JOB'S STORY

A Biblical Musical Op. 5

Music and Text written by:

Terry B. Ewell

World Premiere Performance by:

The International Christian Assembly of God (Hong Kong)

December 8th, 1985

1. Overture

Job's Story

Cast in order of appearance

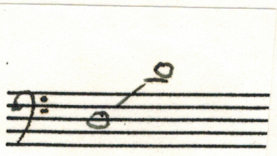
Female Choir

Beggar 1

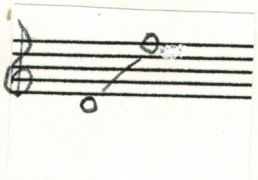
Beggar 2

Woman

Eldest Son



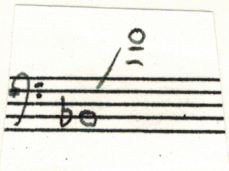
Job's wife



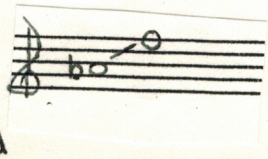
Mixed Choir

Youngest Son

Job



Angel



Son of God

Satan

Male Choir or amplified Voice - God

Servant 1

Servant 2

Servant 3

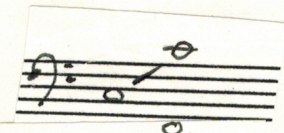
Servant 4

Person 1

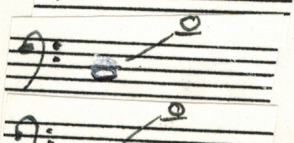
Person 2

Person 3

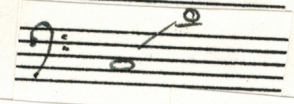
Eliphaz



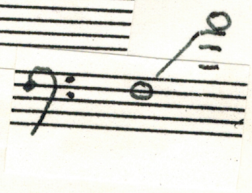
Bildad



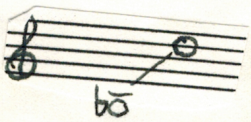
Zophar



Elihu tenor



alto



♩ = 69 tragic

Flute — sfp — sfp — sfp

Oboe — sfp — sfp — sfp

Clarinet in Bb — sfp — sfp — sfp

Bassoon — f sfz — f sfz — sfz

Trumpet in Bb

2 Horns in F — sfp — sfp — sfp

Trombone — f solo

Piano (with pedal) — f sfz — sfz — sfz — f sfz — sfz — sfz —

Fl

Ob

Cl.

Bssn.

Tr

con Sordino

f solo

Hrn

Trbn

Piano

8va bassa

Perc.

Vln1

Vln2

Vla

divisi

non-divisi

C

B

Fl

sfp

accell + cresc.

Ob

sfp

accell + cresc.

Cl

sfp

accell + cresc.

Bssn

sfz

accell + cresc.

Tr

sfz sfz sfz sfz

accell + cresc.

Hrn

sfp

accell + cresc.

Trbn

sfz sfz

accell + crescendo

Piano

sfz

accell + cresc.

sfz

accell + cresc.

Perc.

8va bassa

sfp

accell.

accell.

Vln 1

accell + cresc.

Vn 2

accell + cresc.

Vla

accell + cresc.

C

accell + cresc.

B

accell + cresc.

Fl.
rit. mf rall. p mf a tempo

Ob
rit. rall. Solo a tempo

Cl.
rit mf rall. p a tempo

Bssn.
rit mf rall. p mf a tempo

Tr.
rit. sf2 sf2 rall. a tempo

Hrn
rall. a tempo

Trbn
sf2 sf2 rall. a tempo

Piano
Ritard Glissando mf rall. p mf a tempo

Perc.
mf rall. a tempo

Vln 1
mf rall. mf a tempo

Vln 2
mf rall. p mf a tempo

Vla
mf rall. p a tempo

Cello
rit. mf rall. a tempo

Bass
rit. mf rall. a tempo

C ♩=69

Fl.

rit. C A Tempo sfp sfp

Ob

rit. C A Tempo sfp sfp

Cl.

rit. C A Tempo sfp sfp

Bssn.

rit. C f sfz A Tempo f sfz

Tr.

rit. C Con Sordino A Tempo solo

Hrn.

rit. C A tempo sfp sfp

Trbn

rit. C solo

Piano

rit. f A tempo sfz sfz

C f sfz sfz

Perc. w.B.

Perc.

Bass Drum

rit. A Tempo sfp sfp

f

Vln. 1

rit. C A Tempo f

Vln 2

rit. C A Tempo f

Vla

rit. C f A Tempo non-divisi divisi

Cello

rit. C f. sfz A Tempo f sfz

Bass

rit. (A tempo) f sfz f sfz

Fl.

mf

Ob.

mf

Cl.

mf

Bssn

sf2

Tr

Hrns

mf

Trbn

Piano

mf

8va bassa

Perc.

mp

p

Vln 1

mf

Vln 2

mf

Vla

Cello

sf2

p

accell.

attacca

Bass

sf2

p

accell.

attacca

2. CHORUS "There was a man"

♩ = 126 Rhythmical

Cl.

p

Bssn

p

1st Sop.

Spoken detached: There was there was

mp

2nd Sop

Spoken detached: There was a man in the land of Uz. His name was

mp

Perc. Picc. W.B. W.B.

wood Blocks

Tenor Drum

sfz

Pizz. ff

2nd Vln

Pizz. ff

Vla

Pizz. ff

Cello

p

Bass

p

2. CHORUS "There was a man"

♩ = 126 Rhythmical

Cl.

p

Bssn

p

1st Sop.

Spoken detached: There was there was

mp

2nd Sop

Spoken detached: There was a man in the land of Uz. His name was

mp

Perc. Picc. W.B. W.B.

wood Blocks

Tenor Drum

sfz

Pizz. ff

2nd Vln

Pizz. ff

Vla

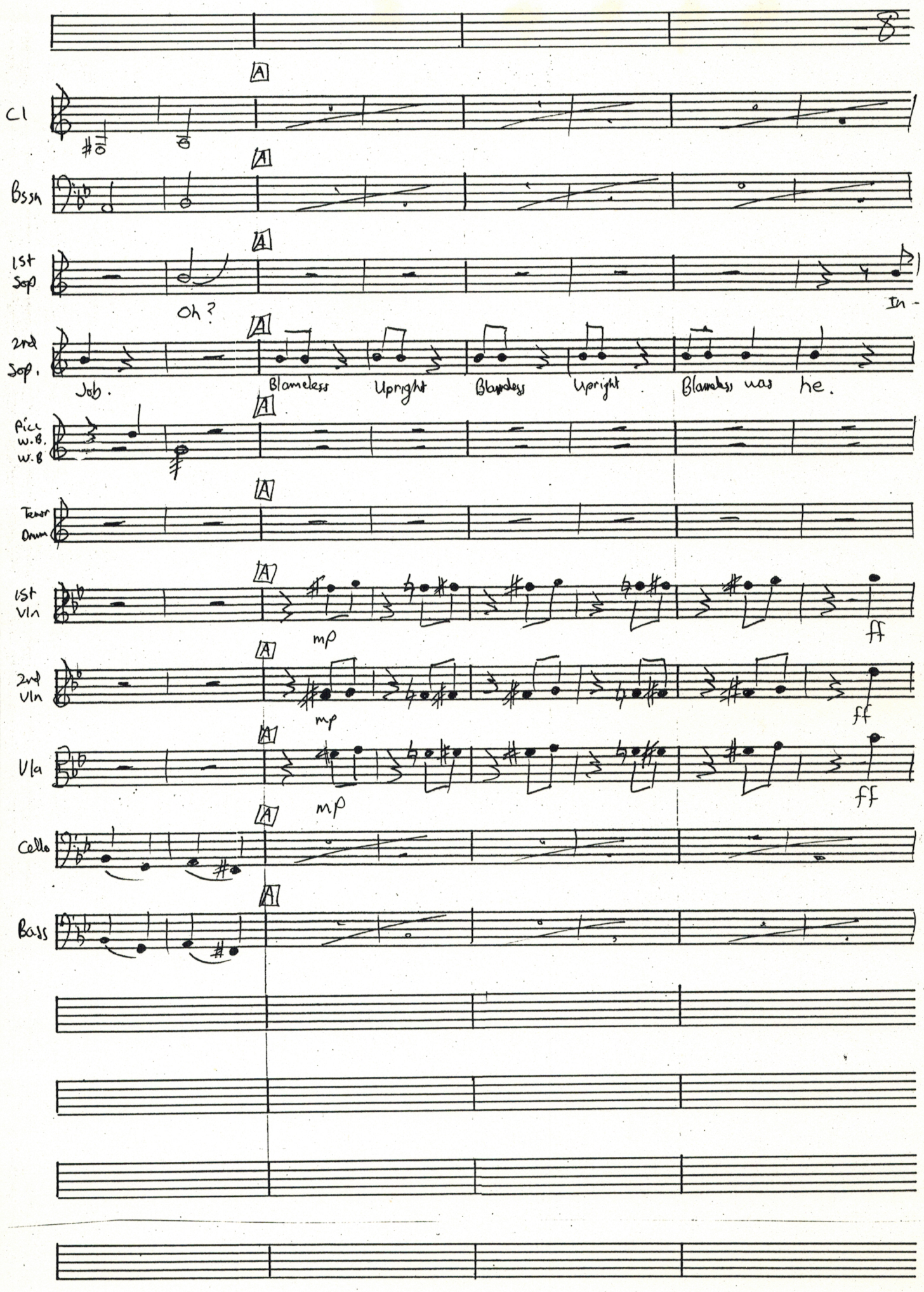
Pizz. ff

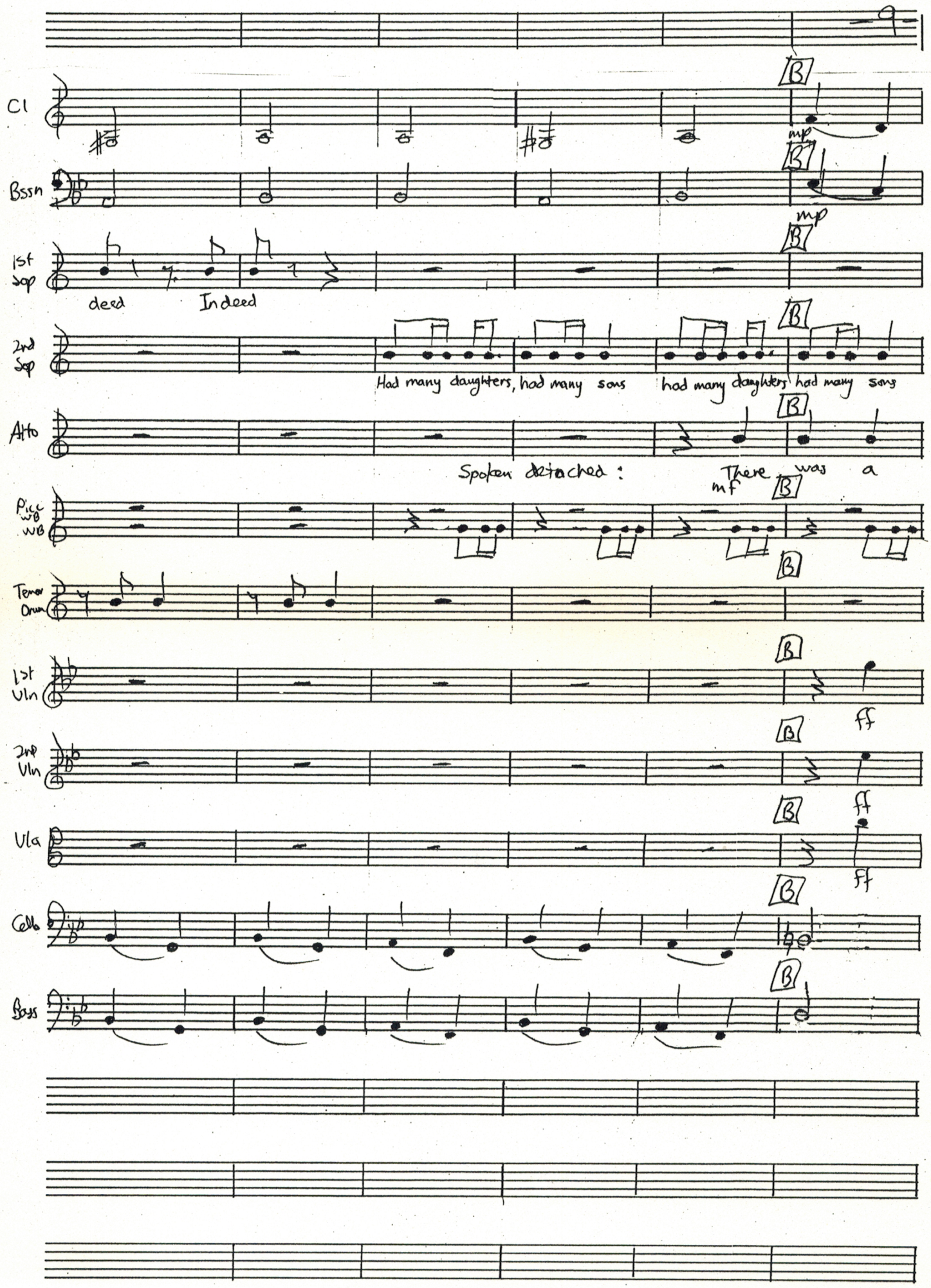
Cello

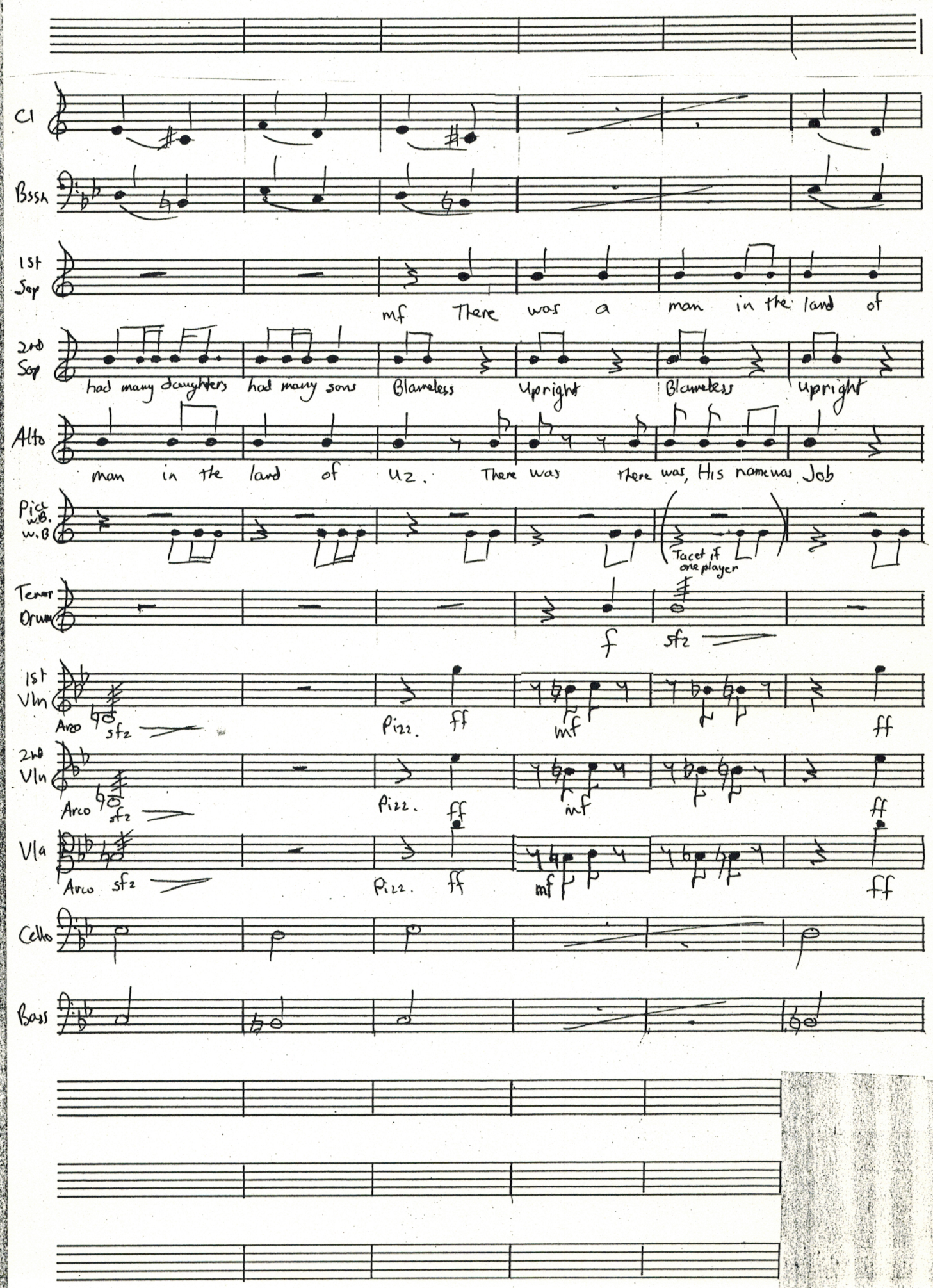
p

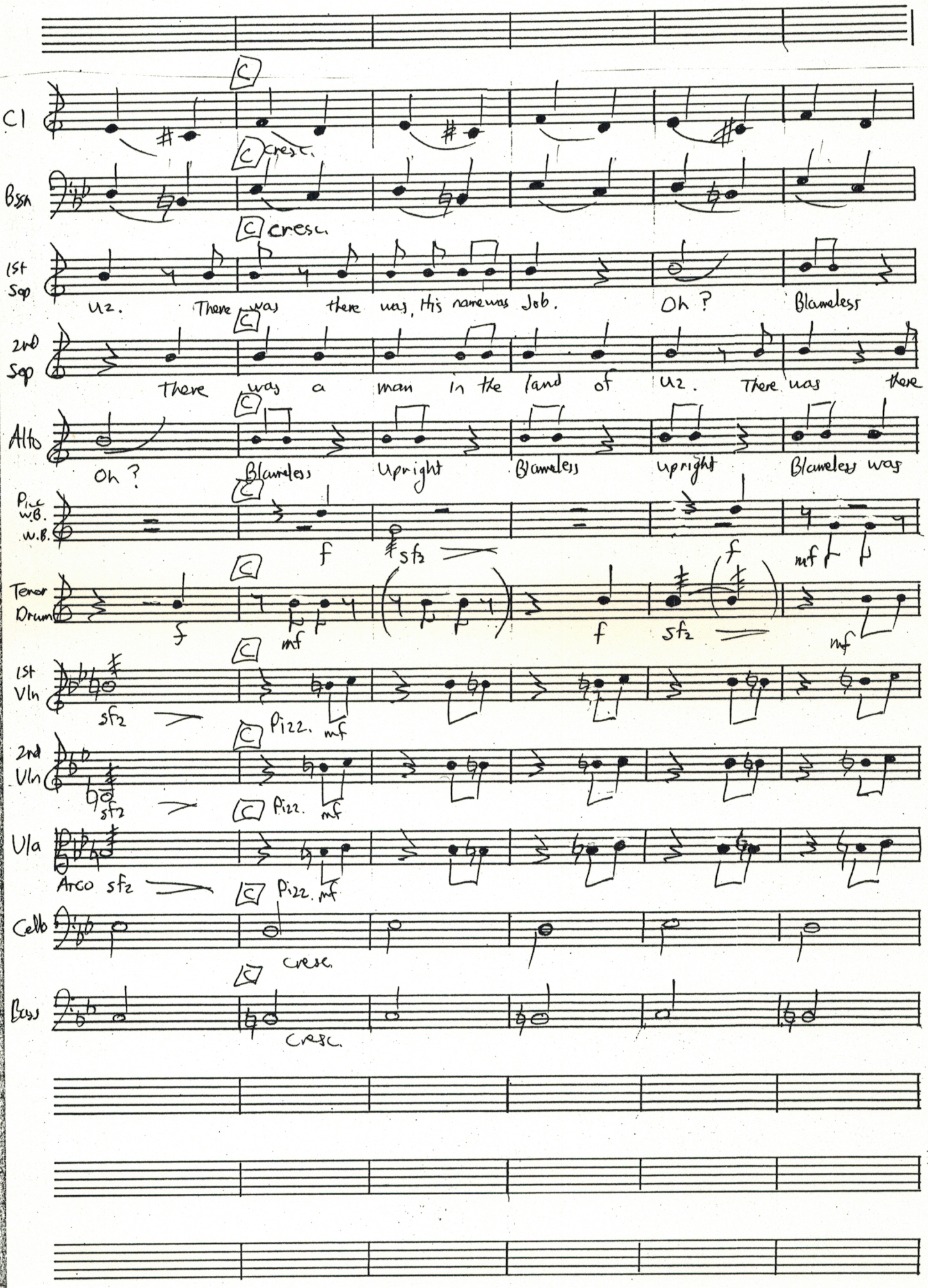
Bass

p


A
Cl
Bssn
1st Sop
Oh?
In-
2nd Sop.
Job.
Blameless
Upright
Blameless
Upright
Blameless was he.
Picc
W.B.
W.B
Tenor Drum
1st Vln
mp
ff
2nd Vln
mp
ff
Vla
mp
ff
Cello
Bass


9
Cl
Bssn
1st Sop
deed
Indeed
2nd Sop
Had many daughters, had many sons
had many daughters, had many sons
Alto
Spoken detached :
There was a
mf
Picc
WB
WB
Tenor Drum
1st Vln
ff
2nd Vln
ff
Vla
ff
Cello
Bass
B
mp


Cl
Bssn
1st Sop
mf There was a man in the land of
2nd Sop
had many daughters had many sons Blameless Upright Blameless Upright
Alto
man in the land of Uz. There was there was, His name was Job
Pic w.B. w.B
Tacet if one player
Tenor Drum
f sfz
1st Vln
Arco sfz
Pizz. ff mf ff
2nd Vln
Arco sfz
Pizz. ff mf ff
Vla
Arco sfz
Pizz. ff mf ff
Cello
Bass


Cl
Bssn
cresc.
1st Sop
Uz. There was there was, His name was Job. Oh? Blameless
2nd Sop
There was a man in the land of Uz. There was there
Alto
Oh? Blameless Upright Blameless upright Blameless was
Perc. W.B. W.B.
f sfz f mf
Tenor Drum
f mf f sfz mf
1st Vln
sfz Pizz. mf
2nd Vln
sfz Pizz. mf
Vla
Arco sfz Pizz. mf
Cello
cresc.
Bass
cresc.

Cl

Bssn

1st Sop: Upright Blameless Upright Blameless was he. In-deed in-

2nd Sop: was His name was Job. Oh? Blameless Upright Blameless

Alto: he. In-deed in-deed Had many daughters, had many sons, had many daughters

Pic. W.B. W.B.: f sf2

Tenor Or.: f mf

1st Vln: ff mf arco

2nd Vln: ff mf arco

Vla: ff mf arco

Cello

Bass

Cl

Bssn

1st Sop

deed Had many daughters, had many sons had many daughters, had many sons

2nd Sop

upright Blameless was he In-deed in-deed Had many daughters

Alto

had many sons.

Pic. W.B. W.B.

Tenor Drum

1st Vln

pizz

2nd Vln

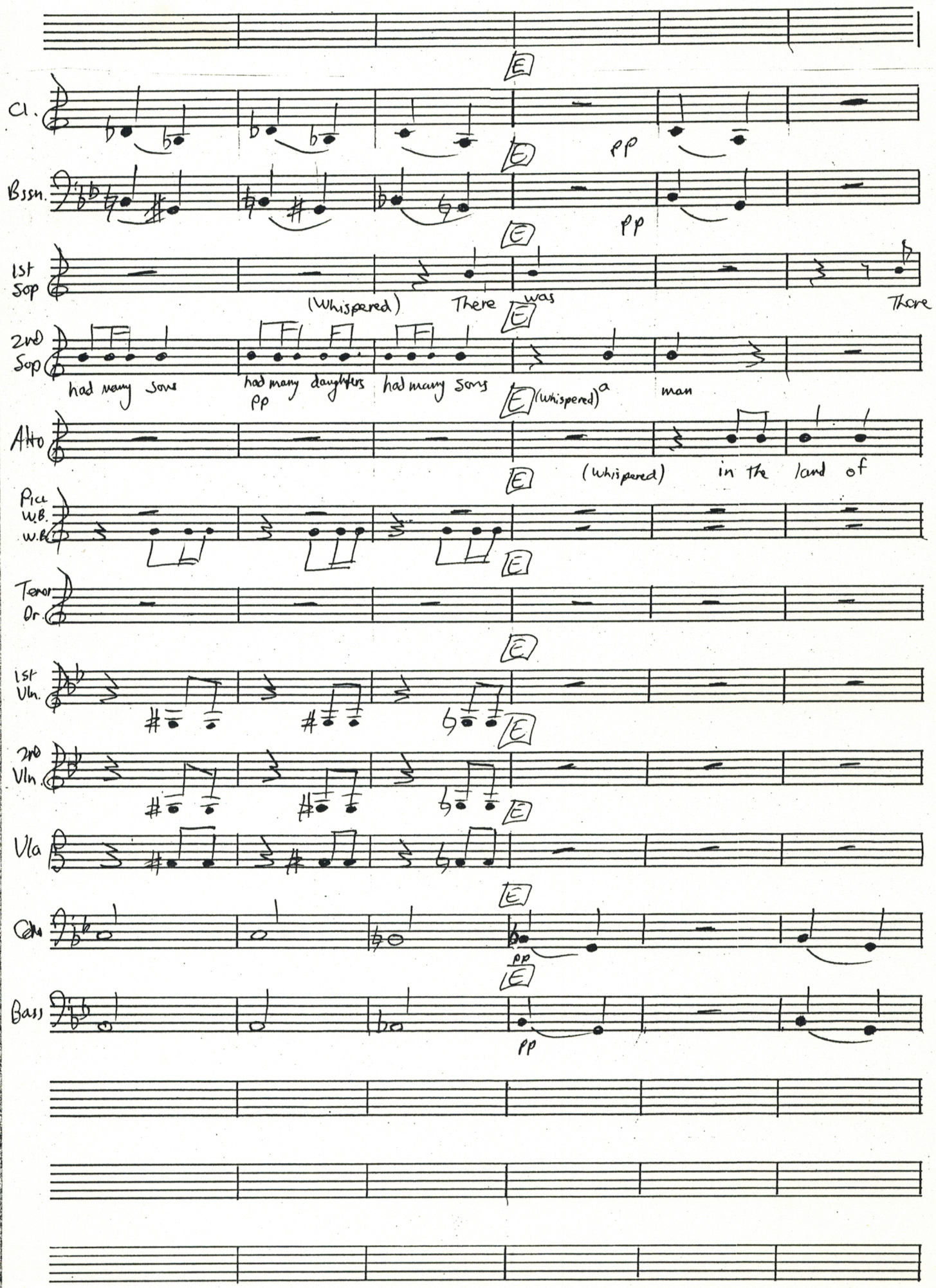
pizz

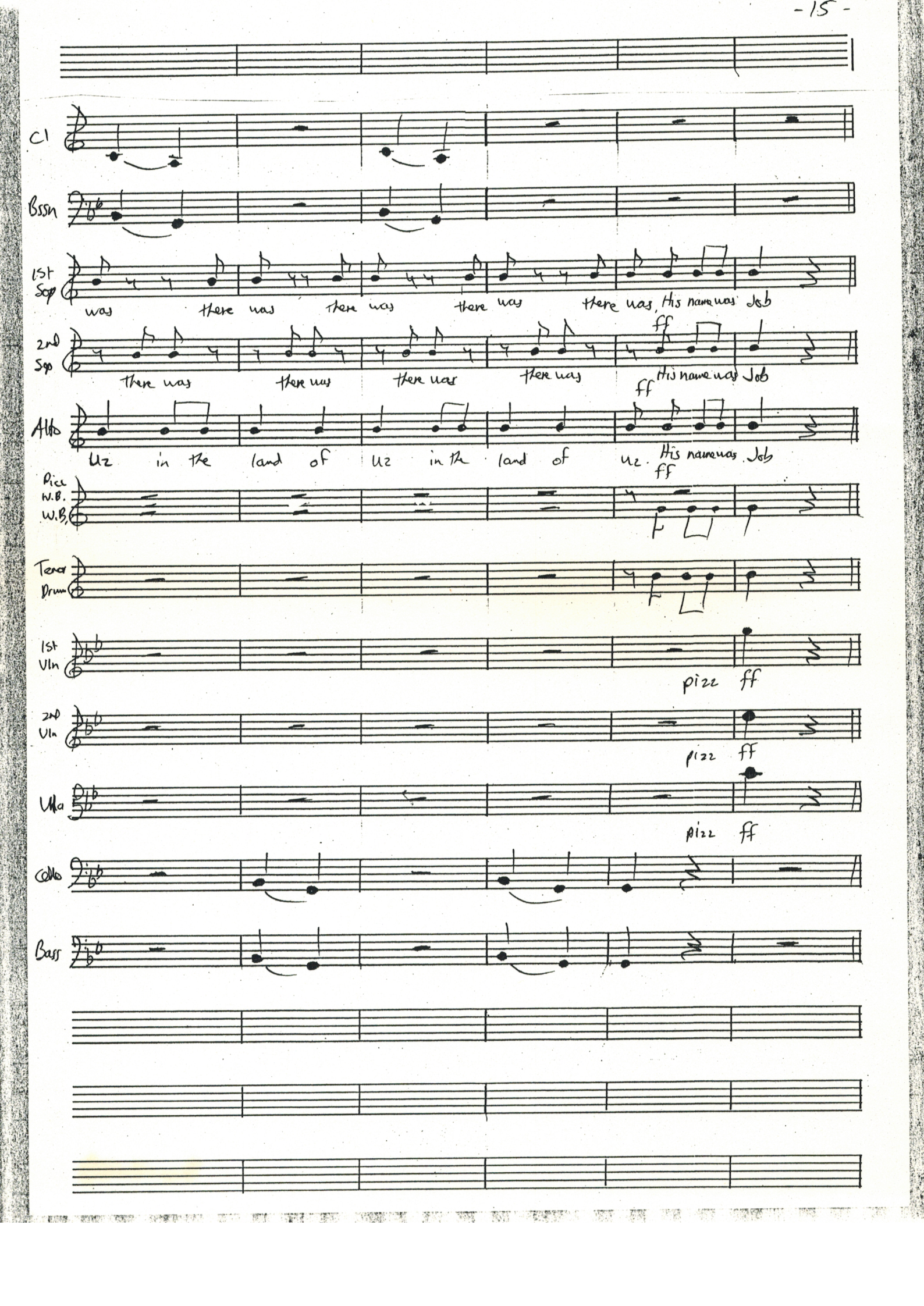
Vla.

pizz

Cello

Bass


E
Cl.
pp
Bssn.
pp
1st Sop
(Whispered) There was
There
2nd Sop
had many sons
had many daughters
had many sons
pp
(whispered) a
man
Alto
(whispered) in the land of
Pic.
W.B.
W.B.
Tenor Dr.
1st Vln.
2nd Vln.
Vla
Cello
pp
Bass
pp


Cl
Bssn
1st Sop
was there was there was there was there was, His name was Job
ff
2nd Sop
There was there was there was there was His name was Job
ff
Alto
Uz in the land of Uz in the land of Uz. His name was Job
ff
Picc
W.B.
W.B.
Tenor Drum
1st Vln
pizz ff
2nd Vln
pizz ff
Vla
pizz ff
Cello
Bass

3. DIALOGUE - (Beggars)

♩=69

start dialogue here

Fl. — sfp — tacet till 4.

Ob — sfp — tacet till 4.

Clar. — sfp — tacet till 4

Bssn — sfz p — tacet till 4

Horns — sfp — tacet till 4.

Piano — tacet till 4.

Pic. W.B. Percussion — tacet till 4.

Bass Drum — f

1st Vln — f — tacet till 4.

2nd Vln — f — tacet till 4.

Vla — tacet till 4

non. div.

Cello — sfz p — tacet till 4

Bass — sfz p — tacet till 4.

(Choir remains on stage. Beggars enter)

Beggars 1 + 2 : Mercy, Mercy, mercy upon us dear women!

Woman : Whatever is the problem?

Beggar 1 : Robbers seized us in the night. They beat us and stripped us of all we had. We were lucky to escape with our garments

Beggar 2 : and our lives!

Woman : Have you heard of the man named Job?

Beggar 2 : We are from a far. Who might he be?

All Women : He is the greatest man in all the east!

Woman : If it is food and shelter you need, him you should seek.

Beggar 1 : Show us the way woman. We will cast ourselves at his feet

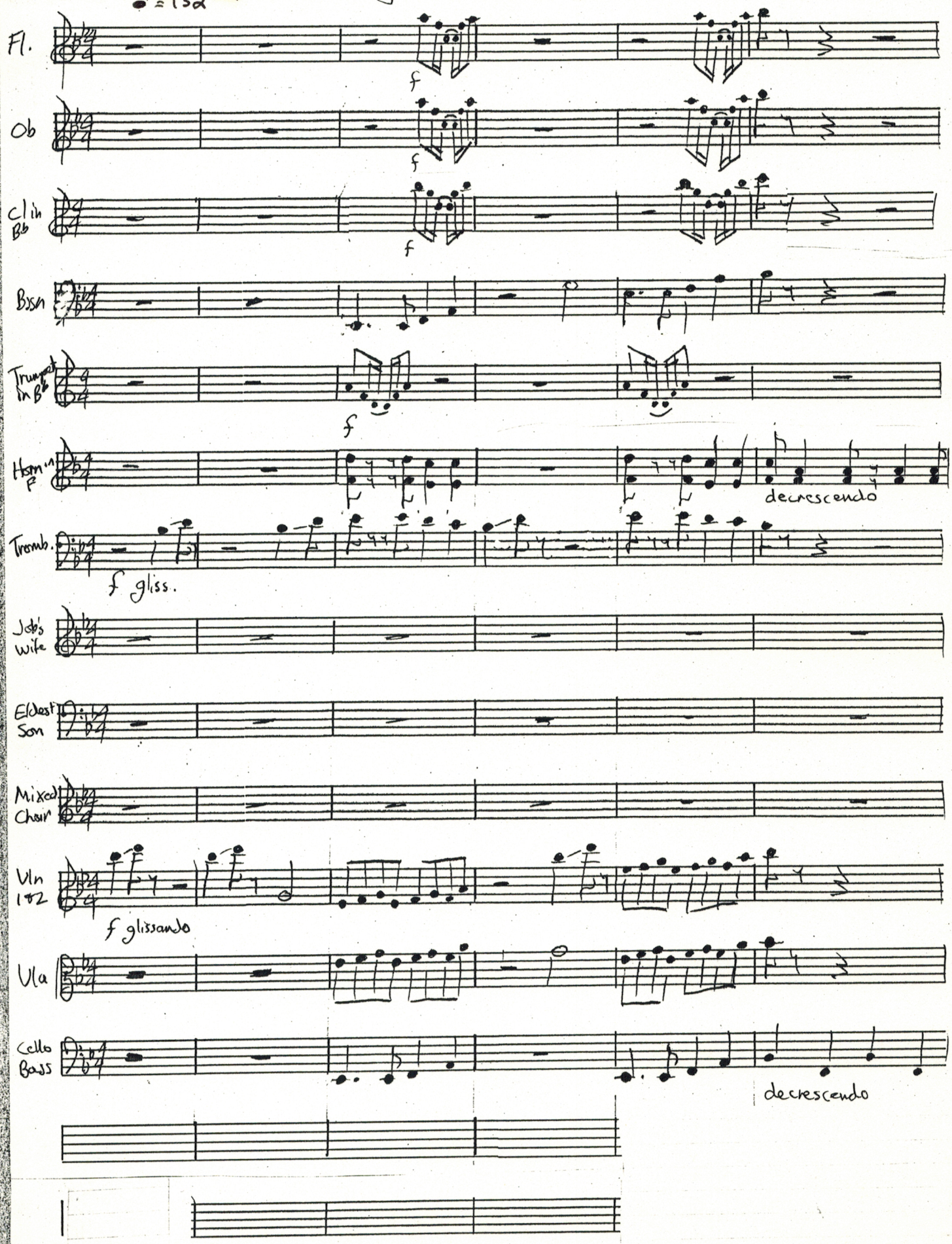
Beggar 2 : his mercy then shall we entreat.

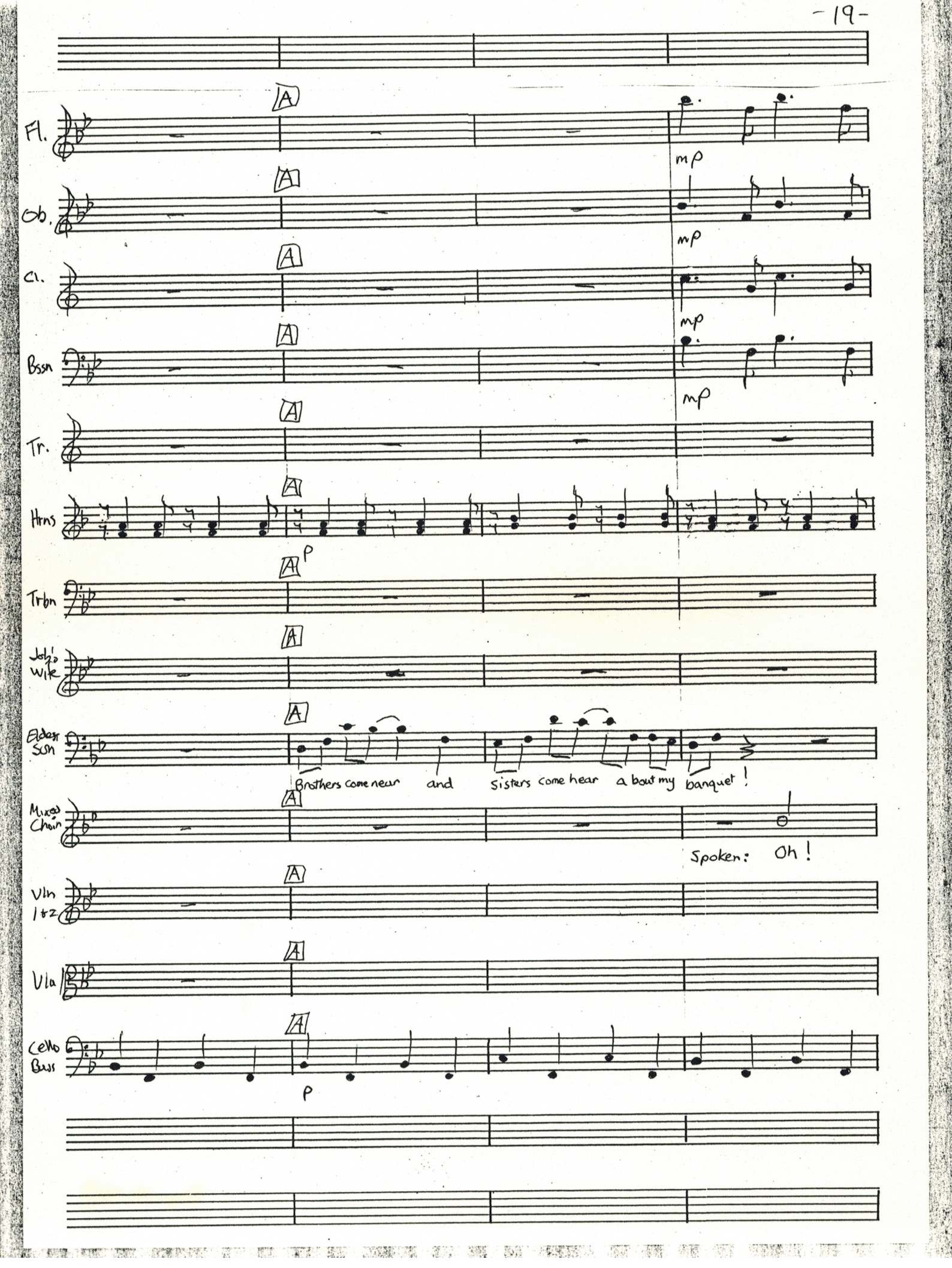
(Woman and Beggars leave stage) (Choir remains)

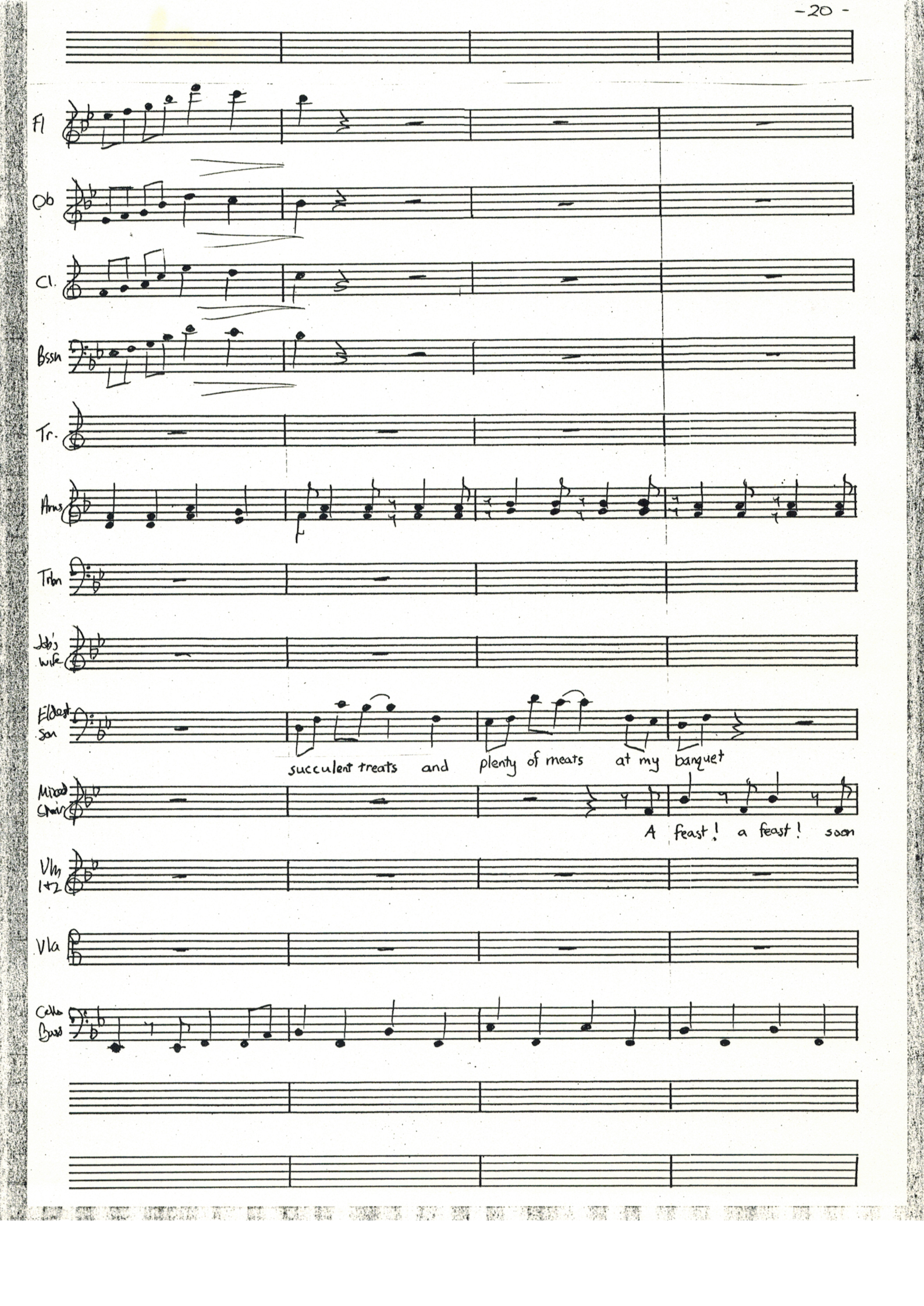
4. Duet and Choir (Invitation to a feast)

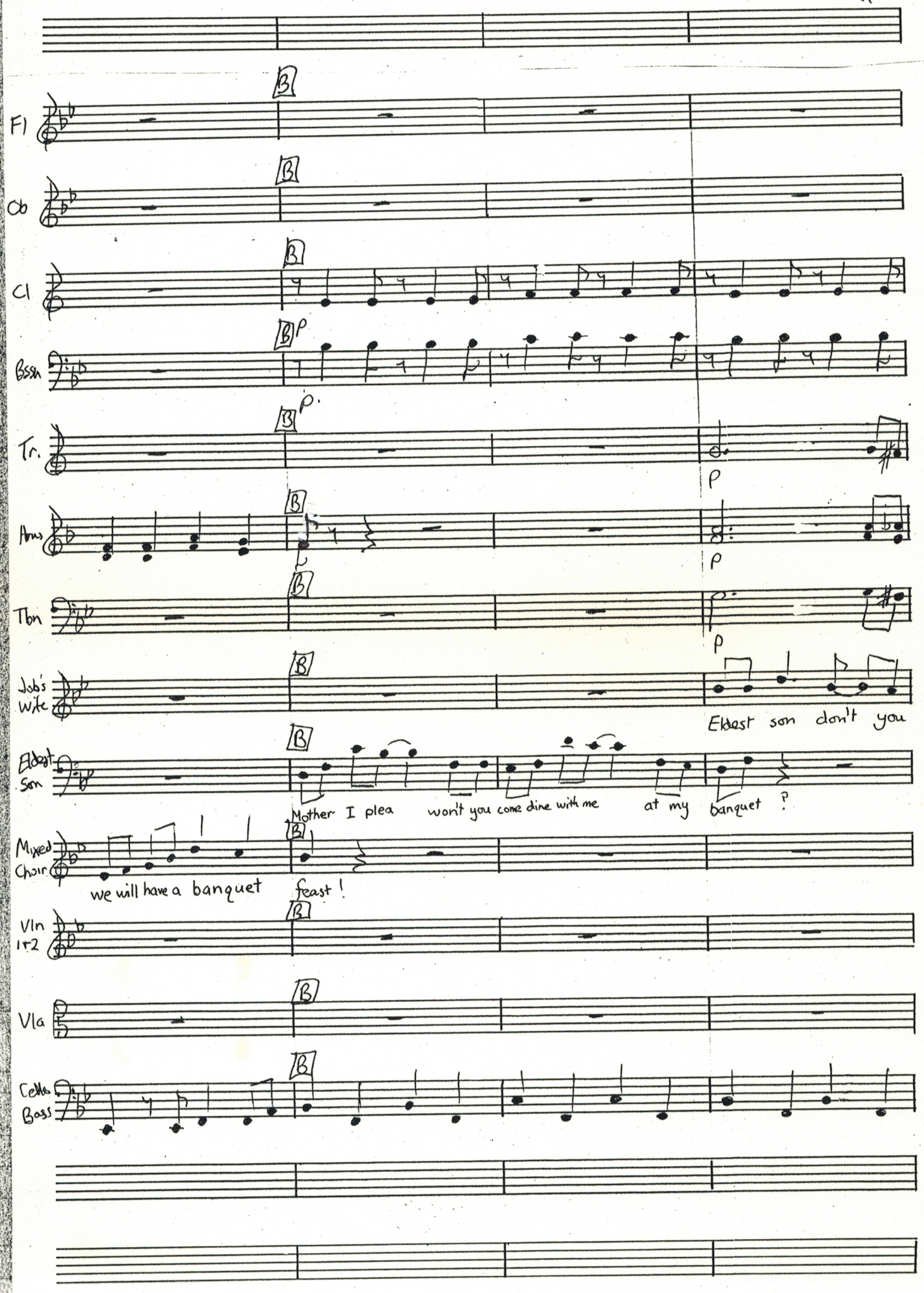
(wife, brothers, and servants (All enter during introduction) (Eldest son enter last)

