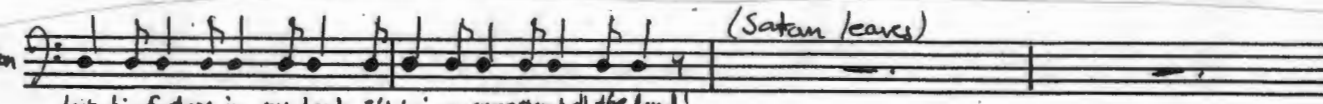
Tamb. 

God: power only do not lay a hand on him.

God  B

Satan  B

Tamb.  f mp

Satan  (Satan leaves)
last his fortune in my hand. I'll bring a curse to the land!

Tamb.  f

9. Love Duet (Job and his wife walking together) (Garden Scene)

cue:

C G⁶ F⁶ G

Violin I

Cello

mp p pp

Violin I

Cello

C G⁶

Violin I

Cello

Am C⁶ mp F G p Am C⁶ pp F G C C

Job's Wife

C C C A

Job - - - , I love you

Job's Wife

Dm G C Am

Job - - - , I need you more than the sun needs the

Job's Wife

F G C C Dm G

sunset to sleep. Job - - - , I love you Job - - - , I need you

Job's Wife

C Am F G F G Am

more than the clouds need the rainbow to weep.

cue: Violin

Violin

Vocal Score

Job: F G C C B^c C Dm
I am just a man. Love God

Job's wife: G C Am F G C

Job: more than me, Give Him your whole heart, His servant be. Put your

Job's wife: God's far a-way but you're so near by my side I have nothing to

Job: trust in God, love God more than me. Give Him your whole heart, His servant

Job's wife: fear. Job, you are my strength. Job, you're all I've known. Job, my faith in

Job: be. How I love you - - - my only wife - - - ! Have faith in God - - -

Job's wife: God - - - rests in you a-lone. Job - - - , I love you Job - - -

Job: He guards your heart and your life .

Job's wife: , I need you more than the sheep need the shepherd to keep.

Job:

Vocal Score

Handwritten musical score for two voices: Job's wife and Job. The score is written on ten staves, with two staves per system. The lyrics are written below the staves. Chord symbols are written above the staves.

System 1: Chords C, C, Dm, G, C, Am. Lyrics: Job - - - , God's far a way - - - but you're so near by my side I have

System 2: Chords F, G, E, C, C, G, EM. Lyrics: Put your trust in God. Love God more than me. Give Him your whole heart, nothing to fear. Job, you are my strength. Job, you're all I've known.

System 3: Chords Am, F, Dm, G, G, F, C. Lyrics: His servant be, How I love you - - - my only wife - - - !

System 4: Chords C, Dm, G, C, Am, F. Lyrics: Job, my faith in God - - rests in you a long time. Job - - -

System 5: Chords C, Dm, G, C, Am, F. Lyrics: God - - - He guards your heart and your life. How I love you near by my side I have nothing, yes

System 6: Chords G, C. Lyrics: just a man. Love God more than me. Give Him your whole heart, His servant, no - thing to - fear. tacet to end

System 7: Chords G, C. Lyrics: His servant be. tacet to end

10. Tragic News Orchestral Refrain 1st time

Dialogue: Servant #1: Master! Master!
The oxen were plowing, your donkeys were feeding,
The Sabeans raided and took them away.
Your servants were slaughtered, by sword were they killed
and I am the sole one left living this day!

Orchestral Refrain - 2nd timeDialogue

Servant #2: Master! Master!

The fire from heaven did fall as from God, and
 consumed all your servants and sheep as they lay.
 I run to your side with this news of disaster
 that I am the sole one left living this day!

Orchestral Refrain - 3rd timeDialogue

Servant #3: Master! Master!

The men from Chaldaea had formed in three bands,
 as we guarded the camels, by sword did they slay.
 The camels were taken, your servants all fallen
 and I am the sole one left living this day!

Orchestral Refrain - 4th timeDialogue

Servant #4: Master! Master!

Your sons and your daughters were eating and drinking
 enjoying themselves in the midst of their play.

A great wind arose and the house did collapse in,
 and I am the sole one left living this day!

(Job's wife weeps bitterly and leaves the stage. Job tears his
 robe and falls to his knees.) (Servants remain on stage)

11. Job's Song of Blessing

Chords: Cm, Cm, Cm, Gm, Gm, Fm, Dm°, Em, Am, Dm, G, Am.

Lyrics:

Naked came I from my mother's womb.