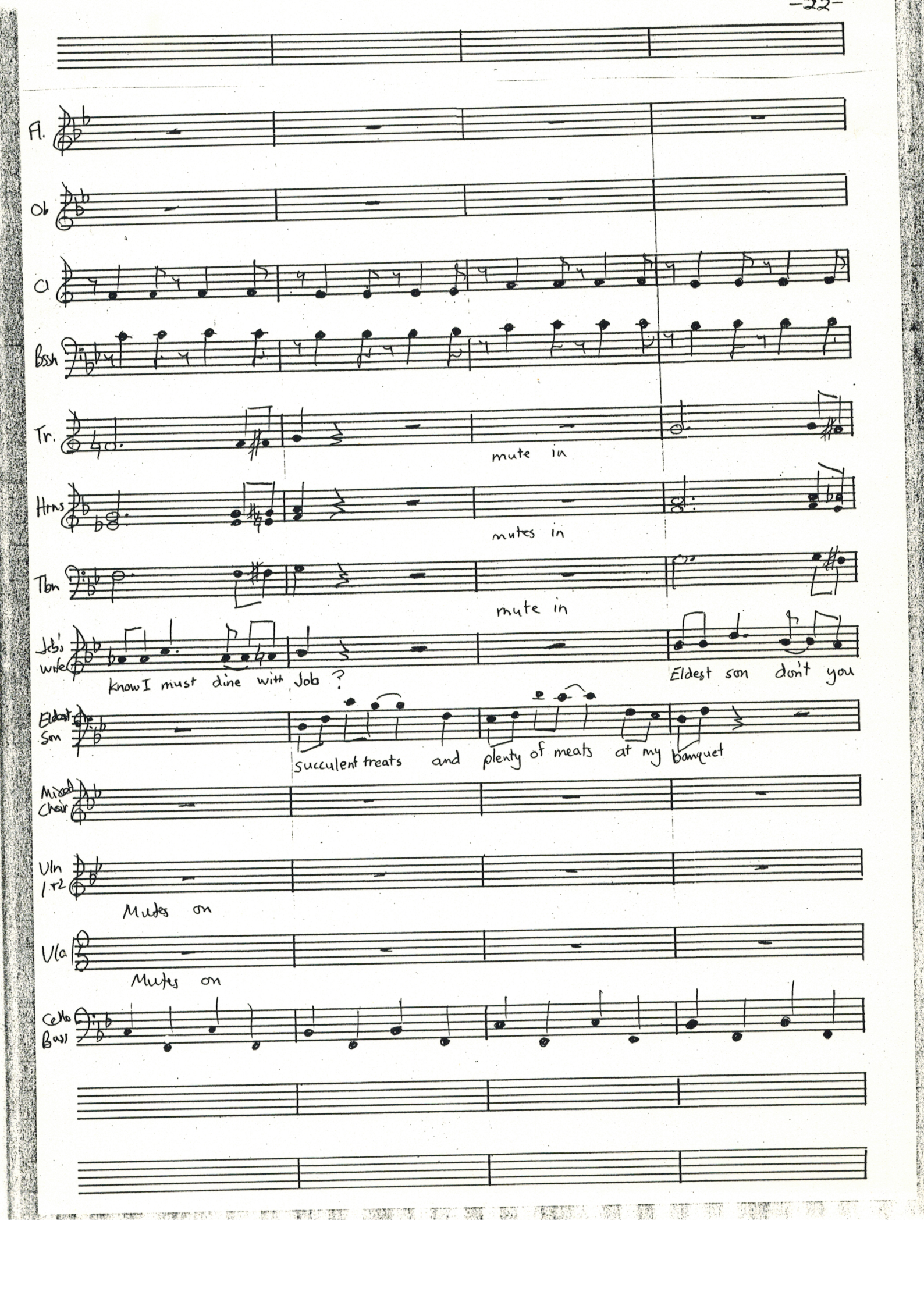
♩ = 132

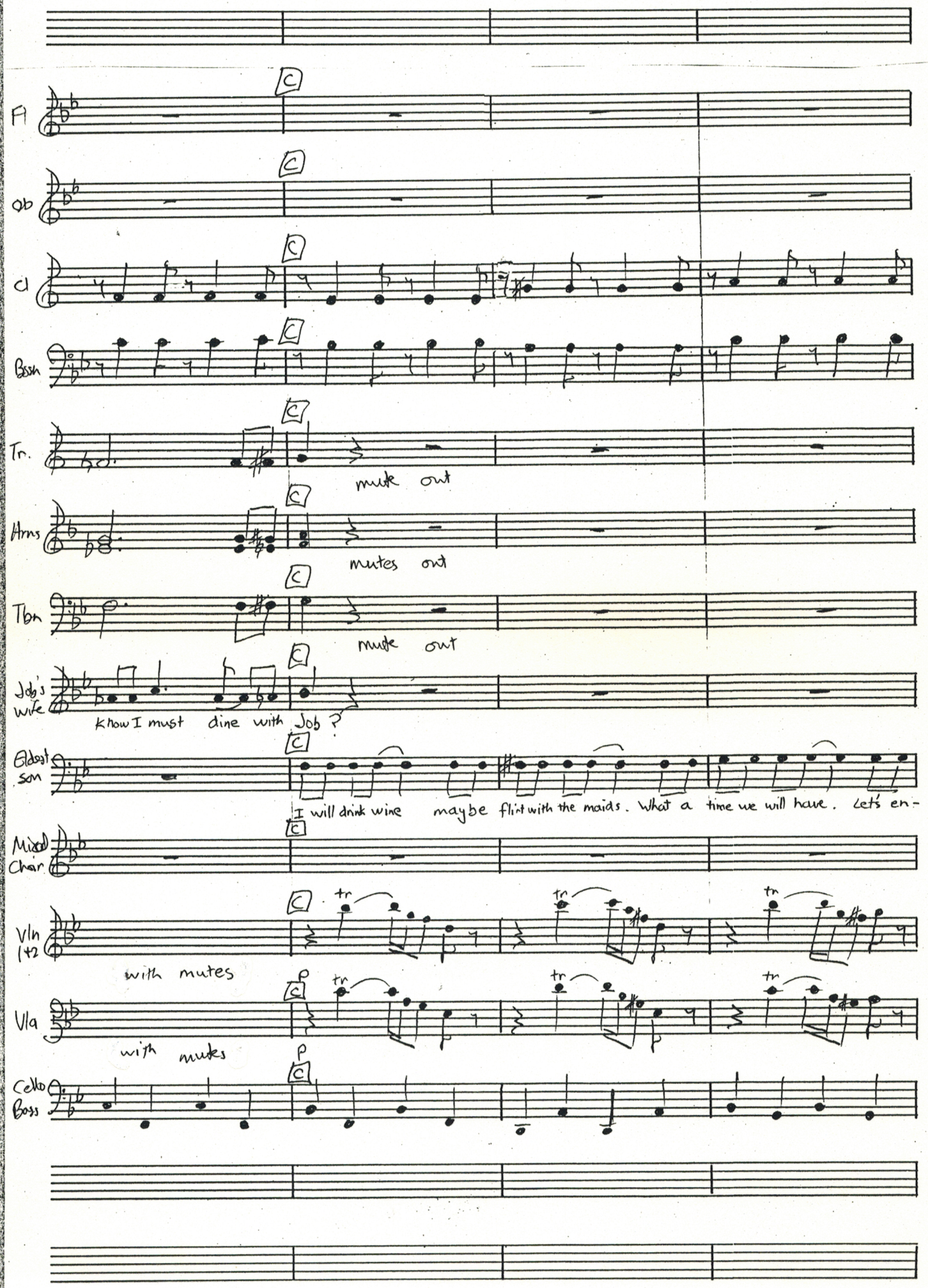


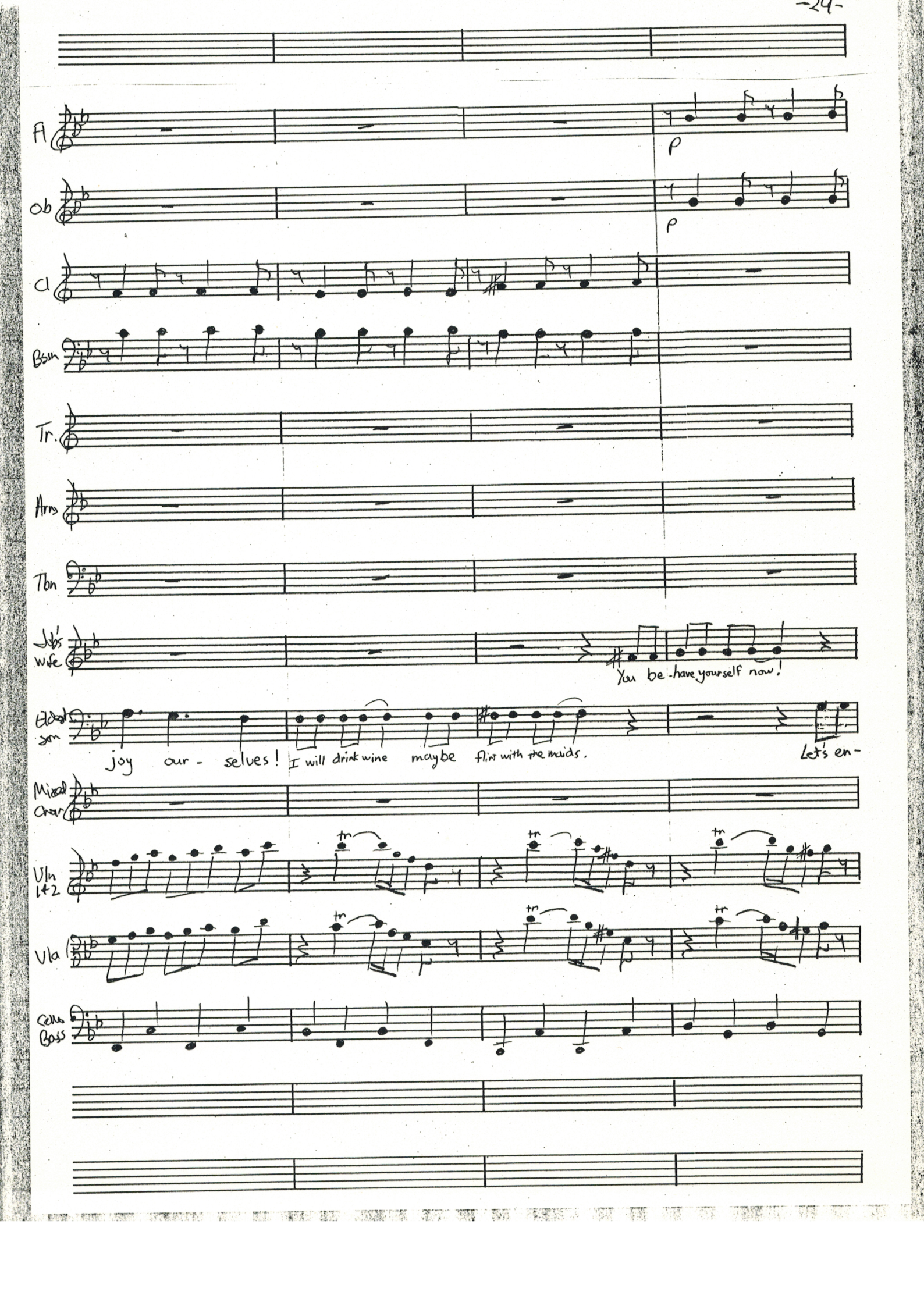

A
Fl.
mp
Ob.
mp
Cl.
mp
Bssn
mp
Tr.
Hrns
p
Trbn
Joh's Wife
Eldest Son
Brothers come near and sisters come hear a bout my banquet!
Mixed Choir
Spoken: Oh!
Vln 1+2
Vla
Cello Bass
p

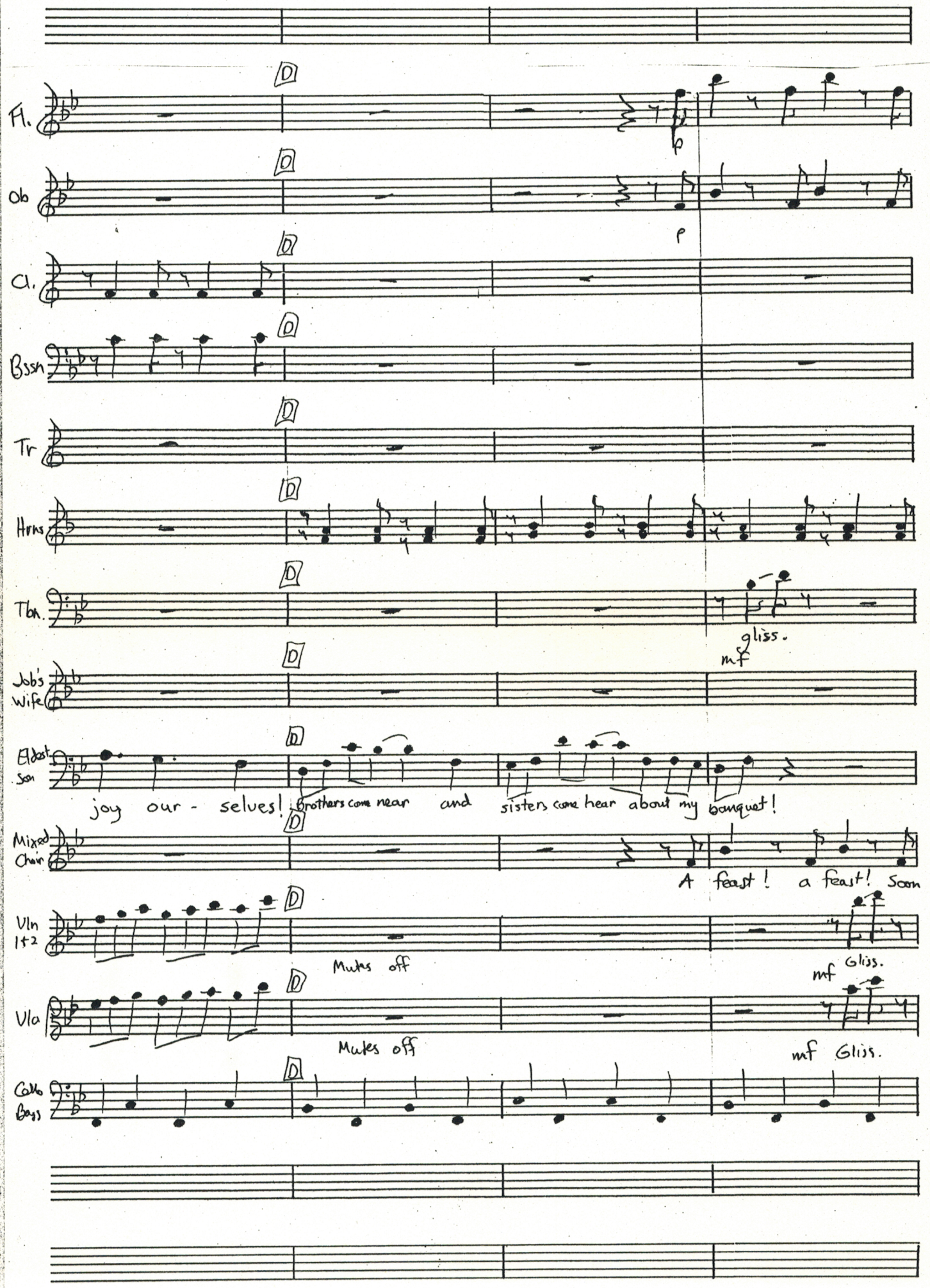

Fl
Ob
Cl.
Bssn
Tr.
Hrns
Trbn
Job's wife
Eldest Son
succulent treats and plenty of meats at my banquet
Mixed Chorus
A feast! a feast! soon
Vln 1+2
Vla
Cello Bass

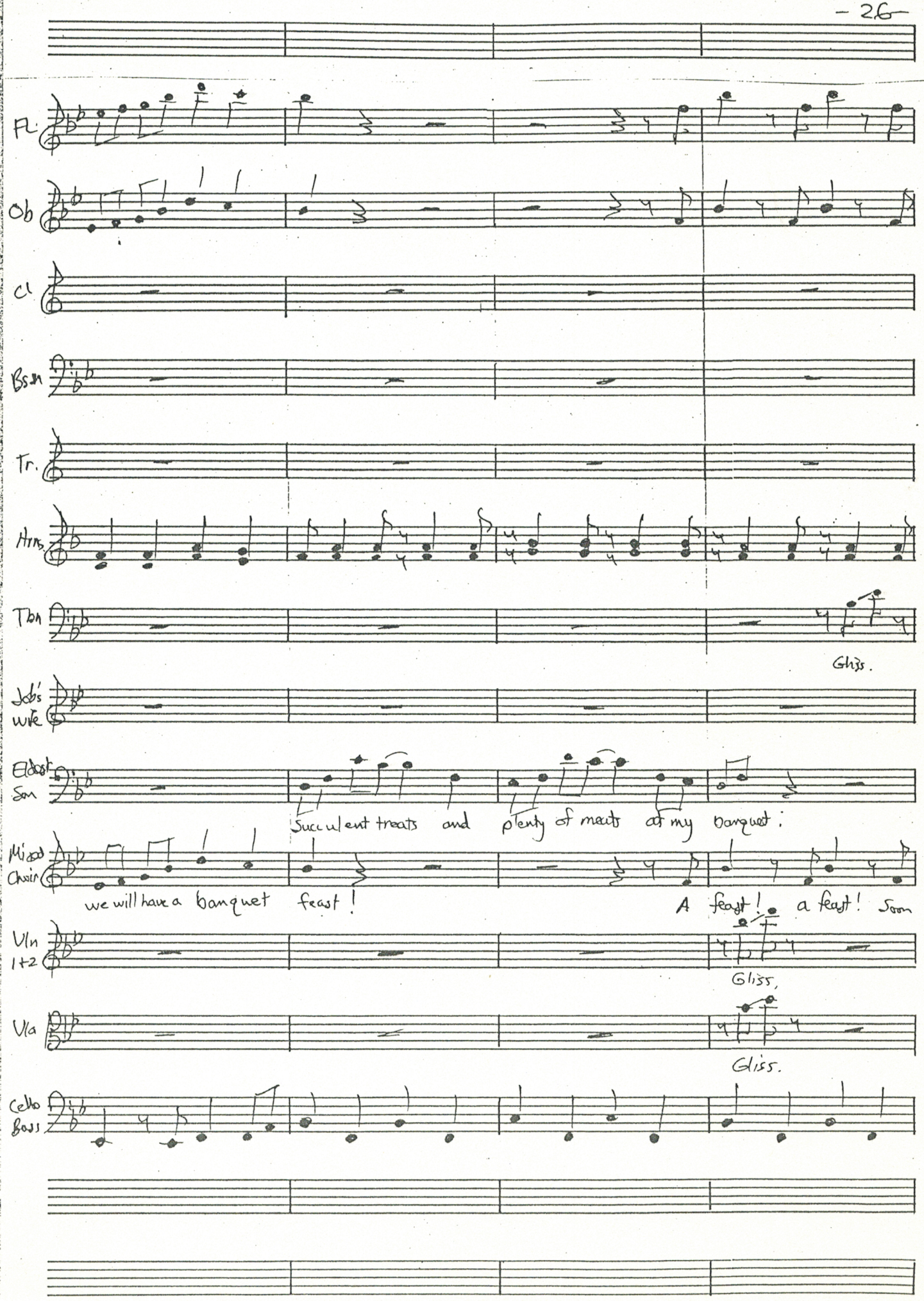

Fl
Ob
Cl
Bssn
Tr.
Hrns
Tbn
Job's Wife
Eldest Son
Mixed Choir
Vln 1+2
Vla
Cellos Bass
B
p
Eldest son don't you
Mother I plea won't you come dine with me at my banquet ?
we will have a banquet feast !

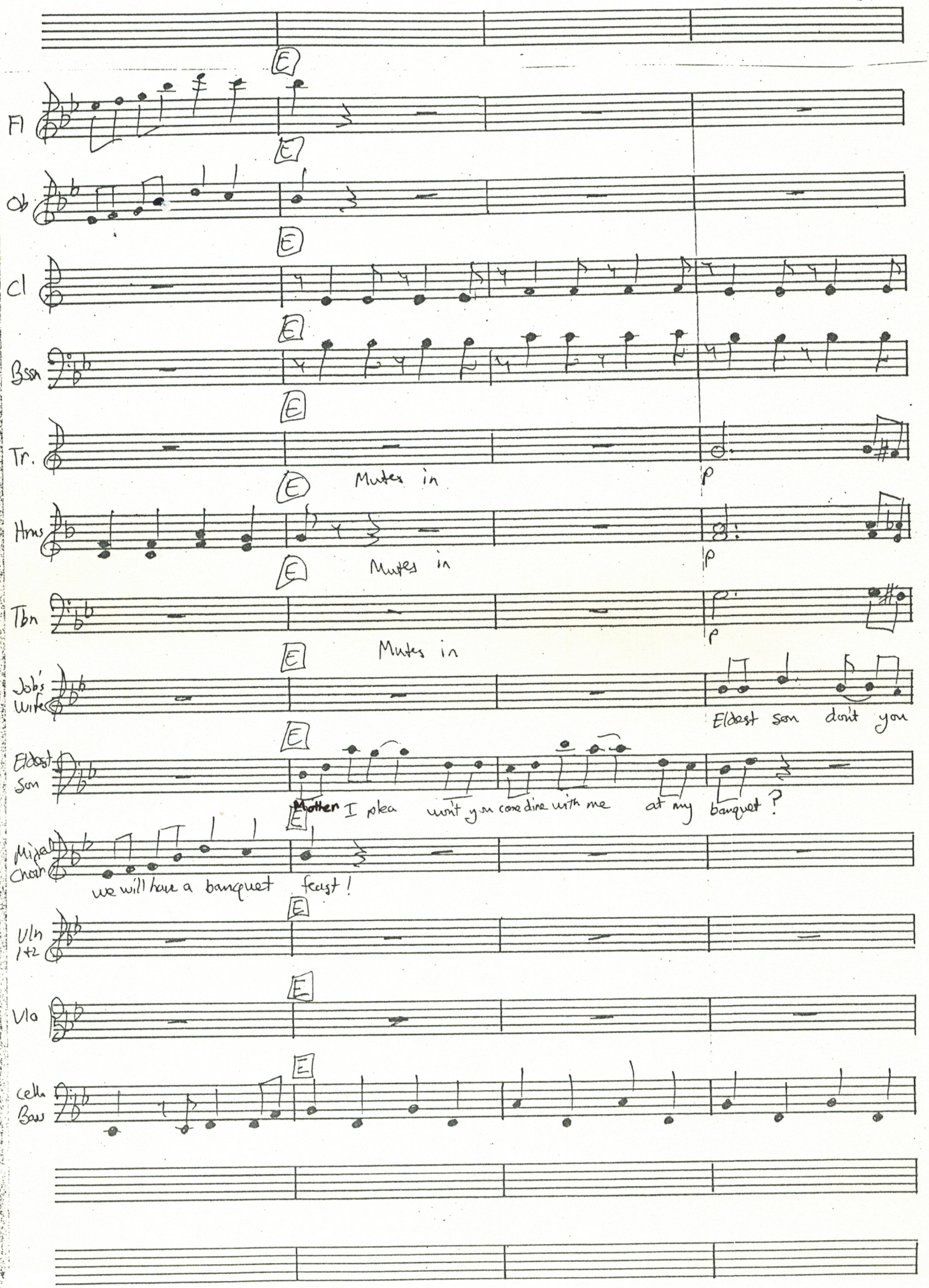

Fl.
Ob
Cl
Bssh
Tr.
mute in
Hrns
mutes in
Tbn
mute in
Job's wife
know I must dine with Job ?
Eldest son don't you
Eldest Son
succulent treats and plenty of meats at my banquet
Mixed Choir
Vln 1+2
Mutes on
Vla
Mutes on
Cello Bass


Fl
Ob
Cl
Bsn
Tr.
mute out
Hrns
mutes out
Tbn
mute out
Job's wife
Know I must dine with Job?
Eldest son
I will drink wine maybe flirt with the maids. What a time we will have. Let's en-
Mixed Chair
Vln 1+2
with mutes
Vla
with mutes
Cello Boss


Fl
p
Ob
p
Cl
Bsn
Tr.
Arms
Tbn
Jb's wife
You be-have yourself now!
Elder son
joy our - selves! I will drink wine maybe flirt with the maids.
Let's en-
Mixed Char
Vln 1+2
tr
Vla
Cells Bass


Fl.
Ob
Cl.
Bssn
Tr
Hrns
Tbn.
gliss.
mf
Job's Wife
Eldest Son
joy our - selves! Brothers come near and sisters come hear about my banquet!
Mixed Chair
A feast! a feast! Soon
Vln 1+2
Mutes off
mf Gliss.
Vla
Mutes off
mf Gliss.
Cello Bass


Fl.
Ob
Cl
Bsn
Tr.
Hrns
Tbn
Gliss.
Job's wife
Eldest Son
Succulent treats and plenty of meats at my banquet:
Mixed Choir
we will have a banquet feast!
A feast! a feast! Soon
Vln 1+2
Gliss.
Vla
Gliss.
Cello Bass


E
Fl
Ob
Cl
Bsn
Tr.
Mutes in
p
Hrns
Mutes in
p
Tbn
Mutes in
p
Job's Wife
Eldest son don't you
Eldest Son
Mother I pleа won't you come dine with me at my banquet ?
Mixed Choir
we will have a banquet feast !
Vln 1+2
Vla
Cello Bass

Fl

Ob

Cl

Bssn

Tr

Mute out

Hrns

Mutes out

Tbn

Mute out

Job's Wife

Knew I must dine with Job?

Eldest son don't you

Eldest son

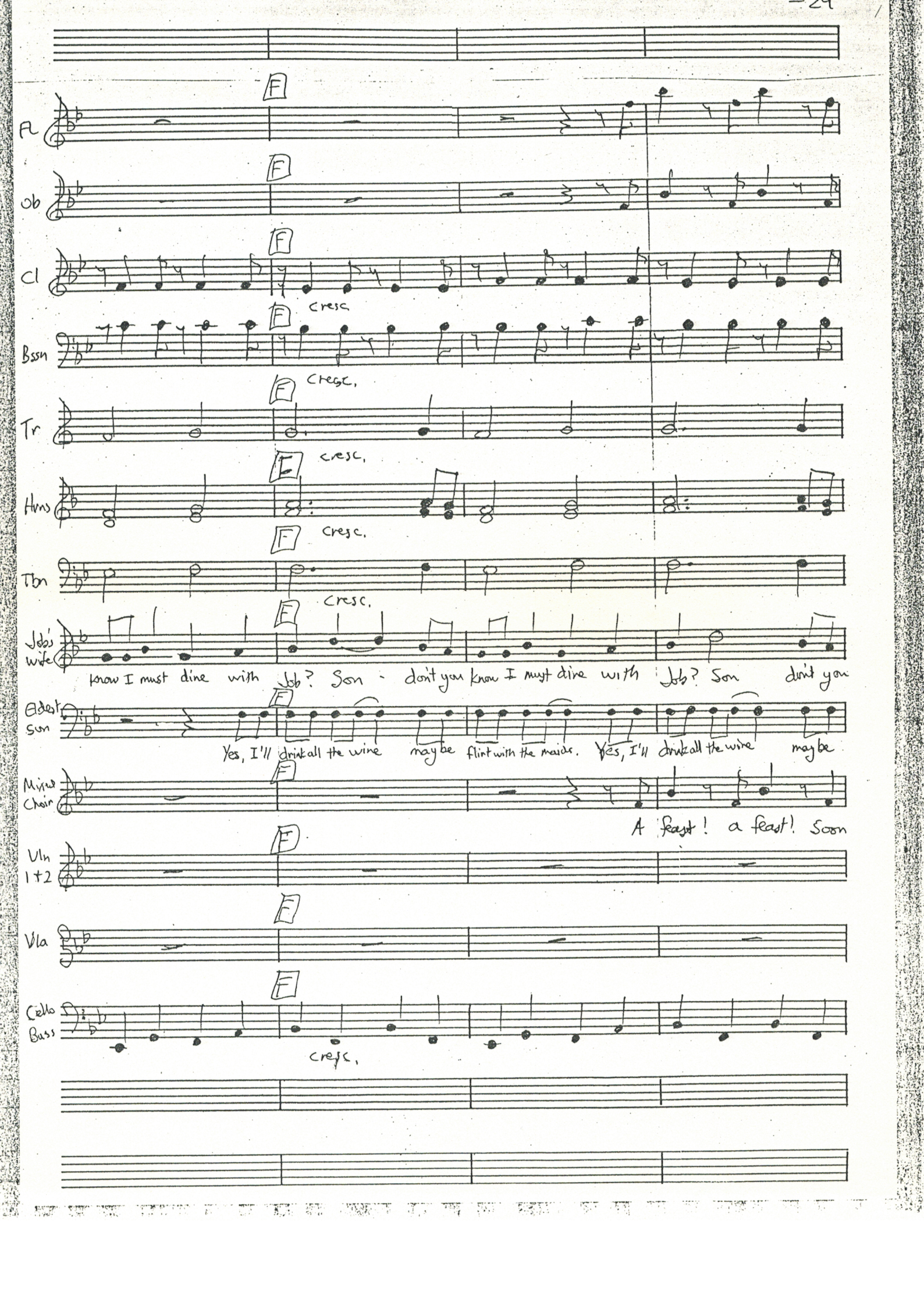
Succulent meats and plenty of treats at my banquet

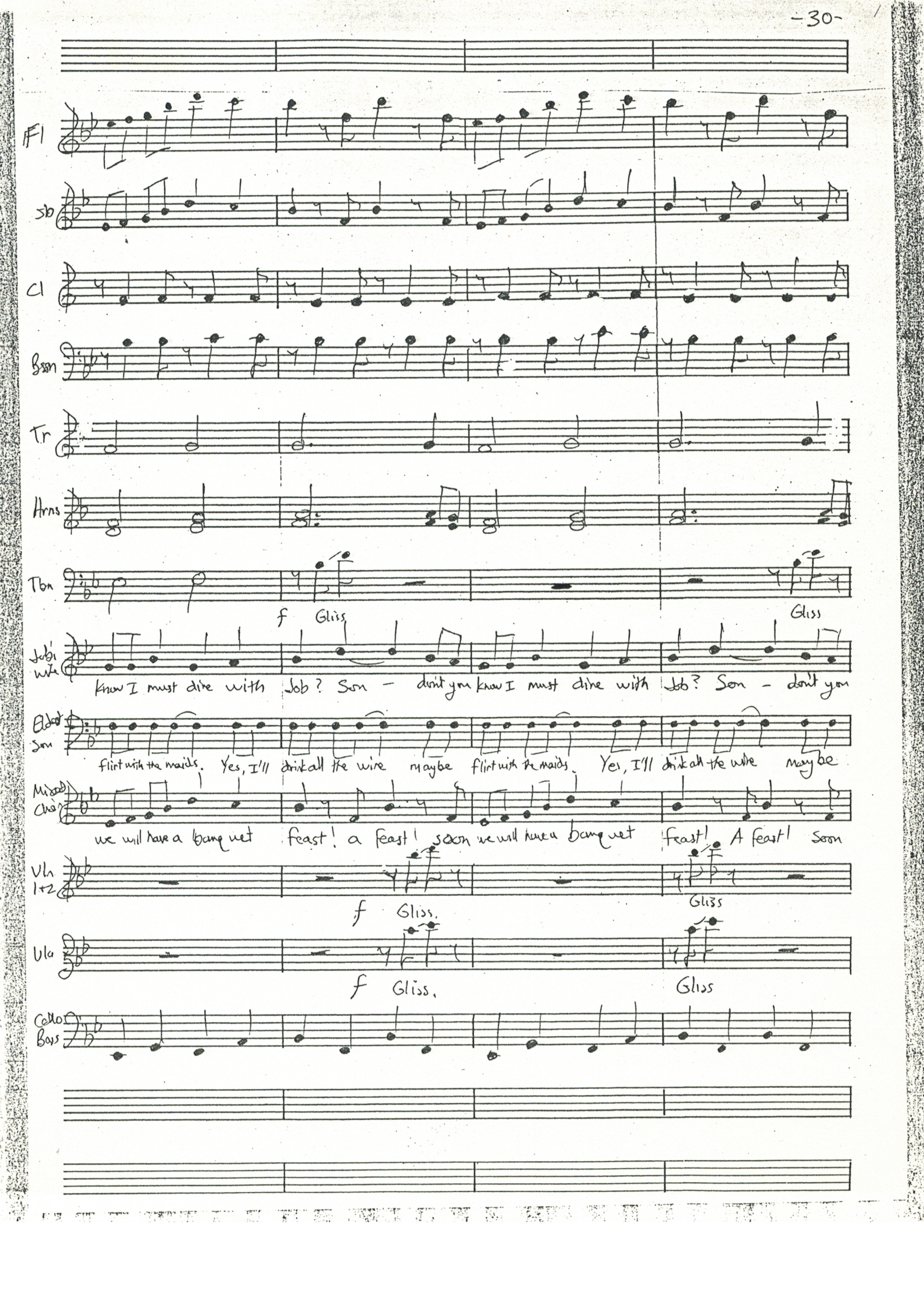
Mixed Choir

Vln 1+2

Vla

Cello Bass


Fl
Ob
Cl
cresc
Bssn
cresc.
Tr
cresc.
Hrns
cresc.
Tbn
cresc.
Job's wife
know I must dine with Job? Son - don't you know I must dine with Job? Son don't you
Eldest Son
Yes, I'll drink all the wine maybe flirt with the maids. Yes, I'll drink all the wine maybe
Mixed Choir
A feast! a feast! Soon
Vln 1+2
Vla
Cello Bass
cresc.


Fl
Ob
Cl
Bsn
Tr
Hrns
Tbn
f Gliss
Gliss
Job's wife
know I must dine with Job? Son – don't you know I must dine with Job? Son – don't you
Elder Son
flirt with the maids. Yes, I'll drink all the wine maybe flirt with the maids. Yes, I'll drink all the wine maybe
Mixed Chorus
we will have a banquet feast! a feast! soon we will have a banquet feast! A feast! Soon
Vln 1+2
f Gliss.
Gliss
Vla
f Gliss.
Gliss
Cello Bass

Fl

Ob

Cl

Bsn

Tr

Hrns

Tbn

Gliss.

Job's Wife

Know? Spoken: Behave yourself! soon they will have a banquet feast!

Eldest Son

Spoken: flint. I'll drink the wine and kiss the maids! Soon we will have a banquet feast!

Mixed Choir

we will have. Soon we will have a banquet feast!

Vln. 1+2

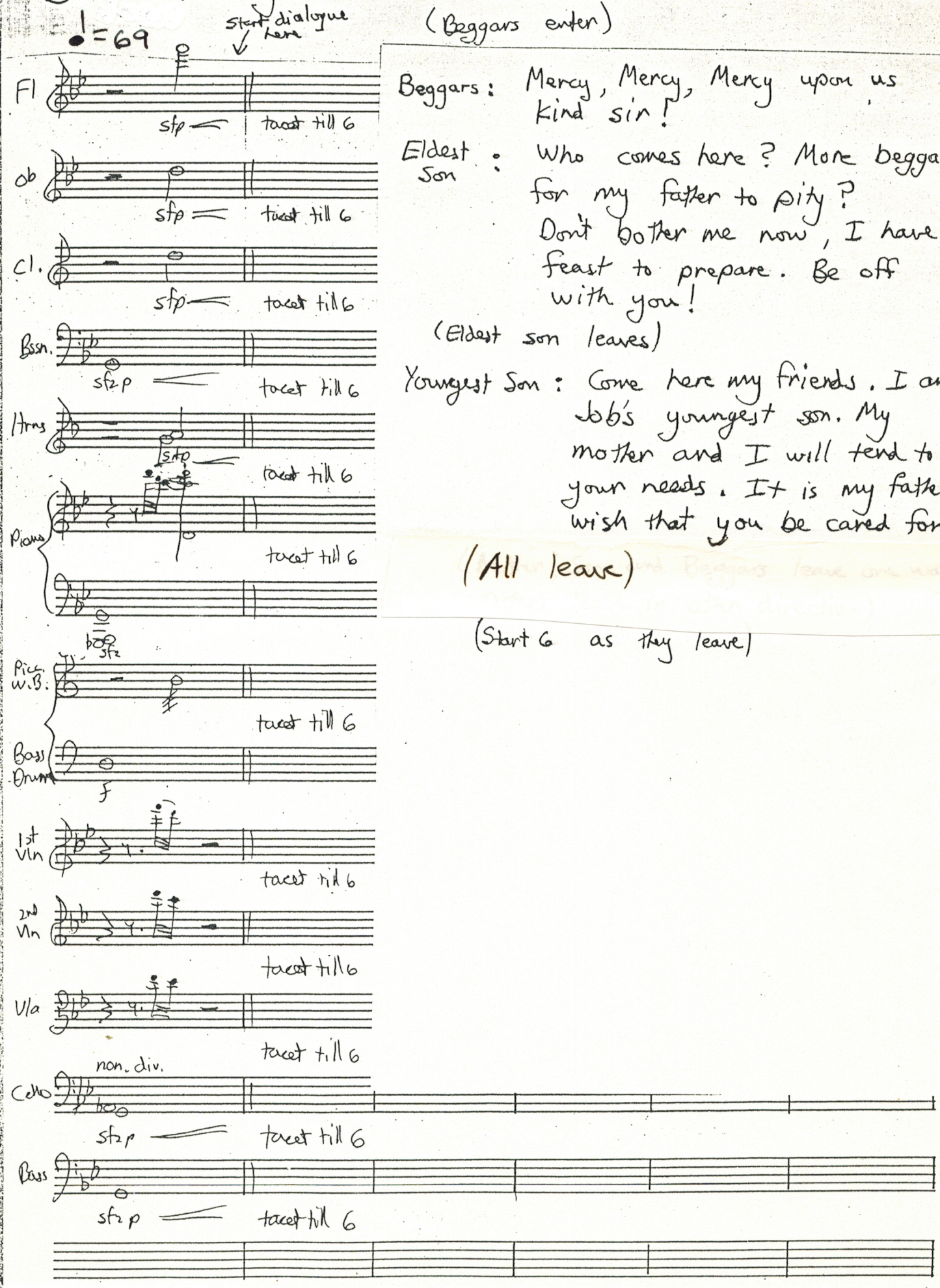
Gliss.

Vla

Gliss

Cello Bass

5. Dialogue



(Beggars enter)

Beggars: Mercy, Mercy, Mercy upon us kind sir!

Eldest Son: Who comes here? More beggars for my father to pity? Don't bother me now, I have a feast to prepare. Be off with you!

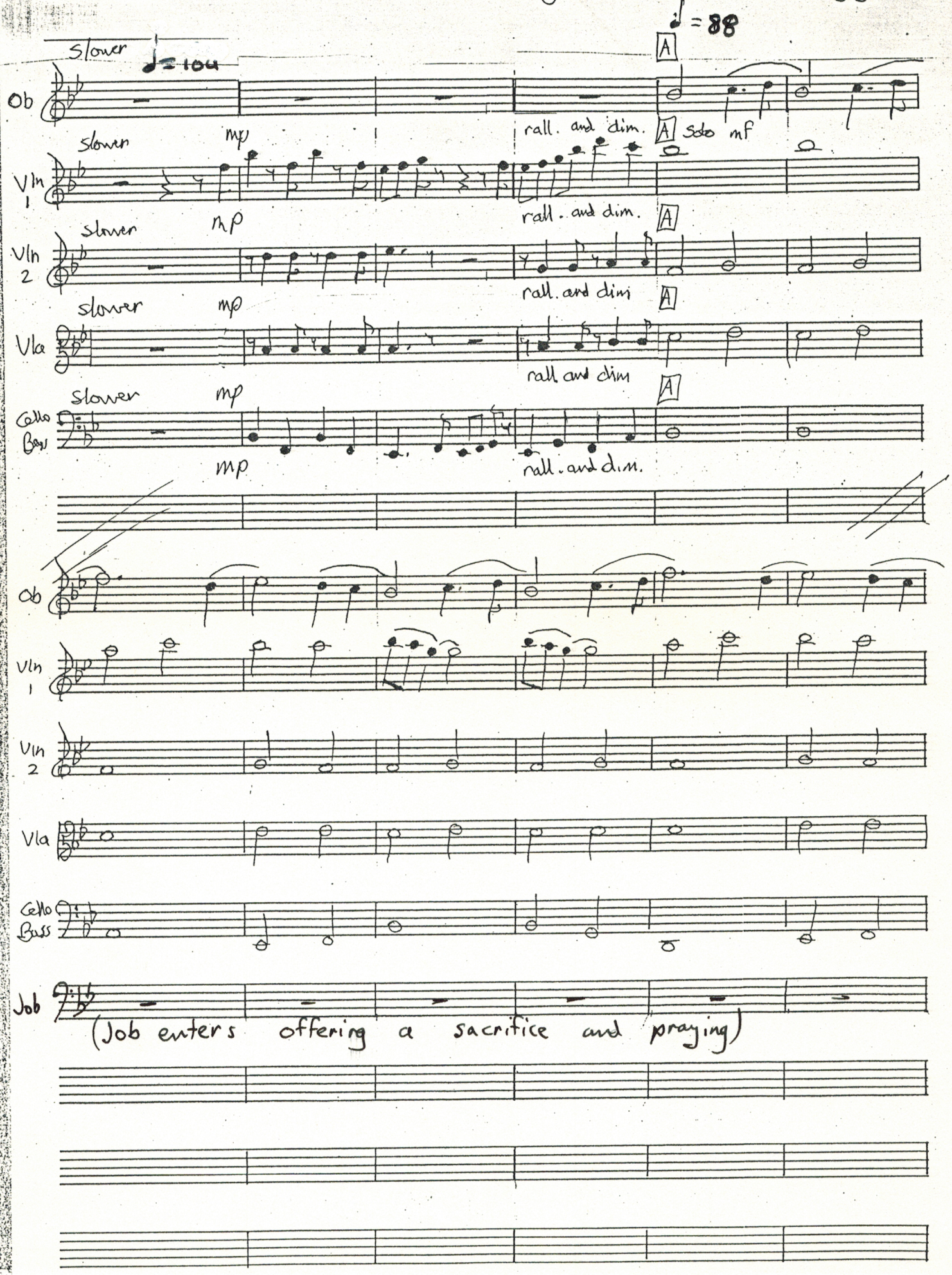
(Eldest son leaves)

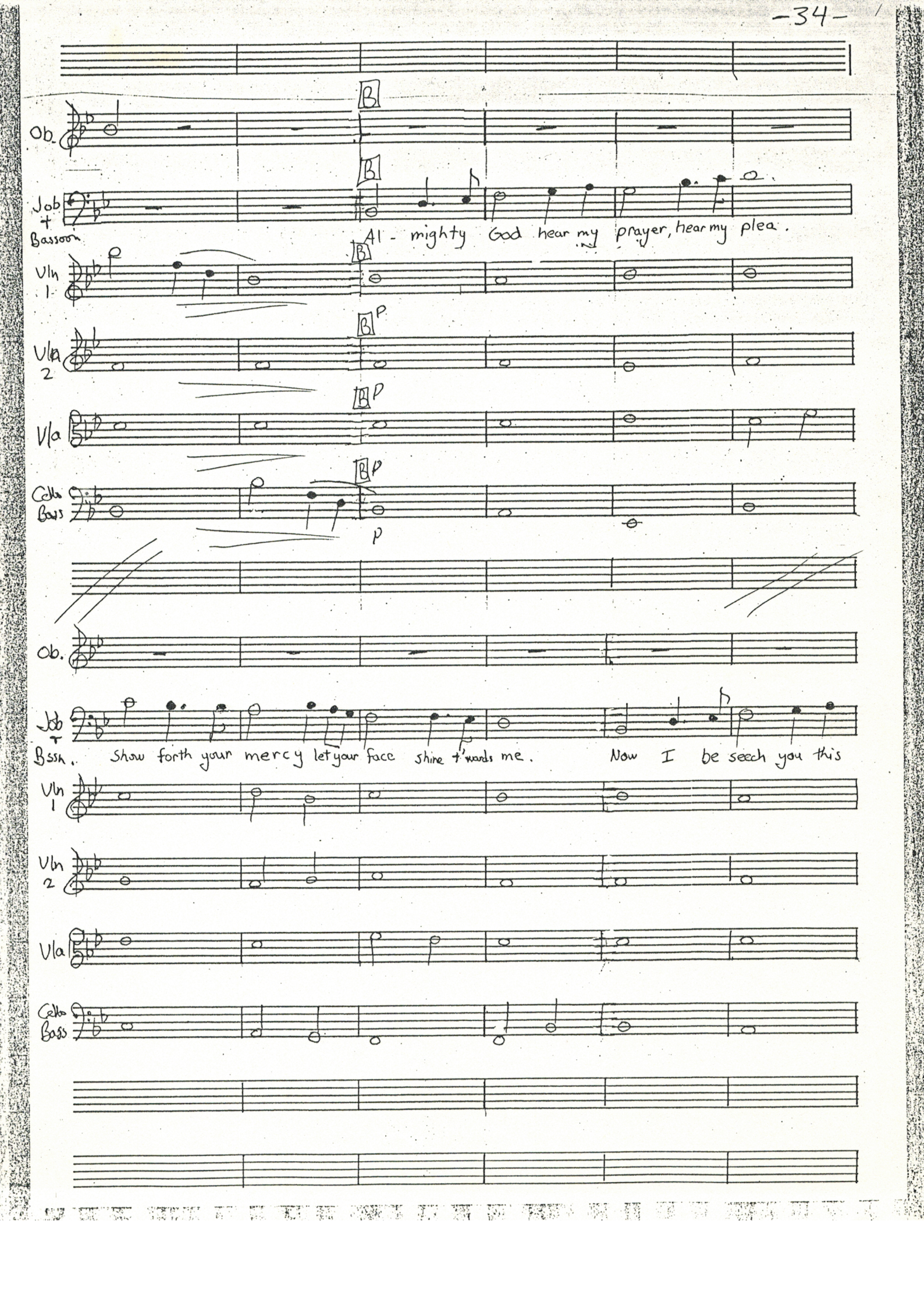
Youngest Son: Come here my friends. I am Job's youngest son. My mother and I will tend to your needs. It is my father's wish that you be cared for.

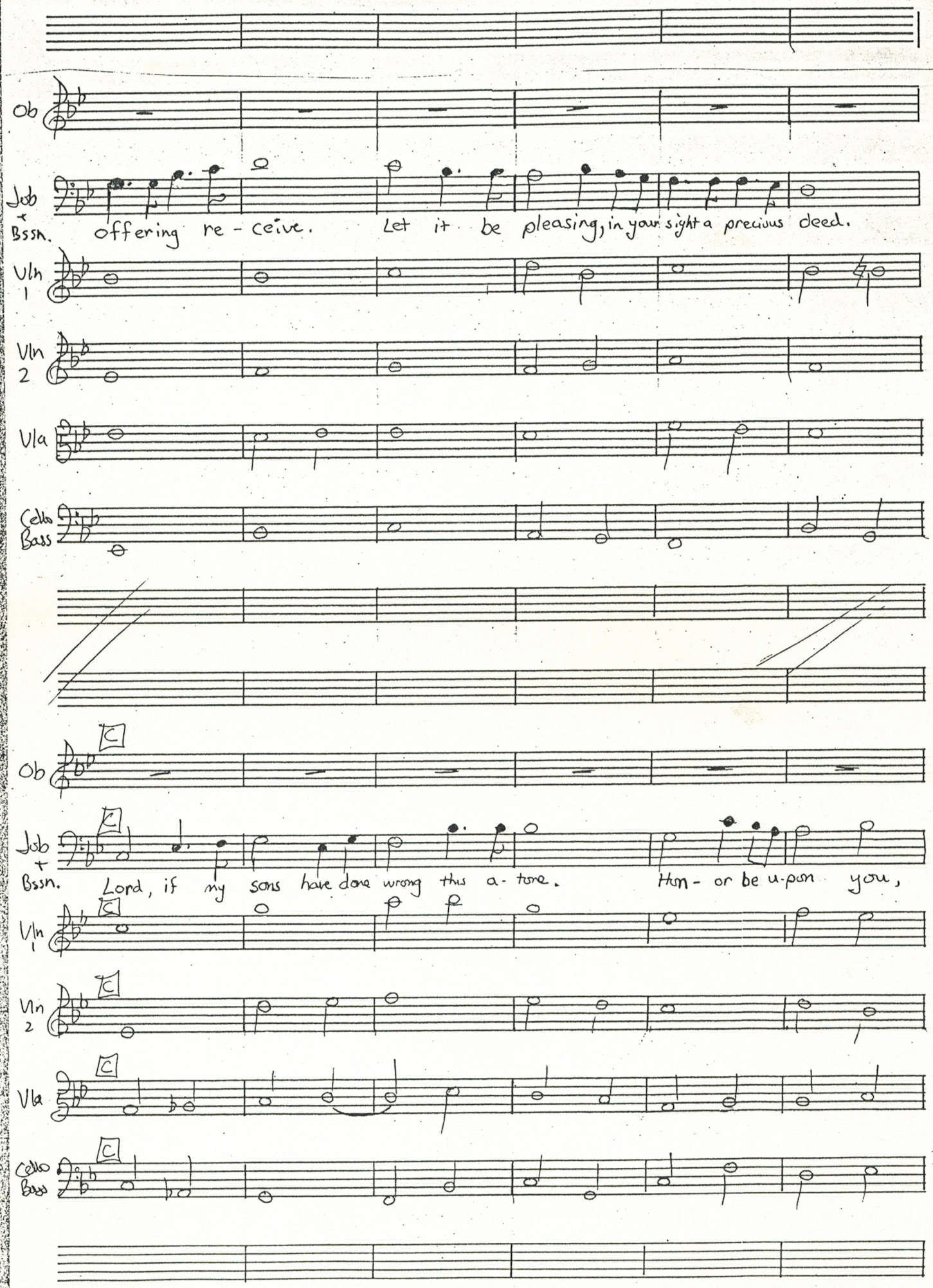
(All leave)

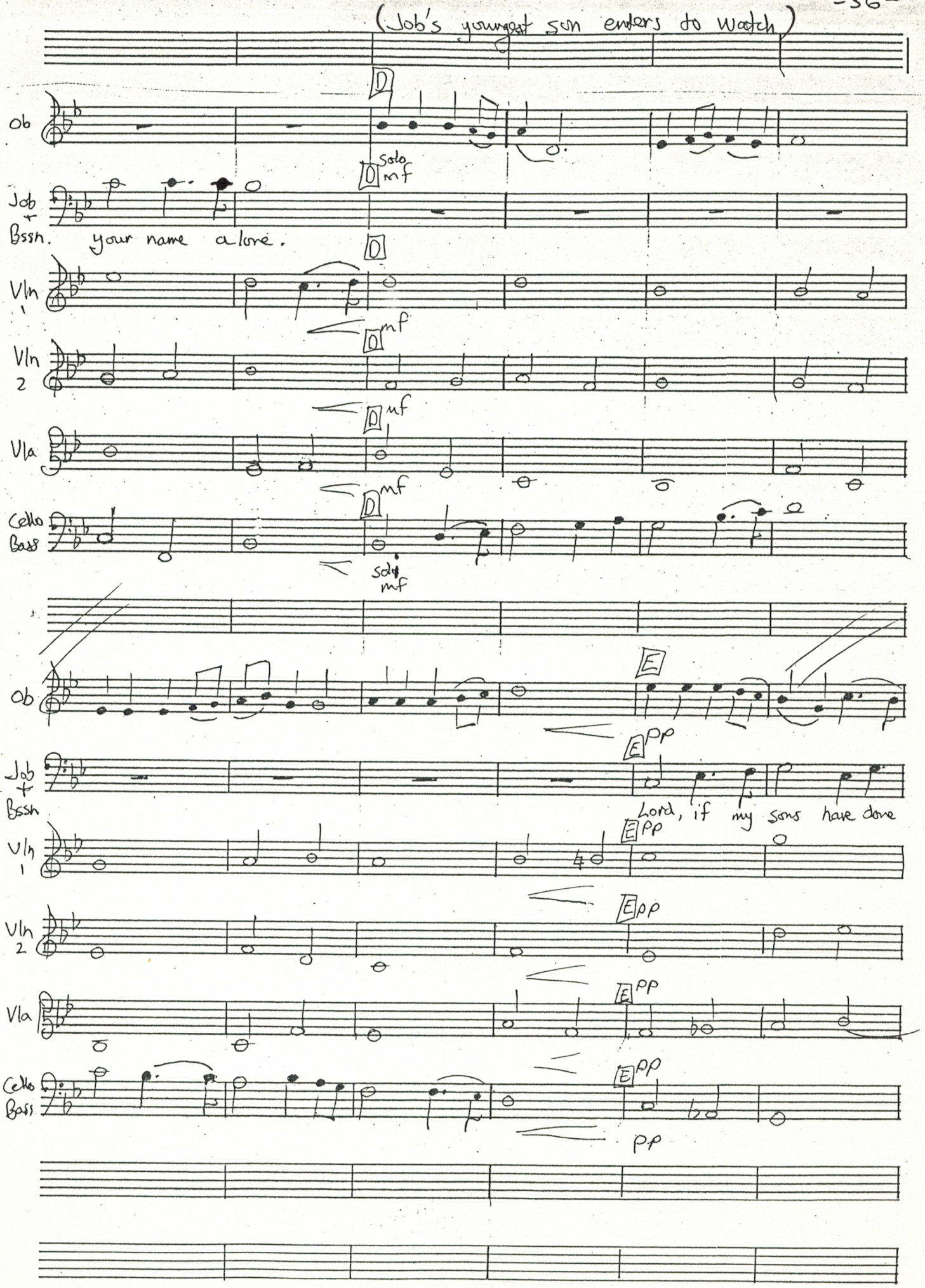
(Start 6 as they leave)

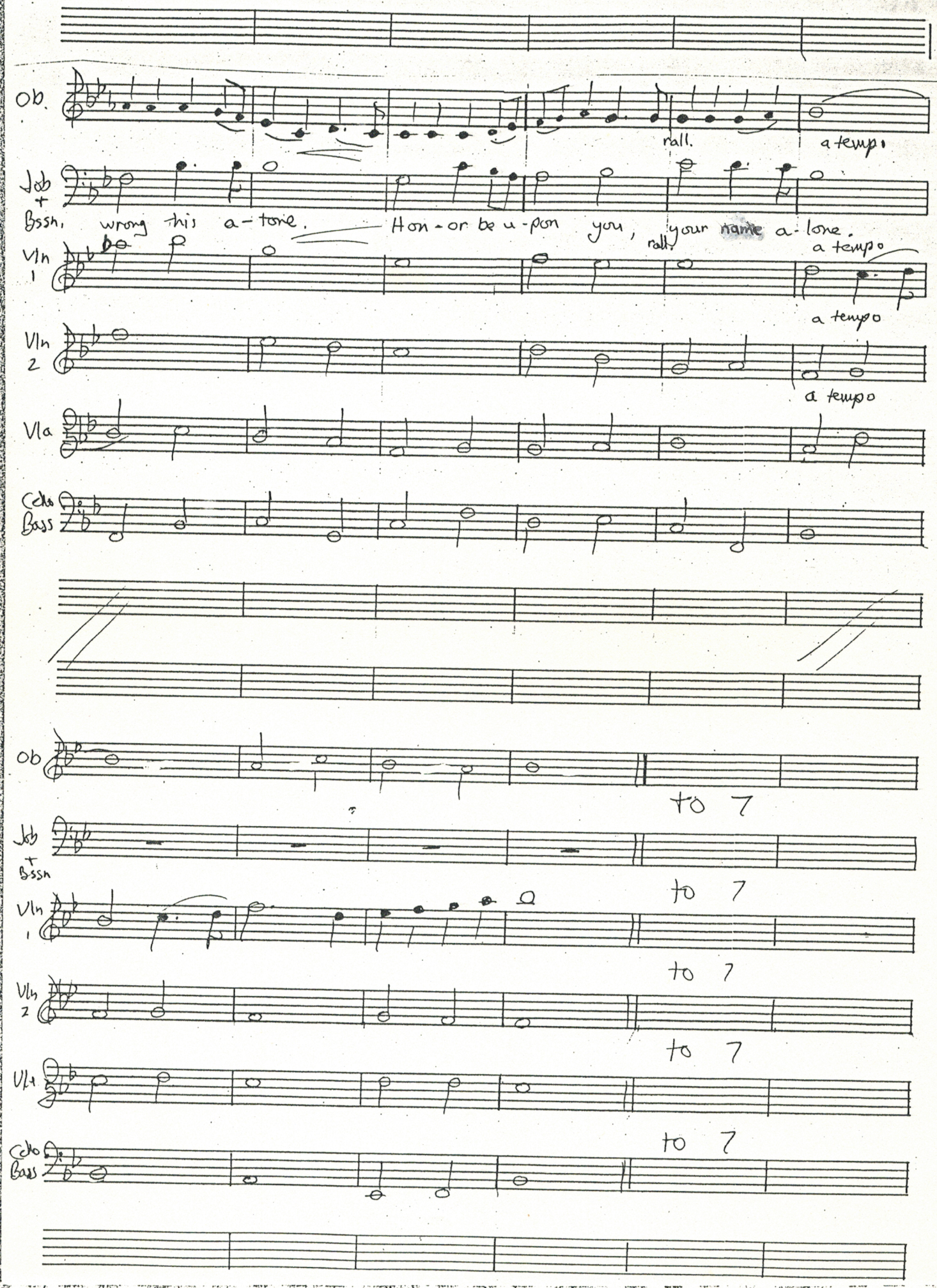
6. Interlude and Job's Prayer




Ob.
Job + Bassoon
Al - mighty God hear my prayer, hear my plea.
Vln 1
Vla 2
Vla
Cello Bass
p
Ob.
Job T Bssn.
Show forth your mercy let your face shine t'wards me. Now I be seech you this
Vln 1
Vln 2
Vla
Cello Bass


Ob
Job + Bssn.
offering re - ceive. Let it be pleasing, in your sight a precious deed.
Vln 1
Vln 2
Vla
Cello Bass
C
Ob
Job + Bssn.
Lord, if my sons have done wrong this a - tone. Hon - or be u - pon you,
Vln 1
Vln 2
Vla
Cello Bass


(Job's youngest son enters to watch)
Ob
D
solo mf
Job + Bssn.
your name alone.
Vln 1
mf
Vln 2
mf
Vla
mf
Cello Bass
solo mf
Ob
E
pp
Job + Bssn
Lord, if my sons have done
Vln 1
pp
Vln 2
pp
Vla
pp
Cello Bass
pp


Ob.
rall.
a tempo
Job + Bssn.
wrong this a-tone. Hon-or be u-pon you, your name a-lone.
rall.
a tempo
Vln 1
a tempo
Vln 2
a tempo
Vla
Cello Bass
Ob
to 7
Job + Bssn
to 7
Vln 1
to 7
Vln 2
to 7
Vla
to 7
Cello Bass

7. Dialogue and "Prayer is the burden of a sigh"

Youngest son : Father !

Job : My youngest son! Come here to me.

Youngest son : Father, teach me to pray. I want to talk with God like you do. Father, teach me to pray.

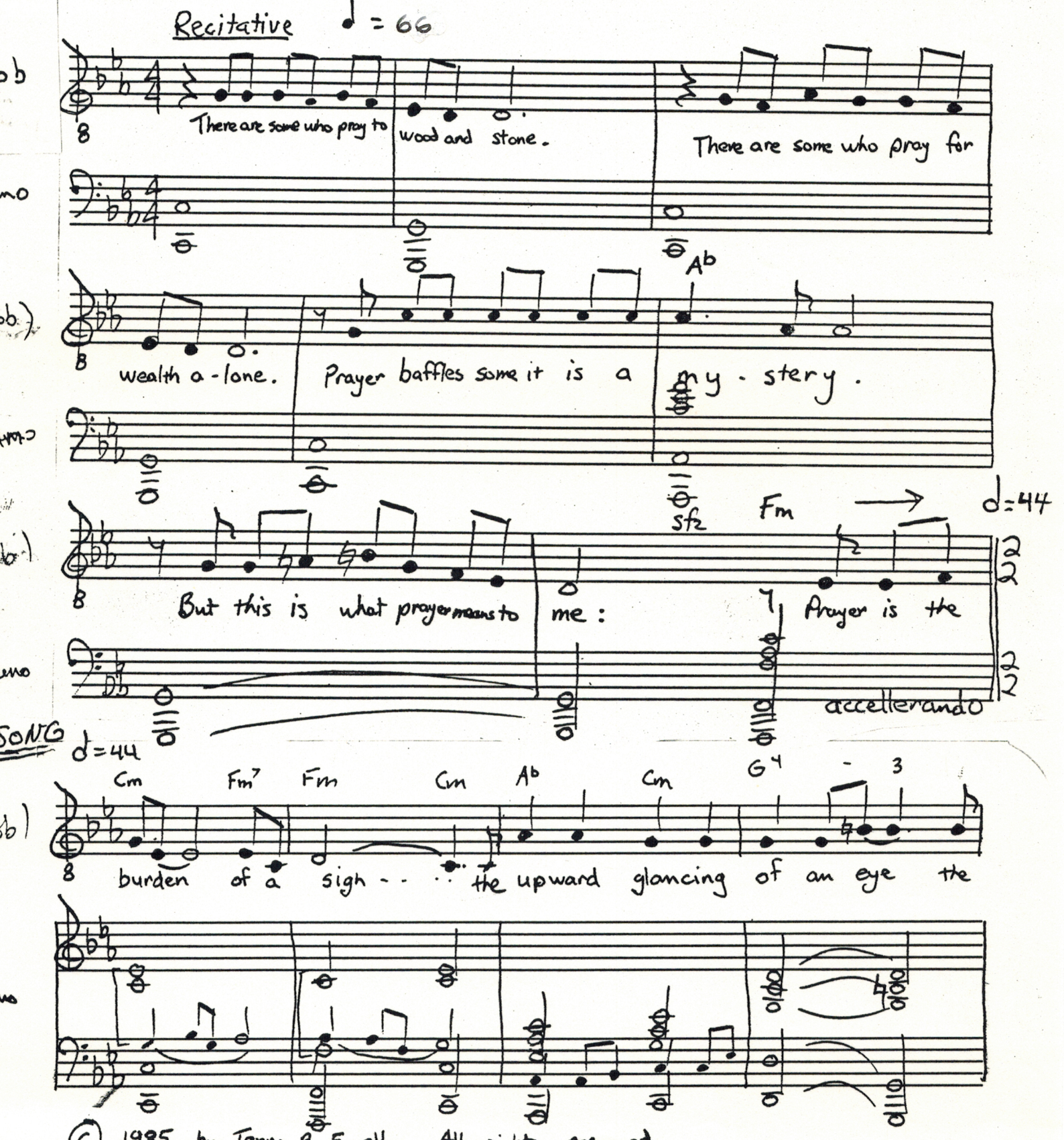
MESSAGE MUSIC

Op. 4 No. 2

"Prayer is the burden of a sigh"

Piano and Voice

Music by
Terry B. Ewell
Lyrics adapted
from Poems by
James Montgomery and
an Anonymous author



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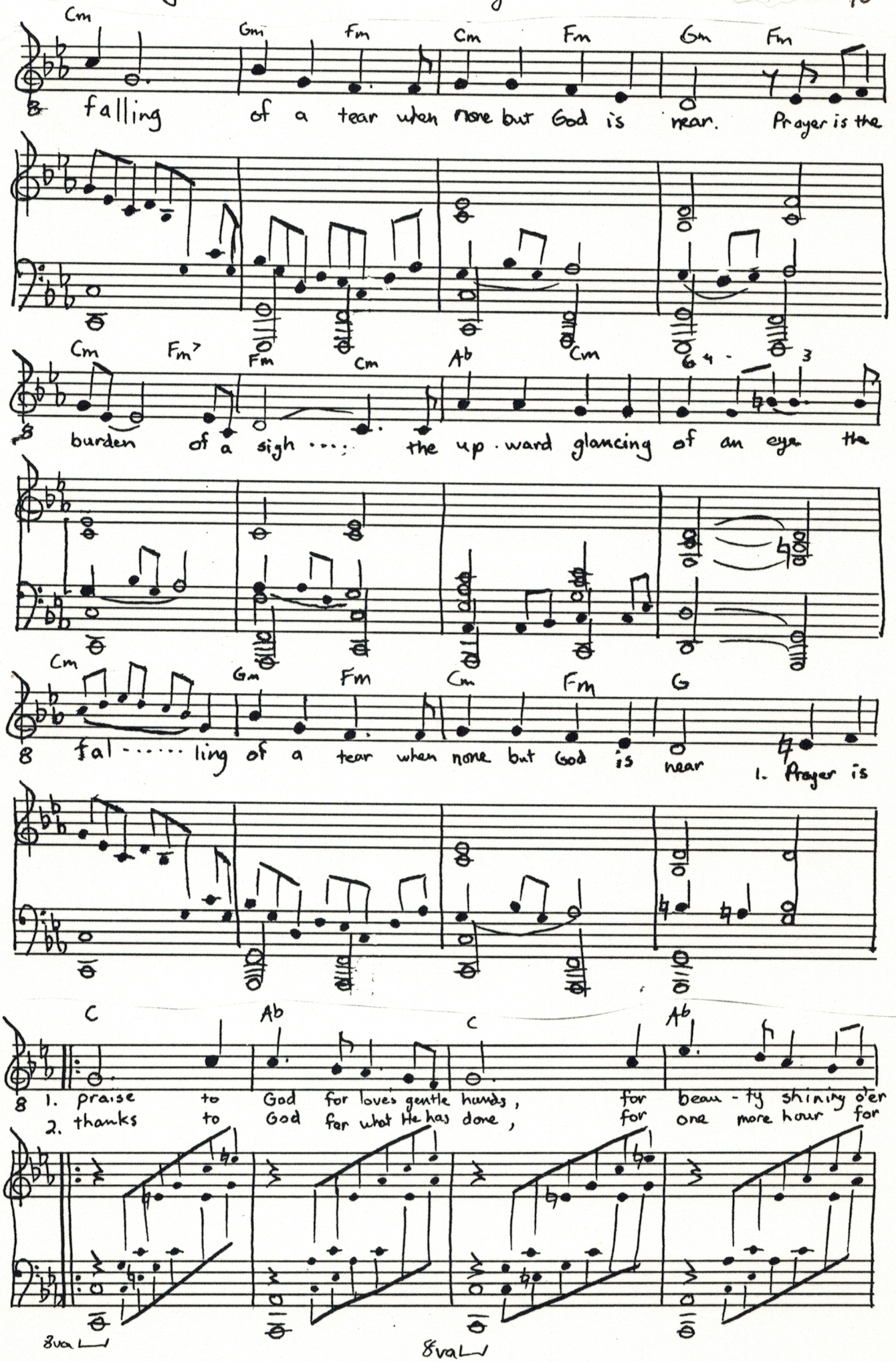
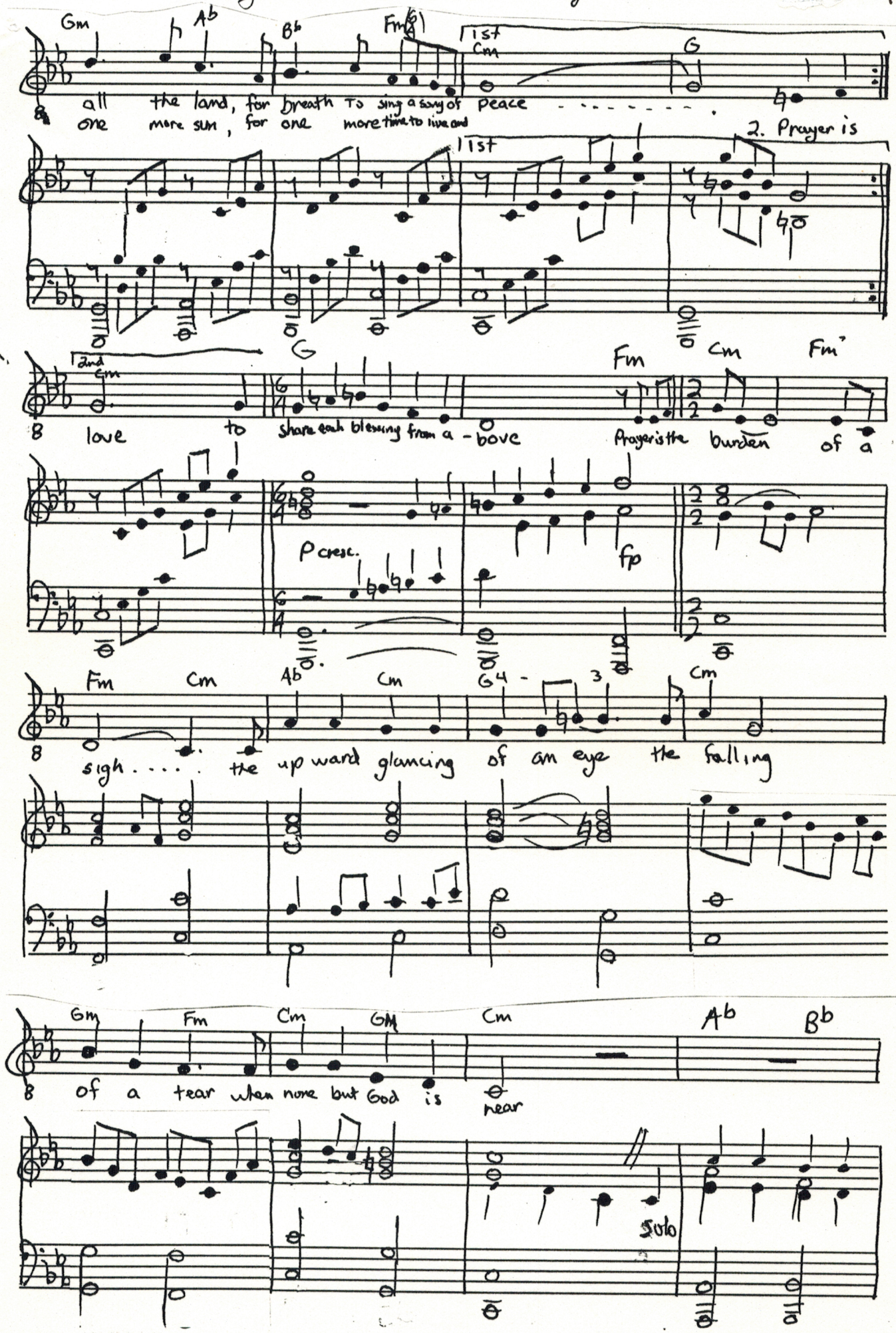
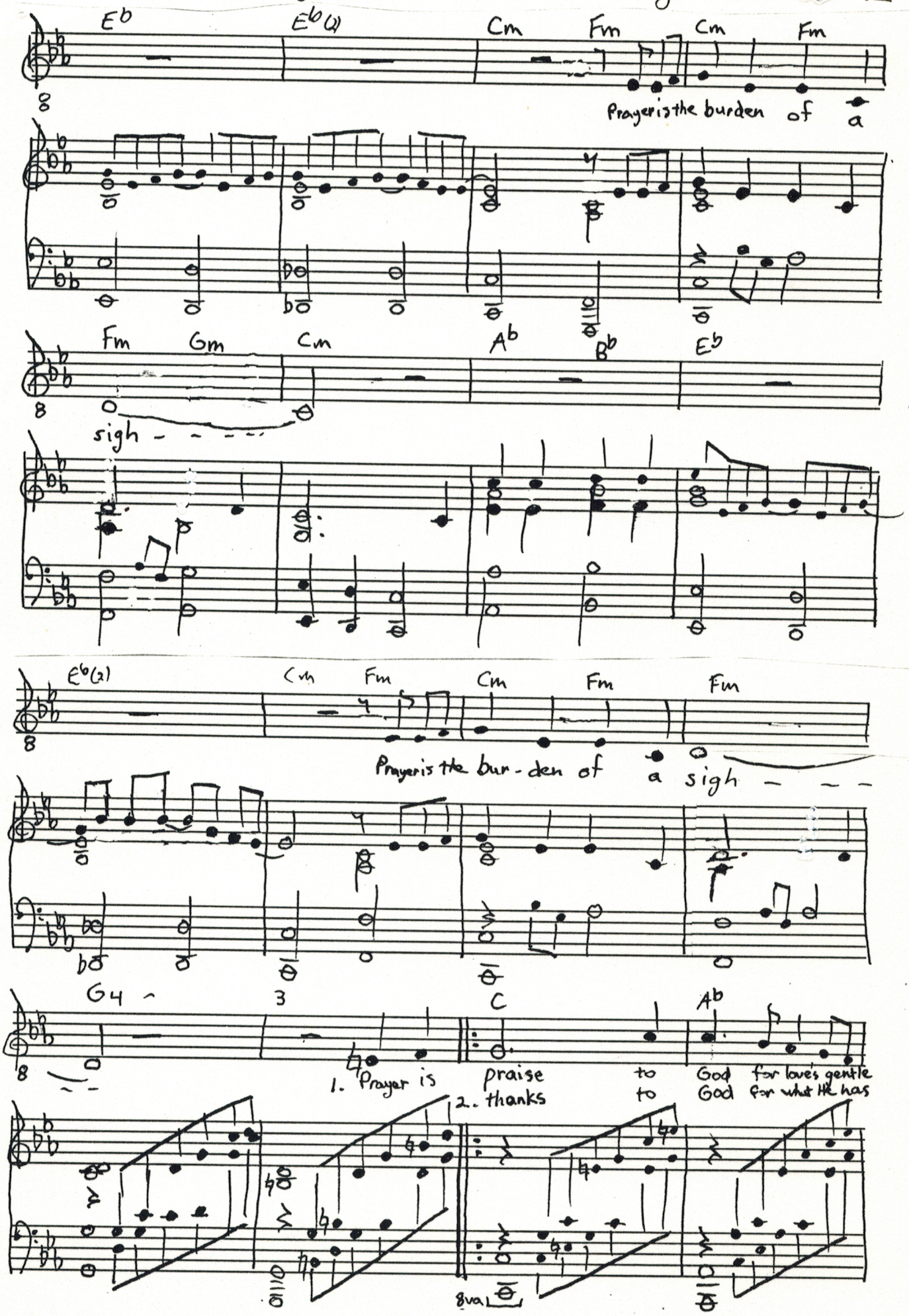

Cm Gm Fm Cm Fm Gm Fm
falling of a tear when none but God is near. Prayer is the
Cm Fm7 Fm Cm Ab Cm
burden of a sigh .... the up-ward glancing of an eye the
Cm Gm Fm Cm Fm G
fal ..... ling of a tear when none but God is near 1. Prayer is
C Ab C Ab
1. praise to God for loves gentle hands, for beau-ty shining o'er
2. thanks to God for what He has done, for one more hour for
8va
8va

"Prayer is the burden of a sigh"




Eb
Eb(2)
Cm
Fm
Cm
Fm
Prayer is the burden of a
Fm
Gm
Cm
Ab
Bb
Eb
sigh
Eb(2)
Cm
Fm
Cm
Fm
Fm
Prayer is the bur-den of a sigh
G4
3
C
Ab
1. Prayer is
2. thanks
praise
to
to
God
God
for love's gentle
for what He has
8va

"Prayer is the Burden of a Sigh" 43-44

C Ab 1st Gm Ab Bb Fm(6/4)

hands, done, for Beauty shining o'er all the land. for breath to sing a song of for one more hour. for

gva

Cm G 2nd Gm Ab

peace . . . . . 2. Prayer is one more sun, for

Bb Fm(6/4) Cm G

one more time to live and love to share each blessing from a-

p

(G) Fm Cm (Cm)

bove Prayer is the burden of a sigh

fp rall.

gva gva

8. God's Throne

(Angel before God's Throne)

♩ = 76 Freely

(Son of God appears before) ↓ Angel

Tr.

f

ff

Hrns. 1&2

f

ff

Tbn

f

ff

Angel Flute

Tambourine

Vln 1

ff trem.

Vln 2

ff trem.

Vla

ff trem.

Cello Bass

ff trem.

A

Angel Flute

Holy, Holy, Holy is the Lord God Al- mighty who was and is and

Vln 1

mf

Vln 2

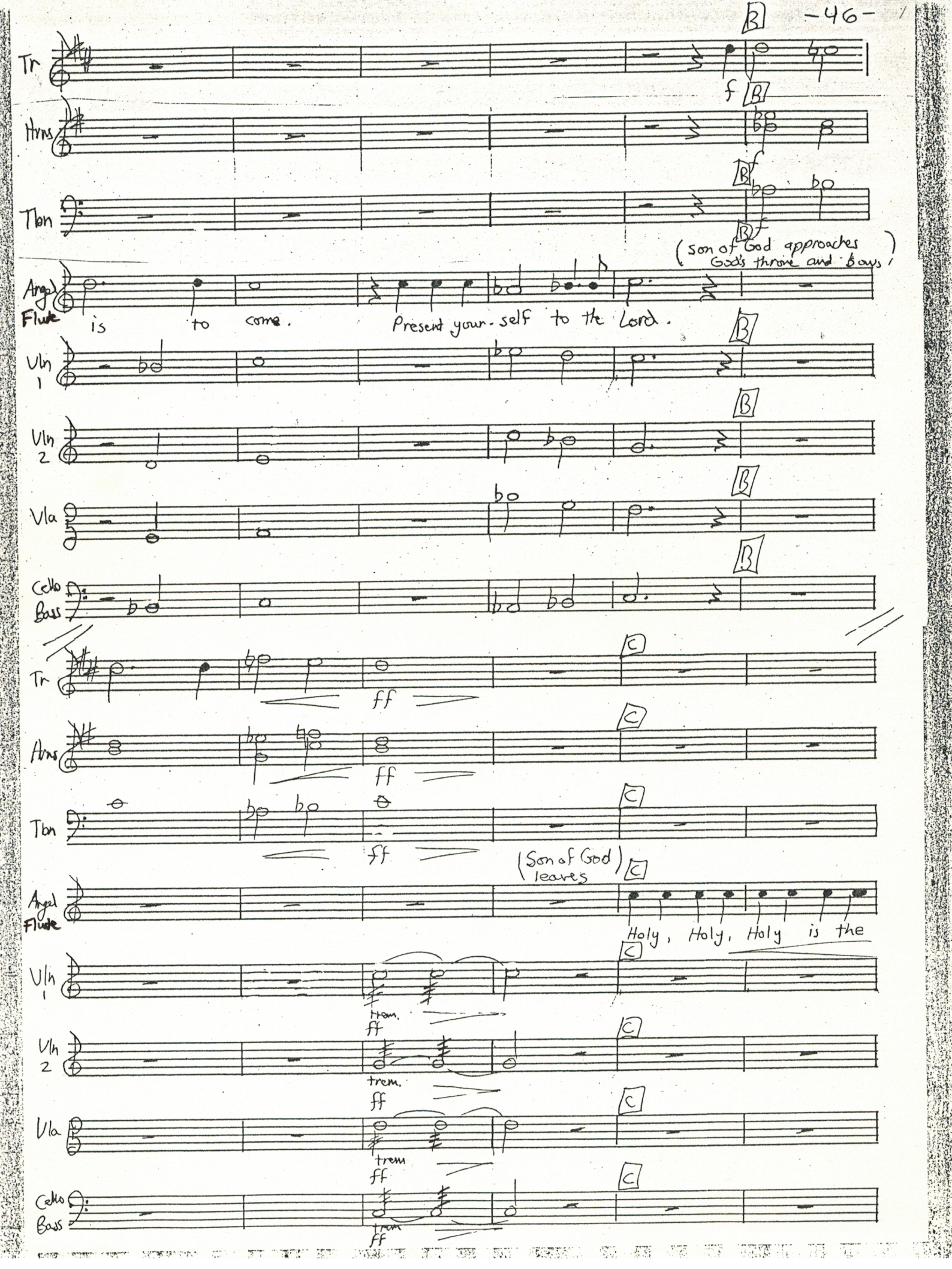
mf

Vla

mf

Cello Bass

mf


Tr
f
Hrns
Tbn
(Son of God approaches God's throne and bows)
Angel Flute
is to come. Present your-self to the Lord.
Vln 1
Vln 2
Vla
Cello Bass
Tr
ff
Hrns
ff
Tbn
ff
(Son of God leaves)
Angel Flute
Holy, Holy, Holy is the
Vln 1
trem.
ff
Vln 2
trem.
ff
Vla
trem
ff
Cello Bass
trem
ff

(Satan appears)

Angel Flute — Lord God Al - mighty who was and is and is to come.

Tambo rine — f

Vln 1

Vln 2

Vla

Cello Bass

Angel Flute — (Spoken:) Satan! Present your-self to the Lord. (Angel leaves)

Tamb.

Vln 1

Vln 2

Vla

Cello Bass

8.A Satan before God

♩ = 120

God — spoken: Satan, from where do you come?

Satan — (Satan approaches throne and bows.) (Satan rises)

Tamb. — f

(♩=120)

Spoken: I've

mp

God

Satan

been a going to and fro. I've been a walking back and forth. I've

Tamb.

f

God

Satan

seen the old man with his friends. I've seen the hearts of all young men.

Tamb.

mp

God

Satan

Oh

Tamb

f

God

Have you considered My servant Job,

Satan

yes, the world is full of sin for there's no righteous man within.

Tamb.

God: that there is none like him on the earth? He is a blameless and upright man who fears God and shuns evil.

A

God

A

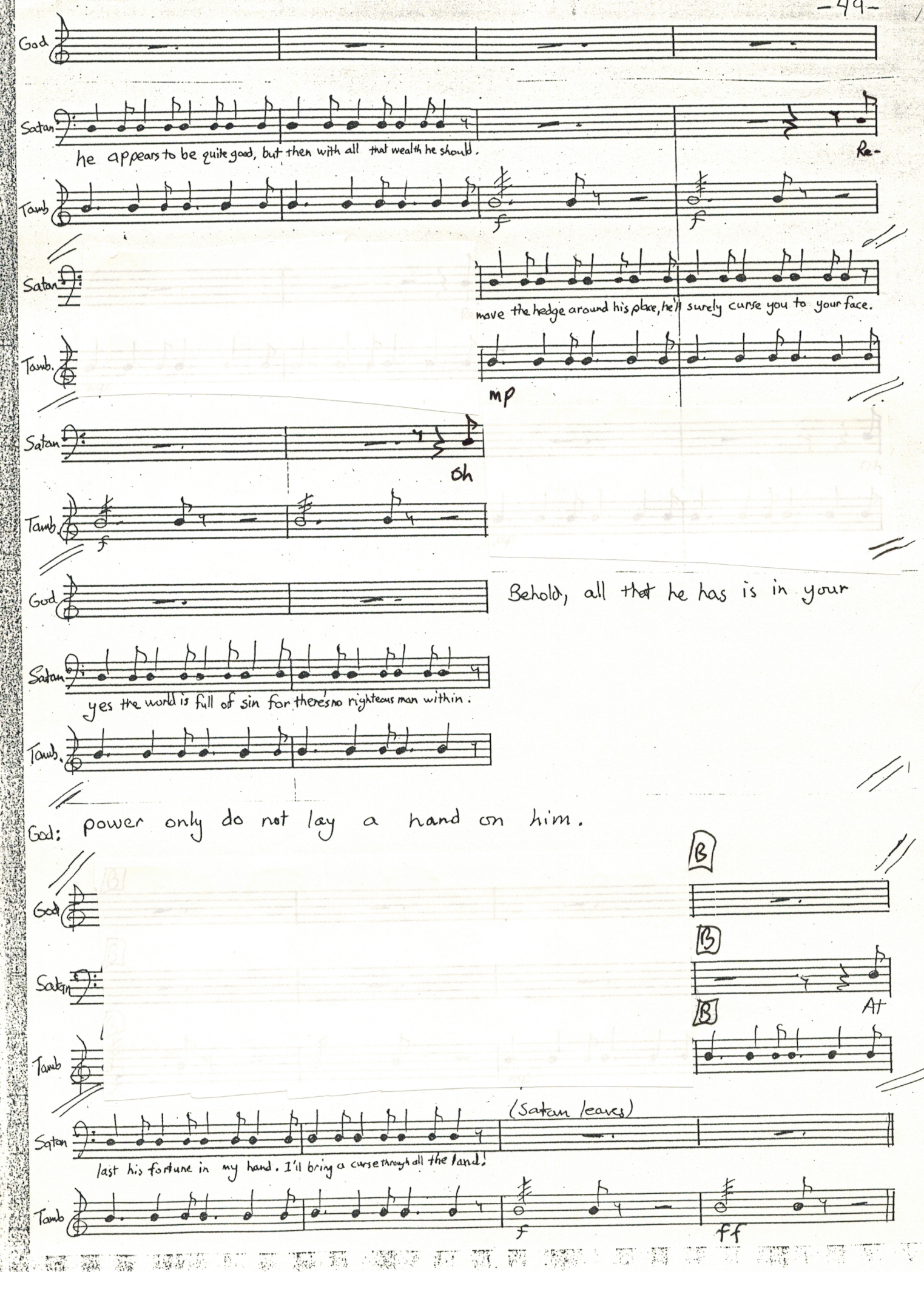
Satan

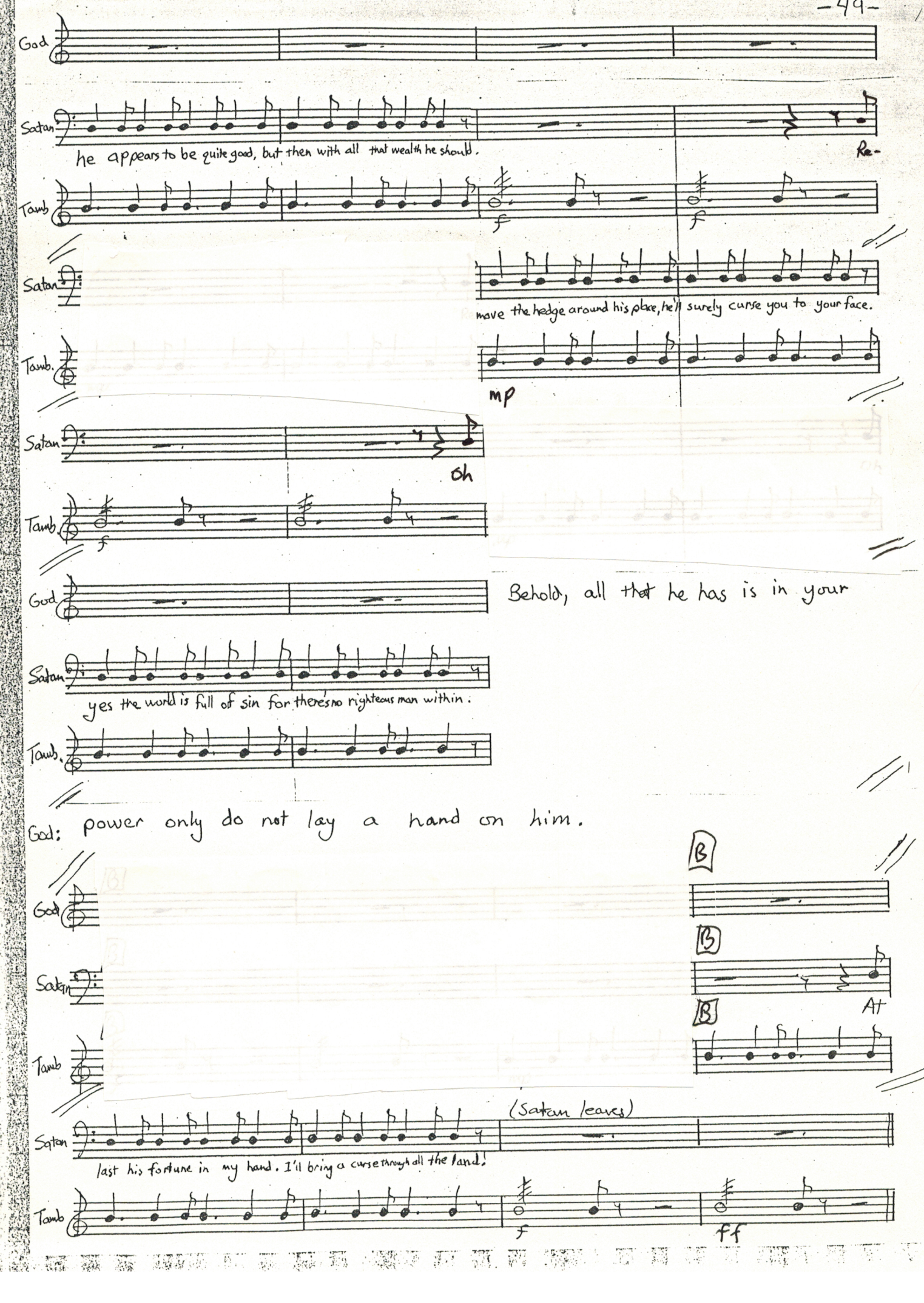
A

Oh

Tamb

mp


God
Satan
he appears to be quite good, but then with all that wealth he should.
Re-
Tamb
f
f
Satan
move the hedge around his place, he'll surely curse you to your face.
Tamb.
mp
Satan
Oh
Tamb
f
God
Behold, all that he has is in your
Satan
yes the world is full of sin for there's no righteous man within.
Tamb.
God: power only do not lay a hand on him.
B
God
B
Satan
At
B
Tamb
(Satan leaves)
Satan
last his fortune in my hand. I'll bring a curse through all the land!
Tamb
f
ff


God
Satan
he appears to be quite good, but then with all that wealth he should.
Re-
Tamb
f
f
Satan
move the hedge around his place, he'll surely curse you to your face.
Tamb.
mp
Satan
Oh
Tamb
f
God
Behold, all that he has is in your
Satan
yes the world is full of sin for there's no righteous man within.
Tamb.
God: power only do not lay a hand on him.
B
God
B
Satan
At
B
Tamb
(Satan leaves)
Satan
last his fortune in my hand. I'll bring a curse through all the land!
Tamb
f
ff

9. Love Duet

(Job and his wife walking together) (Garden scene)

Leisurely, flowing ♩ = 84

Vln1 Flute

Vln2

Vla

Cello

Bass

Pizz.

Flute Vln1

Vln 2

Vla

Cello

Bass

Flute Vln 1

Vln 2

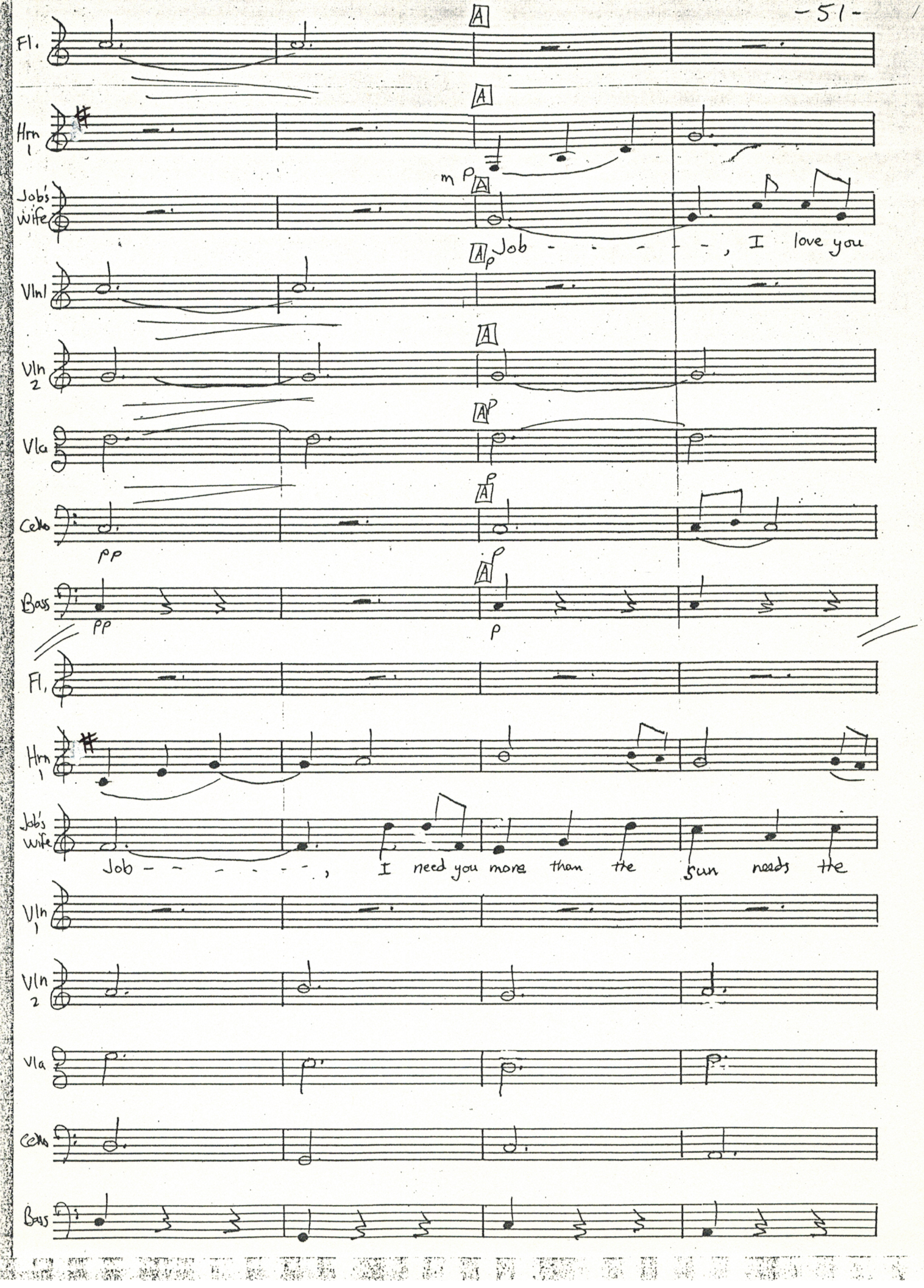
Vla

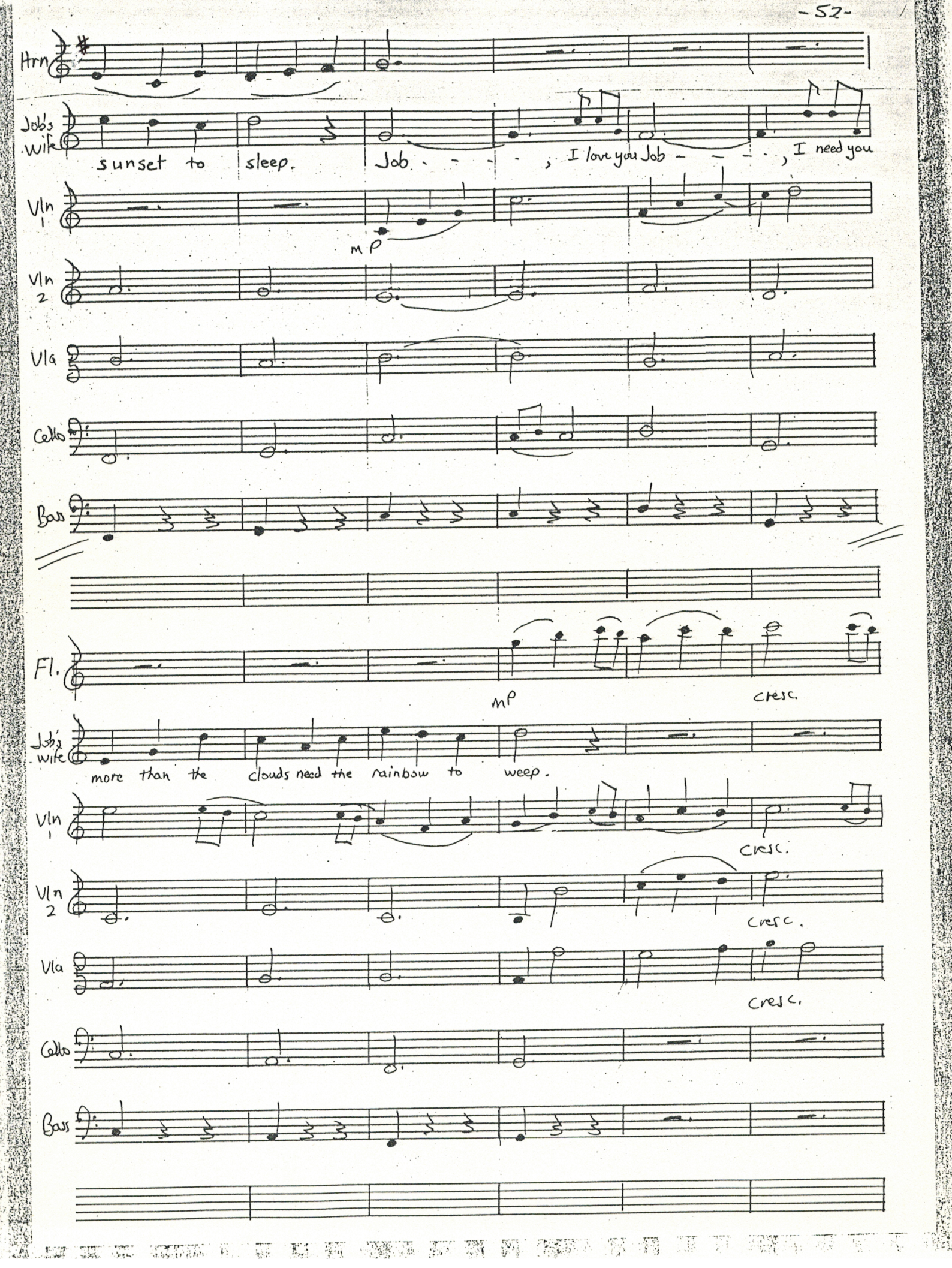
Cello

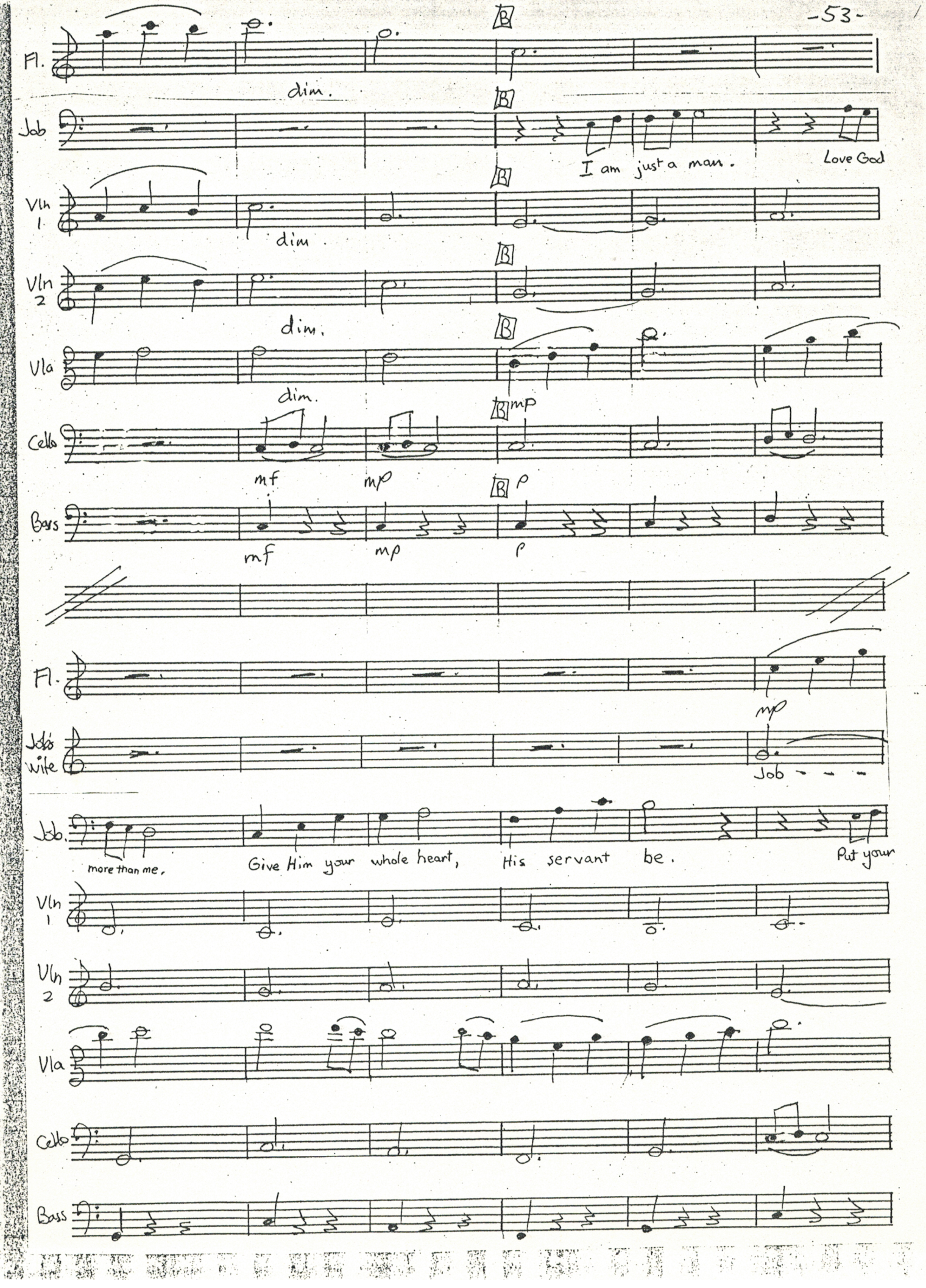
Bass

mp p pp

dim.