Naked shall I re-turn to my tomb, my

tomb - - . God has given me shall He not take from my hand as

Vocal Score

Job well? God has given me shall He not take from my hand as:
Job well? Blessed be the name of the Lord.
faster

rall.
(Job and servants leave)

12. God's Throne
(Angel before God's Throne)

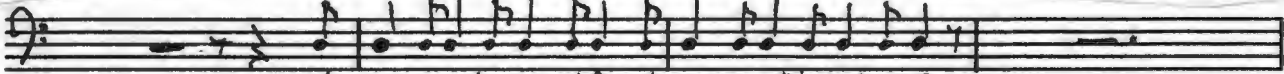
Cue: (Trumpet)

Tr. (im c) C A^b B^b C A^b B^b C
Angel C A^b B^b M C F A^b M
Holy, Holy, Holy is the Lord God Al-mighty who was and is and
Angel B^b M C (Satan appears)
is to come. (Spoken:) Satan! Present yourself to the Lord. (Angel kneels)
Tamb. ff

13. Satan before God

God 12/8 Spoken: Satan, from where do you come?
Satan 12/8 (Satan approaches throne and bows.) (Satan rises)
Tamb. f mp

Vocal Score

Satan  I've been a going to and fro. I've been a walking back and forth.

Tamb.  *f*

Satan  I'm king of all who dwell on earth. I'm

Tamb.  *mp*

Satan  master of that worldly berth.

Tamb.  *f* *f* *mp*

God  Have you considered

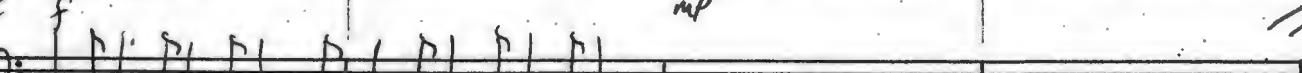
Satan  Oh, yes, the world is full of sin for there's no righteous man within.

Tamb. 

My servant Job, that there is none like him on the earth? Still he holds fast to God: his integrity, although you incited Me against him.

Satan  *f*

Tamb.  *mp* Yes

Satan  skin for skin! A man will give up all he has to let him live.

Tamb.  *f*

Satan *Stretch forth Your hand and touch his flesh. No more Your face he'll wish to bless.*

Tamb *mp*

Satan *Oh*

Tamb *f mp*

God *Behold, Job is in your hand, but spare his life.*

Satan *yes, the world is full of sin for there's no righteous men within*

Tamb

Satan *I'll*

Tamb *f mp*

Satan *make him curse his God, you'll see! At last he's mine. Hell bow to me!* *(Satan leaves) laughing*

Tamb *rit. f a tempo ff*

14. Job's affliction

Music starts then dialogue:

(Mixed choir enters)

Person #1 : Have you heard what has happened?

Person #2 : Yes, what a tragedy it is!

Person #3 : Surely God has cursed him!

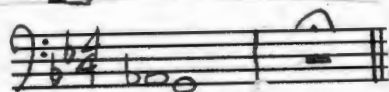
Person #1 : First he loses possessions and kin
Now those lesions have covered his skin.

Person #2 : There must in his life be a secret sin!

cue:

[A] (Job enters)

cello



f sfz >

Person #3 : Who is that ? He is covered with some terrible disease !

Person #1 : That's Job !

Person #2 : Oh , what a terrible curse !

Job's wife

Chords: Bbm, Bbm, Bbm, Bbm, Cm, FM

[B] (Job's wife enters) Job - - - is this the God - - - you have me

Job's wife

Chords: Bbm, Gb, CM, FM, Bbm, Bbm

serve? what have I done for this to de - serve? Job - - - my children

Job's wife

Chords: CM, FM, Bbm, Gb

dead - - - my head in shame. Come my husband on

Job's wife

Chords: CM, FM

God, yes on God cast the

Job's wife

Chords: Bbm, Bbm, Bbm, Bbm, Dbm, Bbm

[C] blame!

Job

Chords: Gbm, Cbm, Dbm, Ebm, f, DM, Gbm

Oh, my God show me mercy !

Job

Chords: pp, mf, f, mp

Oh, my God treat me tender - ly . My flesh grows weak.

Job

Though my body shall per- ish , I know my flesh shall see God. My

eyes shall be hold my re- dee m- er. My flesh grows weak. My

heart will cease to beat. Oh fool- ish woman get I will not curse my God.

Vocal Score
8 4 m

Job's wife

Soprano
Tenor
Alto
Bass

Job curse your God.
Job curse God, take your
Job!
(Spoken :) Curse God and die!

Job's wife

Soprano
Tenor
Alto
Bass

Curse your God! Take your life! Curse God and die!
life, take your life
Job curse your
Curse God and die!

8 4 m

8 4 m

Job's wife

Soprano
Tenor
Alto
Bass

God.
Job curse God, take your life, take your
Job!
Curse God and die!

(Job's wife is led away by Persons 1, 2, & 3)

Job's wife

Soprano
Tenor
Alto
Bass

Curse your God! Take your life! Curse God and die!
life
Job curse your God!
Curse God and die!
Curse God and die!

(Screams + Cries)

Vocal Score

-29-

Sop.
Ten.

Curse God and die

rall.

Alto
Bass

rall.

Sop.
Ten.

Hissed: Curse God and die - - - - - !

Alto
Bass

Hissed: Curse God and die - - - - - !

(All point at Job)

(Choir leaves Job alone on stage)

PART II

16. Job's Soliloquy

Solo
Cello

mf

Piano

mp

Job

(Job sighs audibly)

Piano

pp

Solo
Cello

pp

Job

Friends

(Friends gasp when they see Job)

(Friends sit down by Job)

Piano

f

Solo
Cello

f