Fl.
Hrn 1
Job's wife
Job - - - - - - , I love you
Vln1
Vln 2
Vla
Cello
Bass
Fl.
Hrn 1
Job's wife
Job - - - - - - , I need you more than the sun needs the
Vln 1
Vln 2
Vla
Cello
Bass


Hrn
Job's wife
sunset to sleep. Job - - - - , I love you Job - - - - , I need you
Vln 1
mp
Vln 2
Vla
Cello
Bass
Fl.
mp
cresc.
Job's wife
more than the clouds need the rainbow to weep.
Vln 1
cresc.
Vln 2
cresc.
Vla
cresc.
Cello
Bass


Fl.
dim.
B
Job
I am just a man.
Love God
Vln 1
dim
Vln 2
dim.
Vla
dim.
Cello
mf
mp
mp
Bass
mf
mp
p
Fl.
mp
Job's wife
Job - - -
Job.
more than me,
Give Him your whole heart,
His servant be.
Put your
Vln 1
Vln 2
Vla
Cello
Bass

Fl

Job's Wife: - - , God's far a- way but you're so near by my side I have nothing to

Job: trust in God. love God more than me. Give Him your whole heart, His servant

Vln 1

Vln 2

Vla

Cello

Bass

Fl. [C] mf

Hrn 1+2 unison [C] mf

Job's Wife: fear. [C] Job, you are my strength. Job, you're all I've known. Job, my faith in

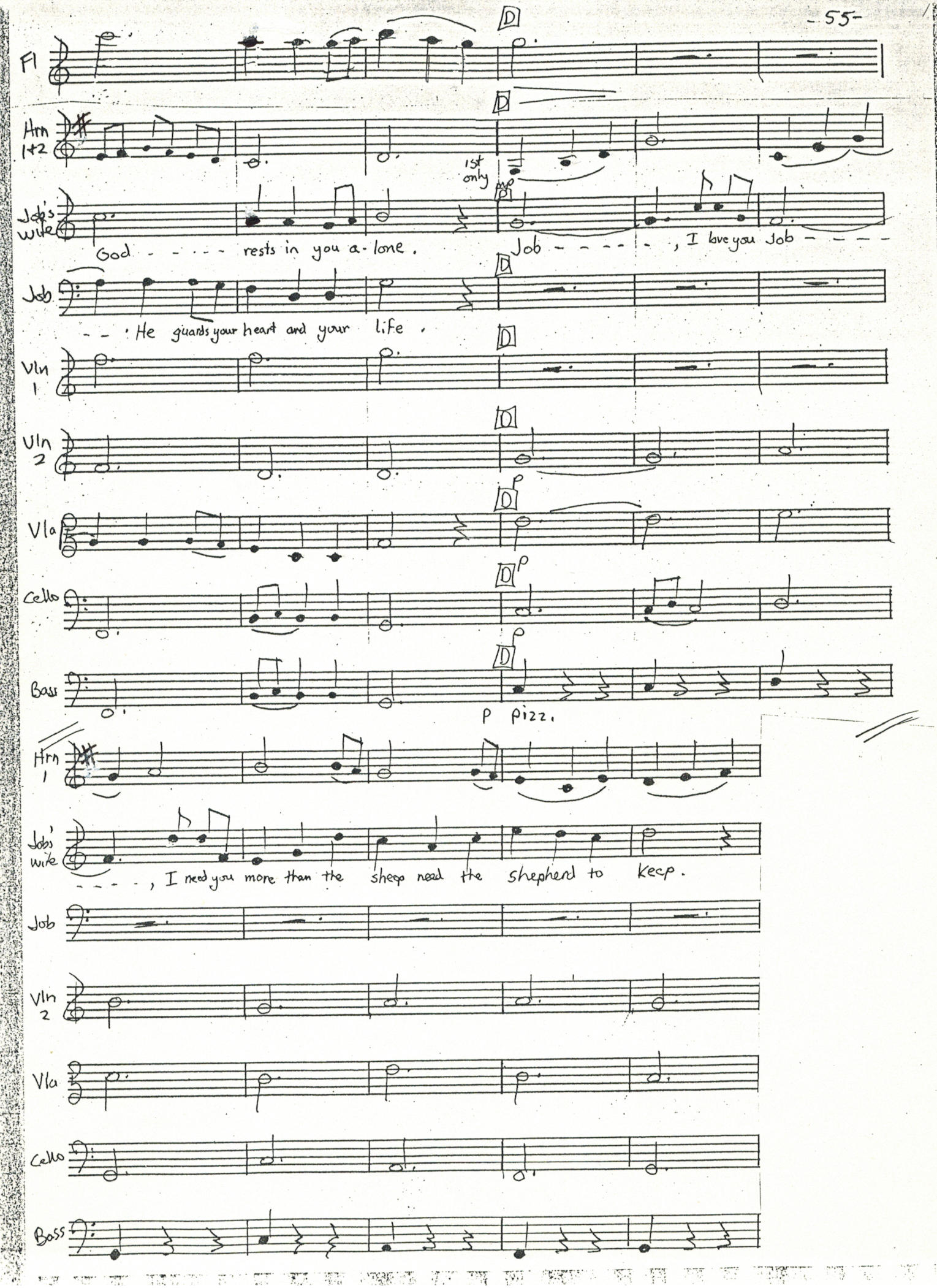
Job: be. How I love you - - - my only wife - - - - ! Have faith in God - - -

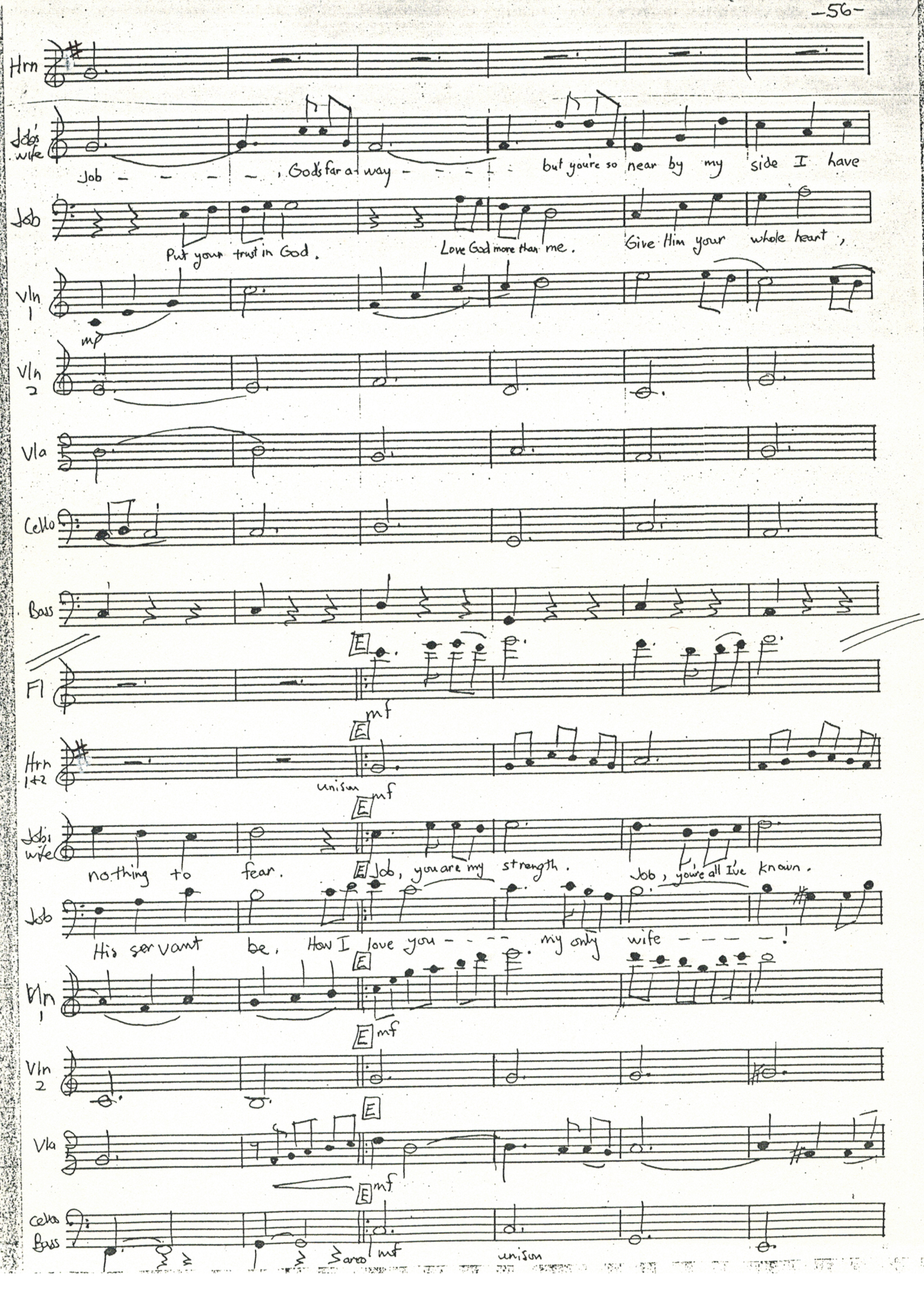
Vln 1 [C] mf

Vln 2

Vla [C] mf

Cello Bass: arco. mf unison


Fl
Hrn 1+2
1st only
Job's wife
God - - - - rests in you a-lone.
Job - - - - - - , I love you Job - - - -
Job
- - He guards your heart and your life.
Vln 1
Vln 2
Vla
Cello
Bass
p pizz.
Hrn 1
Job's wife
- - - - , I need you more than the sheep need the shepherd to keep.
Job
Vln 2
Vla
Cello
Bass


Hrn
Job's wife
Job - - - - , God's far a-way - - - - but you're so near by my side I have
Job
Put your trust in God.
Love God more than me.
Give Him your whole heart,
Vln 1
mp
Vln 2
Vla
Cello
Bass
E
Fl
mf
Hrn 1+2
unison
mf
Job's wife
nothing to fear.
Job, you are my strength.
Job, you're all I've known.
Job
His servant be. How I love you - - - my only wife - - - - !
Vln 1
mf
Vln 2
Vla
mf
Cellos
Bass
arco
mf
unison

Fl.

Hrn 1+2

Job's Wife

Job, my faith in God – – rests in you a-lone. lone. Job –

Job

God – – – – . He guards your heart and your life. How I life I am

Vln 1

Vln 2

Vla

Cello Bass

Bass

Job's wife

– – – , I love you Job – – – , I have you near by my side I have nothing, yes

Job

just a man. Love God more than me. Give Him your whole heart, His servant,

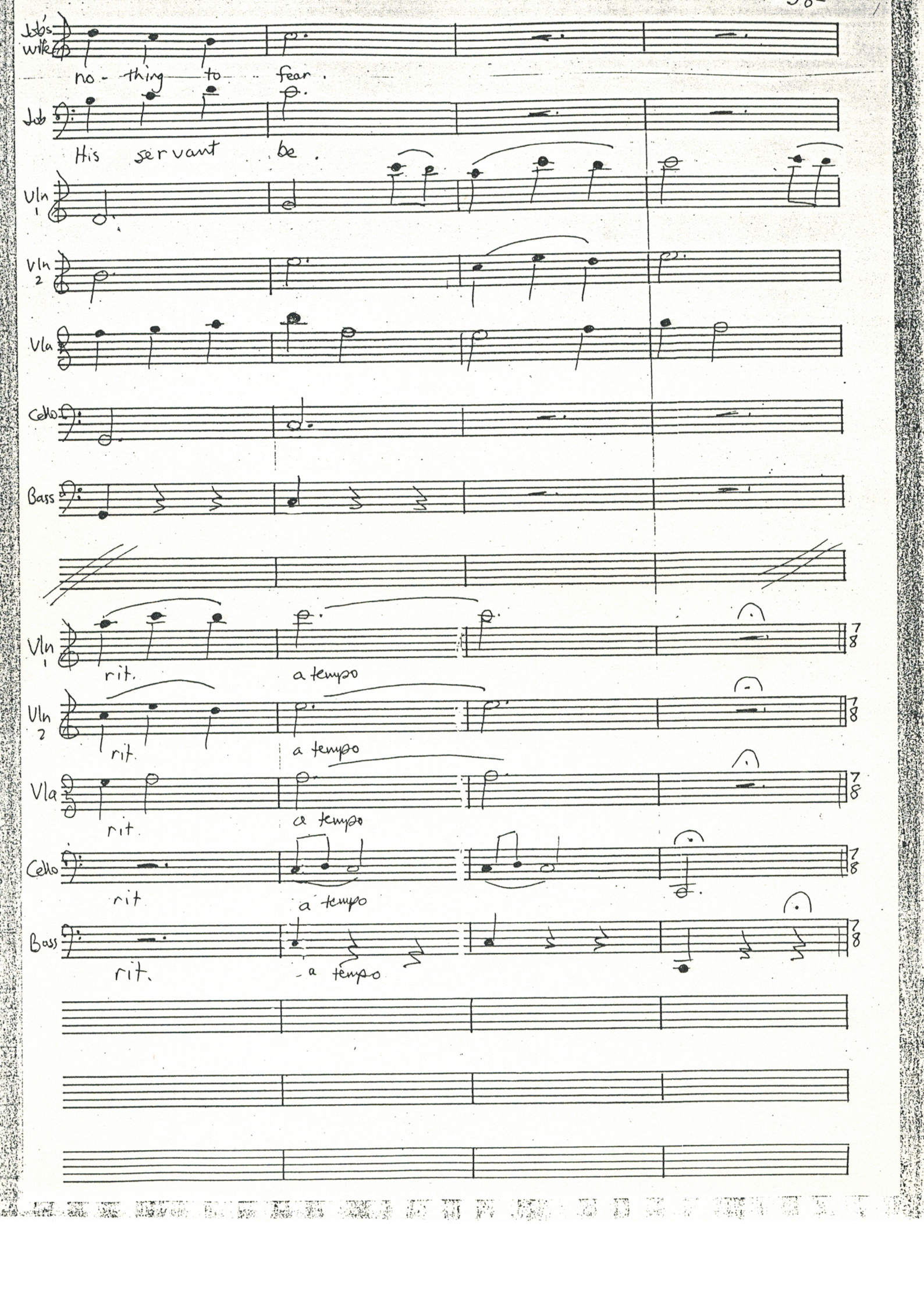
Vln 1

Vln 2

Vla

Cello

Bass


Job's wife
no - thing to fear.
Job
His servant be.
Vln 1
Vln 2
Vla
Cello
Bass
rit.
a tempo
rit.
a tempo
rit
a tempo
rit
a tempo
rit.
a tempo

10. Tragic News (Job + Wife in Garden. each Servant runs to them in turn during the music)

Orchestral refrain:

♩ = 144

Fl.

Ob

Cl.

Bsn.

Tr

Play 2nd and 4th time only

Horns 1+2

Tbn

Play 2nd and 4th time only

Piano

8va bassa

Picc. W.B. Bass Drum

Vln 1

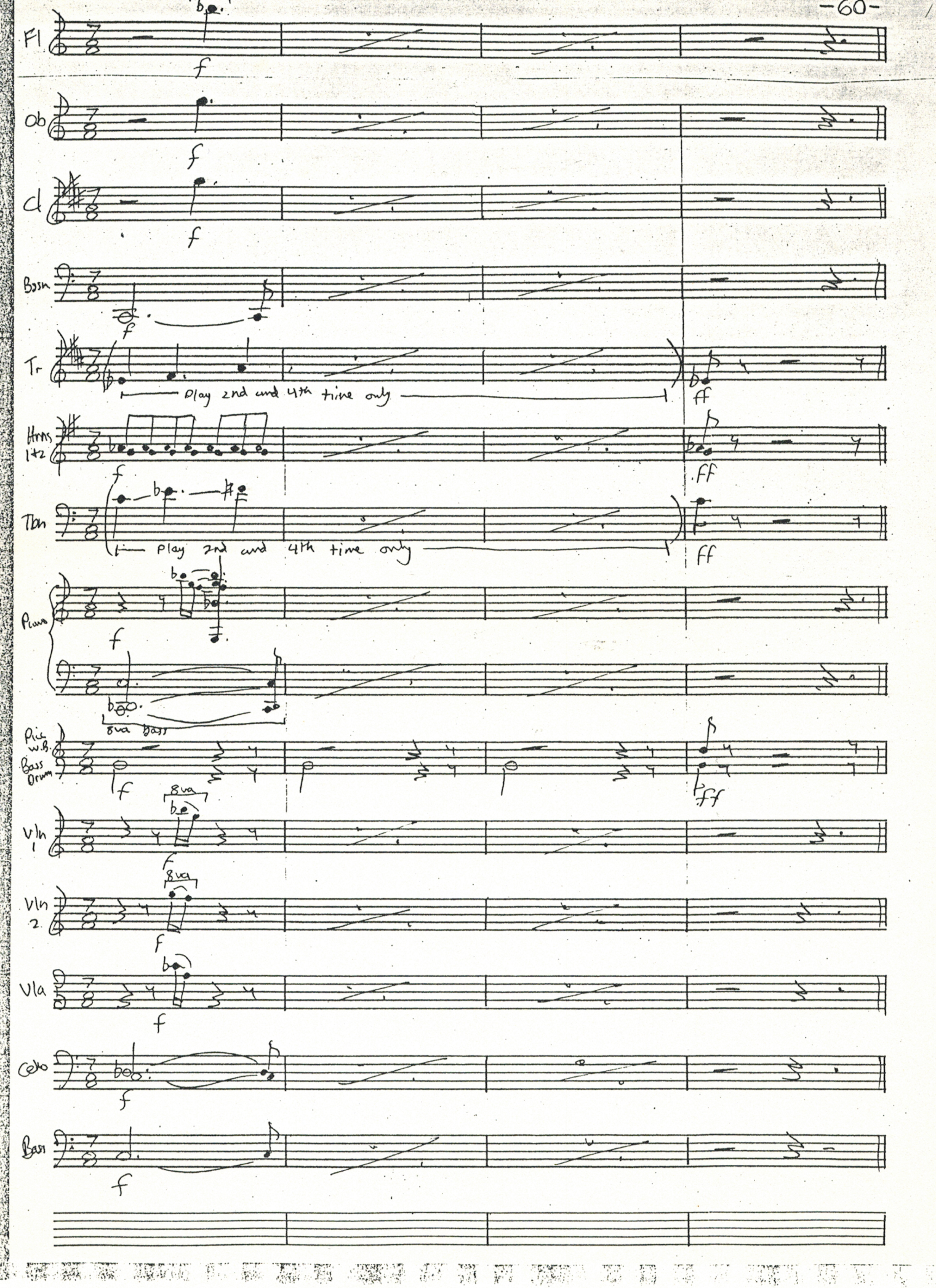
Vln 2

Vla

divisi

Cello

Bass


Fl.
f
Ob
f
Cl
f
Bssn
f
Tr
Play 2nd and 4th time only
ff
Hrns 1+2
f
ff
Tbn
Play 2nd and 4th time only
ff
Piano
f
8va bass
Pic
w.b.
Bass Drum
f
ff
8va
Vln 1
f
8va
Vln 2
f
Vla
f
Cello
f
Bass
f

Orchestral Refrain - 1st time

Dialogue:

Servant #1: Master! Master!
The oxen were plowing, your donkeys were feeding,
The Sabeans raided and took them away.
Your servants were slaughtered, by sword were they killed
and I am the sole one left living this day!

Orchestral Refrain - 2nd time

Dialogue:

Servant #2: Master! Master!
The fire from heaven did fall as from God, and
consumed all your servants and sheep as they lay.
I run to your side with this news of disaster
that I am the sole one left living this day!

Orchestral Refrain - 3rd time

Dialogue:

Servant #3: Master! Master!
The men from Chaldea had formed in three bands,
as we guarded the camels, by sword did they slay.
The camels were taken, your servants all fallen
and I am the sole one left living this day!

Orchestral Refrain - 4th time

Dialogue:

Servant #4: Master! Master!
Your sons and your daughters were eating and drinking
enjoying themselves in the midst of their play.
A great wind arose and the house did collapse in,
and I am the sole one left living this day!

(Job's wife weeps bitterly and leaves the stage. Job tears his robe and falls to his knees.) (Servants remain on stage)

11. Job's song of blessing

♩ = 76 tragic

Cl.

Hrns 1+2

Bssn

Job + Tbn.

p Naked came I from my mother's womb.

Cl.

Hrn 1+2

Bssn

Job + Tbn.

Naked shall I re-turn to my tomb, my

Cl

Hrn 1+2

Bssn

Job + Tbn

tomb - - . God has given me shall He not take from my hand as

Cl

Hrn 1+2

Bssn

Job + Tbn

well ? God has given me shall He not take from my hand as

Faster

Cl.

mf Faster

Hrn 1+2

mf Faster

Bssn

mf Faster

Job + Tbn

well ? Blessed be the name of the Lord.

Cl.

rall. p

Hrn 1+2

rall. p

Bssn

rall

Job + Tbn

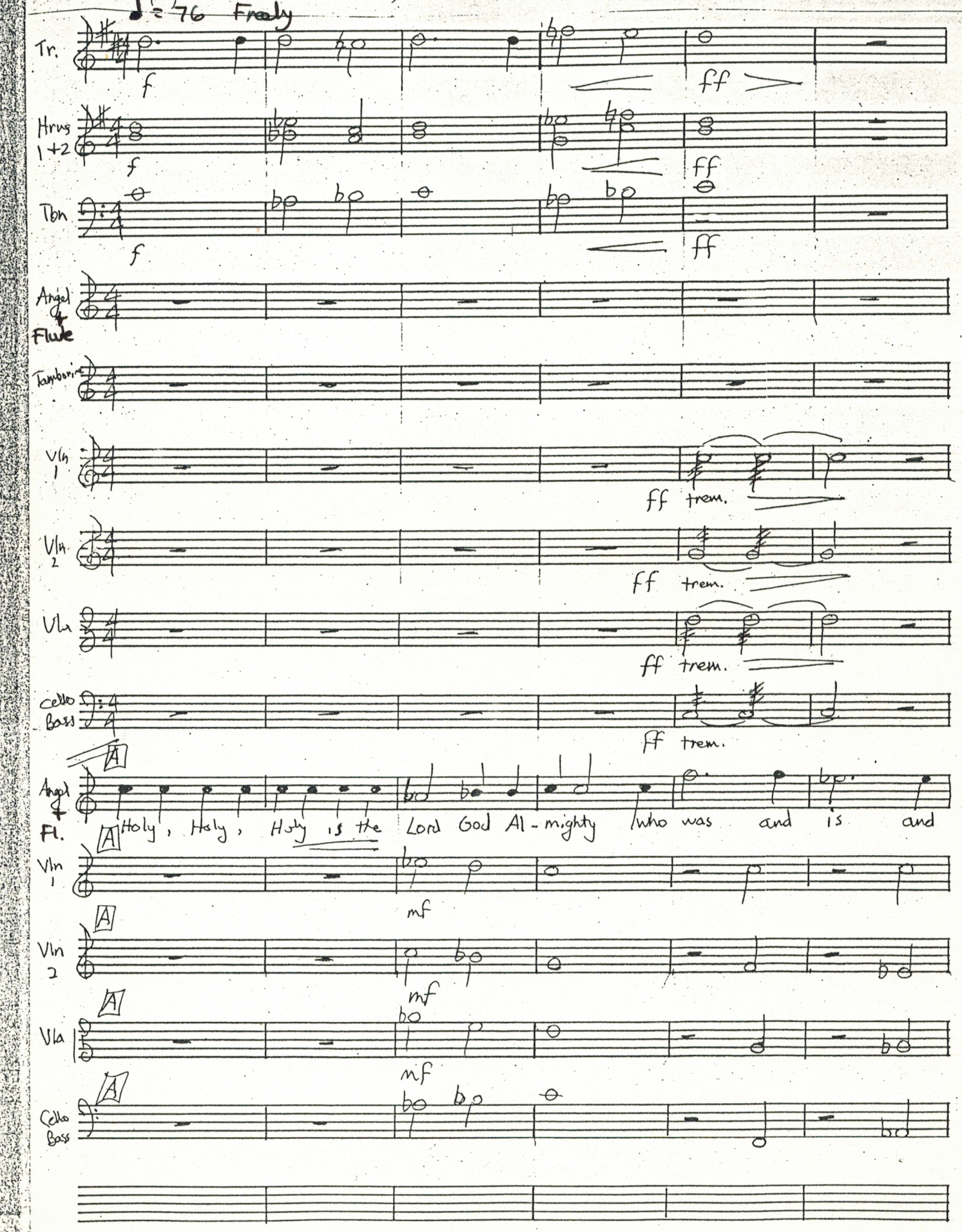
rall.

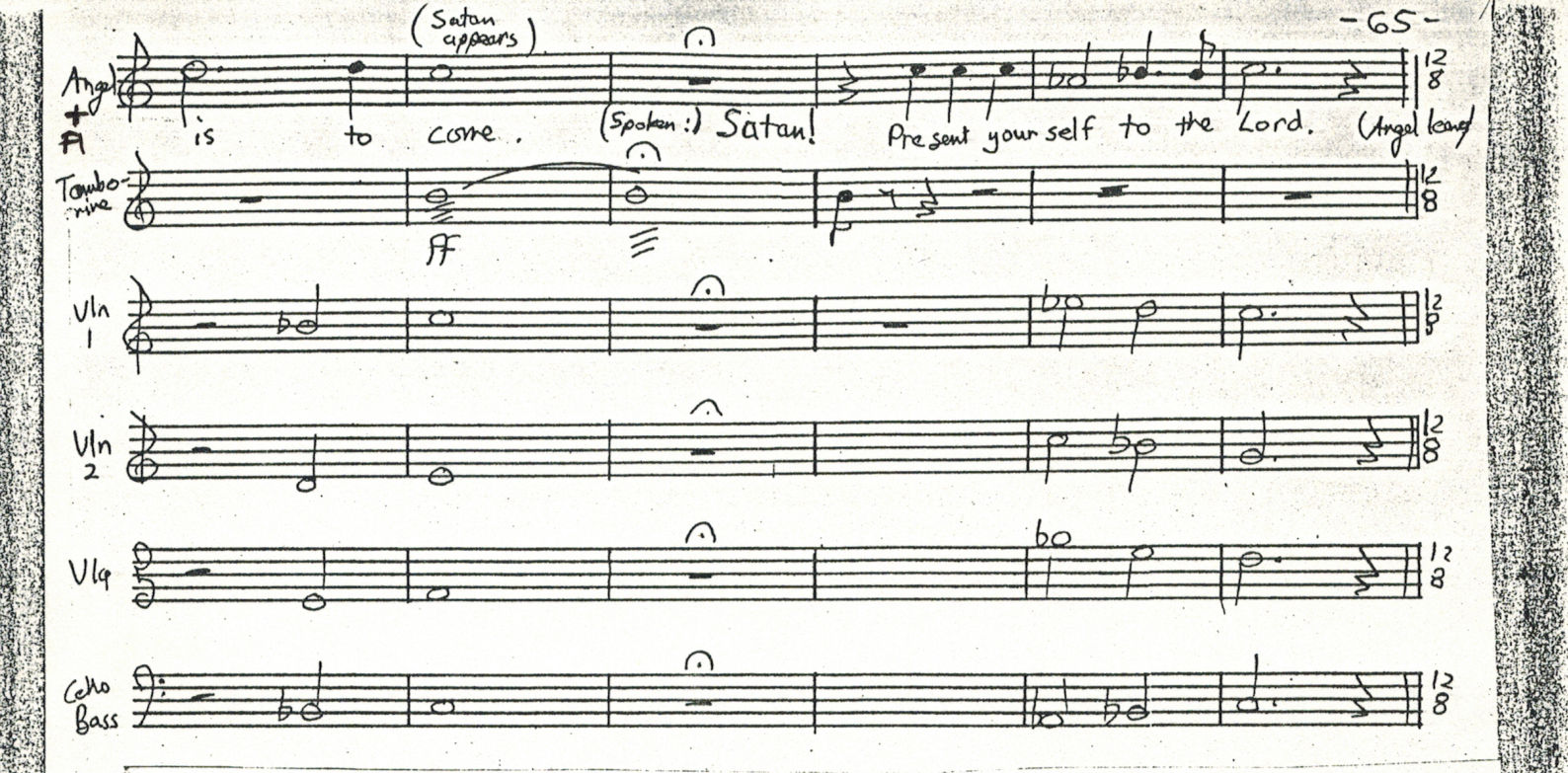
(Job and servants leave)

12. God's Throne

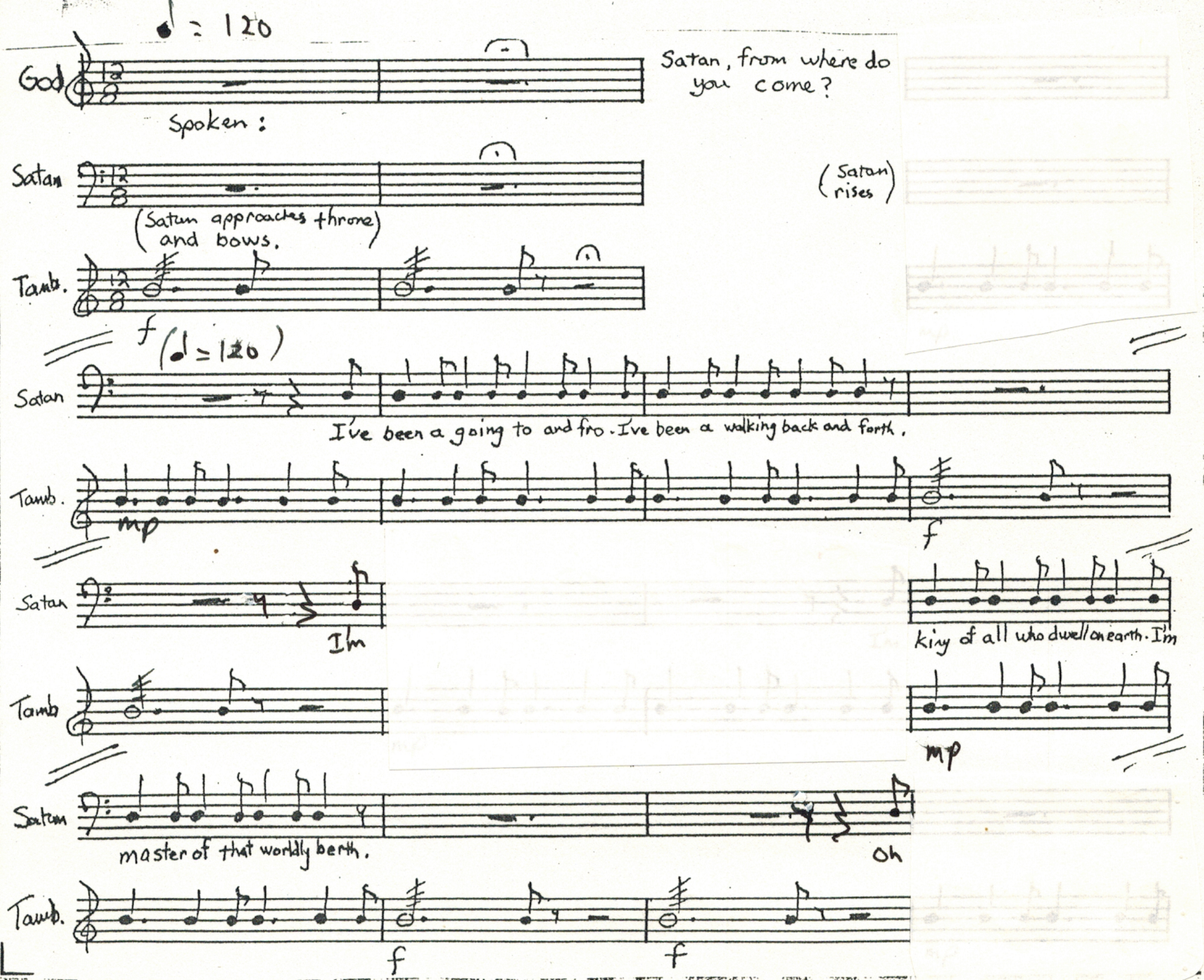
(Angel before God's Throne)

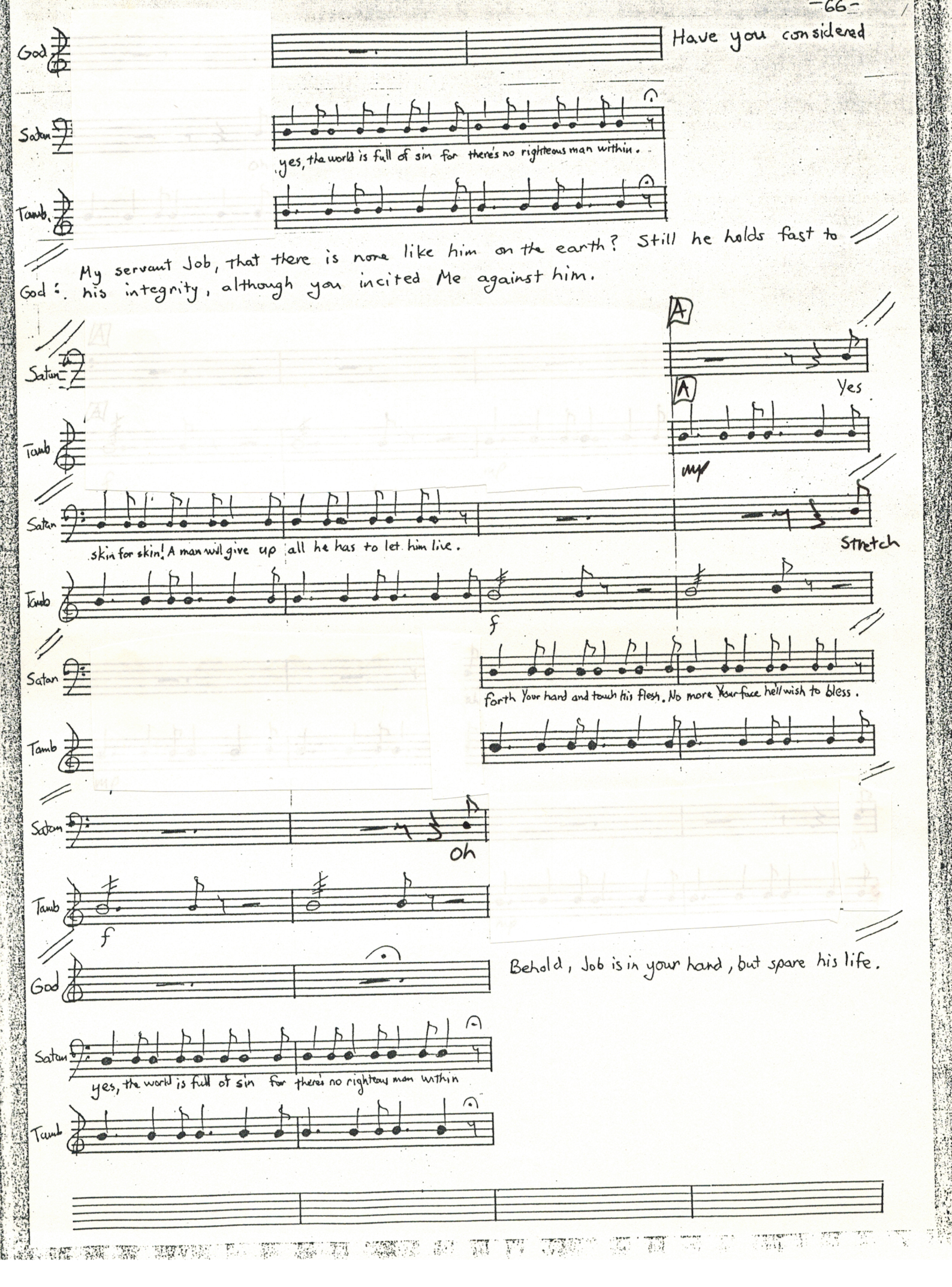
♩ = 76 Freely





13. Satan before God




God
Have you considered
Satan
yes, the world is full of sin for there's no righteous man within.
Tamb.
My servant Job, that there is none like him on the earth? Still he holds fast to
God:
his integrity, although you incited Me against him.
A
Satan
Yes
Tamb
Satan
skin for skin! A man will give up all he has to let him live.
Stretch
Tamb
f
Satan
forth Your hand and touch his flesh. No more Your face he'll wish to bless.
Tamb
Satan
Oh
Tamb
f
God
Behold, Job is in your hand, but spare his life.
Satan
yes, the world is full of sin for there's no righteous man within
Tamb

Satan

I'll

Tomb

p

Satan

make him curse his God, you'll see! At - last he's mine. He'll bow to me!

ritard

(Satan leaves) laughing

Tomb

ritard.

f a tempo

ff

14. Job's affliction

♩=126

Repeat ad. lib. through dialogue until Job's entrance

Cl.

p

Bssn

p

Cello Bass

p

Dialogue:

(Mixed choir enters)

Person #1 : Have you heard what has happened?

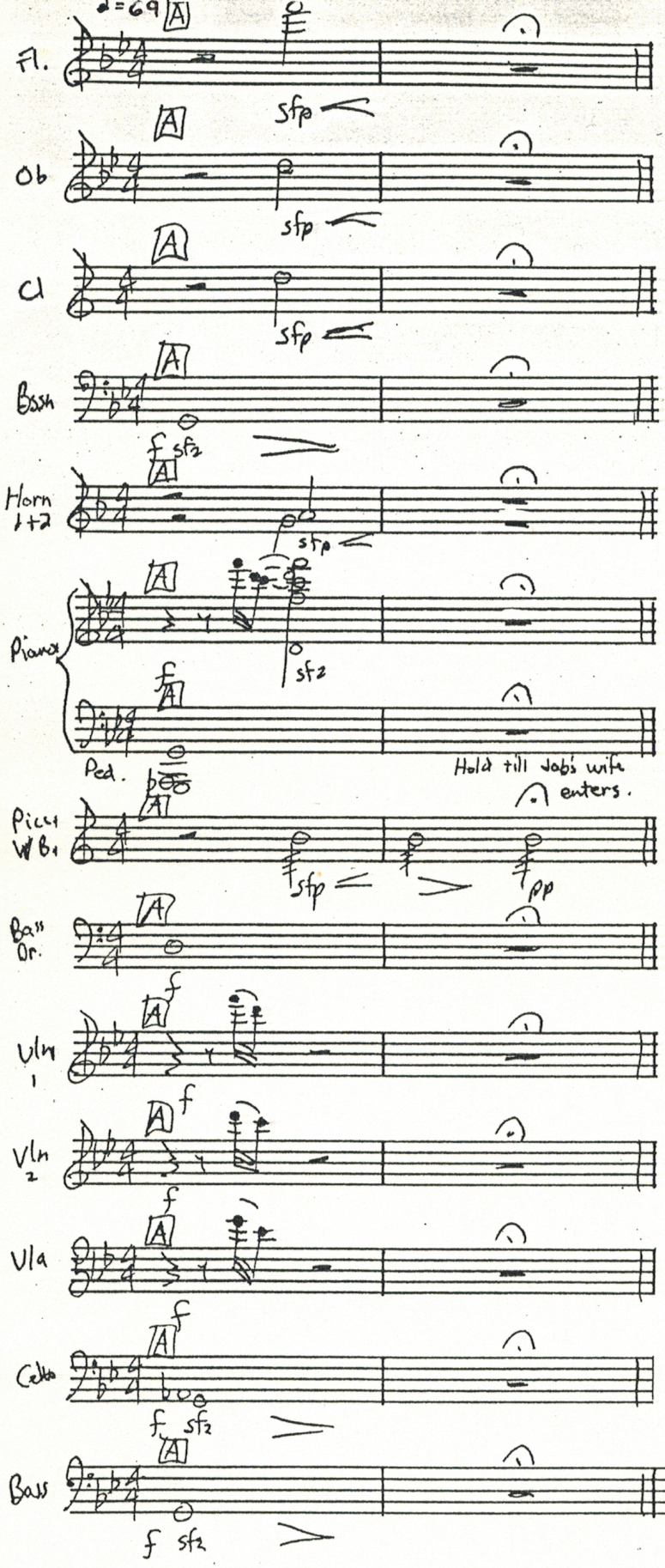
Person #2 : Yes, what a tragedy it is!

Person #3 : Surely God has cursed him!

Person #1 : First he loses possessions and kin
Now these lesions have covered his skin.

Person #2 : There must, in his life, be a secret sin!

(Job enters)

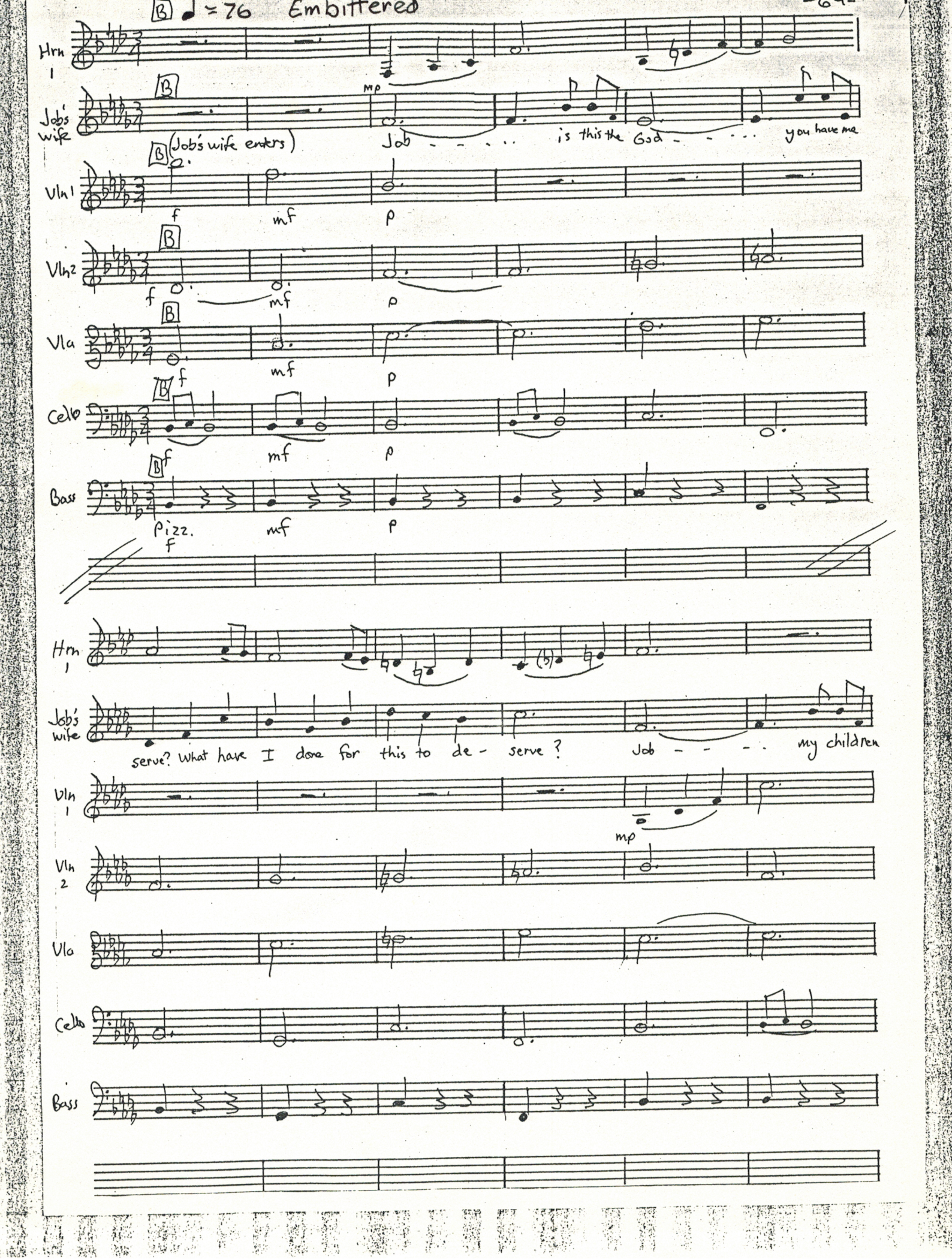


(Job has entered with Orch at A)

Person #3 : Who is that? He is covered with some terrible disease!

Person #1 : That's Job!

Person #2 : Oh, what a terrible curse!


B ♩ = 76 Embittered
Hrn 1
Job's wife
(Job's wife enters)
mp
Job - - - . . . is this the God - - - . . . you have me
Vln 1
f
mf
p
Vln 2
Vla
Cello
Bass
pizz.
serve? What have I done for this to de - serve ? Job - - - . my children
Vln 1
Vln 2
Vla
Cello
Bass

Job's wife

dead - - - - my head in shame. Come my husband on

Vln 1

Vln 2

Vla

Cello

Bass

Job's wife

God, yes on God cast the

over →

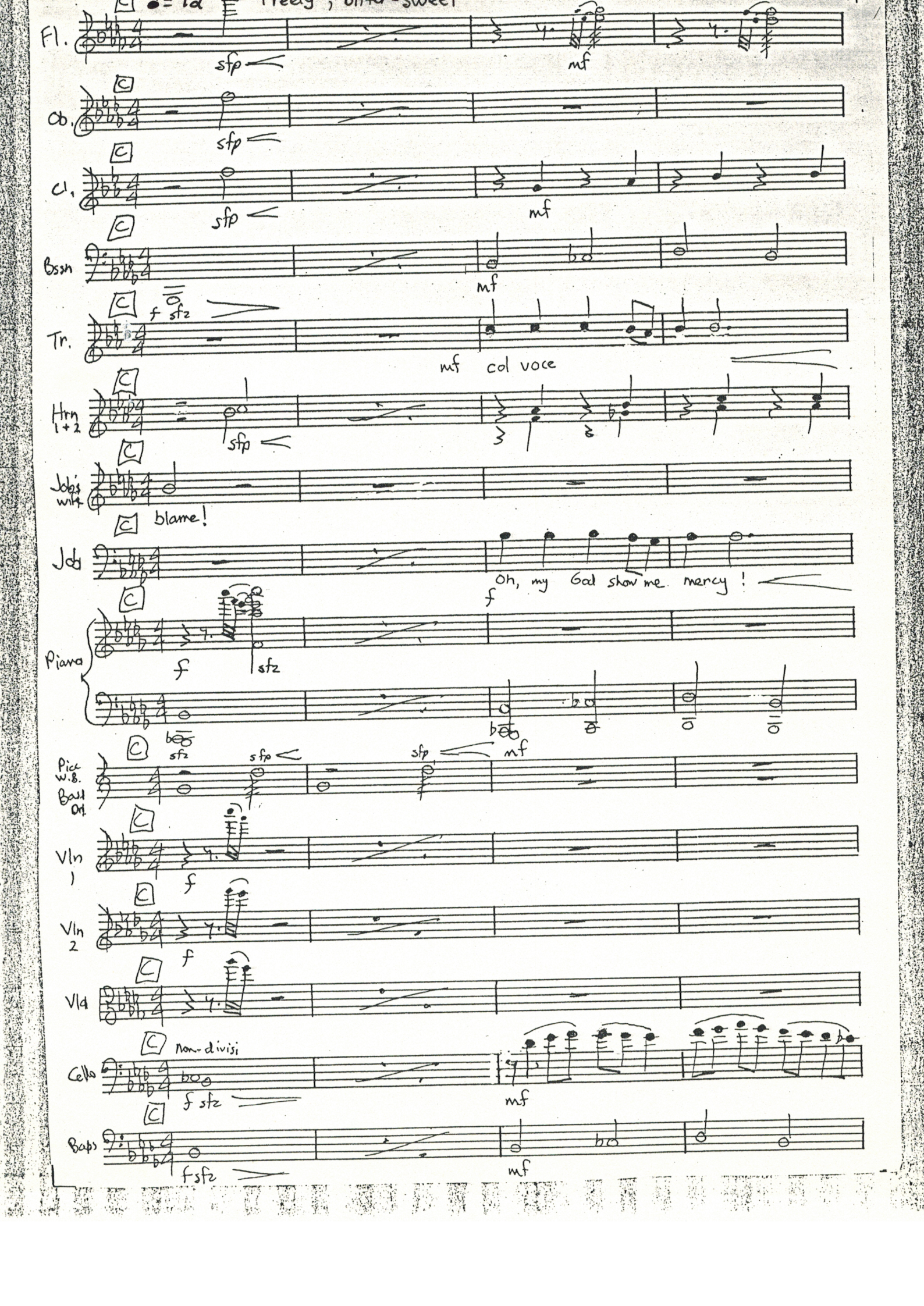
Vln 1

Vln 2

Vla

Cello

Bass


Fl.
sfp
mf
Ob.
sfp
Cl.
sfp
mf
Bssn
mf
Tr.
f sfz
mf col voce
Hrn 1+2
sfp
Job's wife
Job
blame!
Oh, my God show me mercy!
f
Piano
f
sfz
sfz
sfp
sfp
mf
Pic W.B. Bass Dr.
Vln 1
f
Vln 2
f
Vla
Cello
Non-divisi
f sfz
mf
Bass
f sfz
mf

Fl.

Ob.

Cl.

Bssn

f mp

Tr.

mf < f mp

Hrn 1+2

Job

pp Oh, my God treat me tender - ly. My flesh grows weak.

mf < f mp

Piano

pp f mp

8va

Vln 1

Vln 2

Vla

Celli

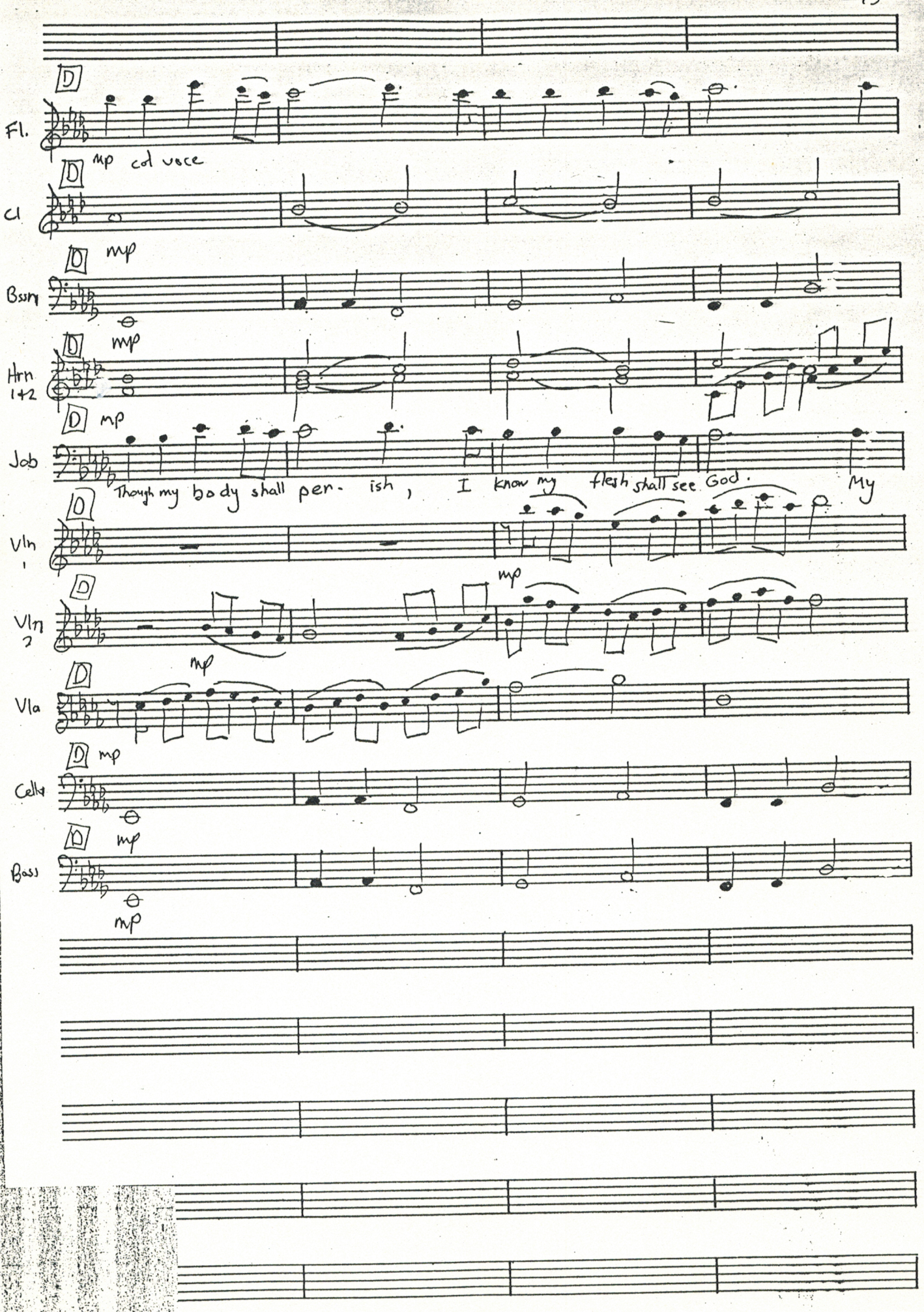
pp f gliss. mp

Bass

f gliss. mp

B.D.

f mp


Fl.
mp col voce
Cl
mp
Bsn
mp
Hrn 1+2
mp
Job
Though my body shall per- ish, I know my flesh shall see God. My
Vln 1
mp
Vln 2
mp
Vla
mp
Cello
mp
Bass

Fl.

Ob.

mp

Cl

Bssn

f

mp

Tr.

mf

f

mp

mf

Hrn 1+2

Job

eyes shall be hold my re- dee m- er. My flesh grows weak. My

mf

f

Piano

f

mp

Vln 1

Vln 2

Vla

Cello

f

gliss.

mp

Bass

f

gliss.

mp

Bass Dr.

f

mp

E ♩=66 Recitative, Freely

Bsn.

Tr.

Job

heart will cease to beat. Oh fool - ish woman yet I will not curse my God.

8va

Piano

B.D.

Vln 1

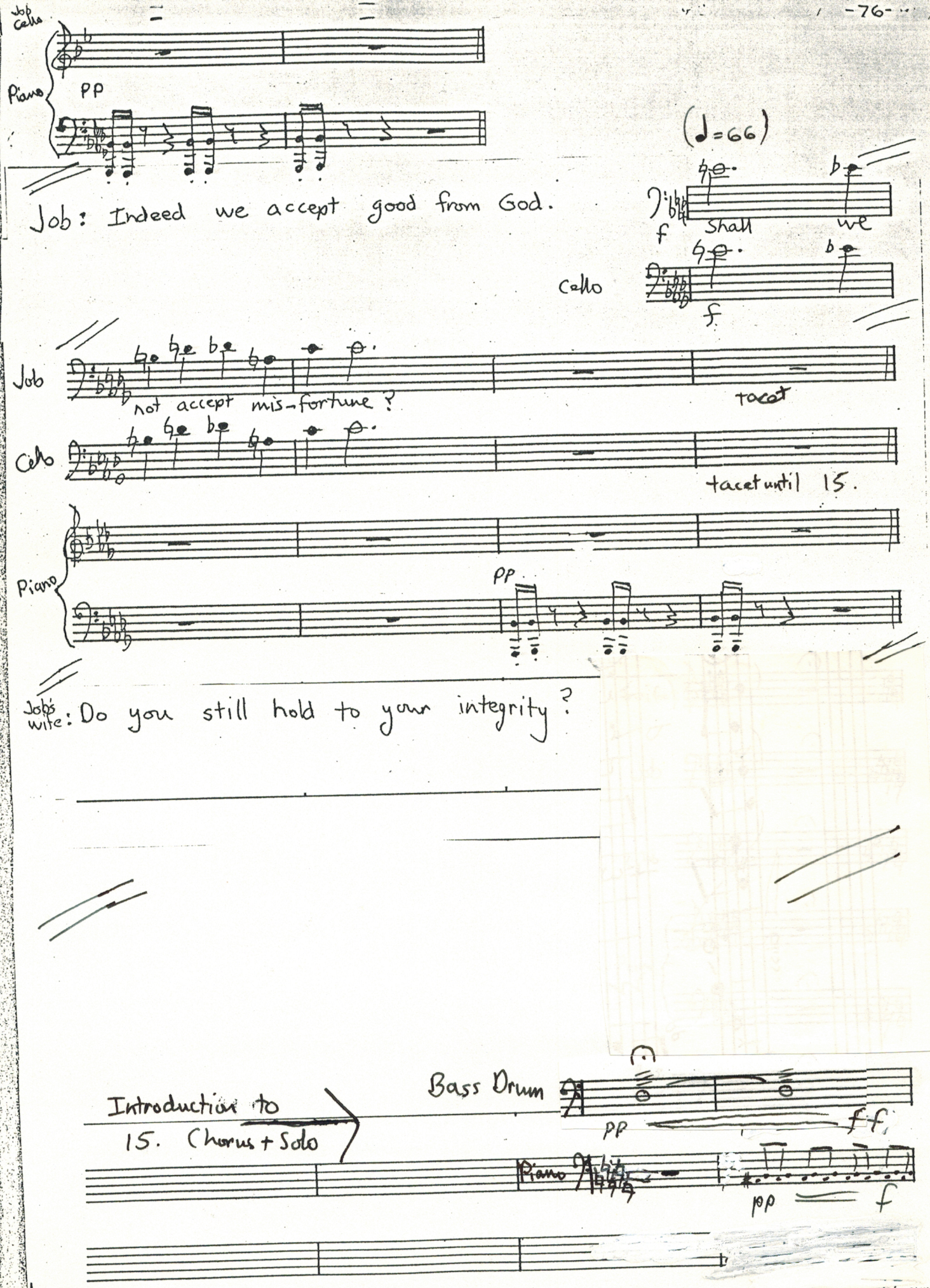
Vln 2

Vla

Cello

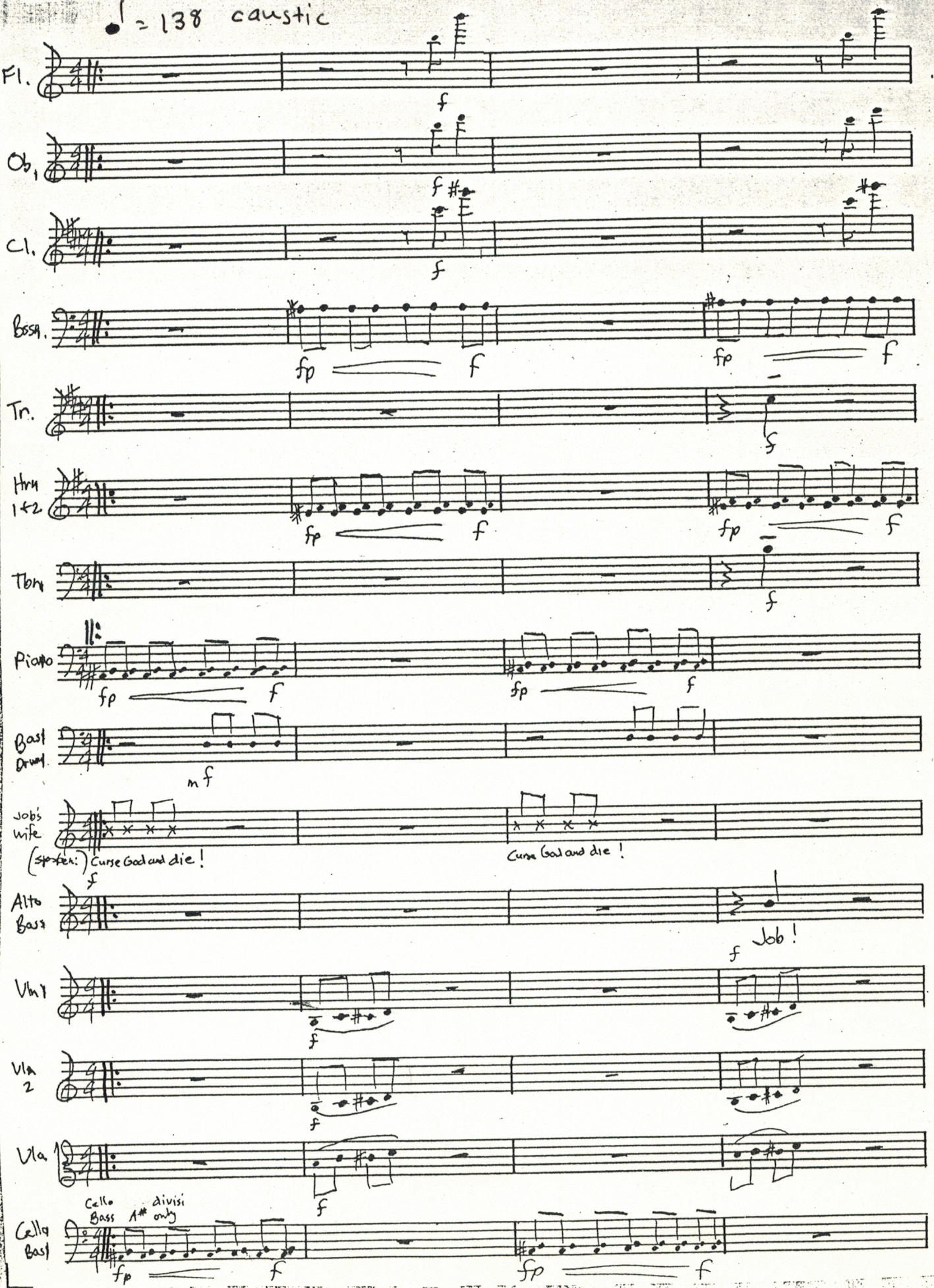
Solo

Bass


Job
Cello
Piano
pp
(♩=66)
Job: Indeed we accept good from God.
f
shall
we
Cello
f
Job
not accept mis-fortune?
tacet
Cello
tacet until 15.
Piano
pp
Job's wife: Do you still hold to your integrity?
Introduction to
15. Chorus + Solo
Bass Drum
pp
ff
Piano
pp
f

15. Chorus and Solo - "Curse God and Die"

♩ = 138 caustic



Fl.

Ob

Cl.

Bssn

fp f fp f

Tr.

Hrn 1+2

fp f

Tbn

Piano

fp f

B.D.

Job's wife

Soprano Tenor

f Job curse your God. Job curse God, take your

Alto Bass

Job! (Spoken:) Curse God and die!

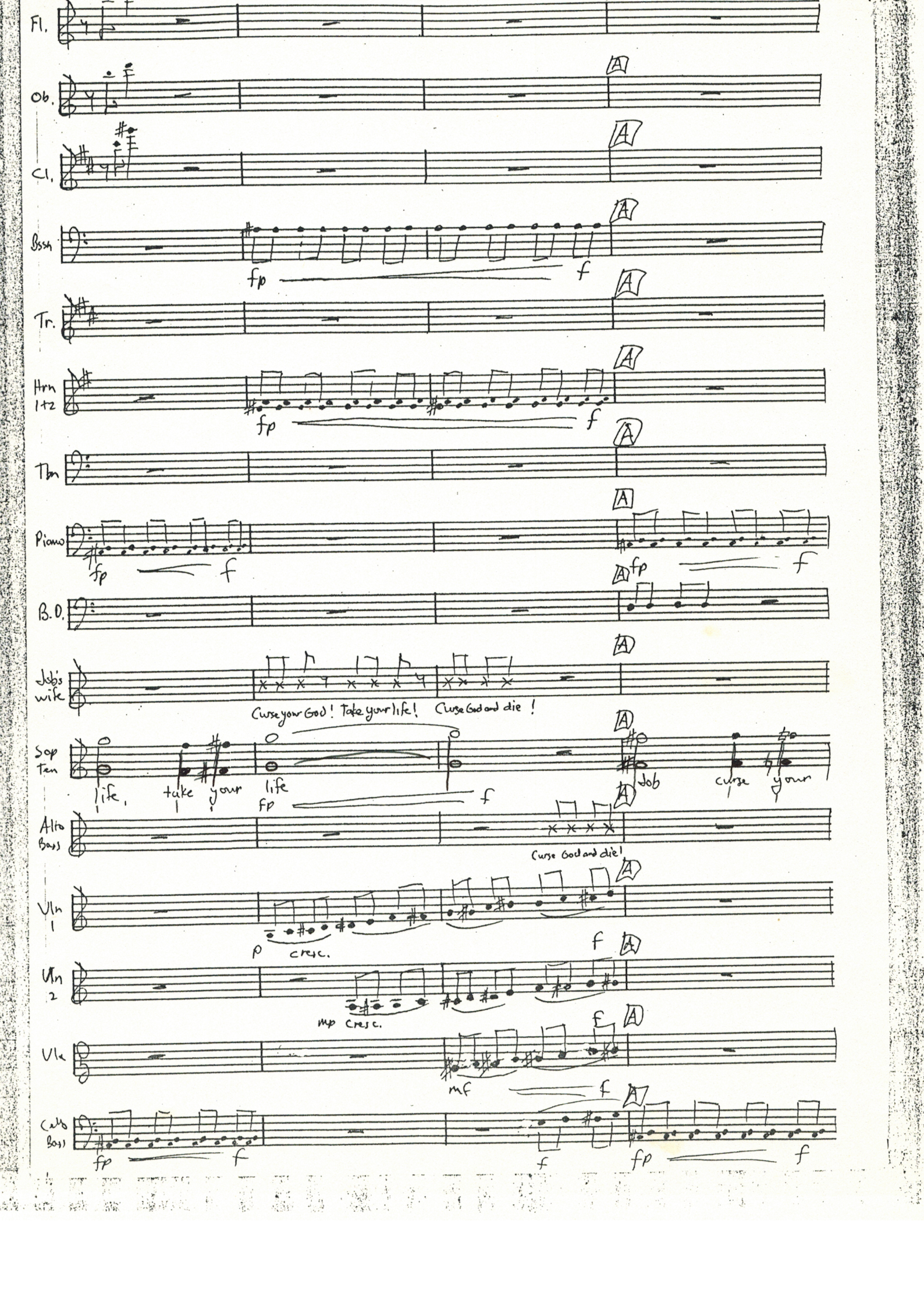
Vln 1

Vln 2

Vla

Cello Bass

fp


Fl.
Ob.
Cl.
Bssn.
fp
f
Tr.
Hrn 1+2
fp
f
Tbn
Piano
fp
f
fp
f
B.D.
Job's wife
Curse your God! Take your life! Curse God and die!
Sop Ten
life, take your life
fp
f
Job curse your
Alto Bass
Curse God and die!
Vln 1
p cresc.
f
Vln 2
mp cresc.
f
Vla
mf
f
Cello Bass
fp
f
f
fp
f

Fl.

Ob

Cl.

Bssn

fp f

Tr

Hrn 1+2

fp f

Tbn

Piano

fp f

B.D.

Job's Wife

Sop Ten

God. Job curse God, take your life, take your

Alto Bass

Job! Curse God and die!

Vln 1

Vln 2

Vla

Cello Bass

fp f

Fl

Ob

Cl.

f

Bssn

fp f

Tr

Hrn 1+2

fp f

Tbn

Piano

fp f

B.D.

Job's wife

(Job's wife is led away by Persons 1, 2, & 3)

Curse your God! Take your life! Curse God and die!

(Screams and Cries)

Sop. Ten.

fp life f

Job curse your God!

Alto Bass

Curse God and die!

Curse God and die

8va

Vln 1

p cresc. f

Vln 2

mp cresc. f

8va

Vla

mf f

Cellos Bass

f fp f

Fl.

Ob. 1

Bass

Cl.

Bsn.

Tr.

Hrn 1

Hrn 2

Tbn

Piano

Bass Drum

Sop. Ten.

Alto Bass

Vln 1

Vln 2

Vla

Cello

Bass

f

dim. + rall.

rall

f

dim. + rall.

f

rall.

rall.

dim. + rall.

dim + rall.

dim + rall.

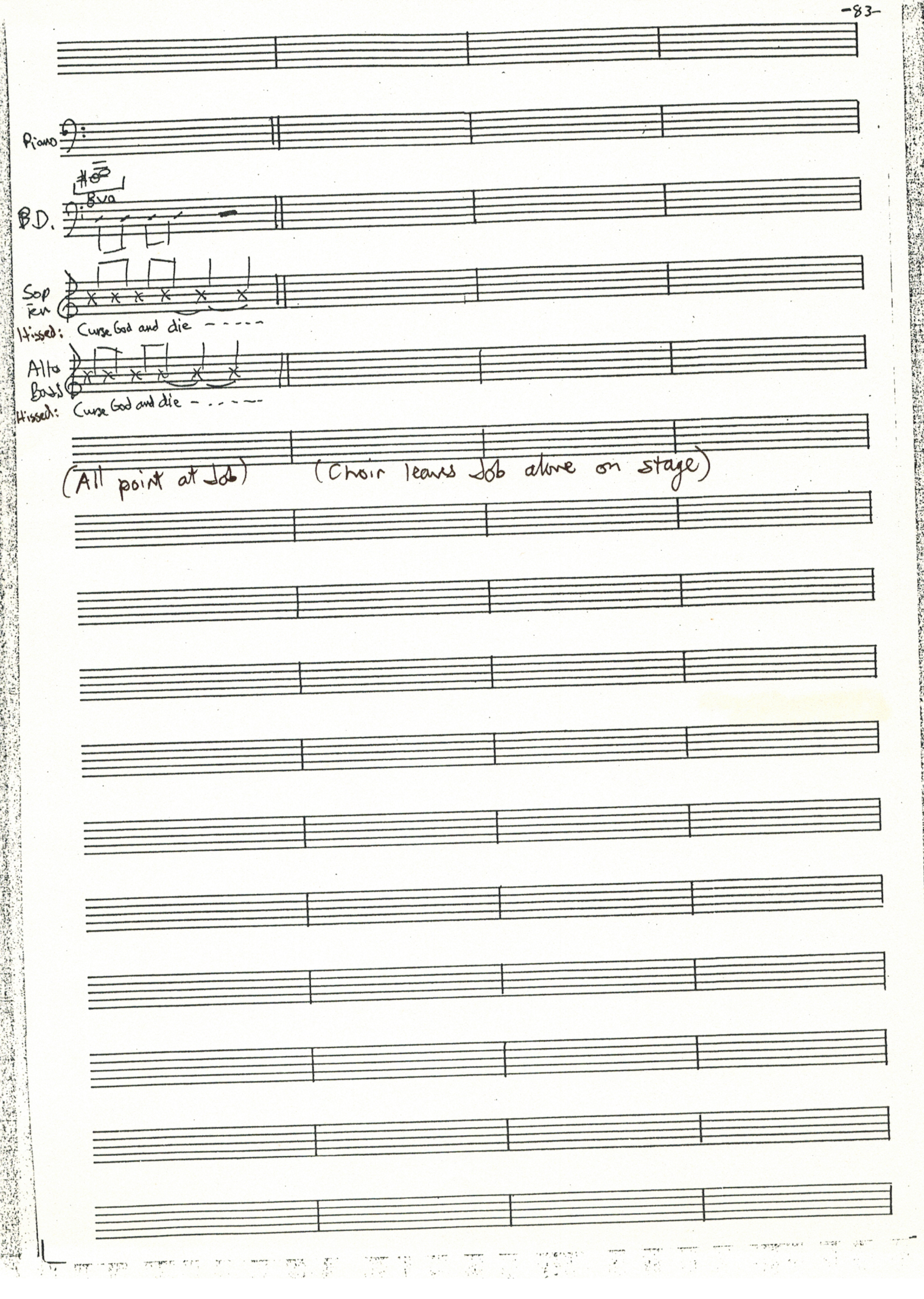
Curse God and die

8va

rall

f

dim + rall.


Piano
B.D.
8va
Sop
Ten
Hissed: Curse God and die
Alto
Bass
Hissed: Curse God and die
(All point at Job)
(Choir leaves Job alone on stage)

16. Job's Soliloque

♩ = 66 Recitative, very free

Solo Cello

mf

Piano

mp

(♩ = 66)

Job

(Job sighs audibly)

Piano

pp

Solo Cello

pp

Job

Friends

(Friends gasp when they see Job)

(Friends sit down by Job)

Piano

f

Solo Cello

f

Job

Friends

Piano

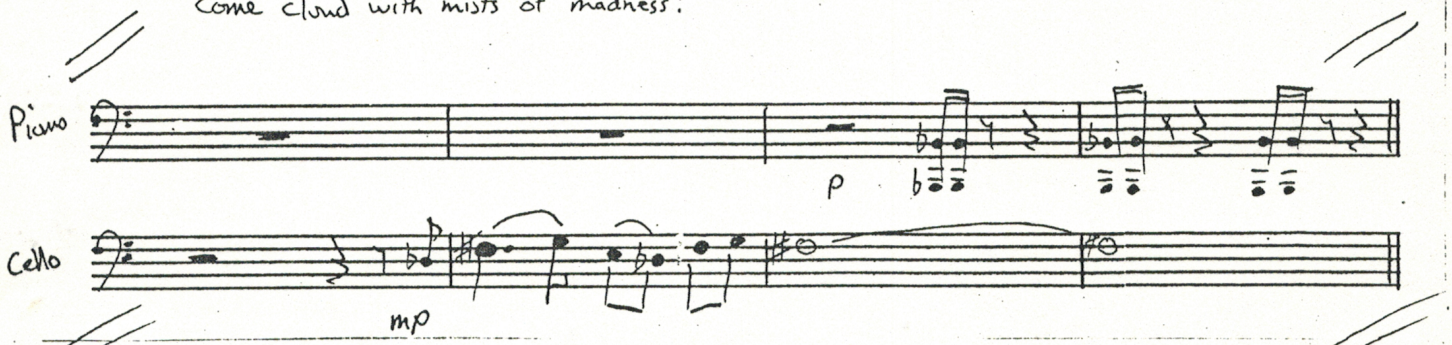
p

Solo Cello

p

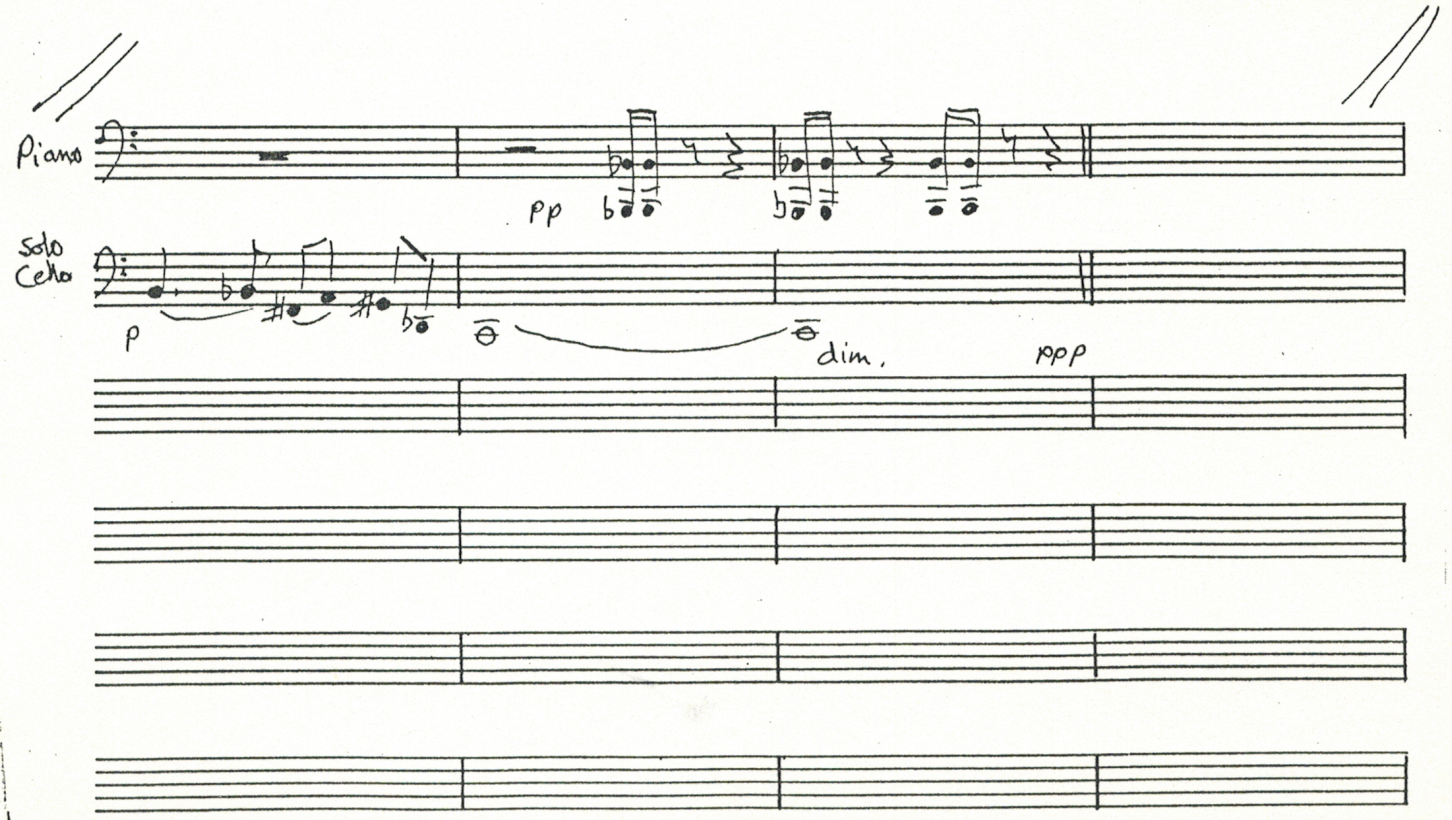
Job: May the day perish on which I was born.
Let that night tremble and not cease to morn.
Cast it, exclude it from days of the year.
'Tween times of the new moon let none come to hear.

Yes may that day be darkness.
May God above not seek it.
Come seize that day with blackness.
Come cloud with mists of madness!



Job: Oh why did knees receive me or the breasts that I should nurse?
Oh why did I not perish like a stillborn babe at birth?
With Kings and Queens and Princes then, I would have found my peace.
In death the weary find their rest, my sorrow would have ceased.

Oh God why is there life in me?
My food is misery.
I long for death but none will come -
Your hand still rests on me.



17. Eliphaz's Song

♩=120

Fl.

Ob.

Cl.

Bssn

Eliphaz

mf

mf

mf

mf

staccatto

mf Would I weary you if I in-structed you? You had many words to give to others

(sarcastic, nasal)

Fl.

Ob

Cl.

Bssn.

Eliphaz

just on how to live. Would I weary you if I in-structed you? No one persisted inno-cent showing

Fl.

Ob.

Cl.

Bssn.

B.D.

Eliphaz

God his pure intent.

Now - - - - a word was se- cretly brought to

Vln1

Vln2

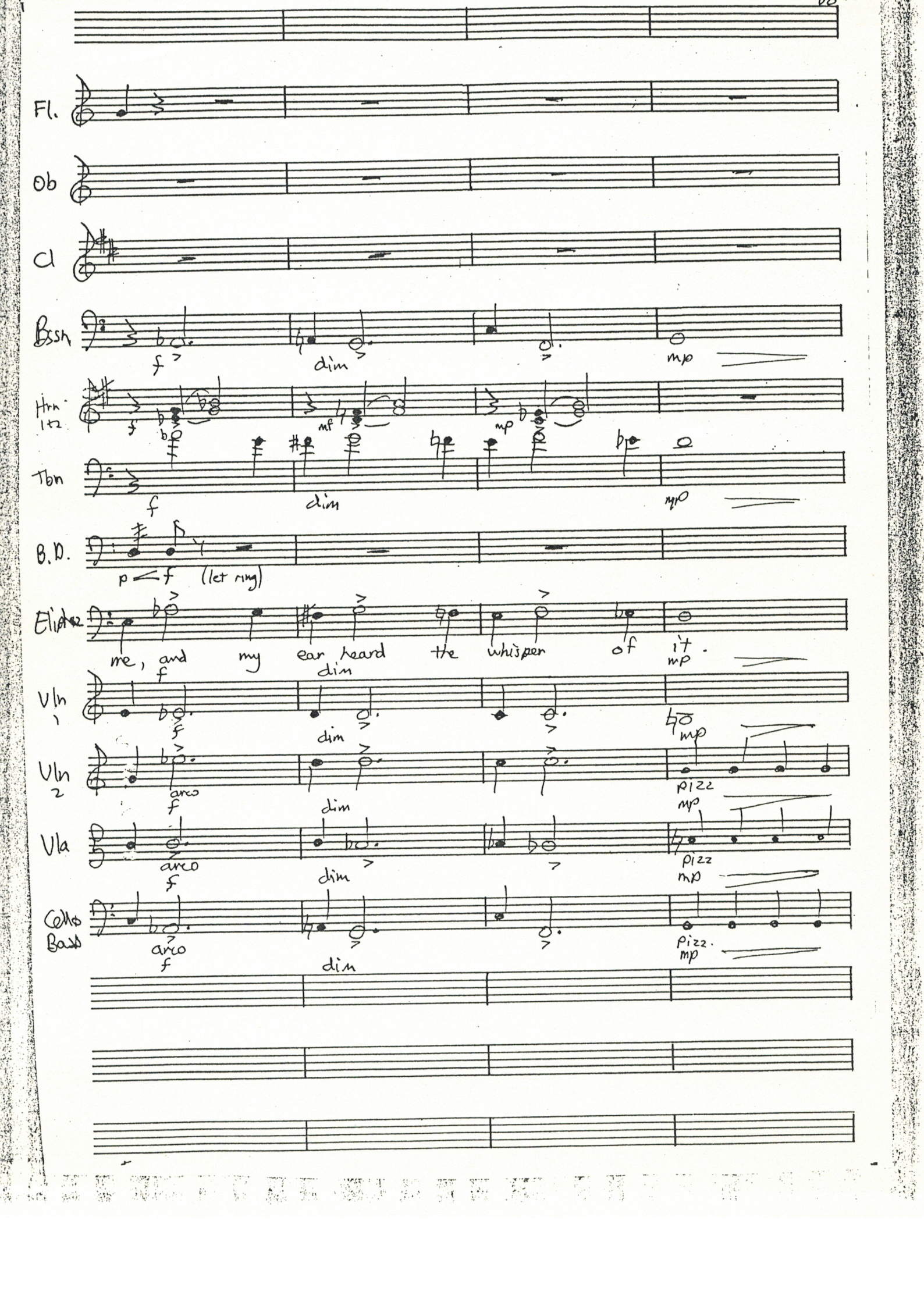
Pizz. f

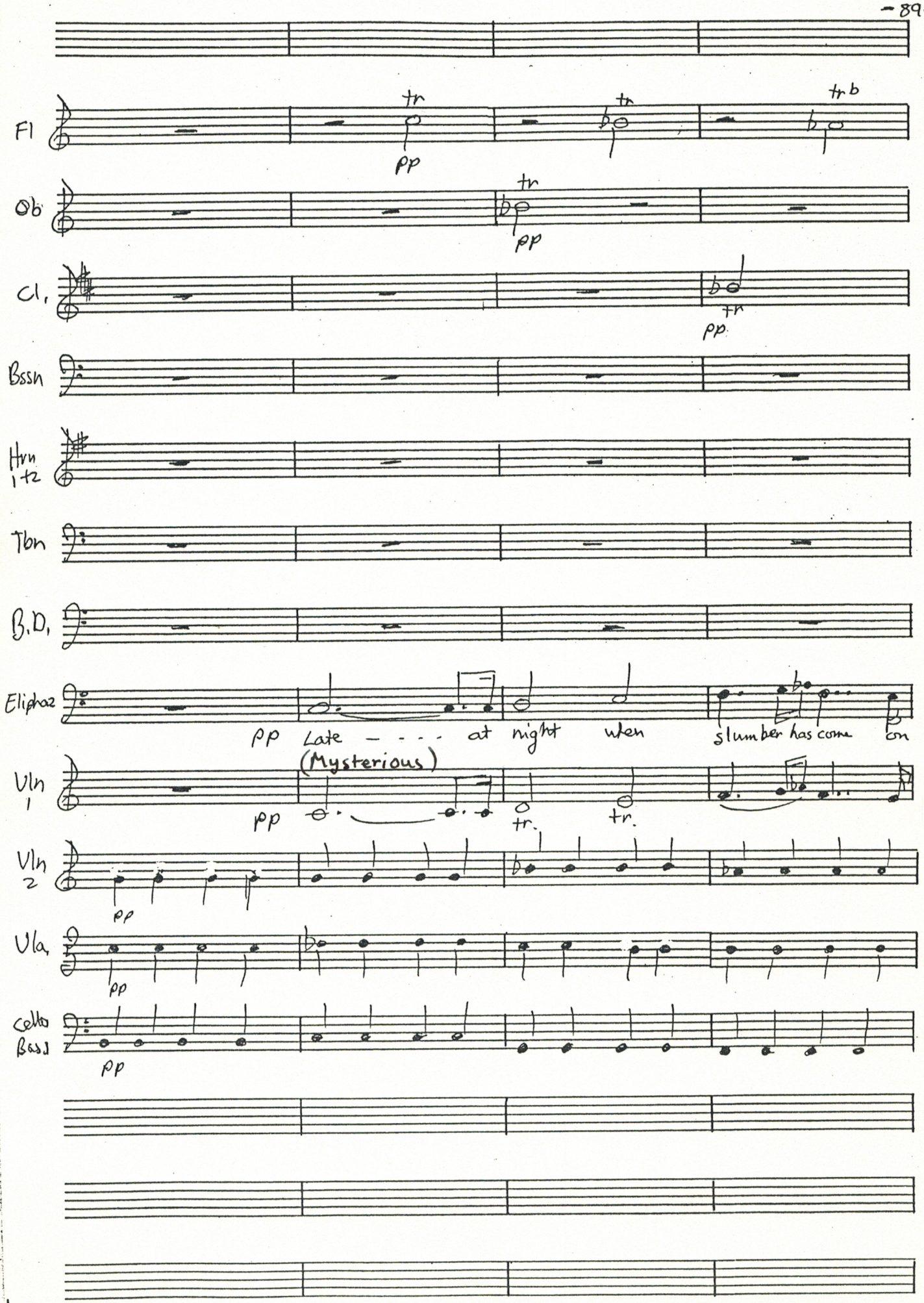
Vla

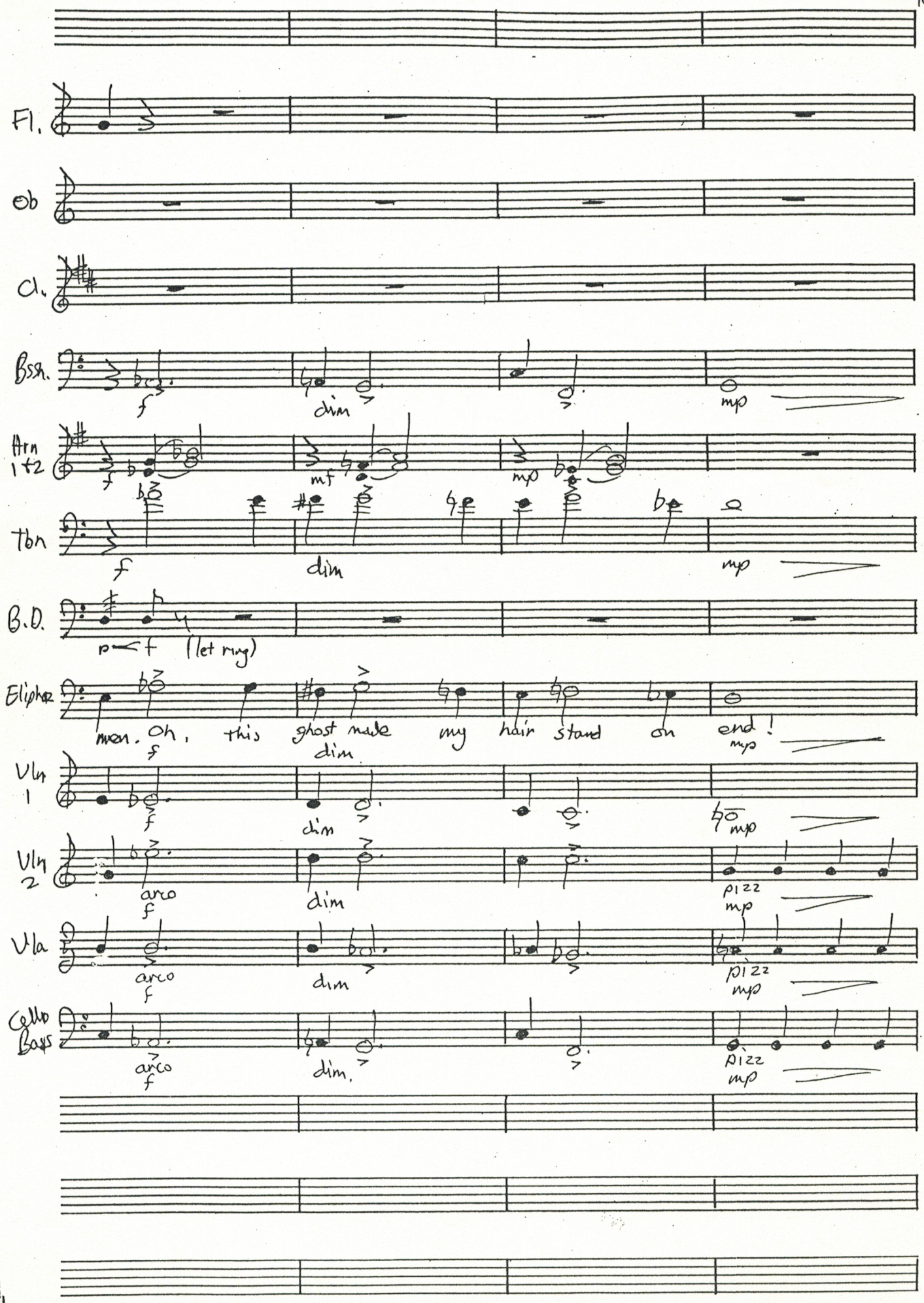
Pizz. f

Cello
Bass

Pizz. f


Fl.
Ob
Cl
Bssn
f
dim
mp
Hrn 1+2
f
mf
mp
Tbn
f
dim
mp
B.D.
p f (let ring)
Elidre
me, and my ear heard the whisper of it.
f
dim
mp
Vln 1
f
dim
mp
Vln 2
arco
f
dim
pizz
mp
Vla
arco
f
dim
pizz
mp
Cello Bass
arco
f
dim
pizz.
mp


Fl
tr
pp
tr
tr b
Ob
tr
pp
Cl.
tr
pp
Bssn
Hrn 1+2
Tbn
B.D.
Eliphaz
pp Late - - - - at night when slumber has come on
(Mysterious)
Vln 1
pp
tr.
tr.
Vln 2
pp
Vla.
pp
Cello Bass
pp


Fl.
Ob
Cl.
Bsn.
f
dim
mp
Hrn 1+2
f
mf
mp
Tbn
f
dim
mp
B.D.
p f (let ring)
Eliphaz
man. Oh, this ghost made my hair stand on end!
f
dim
mp
Vln 1
f
dim
mp
Vln 2
arco
f
dim
pizz
mp
Vla
arco
f
dim
pizz
mp
Cello Bass
arco
f
dim.
pizz
mp

Fl.

Ob

Cl.

Bssn

Eliphaz

Would I weary you if I in-structed you? You had many words to give to others

Vln 2

pp

Vla

pp

Cello Bass

pp

Fl.

Ob.

Cl.

Bssn

Eliphaz

just on how to lie. Would I weary you if I in-structed you? No one persist inno-cent showing

Tr.

Muted mf

Fl.

Ob.

Cl.

Bsn

Bass Cl.

El. pho.

God his pure intent. pp Fear - - - - and trem - bling caused all my bones to

Vln I

Vln 2

Pizz. f pp

Vla

Pizz. f pp

Cello Bass

Pizz. f pp

Fl

Ob

Cl

Bsn

f dim mp

Hrn 1+2

mf mp

Tbn

f dim mp

B.D.

p < f (let ring)

Eliphaz

shake, As I stood still the spirit then spake.

f dim mp

Vln 1

f dim mp

Vln 2

arco f dim. pizz mp

Vla

arco f dim pizz mp

Cellos Bass

arco f dim. pizz mp

Fl.

Ob.

Cl.

Bssh.

Tr.

Open (No mute)

f > p

Tbn

f > p

B.Dr.

Eliphaz

pp Can - - - - a man be pur - - er than his

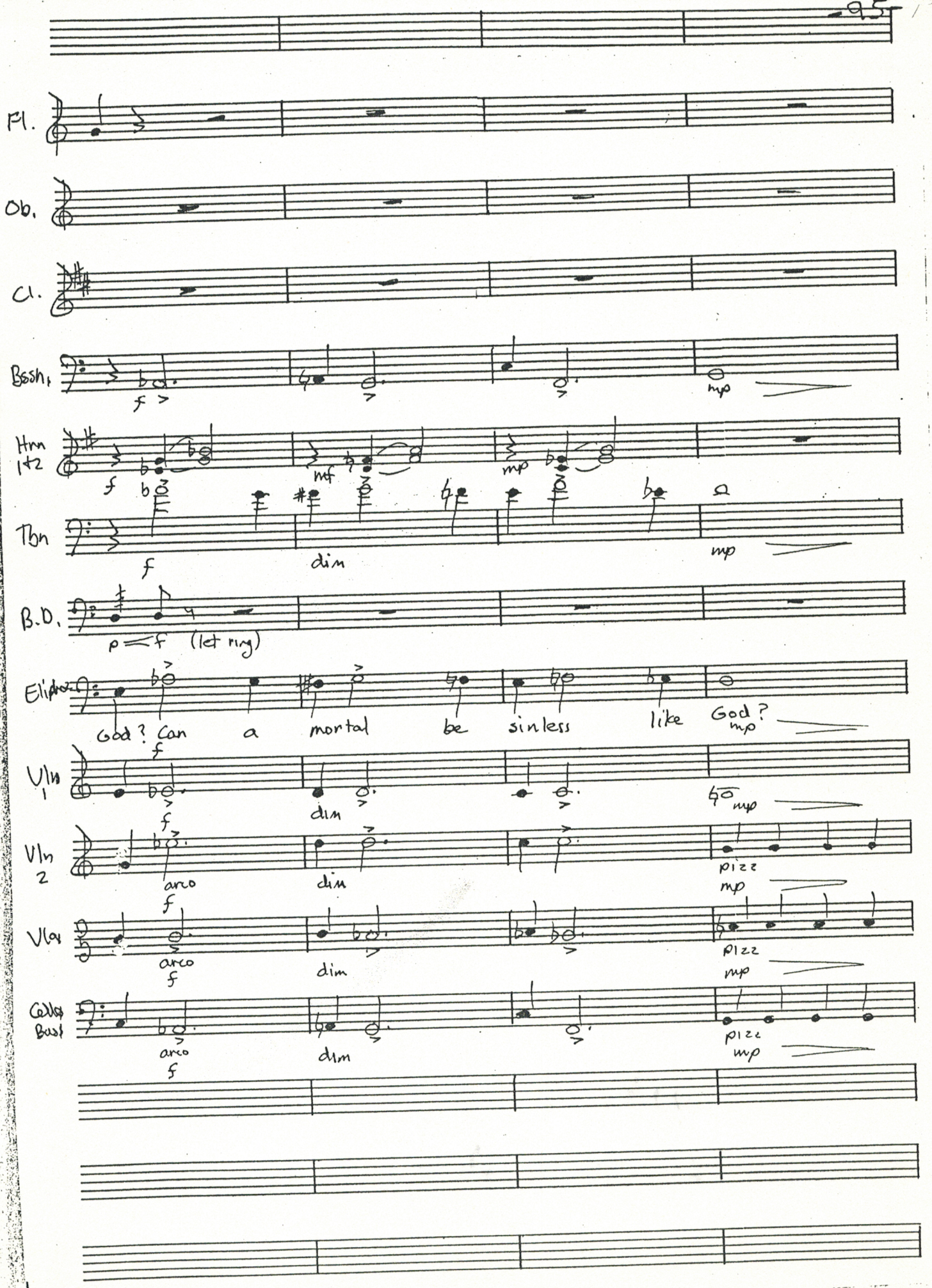
Vln 1

Vln 2

Vla

Cello Bass

pp


Fl.
Ob.
Cl.
Bssh.
f
mp
Hrn 1+2
f
mf
mp
Tbn
f
dim
mp
B.D.
p f (let ring)
Eliphaz
God? Can a mortal be sinless like God?
f
mp
Vln 1
f
dim
mp
Vln 2
arco
f
dim
pizz
mp
Vla
arco
f
dim
pizz
mp
Cello Bass
arco
f
dim
pizz
mp

Fl.

Ob.

Cl.

Bssn.

Tr.

Muted

Eliphaz

Would I weary you if I in-structed you? You had many words to give to others

Vln 2

Vla

Cello Bass

Fl.

Ob.

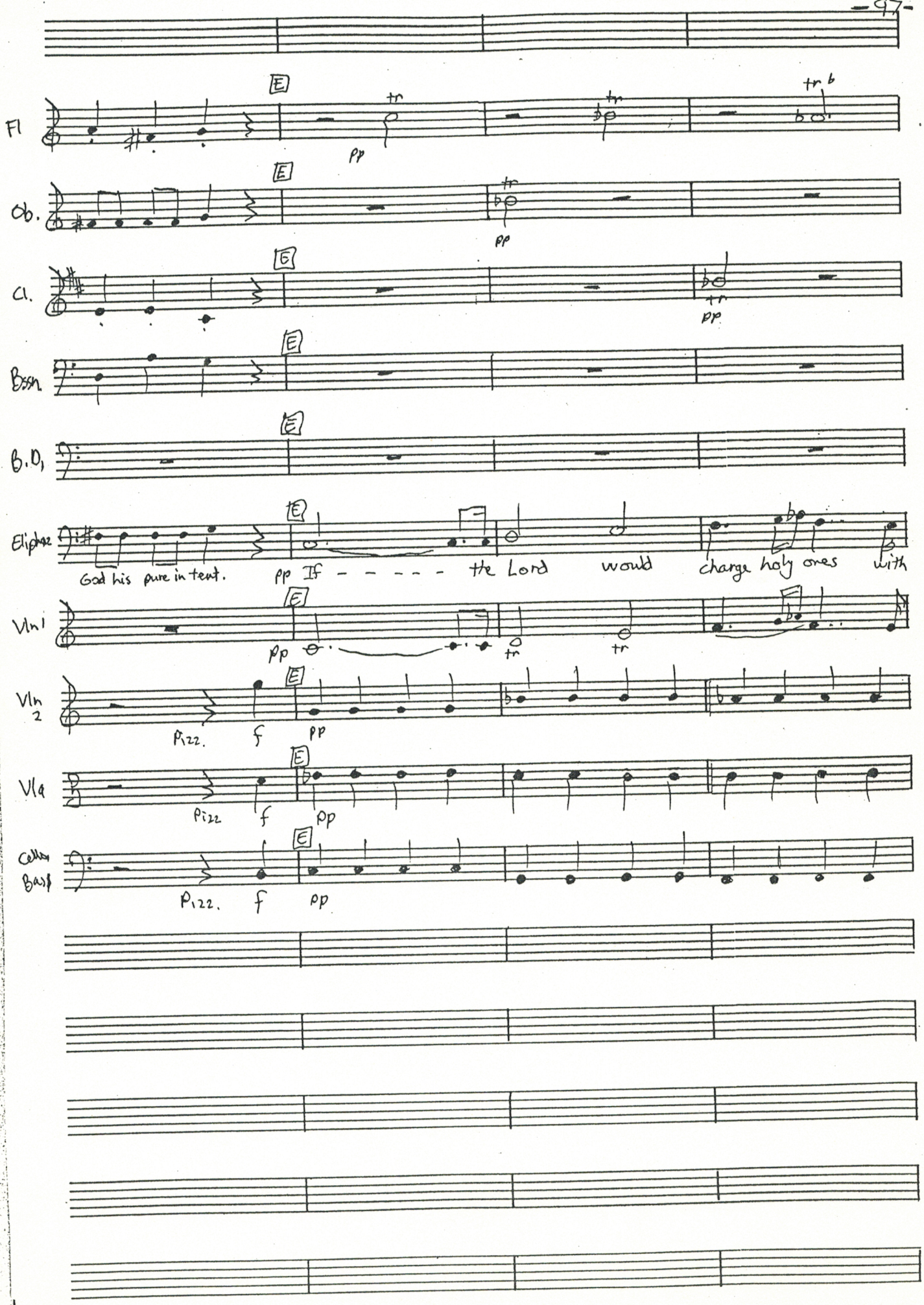
Cl.

Bssn.

Tr.

Eliphaz

just on how to live. Would I weary you if I in-structed you? No one perished inno-cent showing


Fl
Ob.
Cl.
Bssn.
B.D.
Eliphaz
God his pure intent.
pp If - - - - - the Lord would charge holy ones with
Vln 1
Vln 2
Pizz.
f
pp
Vla
Pizz
f
pp
Cellos
Basses
Pizz.
f
pp

Fl

f trem. dim. mp

Ob

Cl

f trem. dim mp

Bssn.

f dim. mp

Hrn 1&2

f mf mp

Tbn

f dim. mp

B.D.

p f (let ring)

Eliphaz

wrong how can you with the an-gels be-long

f

Vln 1

f dim mp

Vln 2

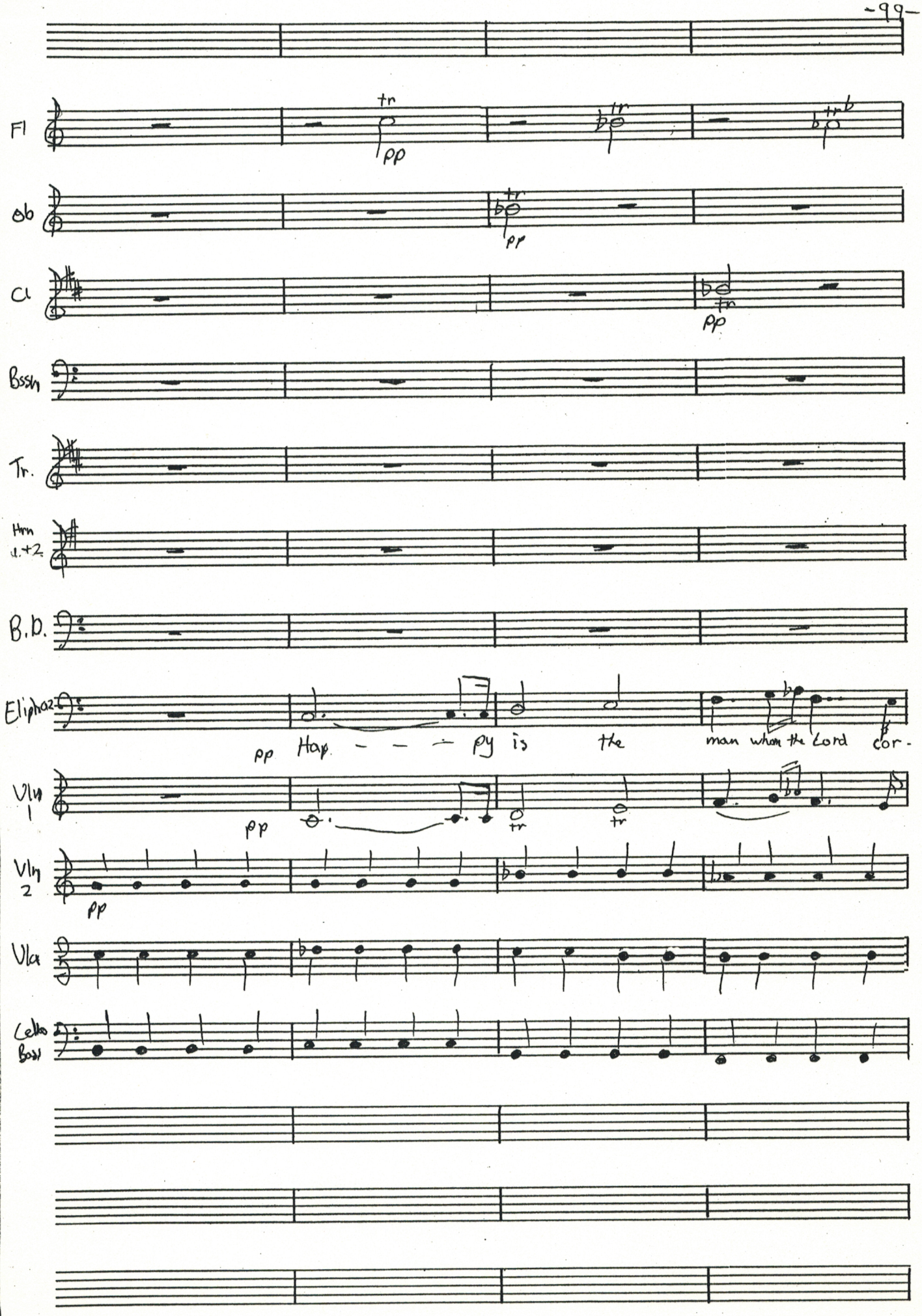
arco f dim. pizz mp

Vla

arco f dim. pizz mp

Cello Bass

arco f dim pizz mp


Fl
tr
pp
Ob
pp
Cl
pp
Bssn
Tr.
Hrn
1.+2.
B.D.
Eliphaz
pp Hap - - - py is the man whom the Lord cor-
Vln 1
pp
tr
tr
Vln 2
pp
Vla
Cellos
Bass

Fl

Ob.

Cl.

Bssn

f mp

Tr.

f dim. mp

Hrn 1+2

f mf mp

Tbn.

B.D.

p<f (let ring)

Eliphaz

rects. There - fore do not His chastening re - gret

f dim mp

Vln 1

f dim mp

Vln 2

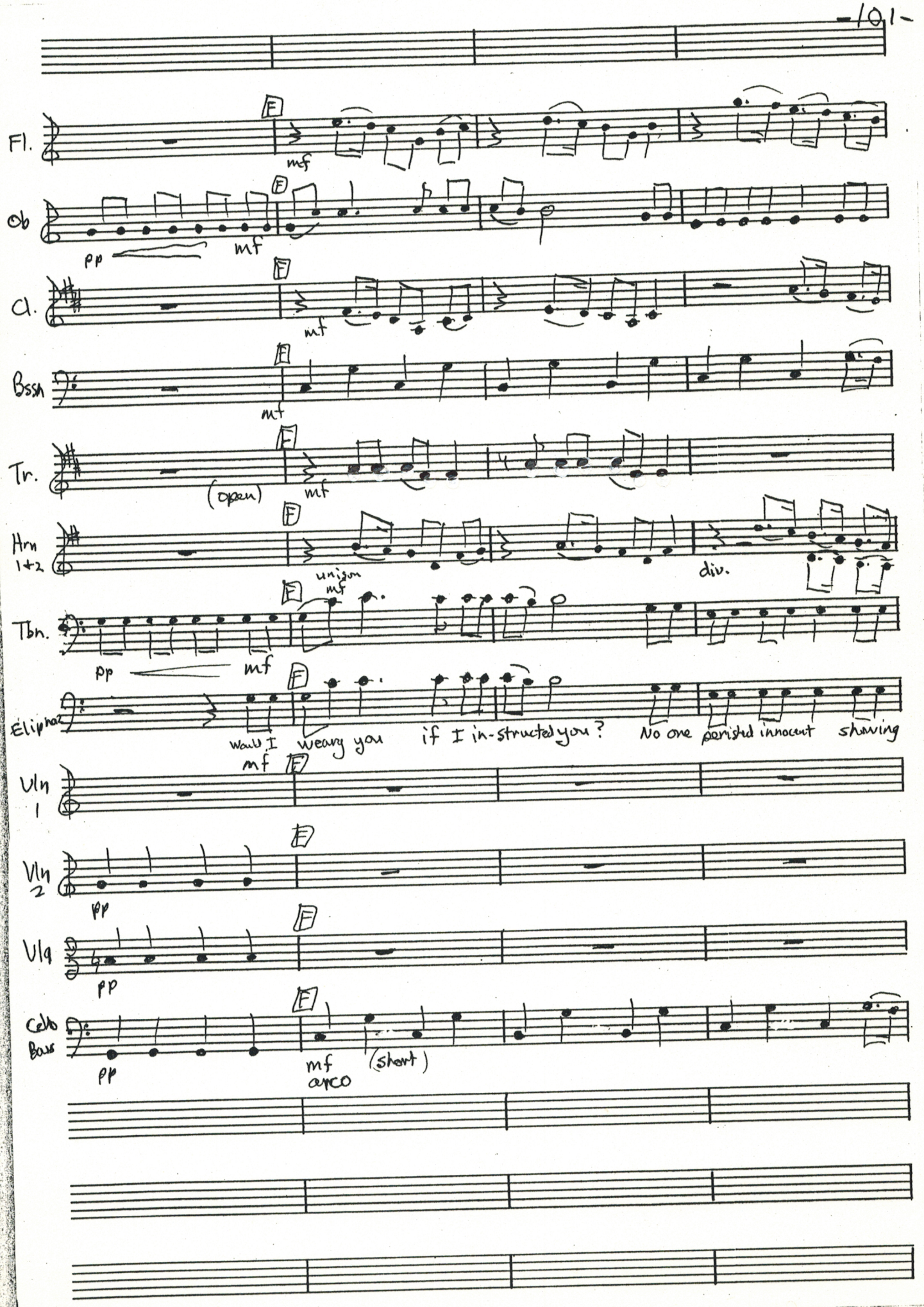
arco f dim pizz mp

Vla

arco f dim pizz mp

Cello Bass

arco f dim pizz mp


Fl.
mf
Ob
pp
mf
Cl.
mf
Bssn
mf
Tr.
(open)
mf
Hrn 1+2
unison
div.
Tbn.
pp
mf
mf
Eliphaz
Would I weary you if I in-structed you? No one perished innocent showing
mf
Vln 1
Vln 2
pp
Vla
pp
Cello Bass
pp
mf
arco
(short)

Fl.

Ob.

Cl.

Bssn

Tr.

Hrn 1+2

unison mf

divisi

Tbn.

B.D.

El'phaz

God his pure in tent. would't weary you if I in-structed you? You had many words to give to others

Vln 1

Vln 2

Vla

Cello Bass

Fl

Ob

Cl

Bsn

Tr.

Frn 1&2

Tbn

B.D.

(dampen)

Elipbox

Just on how to...

would I weary you?

Vln 1

Vln 2

pizz.

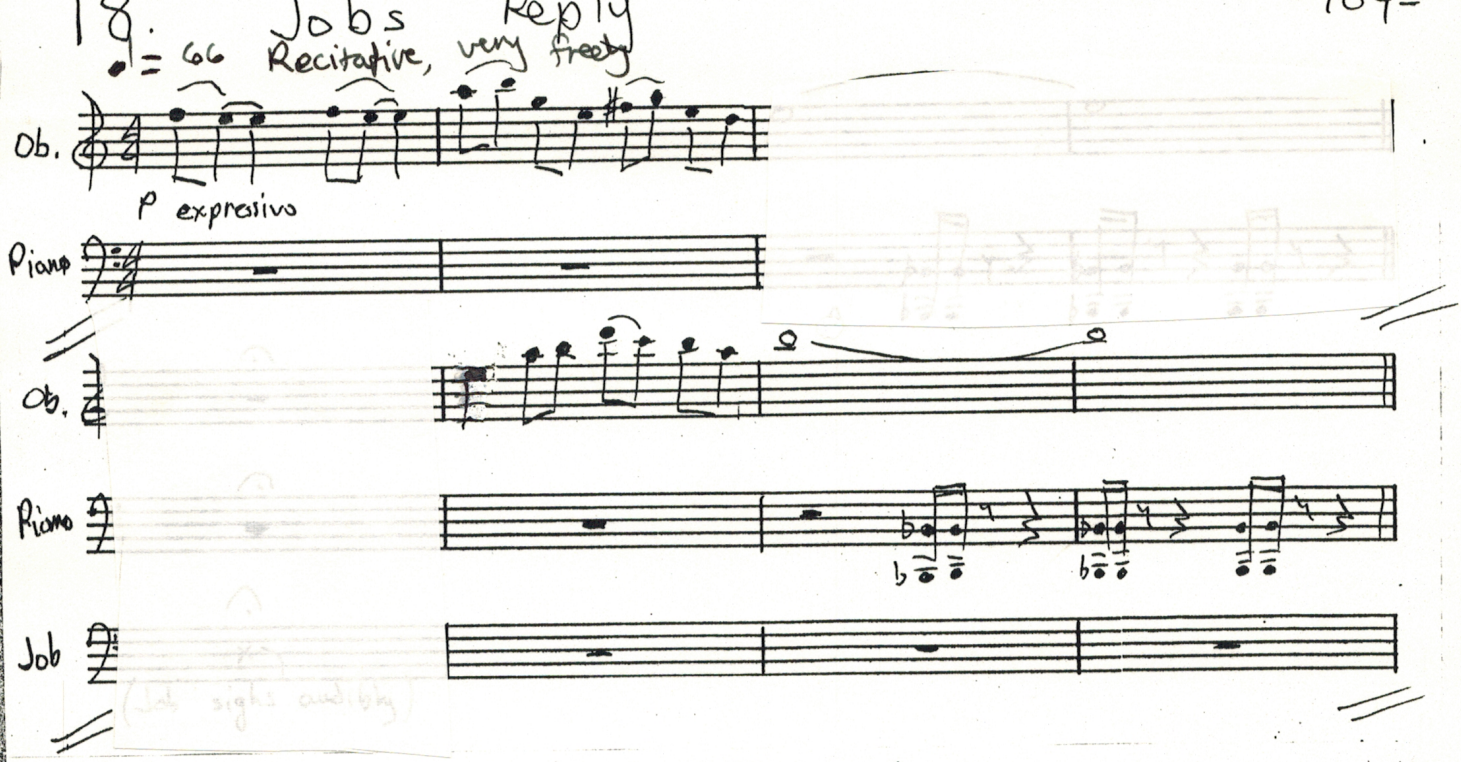
Vla

pizz.

Cello Bass

pizz.

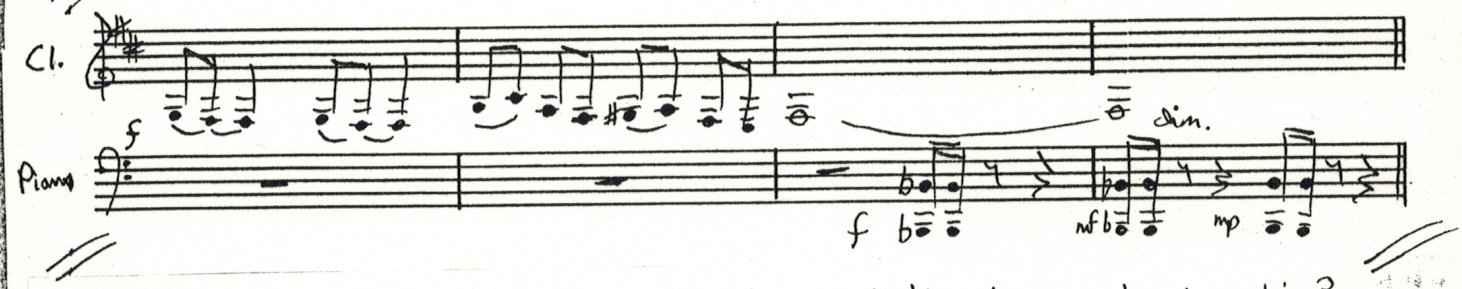
18. Job's Reply



Job: If now my grief were fully weighed
my sorrow in the balance laid
its weight is more than sands in the sea
for God's own bow has wounded me.

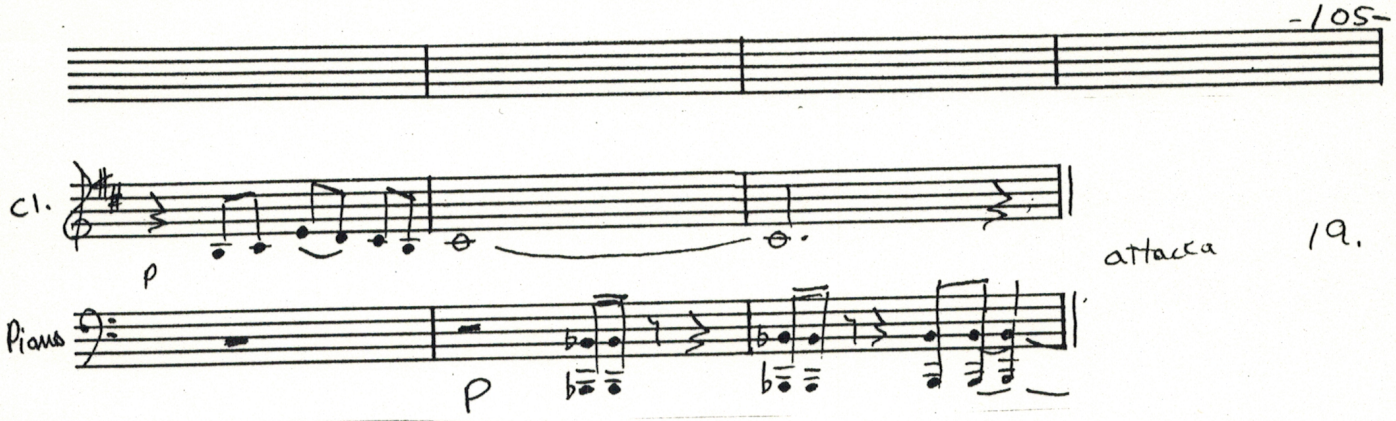
Yes, is my strength the strength of stones
or is my flesh of bronze alone?
Oh, That I might have my request
that God would surely grant my death!

With worms and dust, my flesh is caked
My skin is cracked, afresh it breaks
My mouth will I no more restrain
With bitter soul will I complain.



Job: Almighty what is man, that you should set your heart on him?
O watcher of all men, am I the target of your whims?

My righteousness still stands and yet you charge me with iniquity.
Come seek me in the dust for soon no longer shall I be.



19. Bildad's Song

♩ = 60

Tr
wa-wa mute
mp
3

Tbn
gliss
wa-wa Mute
mp
gliss

Percussion
Tambourine
mp

Piano

Bildad
Gliss.
mf
1. How can he be
2. pure.
so pure and righteous as he says? I don't believe.
They are like worms in-side the earth, of this be sure:
3
Gliss
Gliss
No fooling
no man is

Vln 1
mf
gliss
3
gliss
Gliss.

Vln 2
p

Vla
mp

Cellos
mp

Bass
Pizz.
mp

Tr.

Tbn

Gliss.

mute out

Tomb.

Bilded

Gliss

me. Your sons have sinned. Why else would God have cast them out? You must seek God with pleading shouts.

pure. The wicked one shall be en- snared in his own trap. He is a tree without its sap.

Vln 1

Gliss

Vln 2

Vla

Cello

Bass

Tr.

open

mf

Hrn 1+2

Tbn.

mf

mf

Suspended Cymbal

p

f

Bilhah

God does not cast the blameless out, nor does He up-hold an evil one. Repeat and He will surely fill your mouth with

f

Vln 1

f

Vln 2

mf

Vla

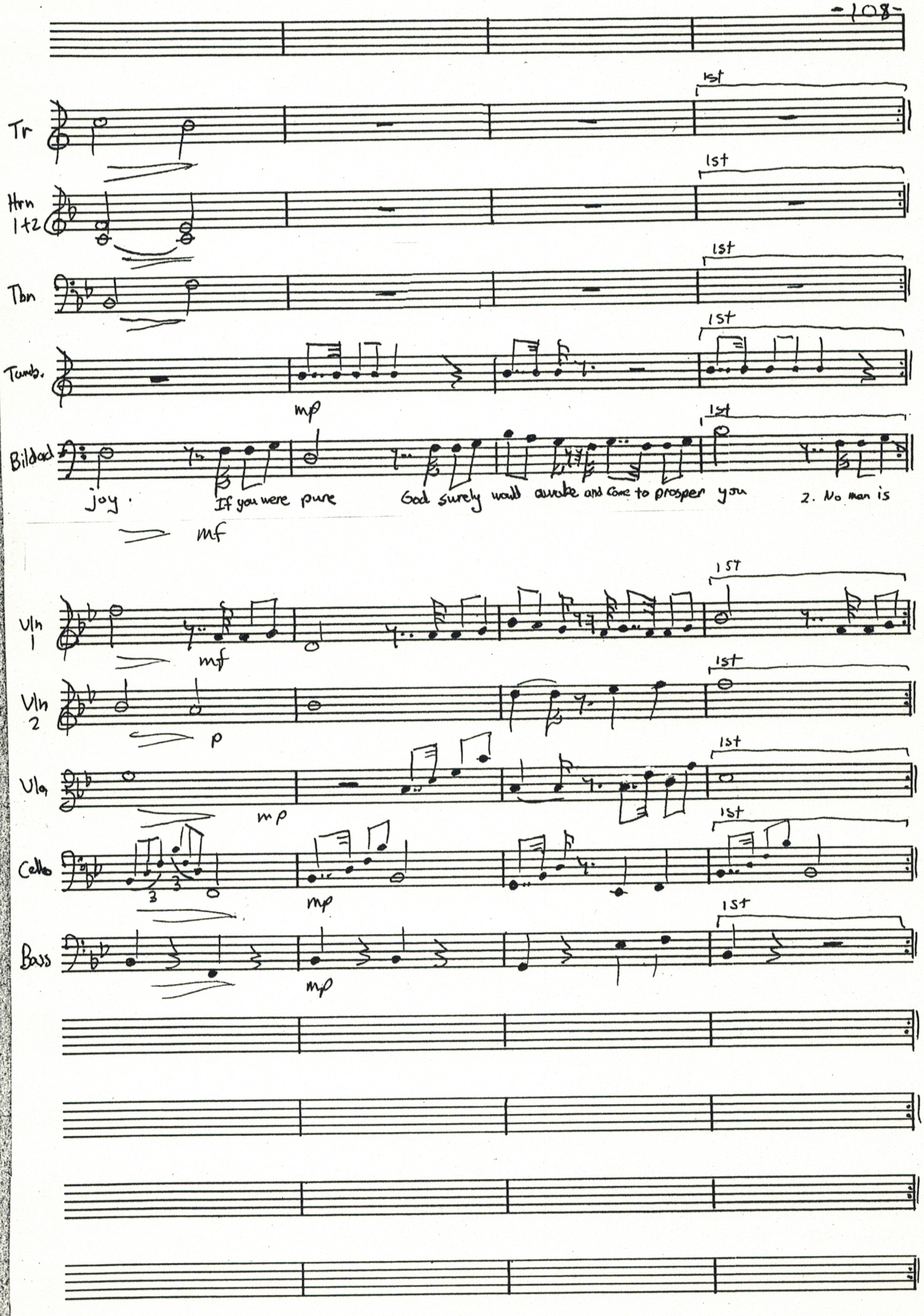
f

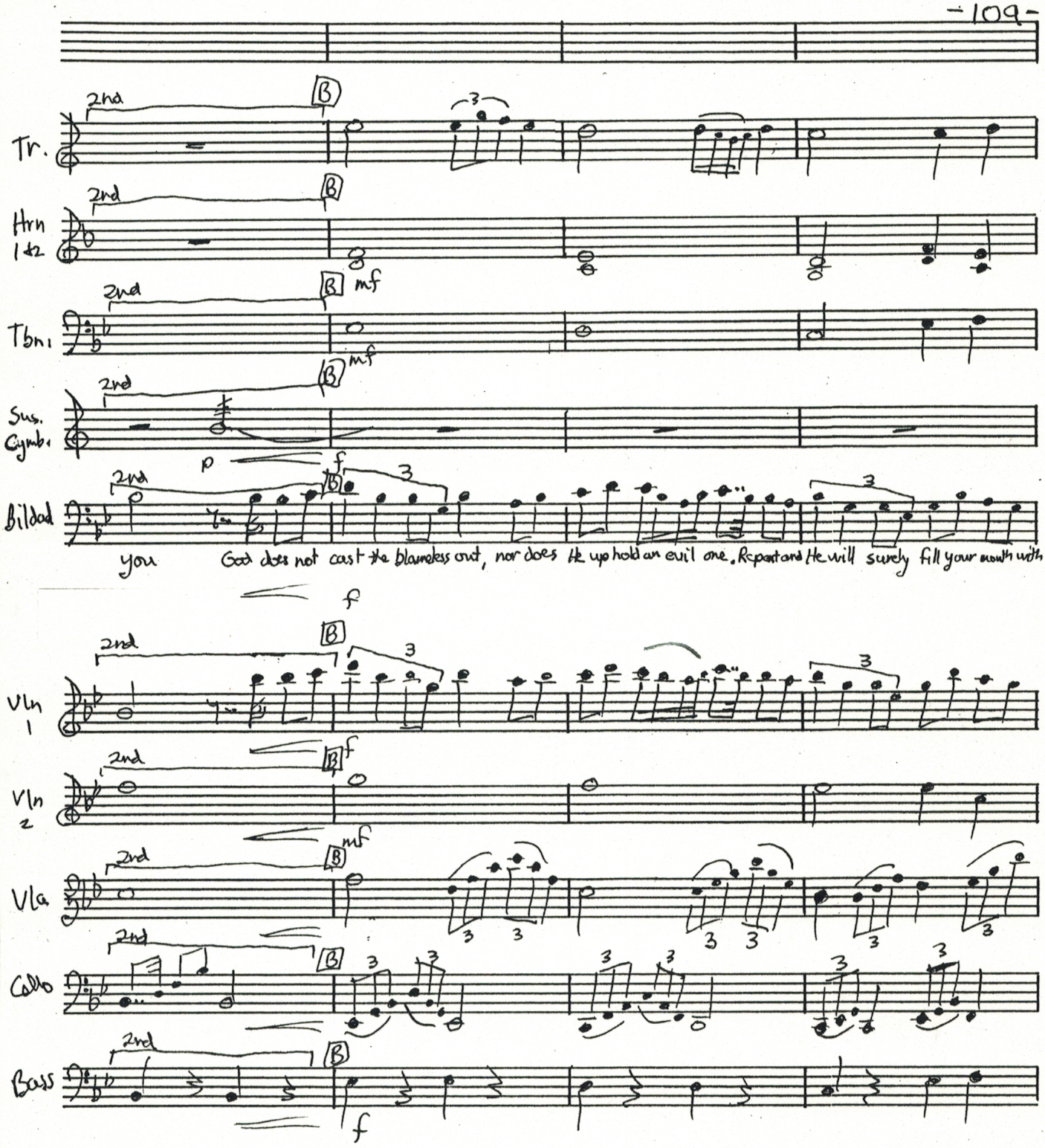
Cello

f

Bass

f


Tr
Hrn 1+2
Tbn
Tumb.
Bildad
joy.
If you were pure
God surely would awake and come to prosper you
2. No man is
Vln 1
Vln 2
Vla
Cello
Bass
1st
mf
mp
p


Tr.
Hrn 1&2
Tbn.
Sus. Cymb.
Bildad
you God does not cast the blameless out, nor does He up hold an evil one. Repent and He will surely fill your mouth with
Vln 1
Vln 2
Vla
Cello
Bass
2nd
B
mf
p
f

Tr

rall.

Hrn 1+2

rall.

Tbn

rall.

Timb.

rall.

Bilbao

joy. If you were pure God surely would awake and come to prosper you.

mf

rall.

Vln 1

mf

rall.

Vln 2

p

rall.

Vla

mp

rall.

Celo

3 3

mp

rall.

Bass

mp

rall.

20. Job's Reply

♩=66 Recitative, very freely

Ob₁

p

Piano

Cello

solo p

Ob

Job: How can a man be righteous before God?

Piano

p

Cello

Ob₁

mp

Piano

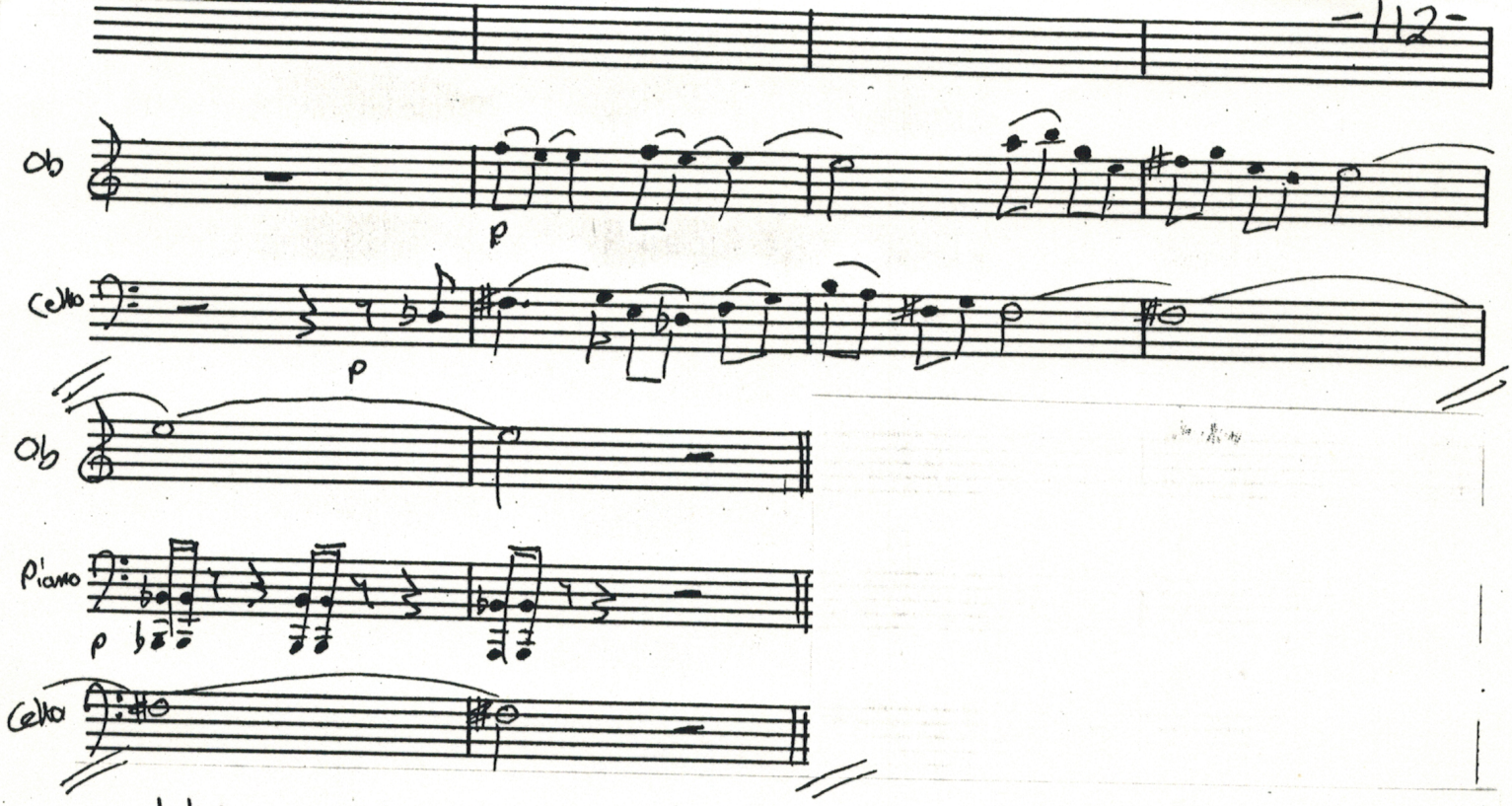
mp

Cello

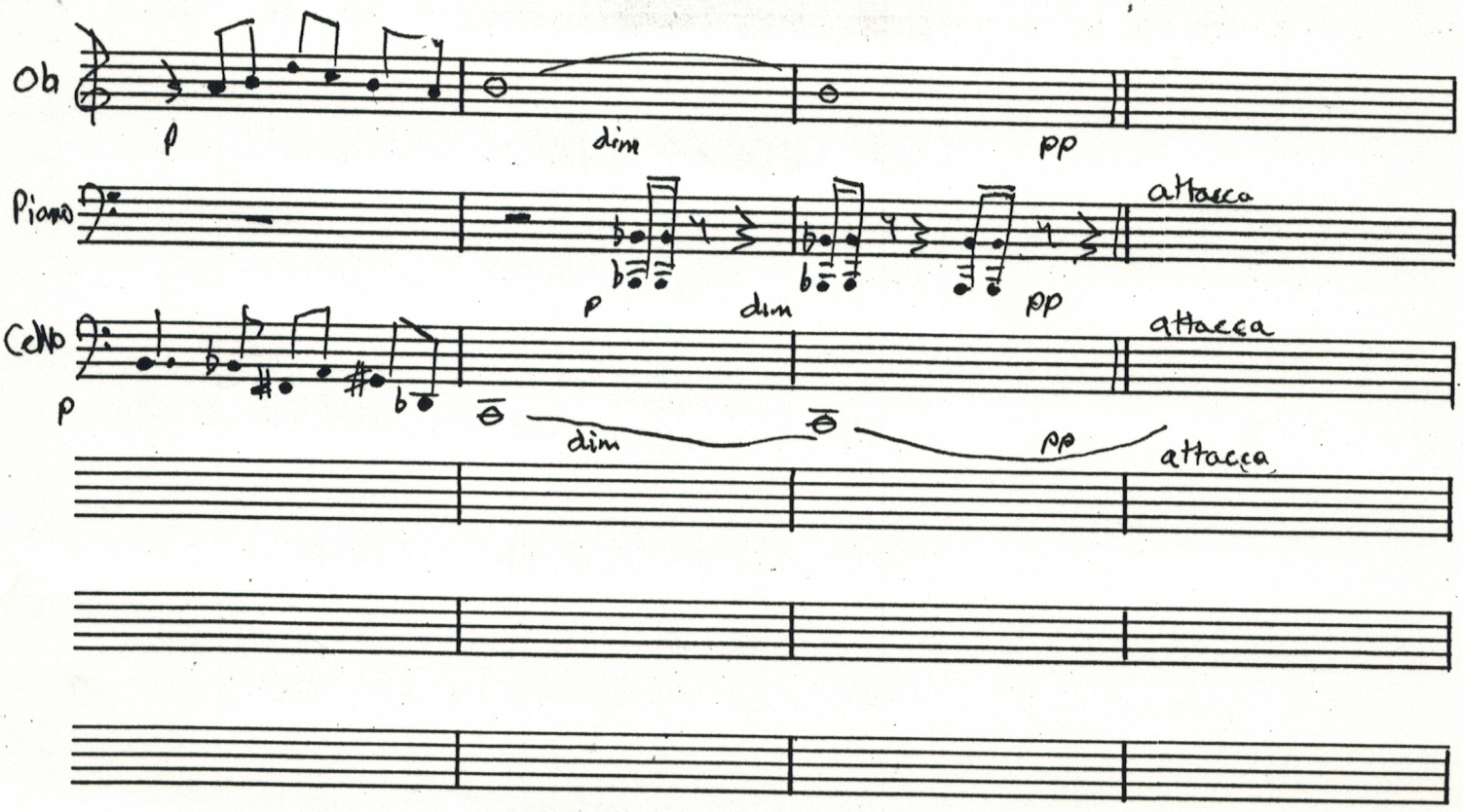
mp

Job: Is God like a man made of bone and skin?
Should I take Him to court to contend with Him?
Though righteous am I, my own mouth would condemn me.
Not once in a thousand could I answer Him.

To all men is one thing, one outcome I say:
The wicked and blameless them both God does slay.
He laughs at the innocent ones in their plight.
The faces of judges He darkens like night.
He gives the wicked the land and the sea.
If it is not God who else could it be?



Job: Oh God you have made me
this remember I pray:
I am only a man
fashioned like clay.



21. Zophar's Song

♩ = 138 Spirited

Ob

Cl

Bssn

Hrn 1+2

Tacet 1st, 2nd, 3rd, 4th, 6th, 7th, 8th times

Tbn

Cymbals B.D.

Zophar

Let your life shine brighter than the noon day sun. Let God show to you His secret

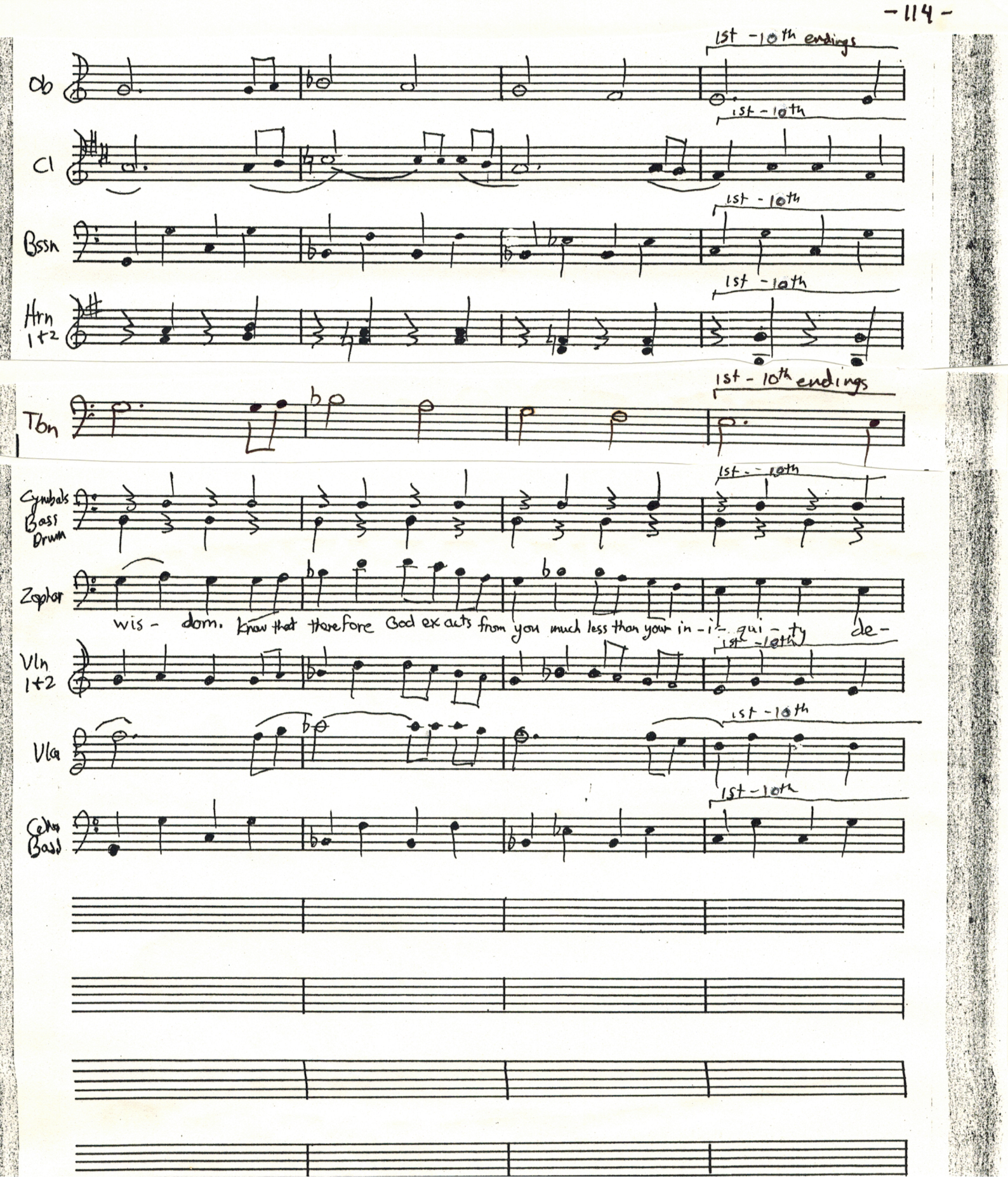
Vln 1+2

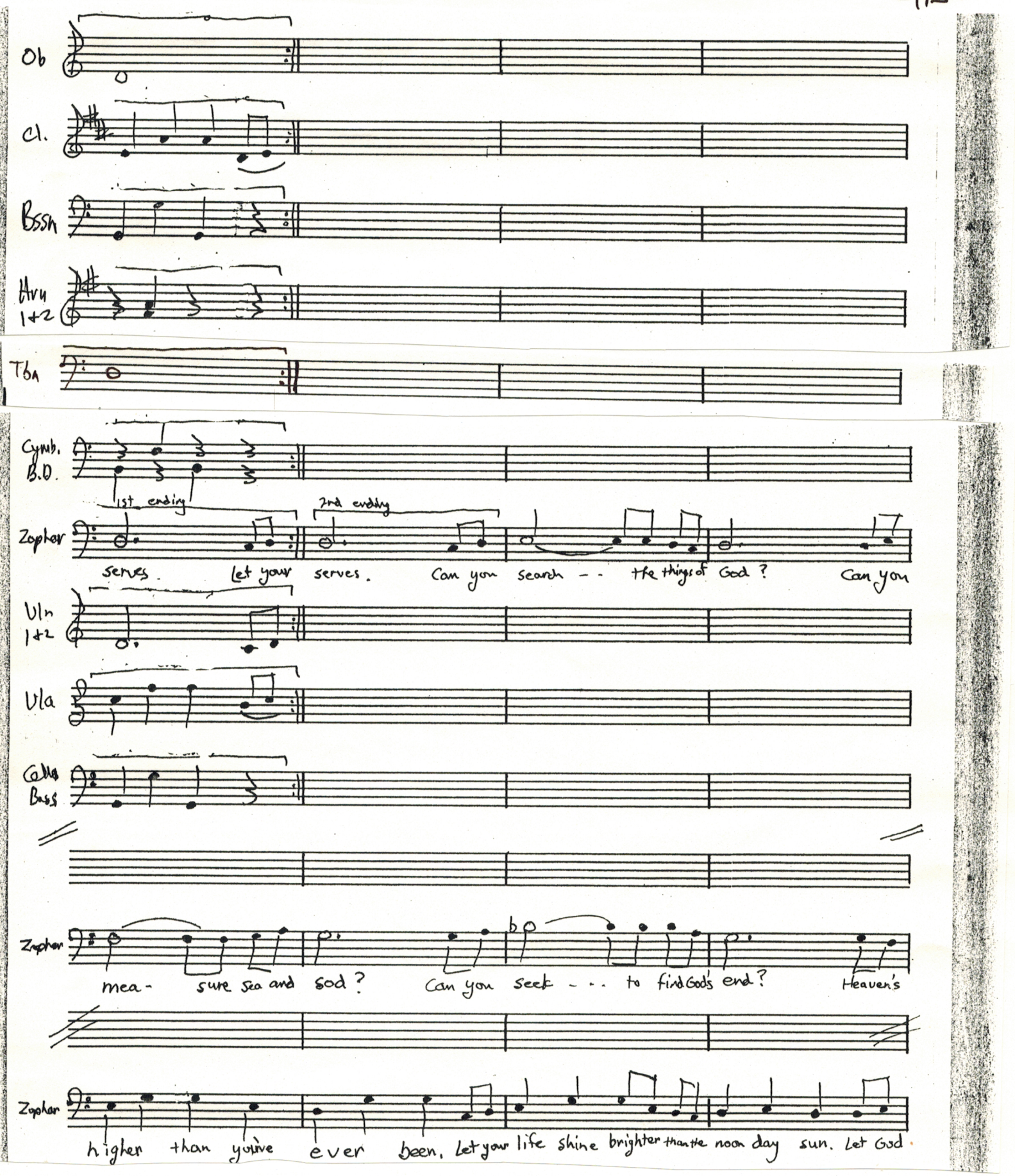
Vla

Cello Bass

(solo cello)

p tutti


1st - 10th endings
Ob
1st - 10th
Cl
1st - 10th
Bssn
1st - 10th
Hrn 1+2
1st - 10th endings
Tbn
1st - 10th
Cymbals Bass Drum
Zopher
wis - dom. Know that therefore God ex acts from you much less than your in - i - qui - ty de -
1st - 10th
Vln 1+2
1st - 10th
Vla
1st - 10th
Cello Bass


Ob
Cl.
Bssn
Hrn 1+2
Tbn
Cymb. B.D.
1st ending
2nd ending
Zopher
serves. Let your serves. Can you search -- the things of God? Can you
Vln 1+2
Vla
Cello Bass
Zopher
mea- sure sea and sod? Can you seek -- to find God's end? Heaven's
Zopher
higher than you've ever been. Let your life shine brighter than the noon day sun. Let God

Zophar

show to you this secret wis - dom. Know that therefore God exacts from you much less than your in-

Zophar

i - qui - ty de - serves Now for - get your

Zophar

mis - er - y. Stretch your hands to God from

Tr. in B♭ + Picc. 8va higher in C

with mute

p

Zophar

sin be free. Let your life shine brighter than the noon-day sun. Let God

Tr + Picc.

Zophar

show to you this secret wis - dom. Know that therefore God exacts from you much less than your in-

Tr. + Picc.

Zophar

i - qui - ty de - serves, Can you search - - the things of God? can you

Zophar

mea - - sure sea and sod? Can you seek - - to find Gods end? Heaven's

Tr. + Picc.

Zoph. higher than you've ev-er been. Let your life shine brighter than the noon day sun. Let God

Tr. + Picc.

Zoph. show to you His secret wis - dom. Know that therefore God exacts from you much less than your in -

Tr. + Picc.

Zoph. i - qui - ty de - serves Now for - get your

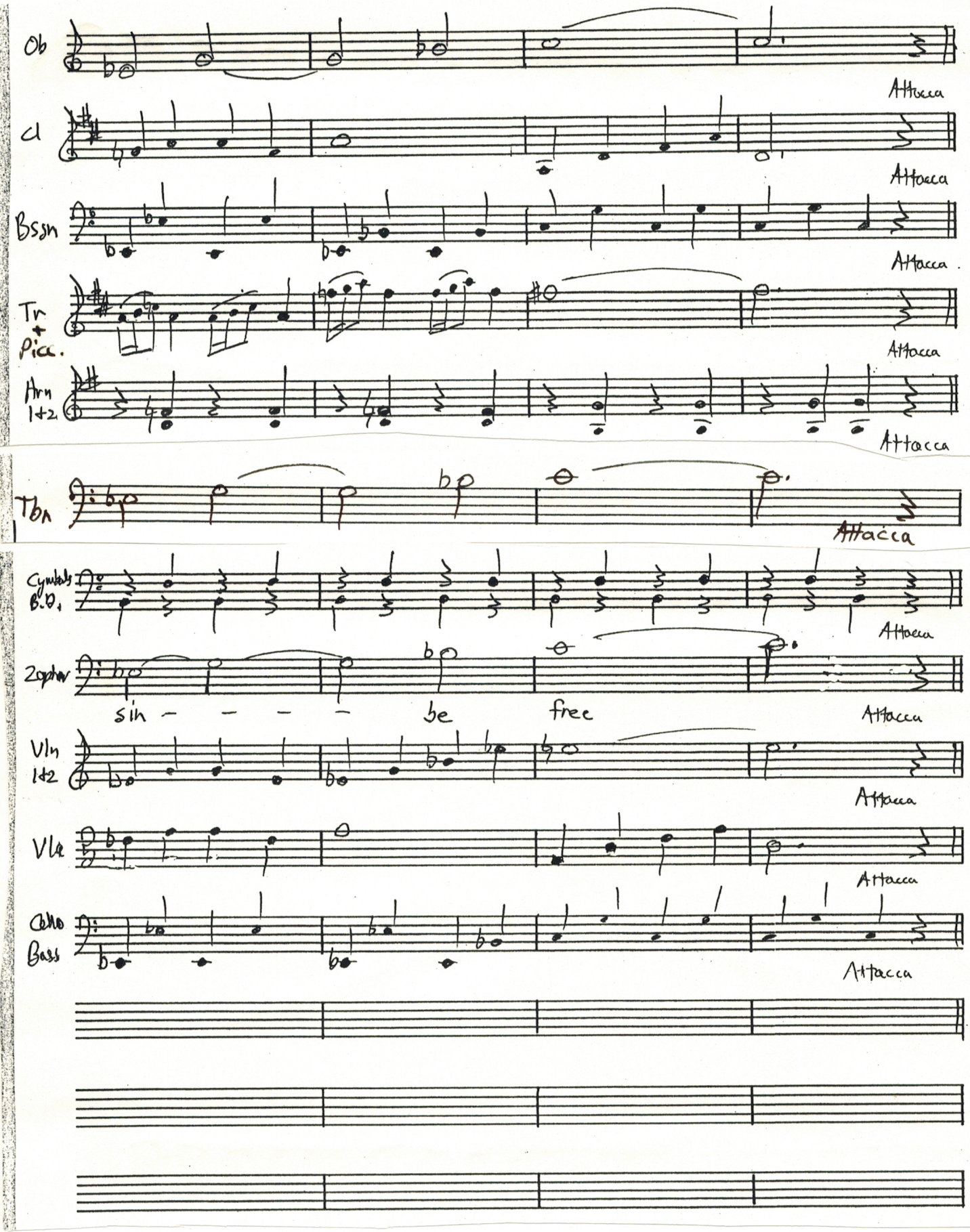
Zoph. mis - er - y. Stretch your hands to God from

Tr. + Picc.

Zoph. sin be free Now for - get your

Tr. + Picc.

Zoph. mis - er - y. Stretch your hands to God from


Ob
Attacca
Cl
Attacca
Bssn
Attacca
Tr + Picc.
Attacca
Hrn 1+2
Attacca
Tbn
Attacca
Cymbals B.D.
Attacca
Zephyr
sih - - - - be free
Attacca
Vln 1+2
Attacca
Vla
Attacca
Cello Bass
Attacca

22. Trio "Bag of Wind"

♩ = 152 very fast

Fl.

Ob

Cl

Bssn

Tr.

Hrn 1&2

Tbn

Trio

Job - - you are a bag of wind!

Vln 1

pp cresc.

Vln 2

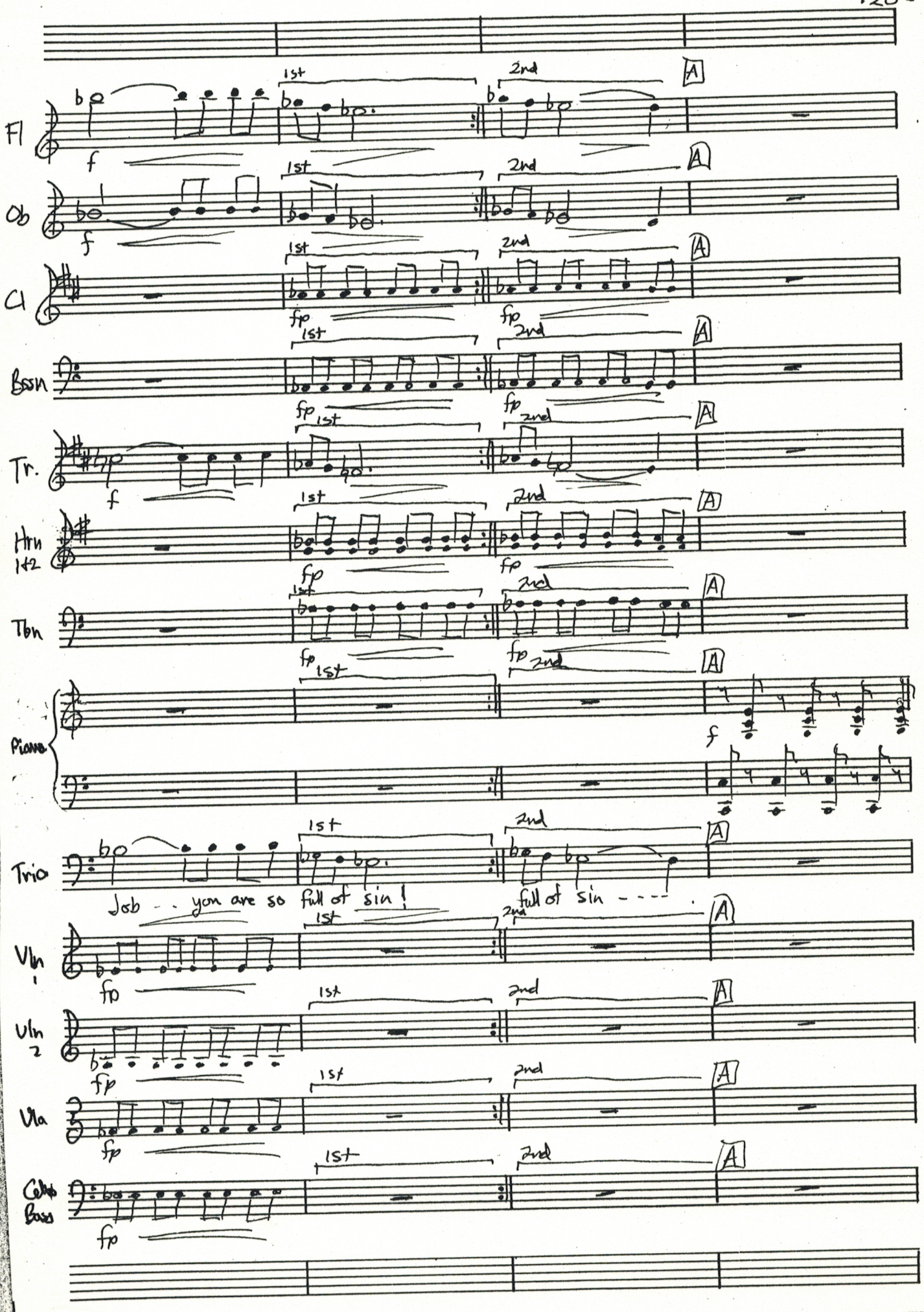
pp cresc.

Vla

pp cresc.

Cello Bass

pp cresc.


Fl
Ob
Cl
Bsn
Tr.
Hrn 1+2
Tbn
Piano
Trio
Job - - you are so full of sin!
full of sin - - - -
Vln 1
Vln 2
Vla
Cello Bass
1st
2nd
A
f
fp

Piano

dim.

p

Eliphaz

His sins rise up to heaven's door so now he reaps his just reward. With wicked men for years he walked, with

Fl

p

f

Ob

f

Cl

f

Bssn

f

Piano

f

f

p

Trio

Hear us Job !

Eliphaz

f

evil counsel he still talks.

BILDAD:

p Though we his friends do rightly speak, he

Fl

Ob

Cl

Bssn

Piano

Trio

Hear us

Bibend

counts us all as stupid beasts. En-quire of the former ages, listen to the words of sages.

Fl₁

Ob₁

Cl₁

Bssn

Piano

Trio

Job !

Vln₁

Fl.

Ob

Cl

Bssn

Tr.

Hrn 1+2

Tbn

Trio

Job - - you are a bag of wind! Job - - you are so full of sin!

Vln 1

Vln 2

Vla

Cello Bass

1st

Fl

Ob

Cl

fp

Bssn

fp

Tr

Hrn 1+2

fp

Tbn

fp

Piano

f. dim p

Trio

full of sin - - - -

Zophar

p Do you not know this tale of old of

All strings

Piano

Zophar

things on earth that's often told? The wicked perish like their dung. Their name is found on no man's tongue.

Fl

Ob

Cl

Bssn

Piano

Trio

Hear us Job!

Bildad

No star is pure in God's own sight, how much less man when brought to light. Oh,

Fl

Ob

Cl

Bssn

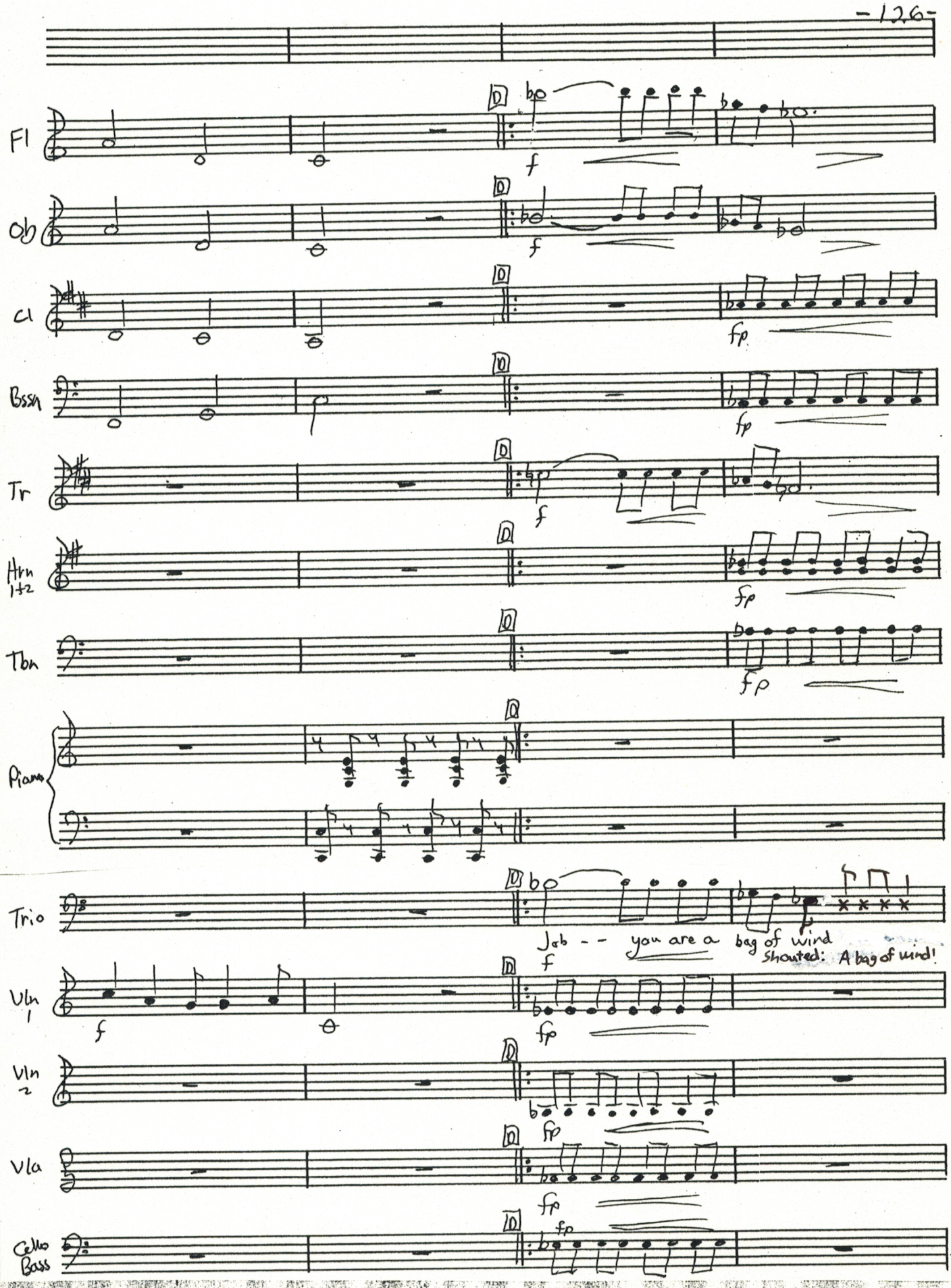
Piano

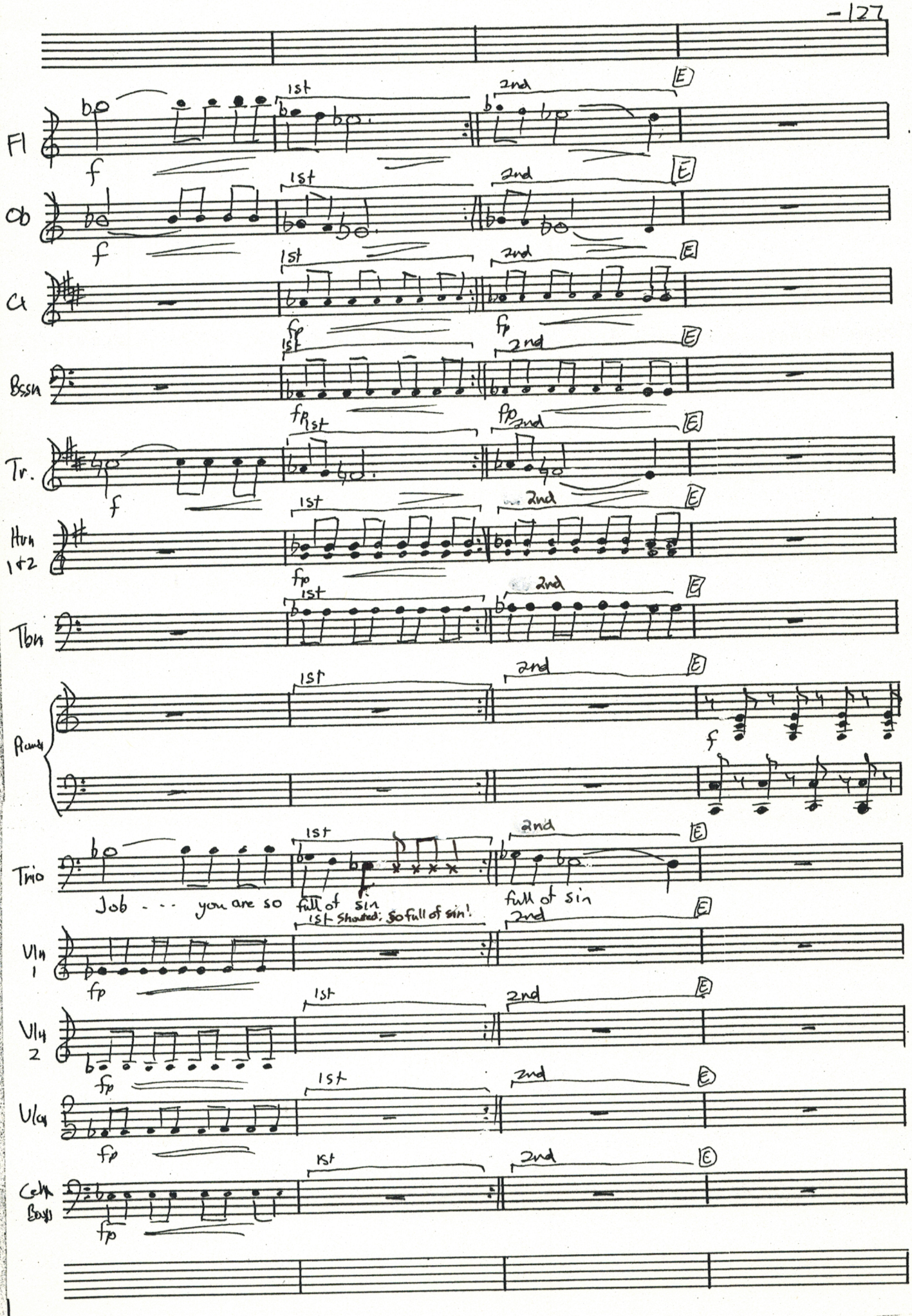
Trio

Hear us Job!

Bildad

Don't you know man is a worm, a maggot that no more than squirms?


Fl
Ob
Cl
Bssn
Tr
Hrn 1+2
Tbn
Piano
Trio
Job -- you are a bag of wind
shouted: A bag of wind!
Vln 1
Vln 2
Vla
Cello Bass


Fl
Ob
Cl
Bssn
Tr.
Hrn 1+2
Tbn
Piano
Trio
Job . . . you are so full of sin
1st shouted: So full of sin!
full of sin
Vln 1
Vln 2
Vla
Cello Bass
1st
2nd
E
f
fp

Piano

dim.

p

Zophar

p The triumph of the wicked is short, for soon of him is no report. The wicked swallow up great wealth. They

Fl

f

Ob

f

Cl

f

Bssn

p

Piano

f

p

Trio

Hear us Job!

Zophar

f

vomit it up with God's help.

ELIPHAZ:

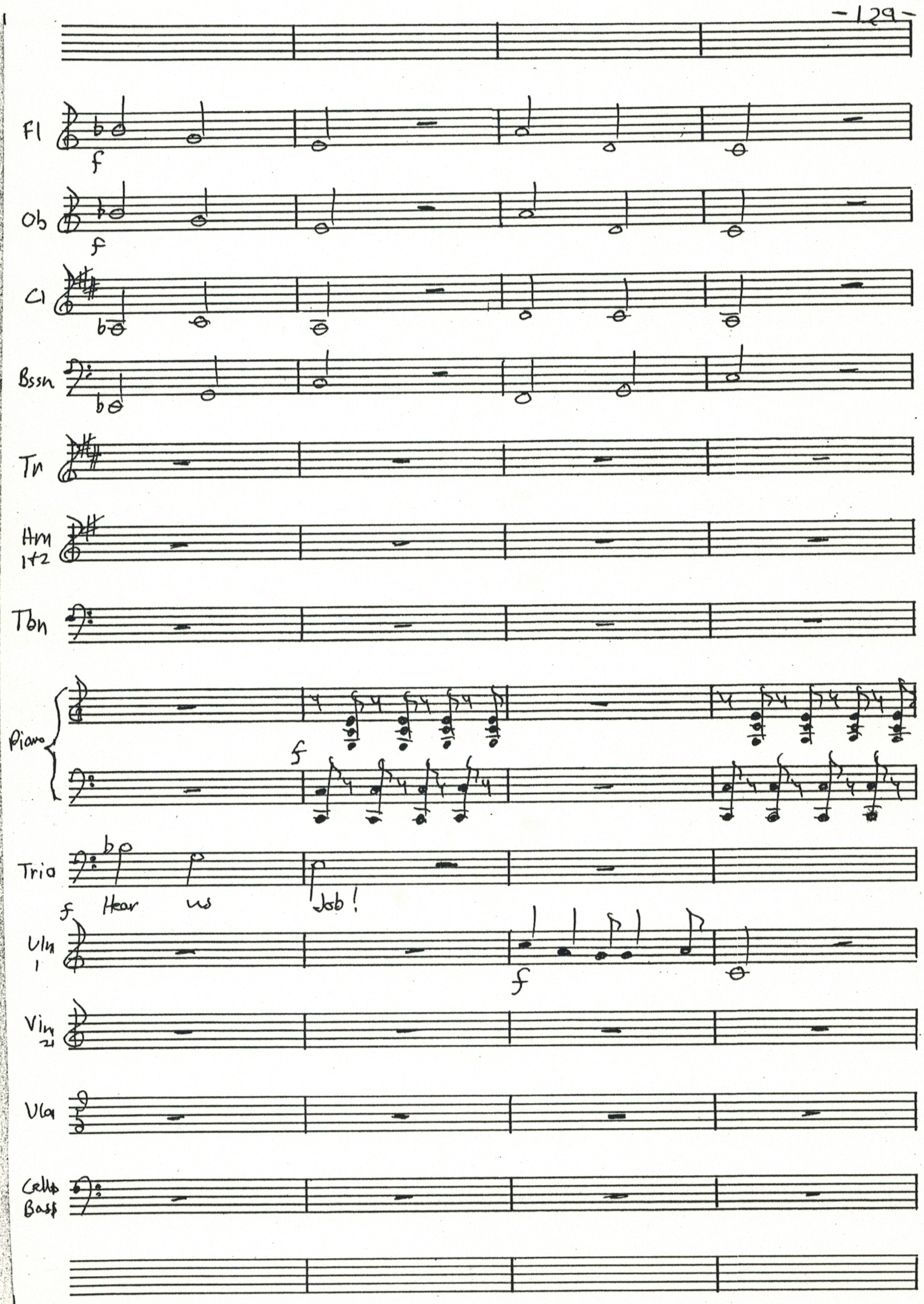
p

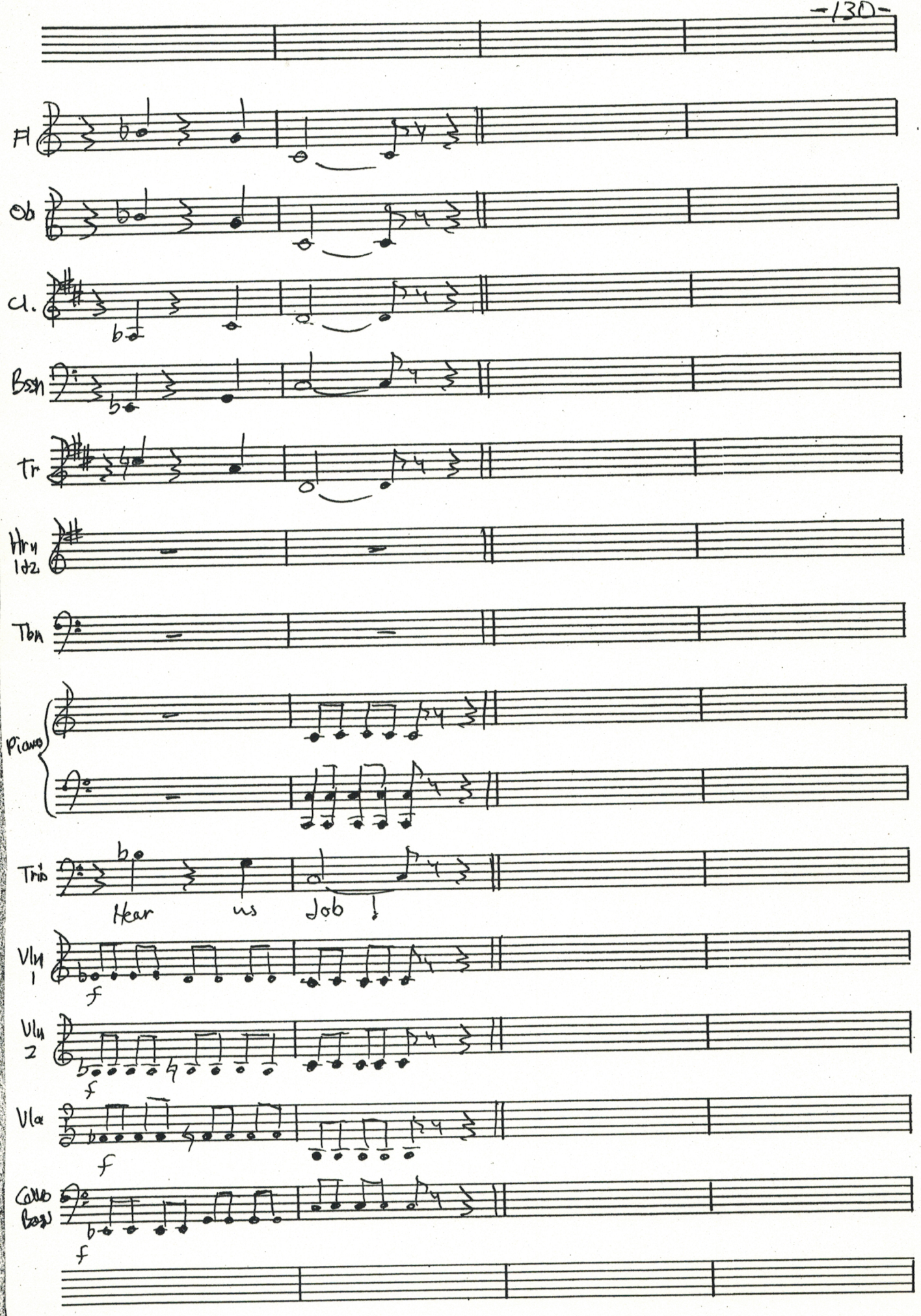
With held from widows food and drink. De-

Piano

Eliphaz

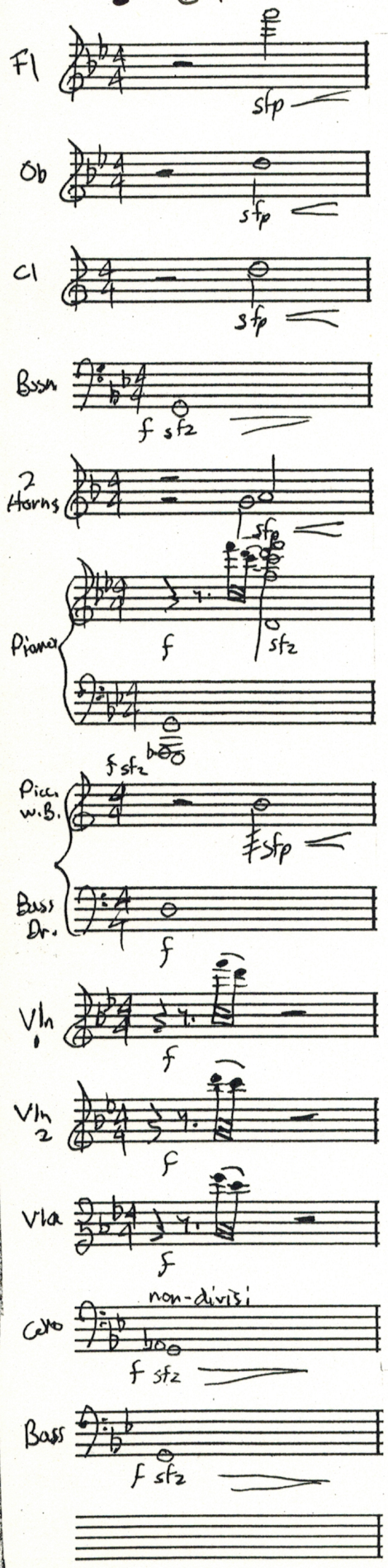
nied the hungry, so I think. In pledges there is much he owes. He stripped the naked of their clothes.


Fl
f
Ob
f
Cl
Bssn
Tr
Hrn 1+2
Tbn
Piano
f
Tria
f
Hear us Job!
Vln 1
f
Vln 2
Vla
Cello Bass


Fl
Ob
Cl.
Bsn
Tr
Hrn 1&2
Tbn
Piano
Trib
Hear us Job !
Vln 1
f
Vln 2
f
Vla
f
Cello Bass
f

23. Job's Final Speech

♩ = 69



Job: Why am I despised in your eyes?
You worthless physicians are forgers of lies.

Have you shown some kindness to me if you have no soft words for soothing my grief?

♩= 72 Freely, bitter-sweet

A

Job

O my God show me mercy — — —!

p

Vln 1

solo: p

Vln 2

Vla

A non-divisi

Cello

f sfz mf sfz mp sfz p sfz p solo

Bass

f sfz mf sfz mp sfz p p solo

Job

why do you hide your face? Come my friends show your mercy on me;

Vln 1

Vla

solo: p

Cello

Bass

Job

one whom God has dis-graced. Yet I know my re-deem er lives and

f

Vln 1

tutti

8va

f

Vln 2

p

Vla

tutti

f

Cello Bass

tutti

f

Job

Him my eyes shall be-hold --. When I die and He's tested my faith, I

mp

cresc.

Vln 1

8va

mp

cresc.

Vln 2

mp

cresc.

Vla.

mp

cresc.

Cello Bass

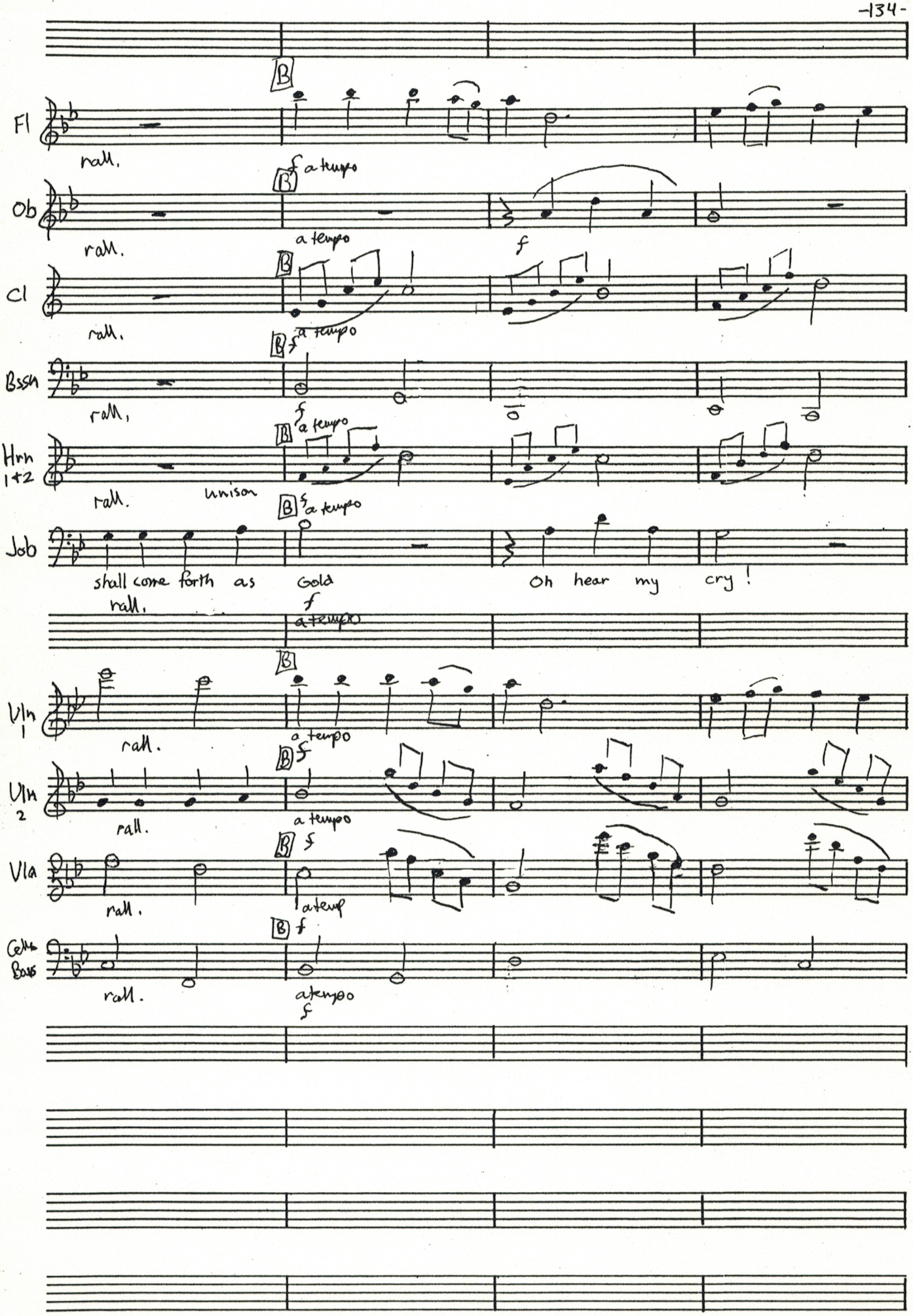
mp

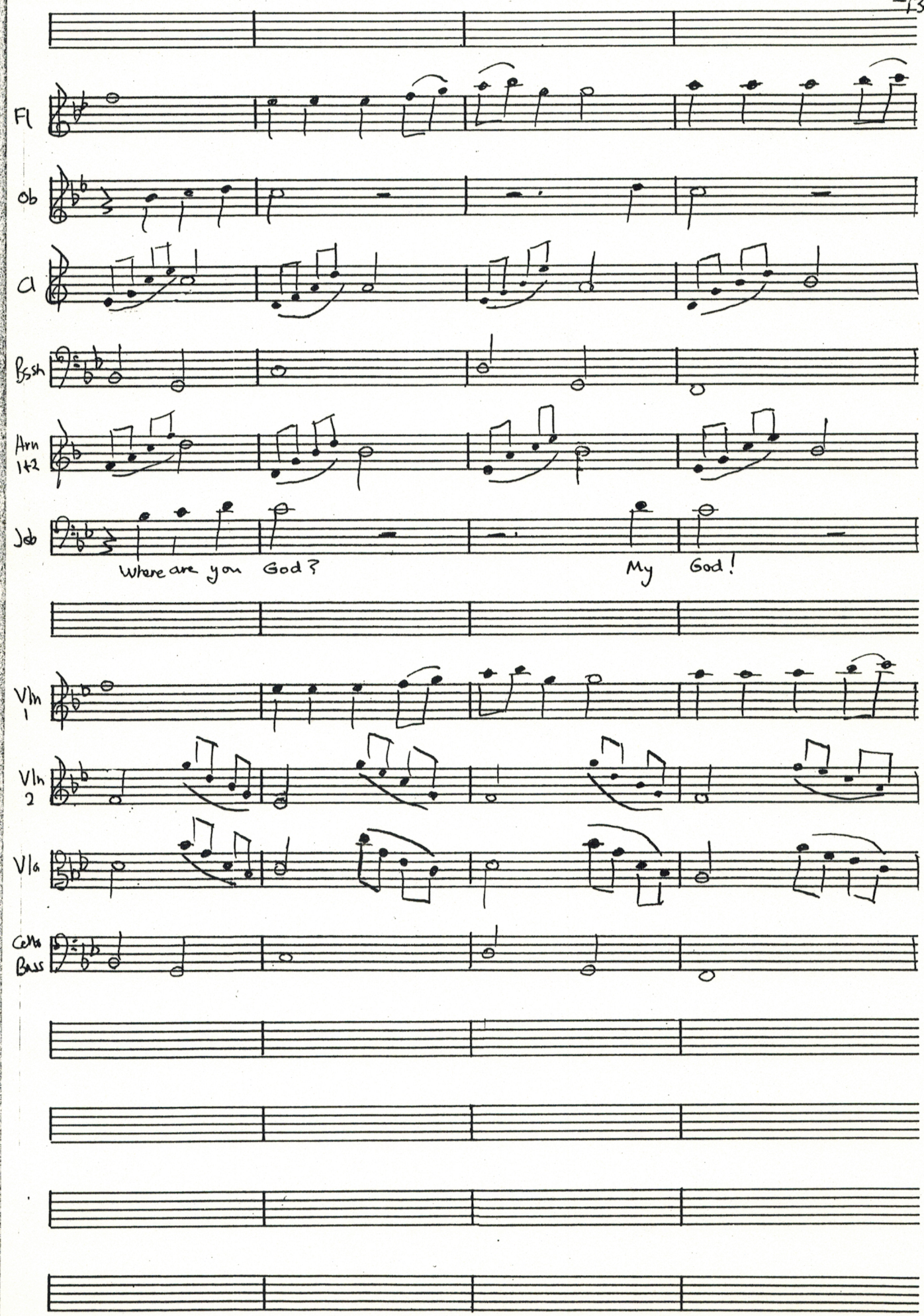
cresc.

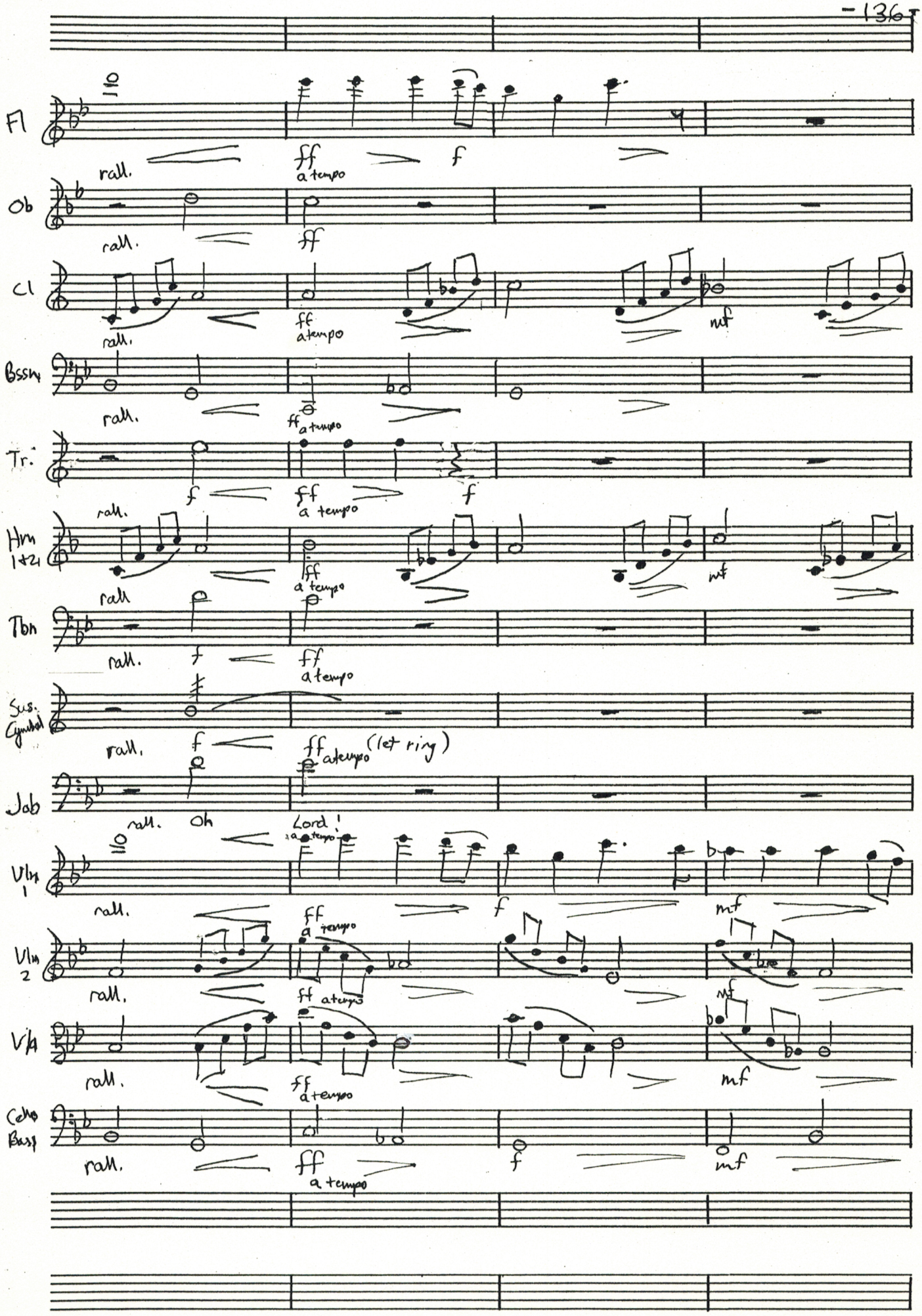
Fl

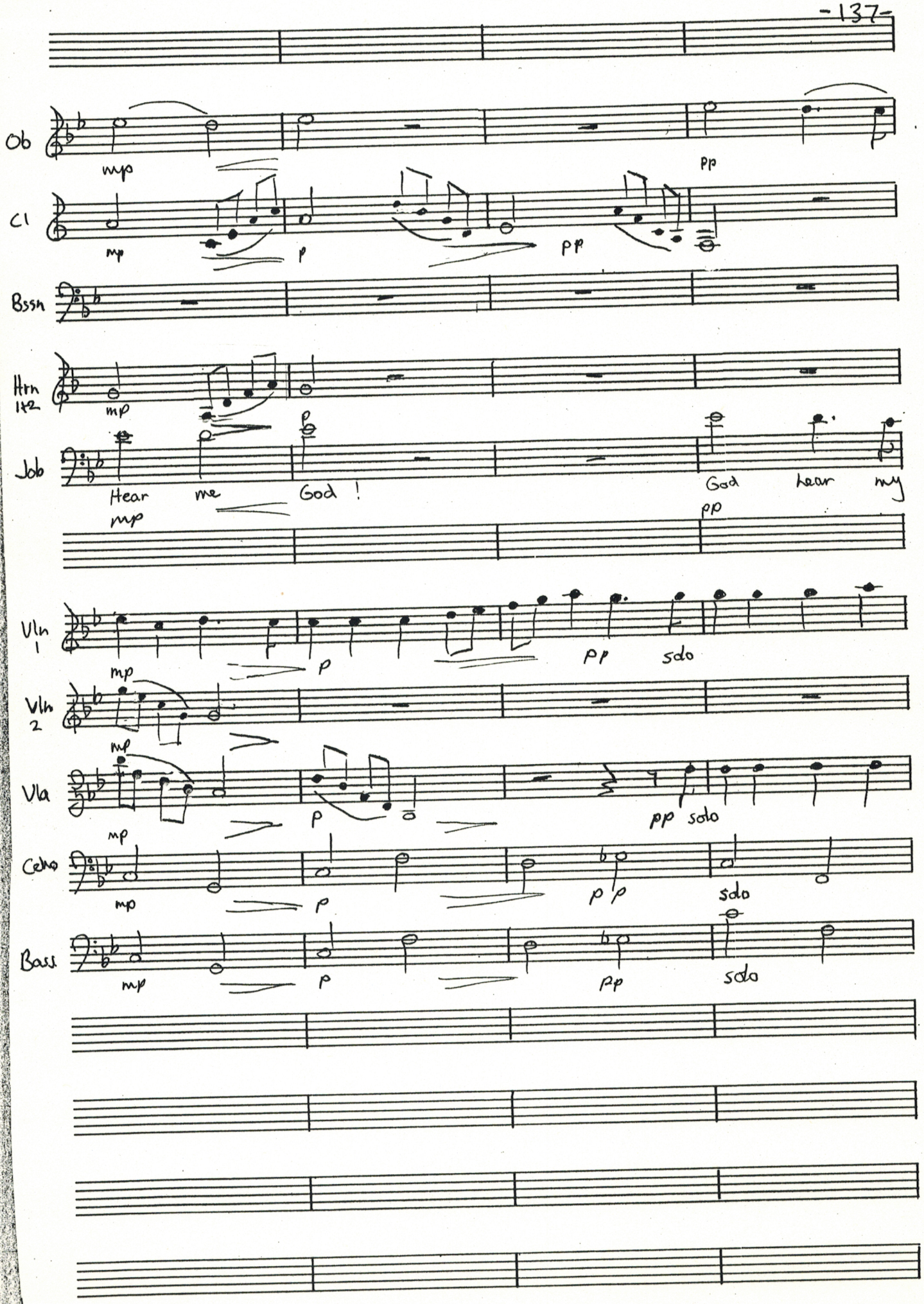
mp

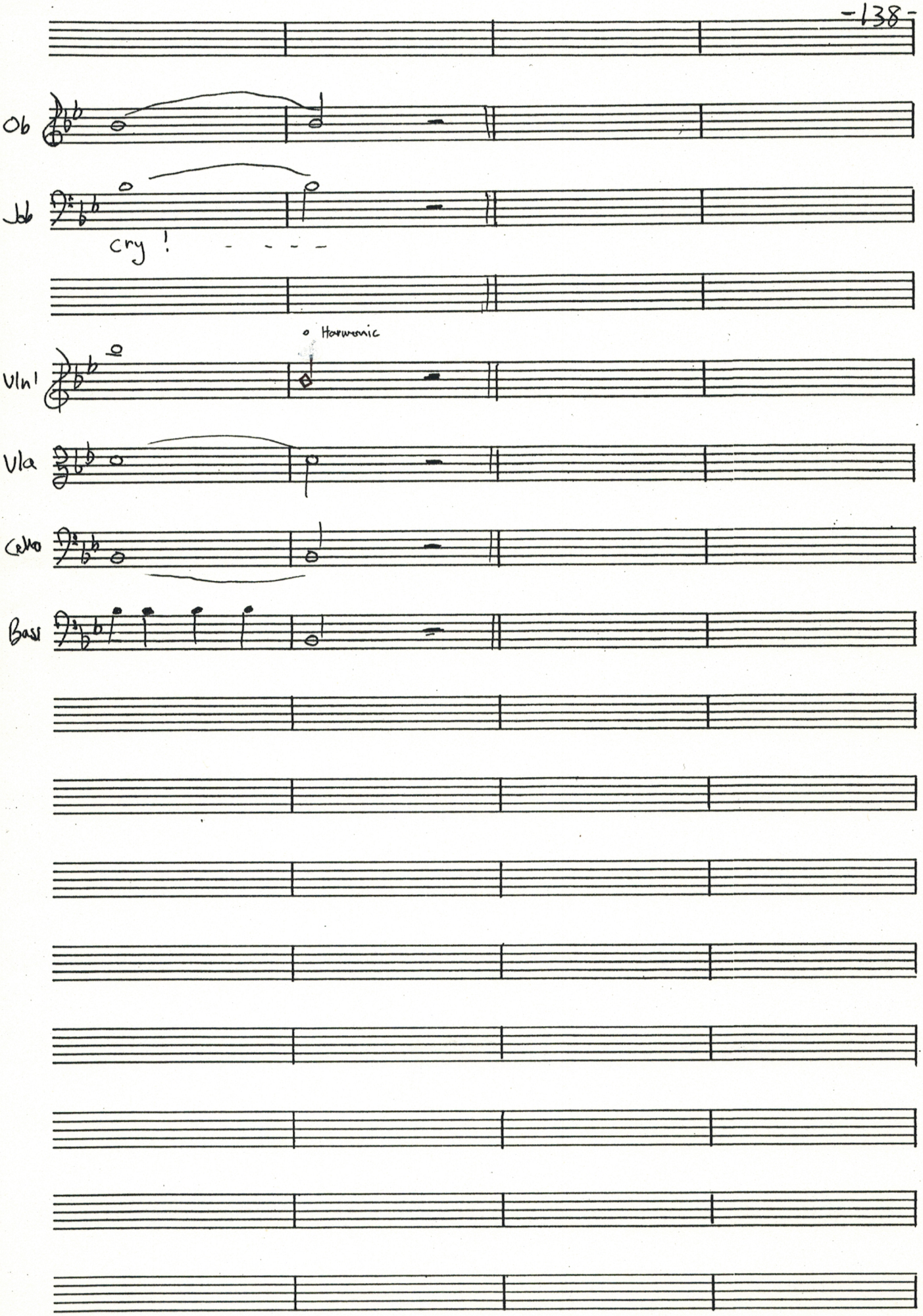
mp


Fl
rall.
B
f a tempo
Ob
rall.
a tempo
f
Cl
rall.
B
f a tempo
Bssn
rall.
f a tempo
Hrn 1+2
rall.
unison
B
f a tempo
Job
shall come forth as Gold
Oh hear my cry!
rall.
f a tempo
Vln 1
rall.
B
a tempo
Vln 2
rall.
B
f
a tempo
Vla
rall.
B
f
a tempo
Cello Bass
rall.
B
f
a tempo
f

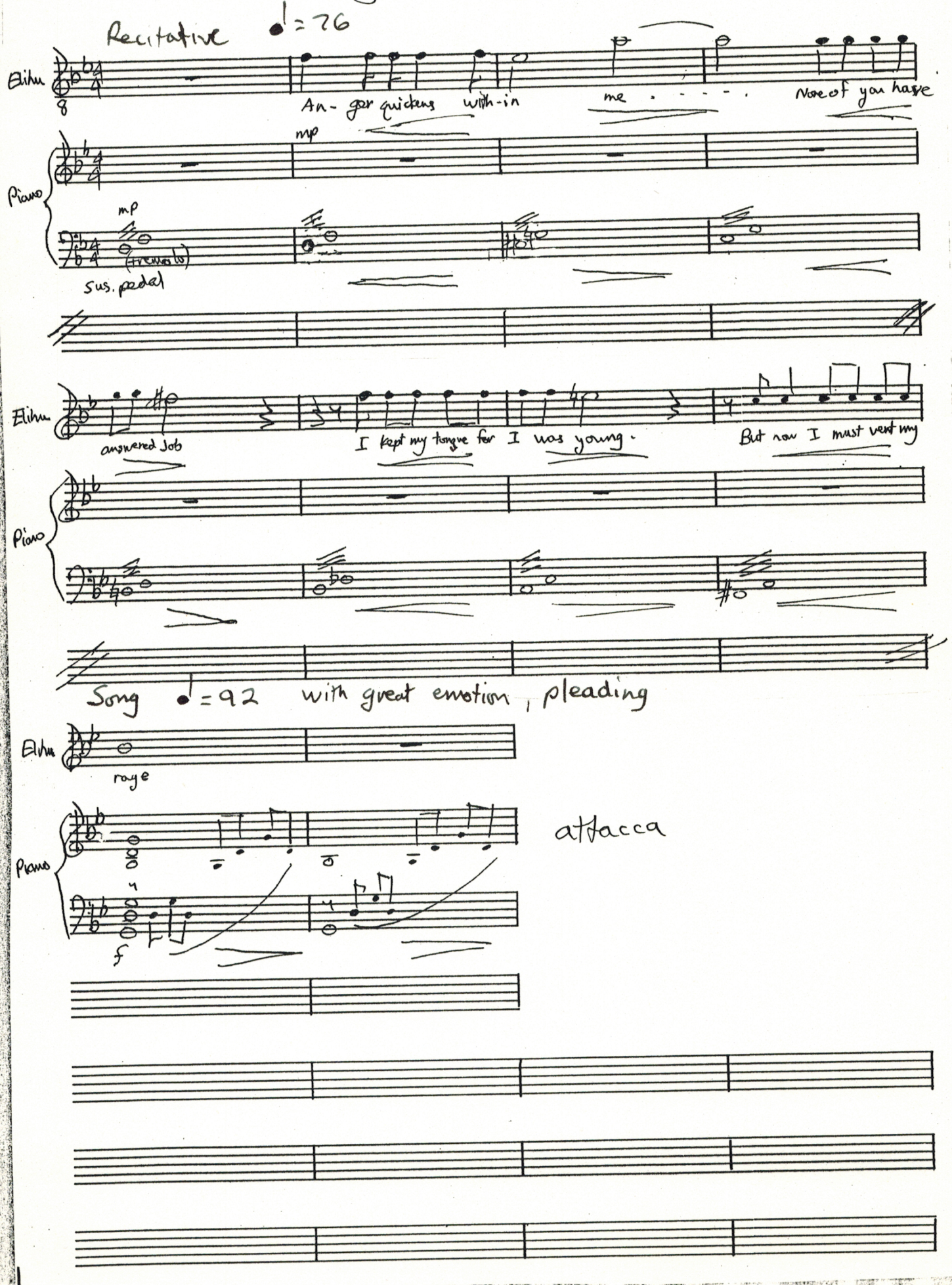

Fl
Ob
Cl
Bssh
Arn 1+2
Job
Where are you God?
My God!
Vln 1
Vln 2
Vla
Cello Bass


Fl
rall.
ff
a tempo
f
Ob
rall.
ff
Cl
rall.
ff
a tempo
mf
Bssn
rall.
ff a tempo
Tr.
f
ff
a tempo
f
Hrn 1+2
rall.
ff
a tempo
mf
Tbn
rall.
f
ff
a tempo
Sus. Cymbal
rall.
f
ff a tempo (let ring)
Jab
rall.
Oh
Lord!
a tempo
Vln 1
rall.
ff
a tempo
f
mf
Vln 2
rall.
ff a tempo
mf
Vla
rall.
ff
a tempo
mf
Cello Bass
rall.
ff
a tempo
f
mf


Ob
mp
pp
Cl
mp
p
pp
Bssn
Hrn 1+2
mp
p
Job
Hear me God !
mp
God hear my
pp
Vln 1
mp
p
pp
solo
Vln 2
mp
Vla
mp
p
pp
solo
Cello
mp
p
p p
solo
Bass
mp
p
pp
solo


Ob
Cb
cry !
Harmonic
Vln I
Vla
Cello
Bass

24. Elihu's Song (Tenor arrangement)



A

Elihu

mp Is this right? You con- tend with God. Are you in- no - cent to charge

Piano

mp

(with Pedal)

Elihu

God with wrong? You have said my right - eous-ness is more than God's. Yet in

Piano

Elihu

this your words are wrong. B If you sin it can

Piano

Vln 1

Cello

Elihu

harm a man and your right - eous - ness aids an-o - - ther man. Come be-

Piano

Vln 1

Cello

Elihu — hold the clouds so far a bove you. Can your sin touch God, harm

Piano

Vln 1

Cello

Fl. — accell.

Ob — accell.

Basn — accell.

Elihu — Him? accell. Let me tell you how God will work with men to save them from the

Piano — accell.

Vln 1 — accell.

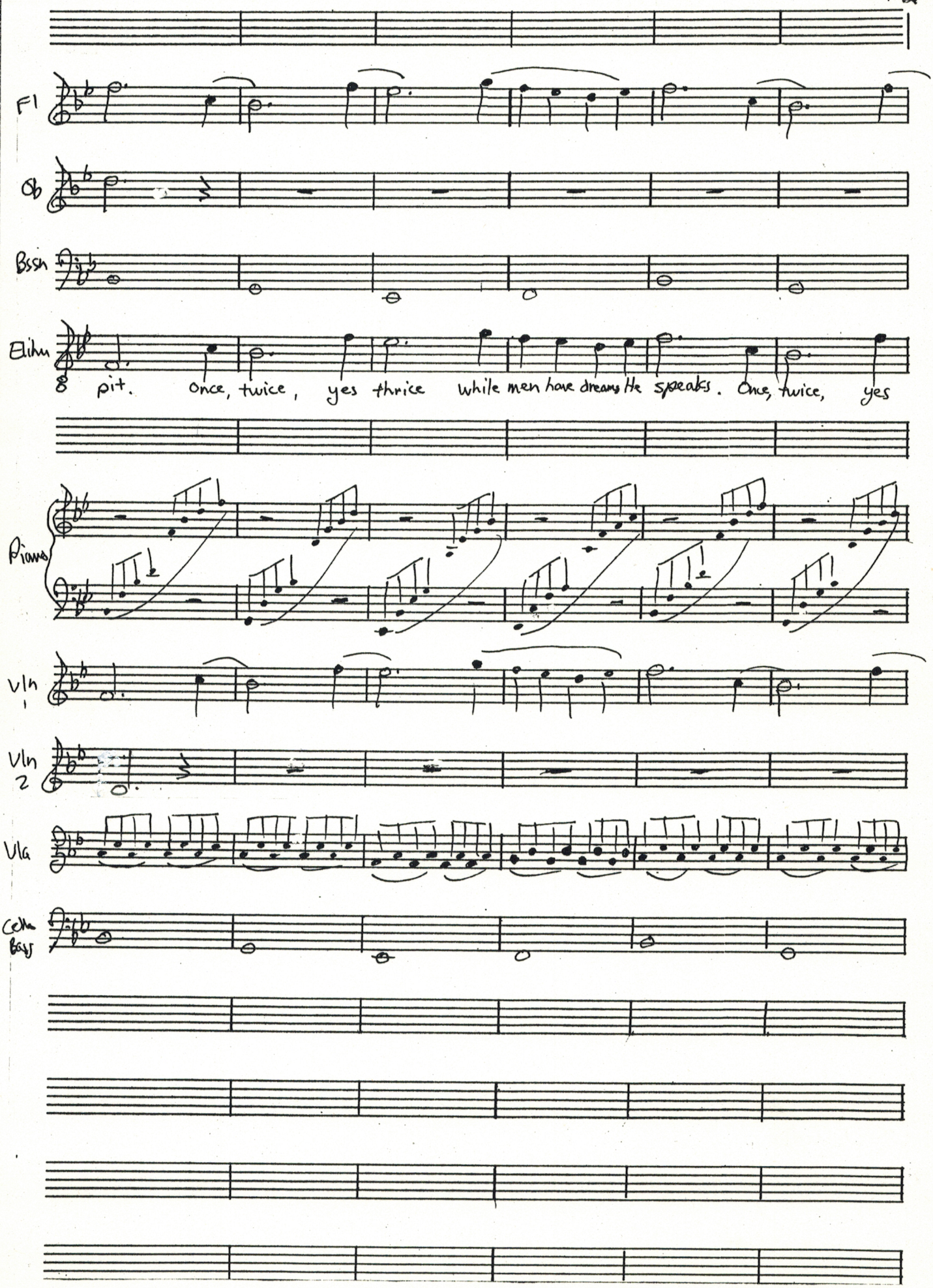
Vln 2 — accell.

Vla — accell.

Cello — accell.

Bass — accell. Bass? faster

[C] faster ♩ = 120


Fl
Ob
Bssn
Elihu
pit. once, twice, yes thrice while men have dreams He speaks. Once, twice, yes
Piano
Vln 1
Vln 2
Vla
Cello Bass

Fl

Ob

Bssn

Elihu

thrice a medi-a-tor seeks. once, twice, even thrice with men in bed with

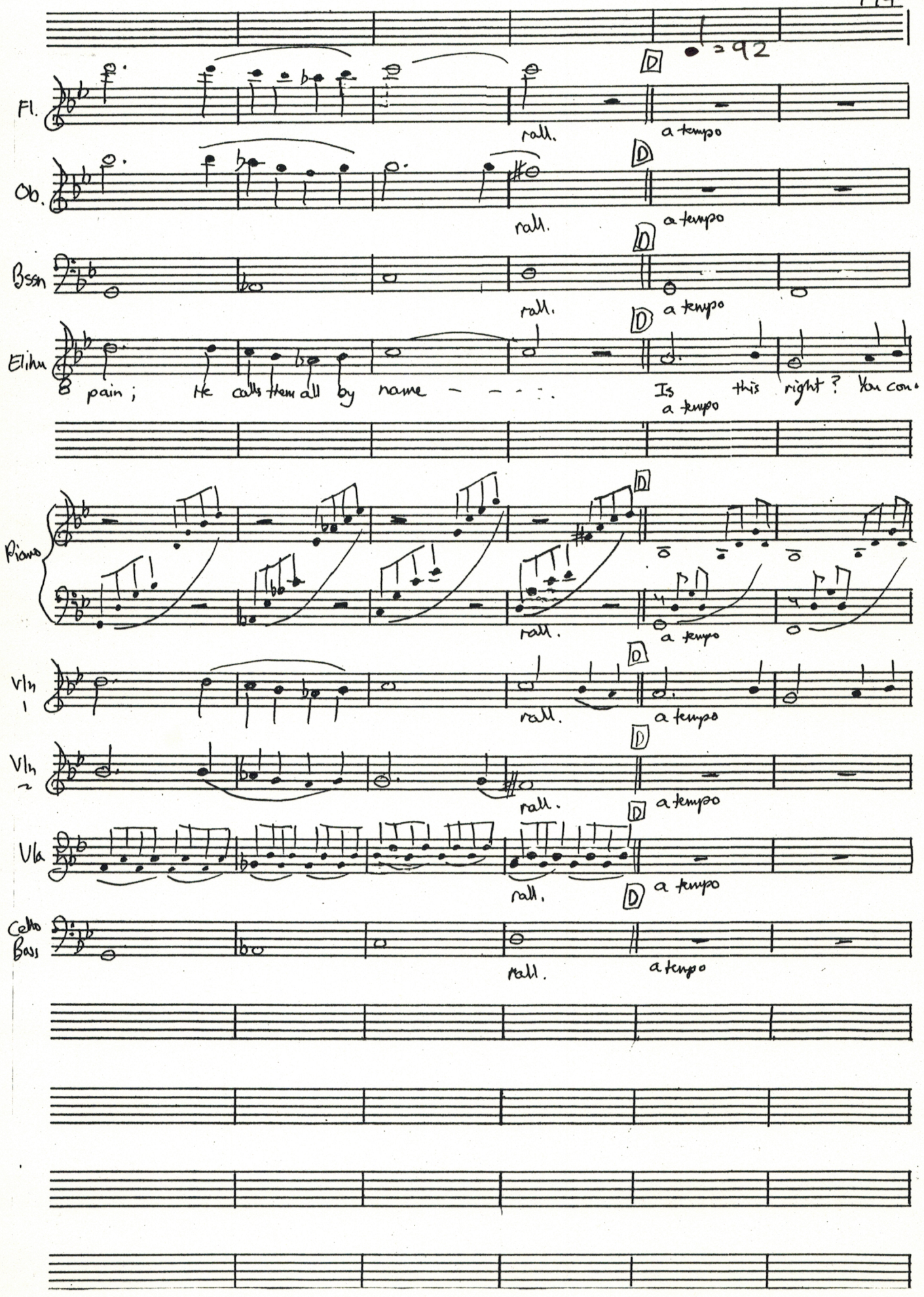
Piano

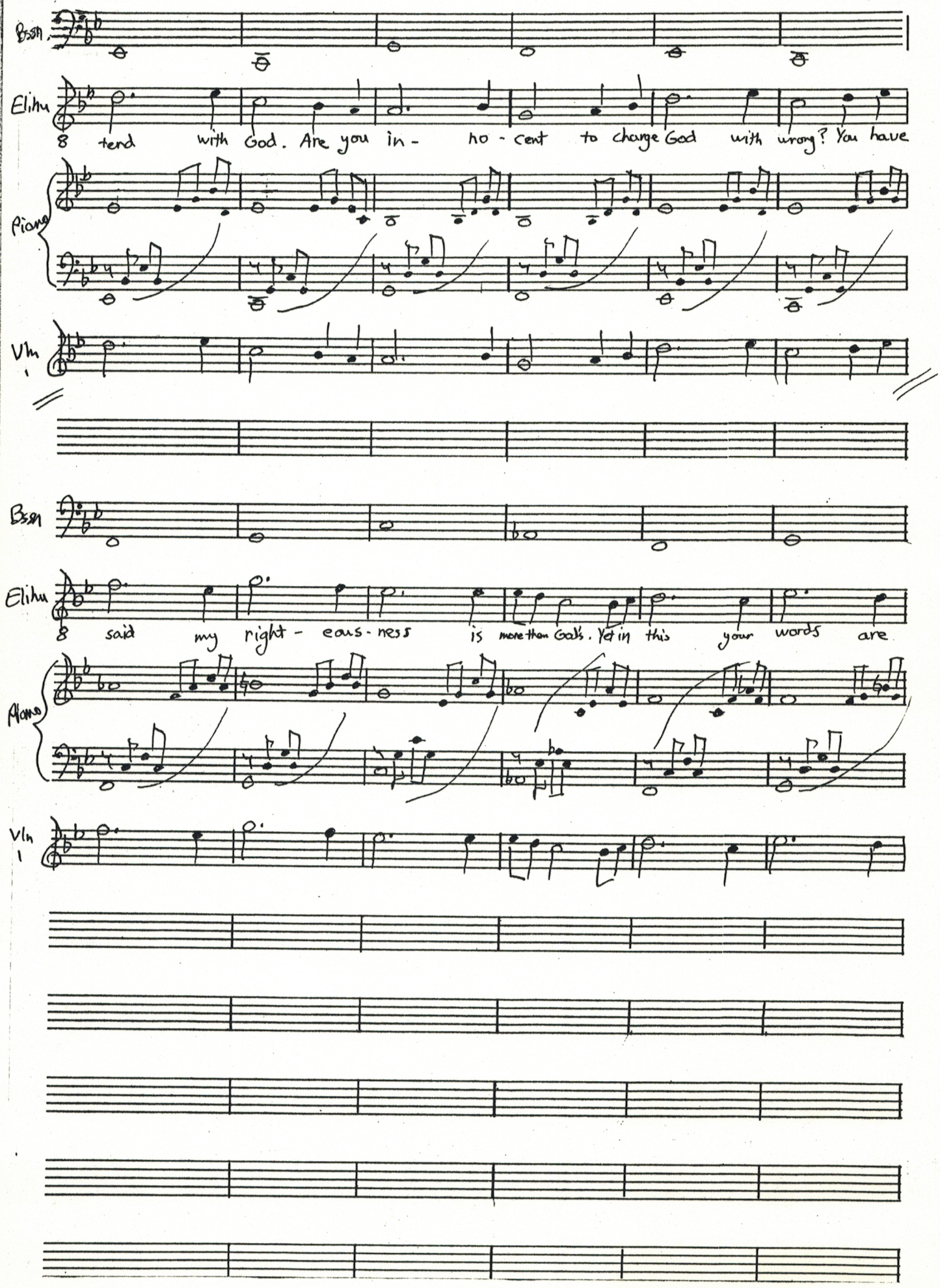
Vln 1

Vln 2

Vla

Cello Bass


D
♩ = 92
Fl.
rall.
a tempo
Ob.
Bssn
Elihu
pain ; He calls them all by name - - - - .
Is this right ? You con.
Piano
Vln 1
Vln 2
Vla
Cello
Bass


Bssn
Elihu
8 tend with God. Are you in- no-cent to charge God with wrong? You have
Piano
Vln 1
Bssn
Elihu
8 said my right-eous-ness is more than God's. Yet in this your words are
Piano
Vln 1

faster ♩ = 120

Fl — accell

Ob — accell.

Cl — accell.

Bssn — accell.

Elihu — accell.

1. God hates wicked-ness. God re-wards the righteous.
2. Who can count His years? Trem- ble show Him fear-.

Piano — accell.

Vln 1 — accell.

Vln 2 — accell.

Vla — accell.

Cello Bass — accell.

Fl.

Ob

Cl

Bssn

Elihu

8 Who gave God charge upon the earth? For there's none whom God must serve, If He should wish to
God makes His can-o-py with clouds, Hear His thunderous voice shout loud! He does great things that

Sus. Cymbals + Bass Drum

2nd time only: f

Piano

Vln 1

Vln 2

Vla

Cello Bass

Fl.

Ob

Cl

Bssn

Elihu

8 gather back His breath then of us only dust would be left. noble ways there
none can compre- hend of His

Piano

Vln 1

Vln 2

Vla

Cello Bass

1st 2nd

F ♩ = 92

Fl

rall.

Ob

rall.

Cl

rall.

Bssn

rall.

Elihu

8 is no end. Hear me Job Come ob - serve the wondrous works of

rall. a tempo rall.

Piano

rall. rall.

Vln 1

rall. a tempo

Vln 2

rall.

Vla

rall

Cello Bass

rall.

Elihu

8 God - - - - - - (smore) rall.

a tempo

Piano

a tempo rall. pp attacca

24. A. Elihu's Song (Alto arrangement)

Recitative ♩=76

Elihu

An- ger quickens with- in me - - - . None of you have

mp

Piano

mp

sus. pedal (tremolo)

Elihu

answered Job. I kept my tongue for I was young. But now I must vent my

Piano

Song ♩=92 with great emotion, pleading

Elihu

rage

attacca

Piano

f

A

Elihu

mp Is this right? You con-tend with God. Are you in - no - cent to charge

A

Piano

mp

(with sus. Pedal)

Elihu

God with wrong? You have said my right - eous - ness is more than God's. Yet in

Piano

Elihu

this your words are wrong.

B

If you sin it can

B 8va

Piano

B

Vln I

B

Cello

Elihu

harm a man and your right - eous - ness aids an - o - - ther man. Come be-

8va

Piano

Vln I

Cello

Elihu: hold the clouds so far a - bove you. Can your sin touch God, harm

8va

Piano

Vln 1

Cello

Fl.: accell. faster

Ob: accell. faster ♩ = 120

Bssn: accell. faster

Elihu: Him accell. Let me tell you how God will work with man to save them from the

8va

Piano: accell. faster

Vln 1: accell. faster

Vln 2: accell. faster

Vla: accell. faster

Cello Bass: accell. faster

Fl.

Ob

Bssn

Elihu

pit. Once, twice, yes thrice while men have dreams He speaks. Once, twice, yes

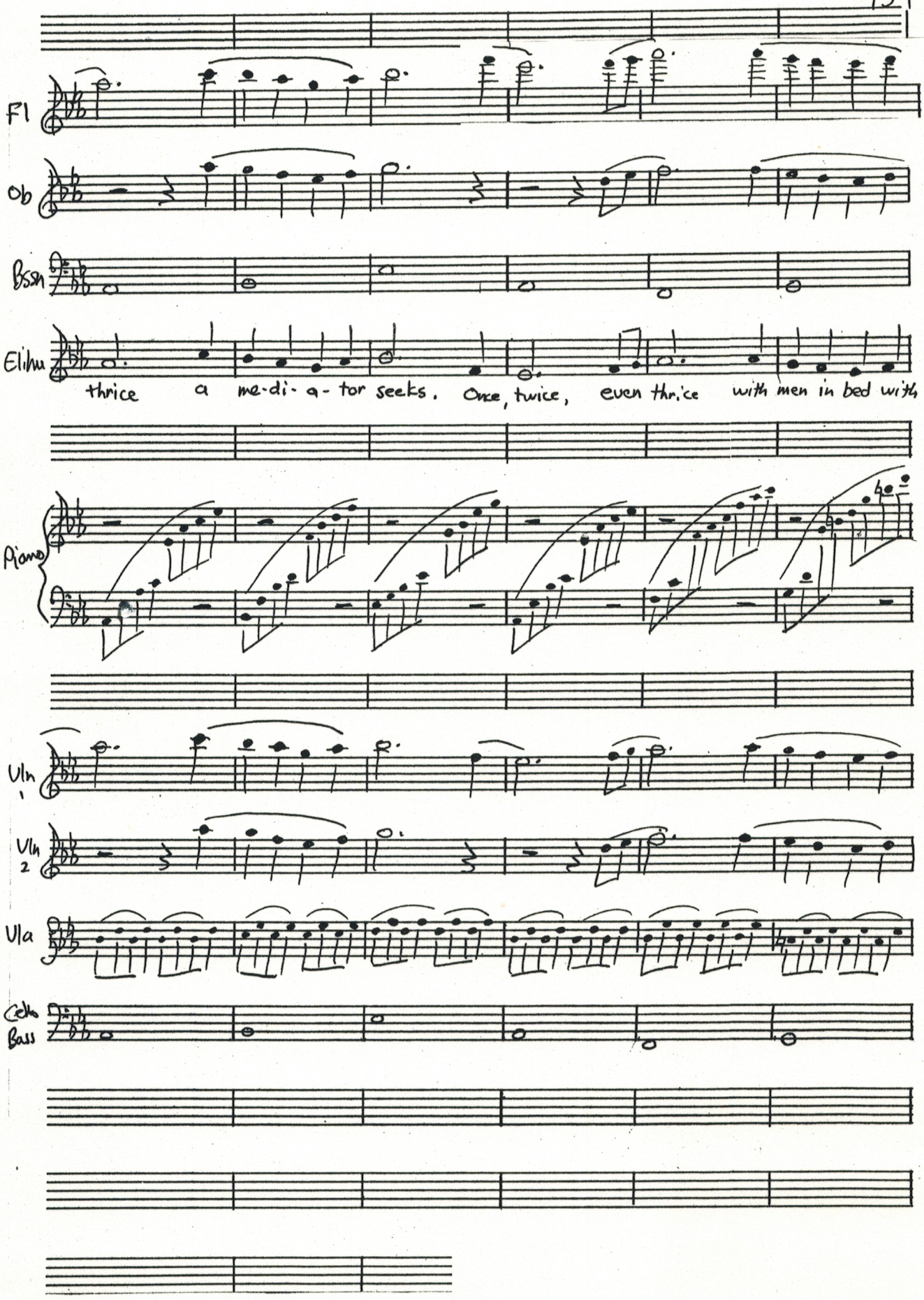
Piano

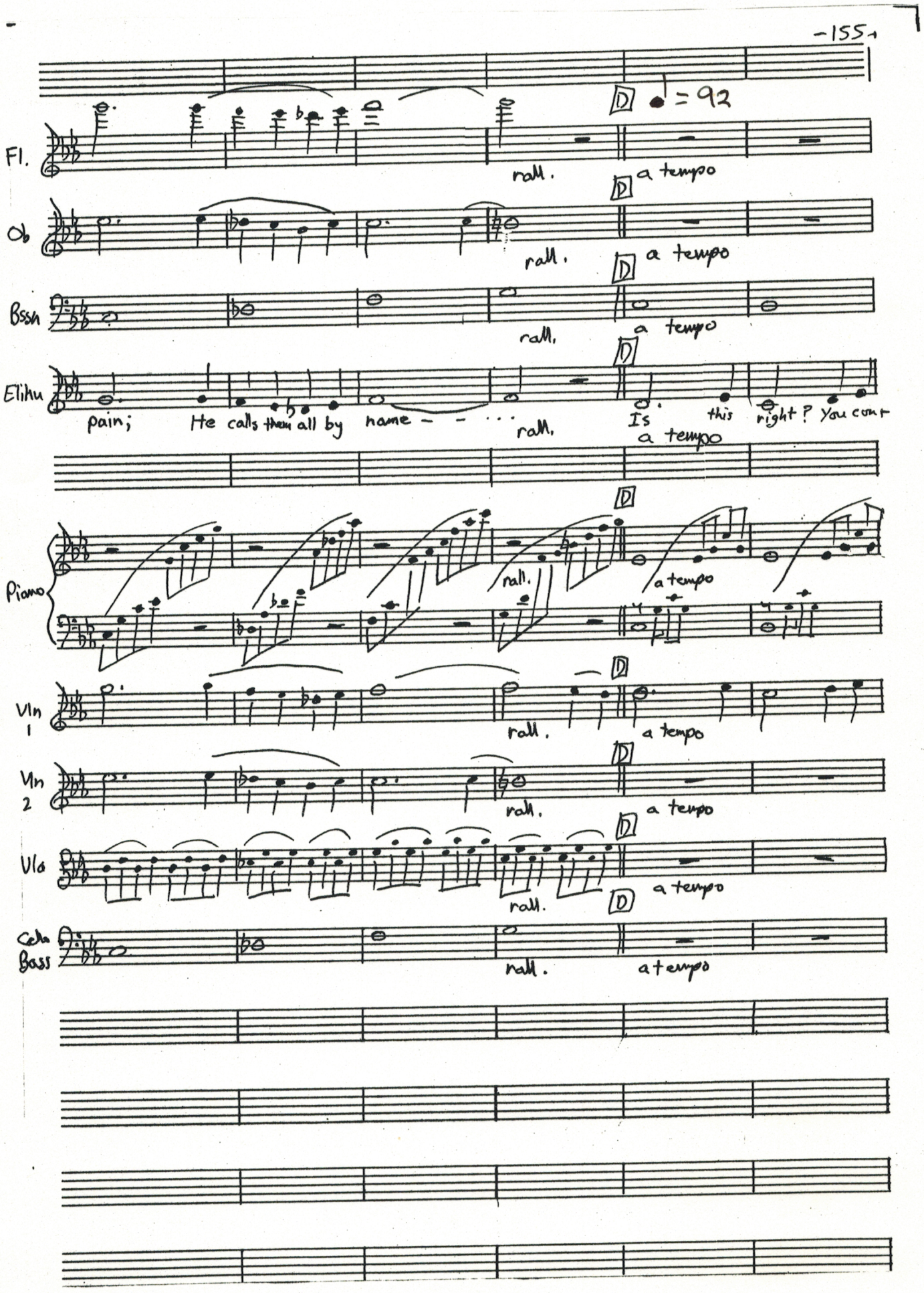
Vln 1

Vln 2

Vla

Cello Bass


Fl
Ob
Bsn
Elihu
thrice a me-di-a-tor seeks. Once, twice, even thrice with men in bed with
Piano
Vln 1
Vln 2
Vla
Cello
Bass


D ♩ = 92
Fl.
rall.
D a tempo
Ob
rall.
D a tempo
Bssn
rall.
D a tempo
Elihu
pain; He calls them all by name - - - . . .
rall.
D Is this right? You con-
a tempo
Piano
rall.
D a tempo
Vln 1
rall.
D a tempo
Vln 2
rall.
D a tempo
Vla
rall.
D a tempo
Cello Bass
rall.
D a tempo

Bssn

Elihu

tend with God. Are you in - no - cent to charge God with wrong? You have

Piano

Vln 1

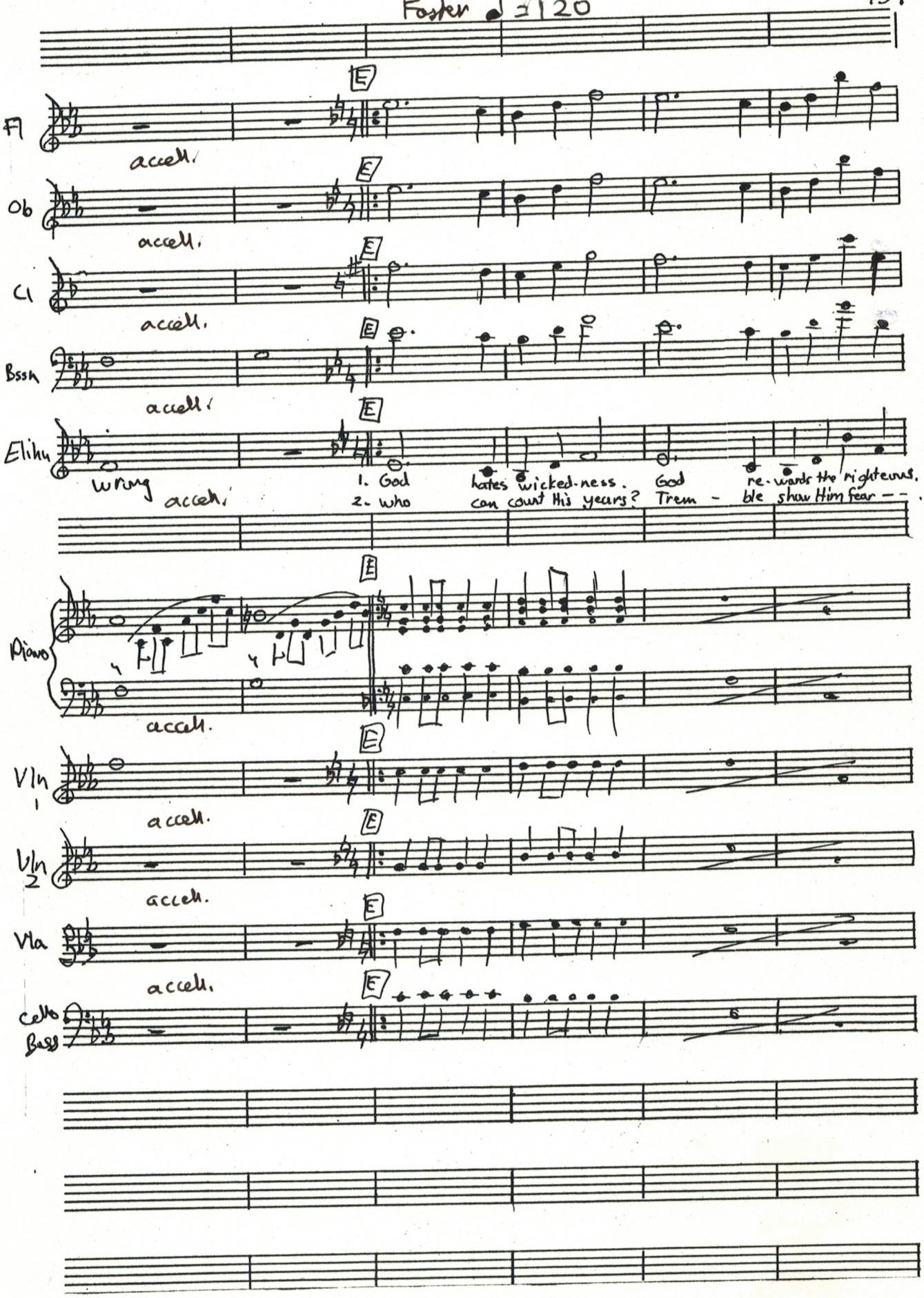
Bssn

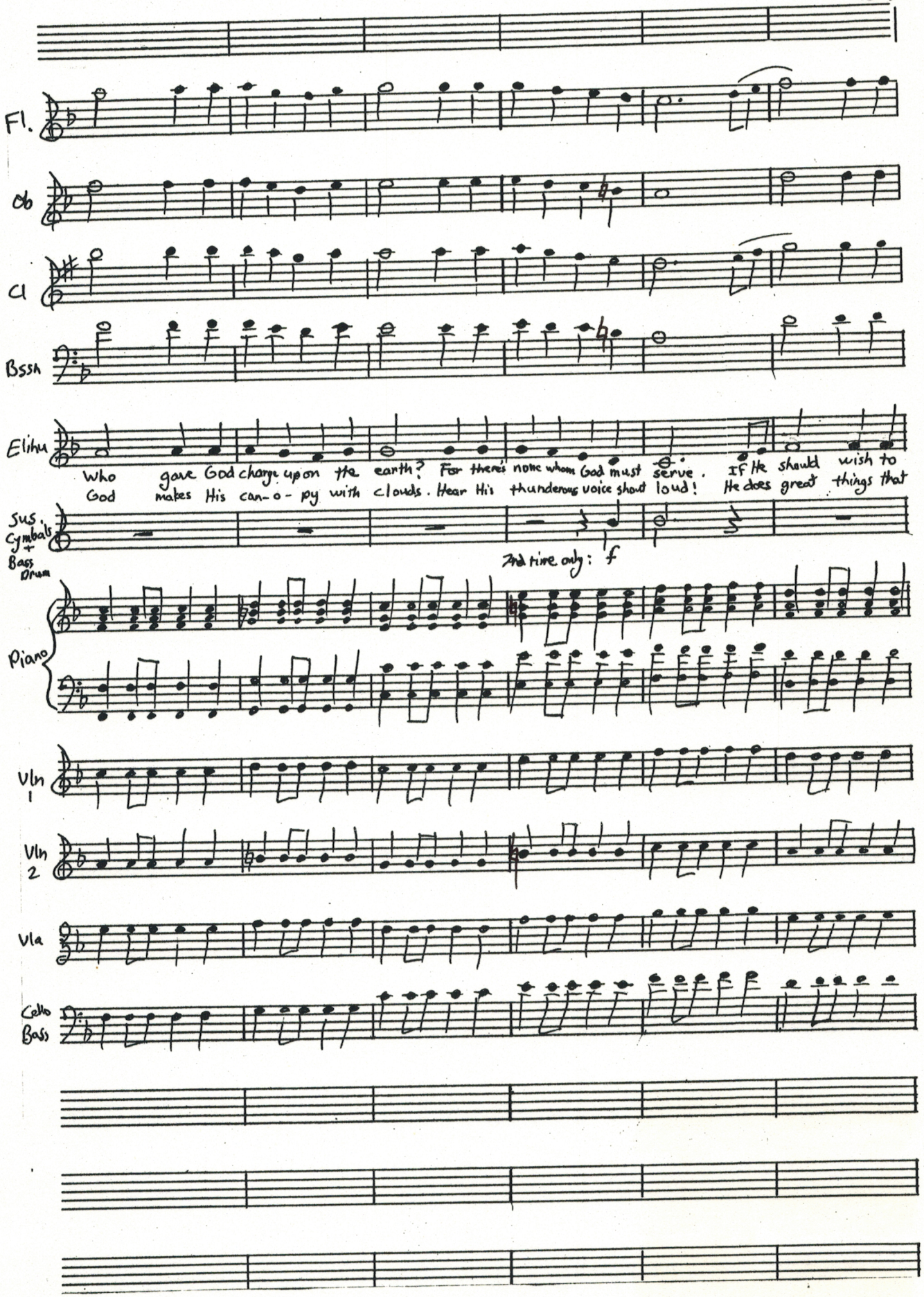
Elihu

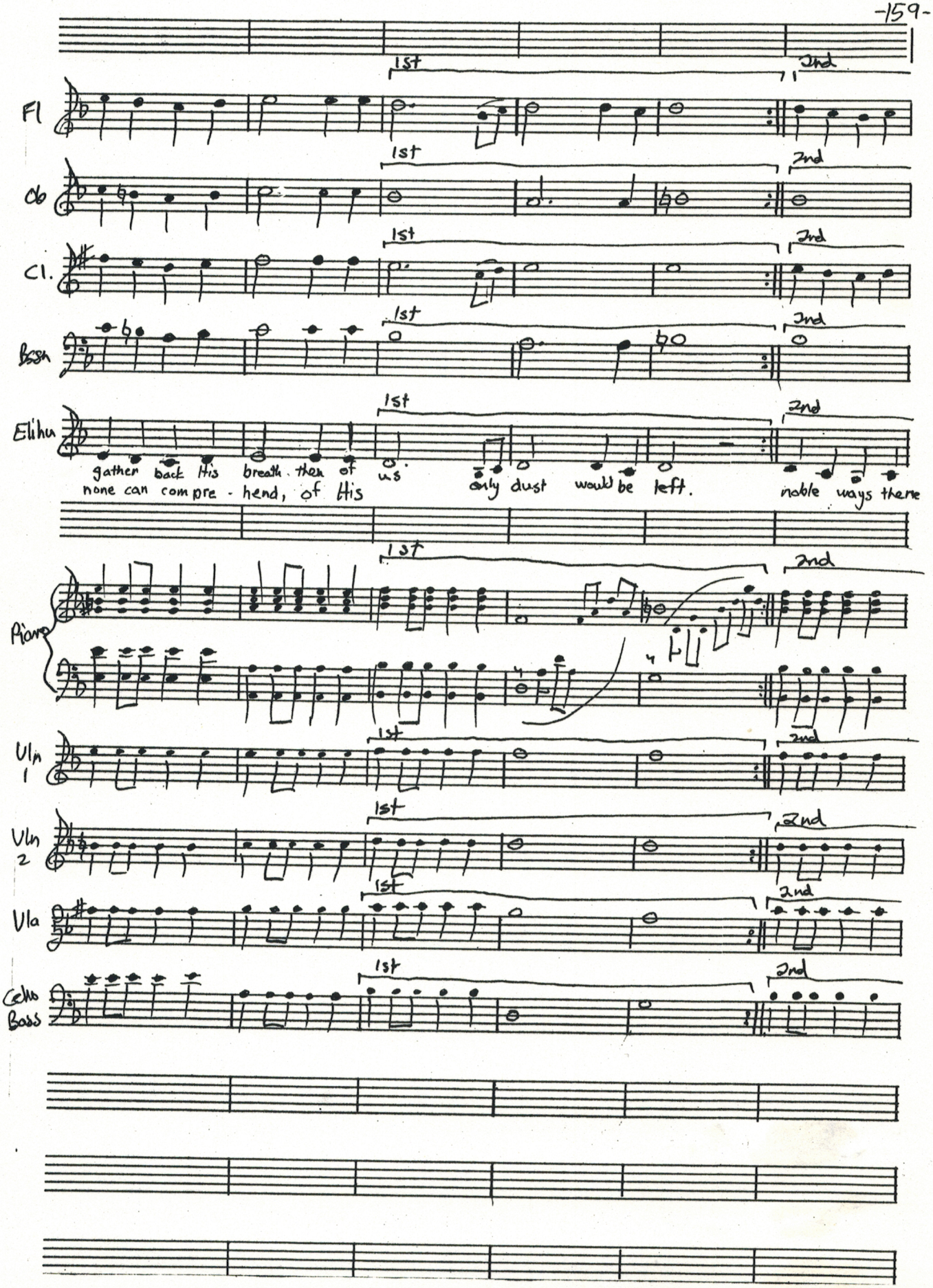
said my right - eous - ness is more than God's. Yet in this your words are

Piano

Vln 1


Faster ♩ = 120
E
Fl
accell.
Ob
Cl
Bssn
Elihu
wrong
1. God hates wicked-ness. God re-wards the rig-hteous.
2. who can count His years? Trem - ble shaw Him fear - - .
Piano
Vln 1
Vln 2
Vla
cello
Bass


Fl.
Ob
Cl
Bssn
Elihu
Who gave God charge upon the earth? For there's none whom God must serve. If He should wish to
God makes His can-o-py with clouds. Hear His thunderous voice shout loud! He does great things that
Sus. Cymbals + Bass Drum
2nd time only: f
Piano
Vln 1
Vln 2
Vla
Cello Bass


1st
2nd
Fl
Ob
Cl.
Bssn
Elihu
gather back His breath then of us
none can compre - hend, of His
only dust would be left.
noble ways there
Piano
Vln 1
Vln 2
Vla
Cello Bass

F ♩ = 92

Fl — rall.

Ob — rall.

Cl — rall.

Bssn — rall.

Elihu — is no end. Hear me Job come ob-serve the wondrous works of

rall. a tempo rall.

Piano — rall. rall.

Vln 1 — F a tempo — rall.

Vln 2 — F — rall.

Vla — F — rall.

Cello Bass — F — rall.

Elihu — God

a tempo (smorz) rall.

Piano — a tempo pp

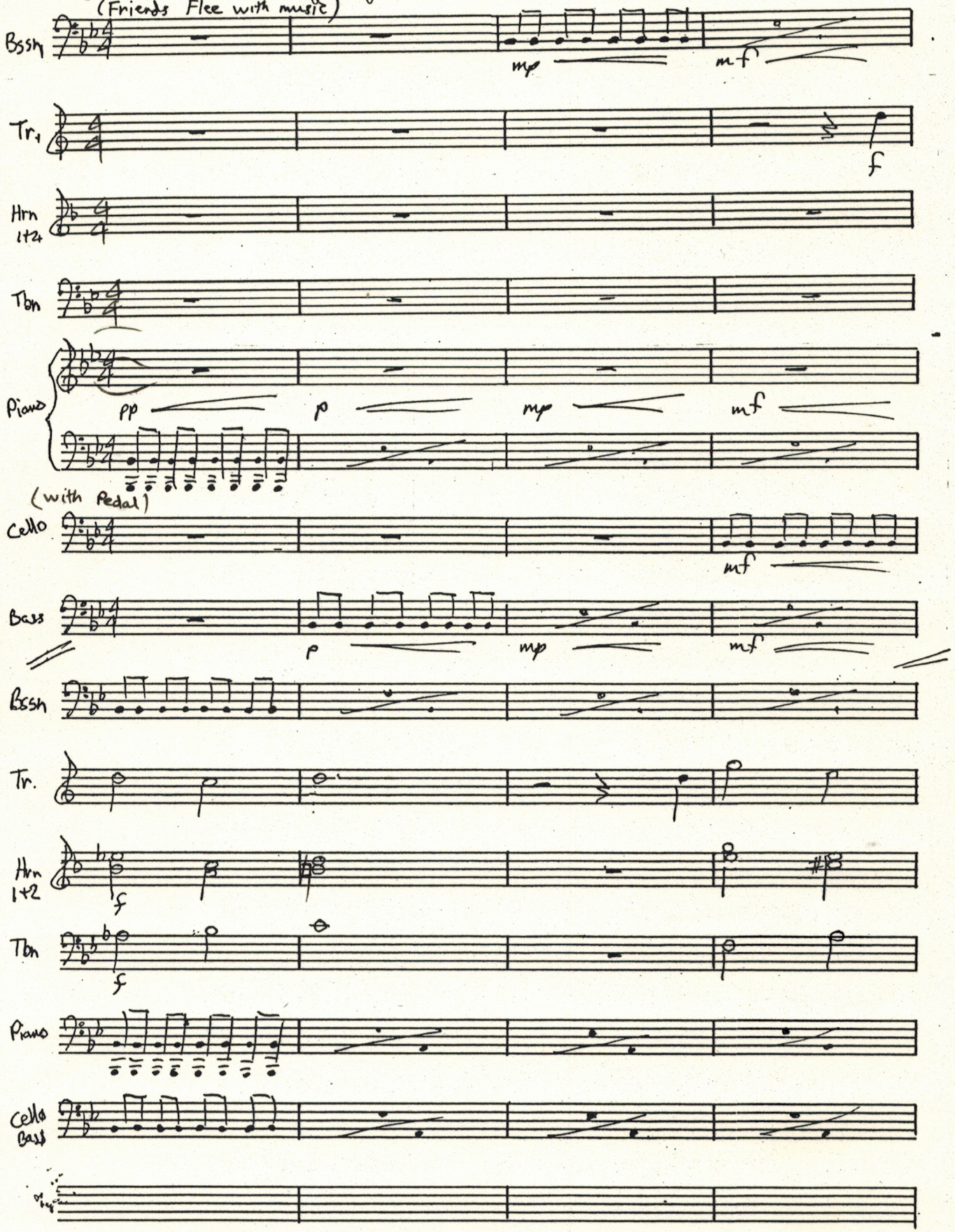
rall.

attacca

25. Whirlwind

♩= 138 – 144

(Choir - Sop + Ten. off stage - right ; Alto + Bass. off stage - left)
(Friends Flee with music)



Fl

wind noise :

mf

Ob

wind noise :

mf

Cl

wind noise :

mf

Bssn

Tr

Hrn 1+2

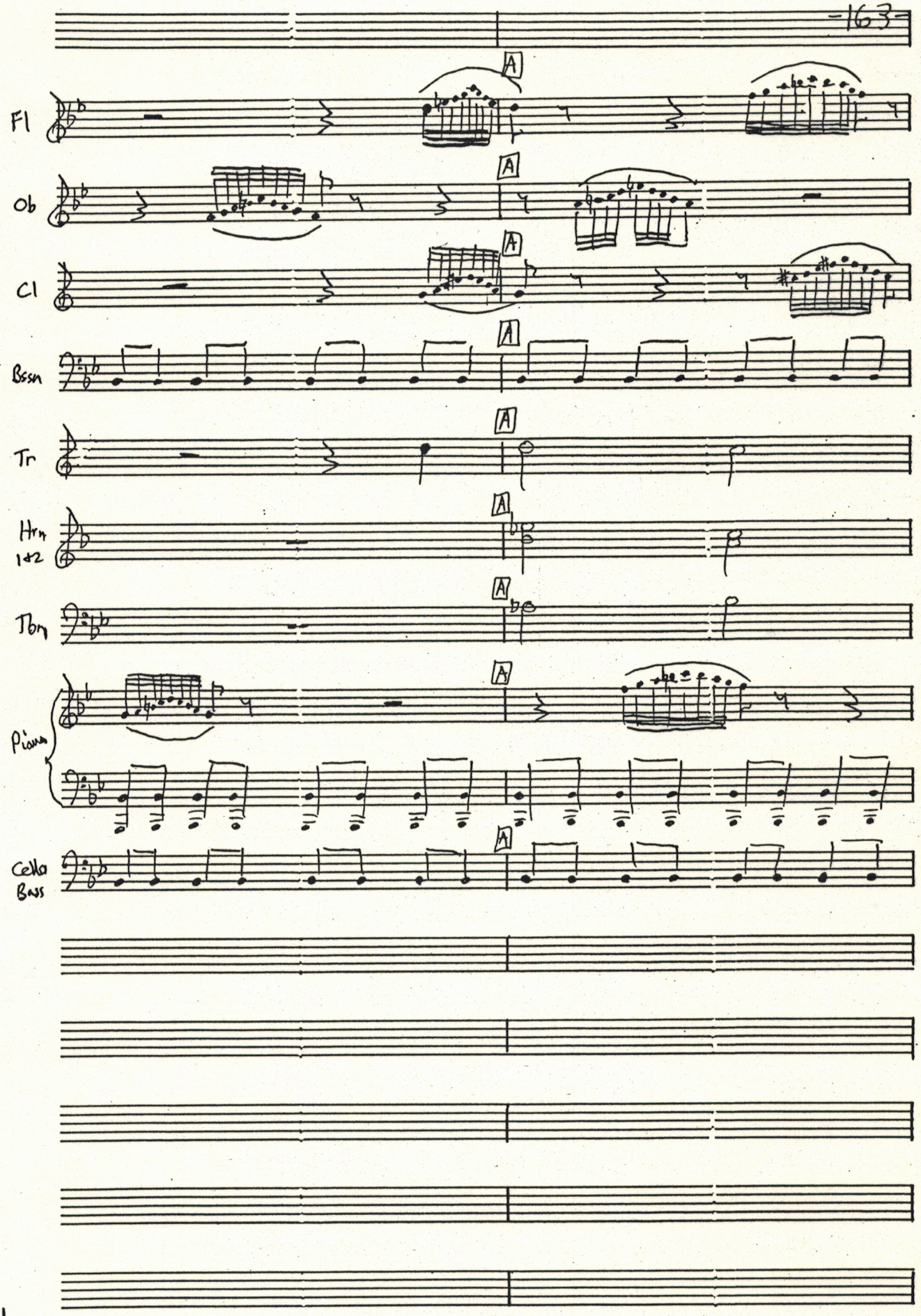
Tbn

Piano

wind noise :

mf

Celto Bass


Fl
Ob
Cl
Bssn
Tr
Hrn 1+2
Tbn
Piano
Cello Bass
A

Fl

1. 2. 3. 4.

etc. ad. lib. 2nd, 3rd, or 4th beats C major

Repeat ad. lib.

Ob

1. 2. 3. 4

etc. ad. lib. 1st or 2nd beats - C major

Repeat ad. lib.

Cl

1. 2. 3. 4.

etc. ad. lib. 3rd or 4th beats - D major

Repeat ad. lib.

Bssn

Repeat ad. lib.

Tr.

Repeat ad. lib.

Hrn 1+2

Repeat ad. lib.

Tbn

Repeat ad. lib.

Piano

1. 2. 3. 4.

R.H. etc. ad. lib. 1st or 2nd beats - C major

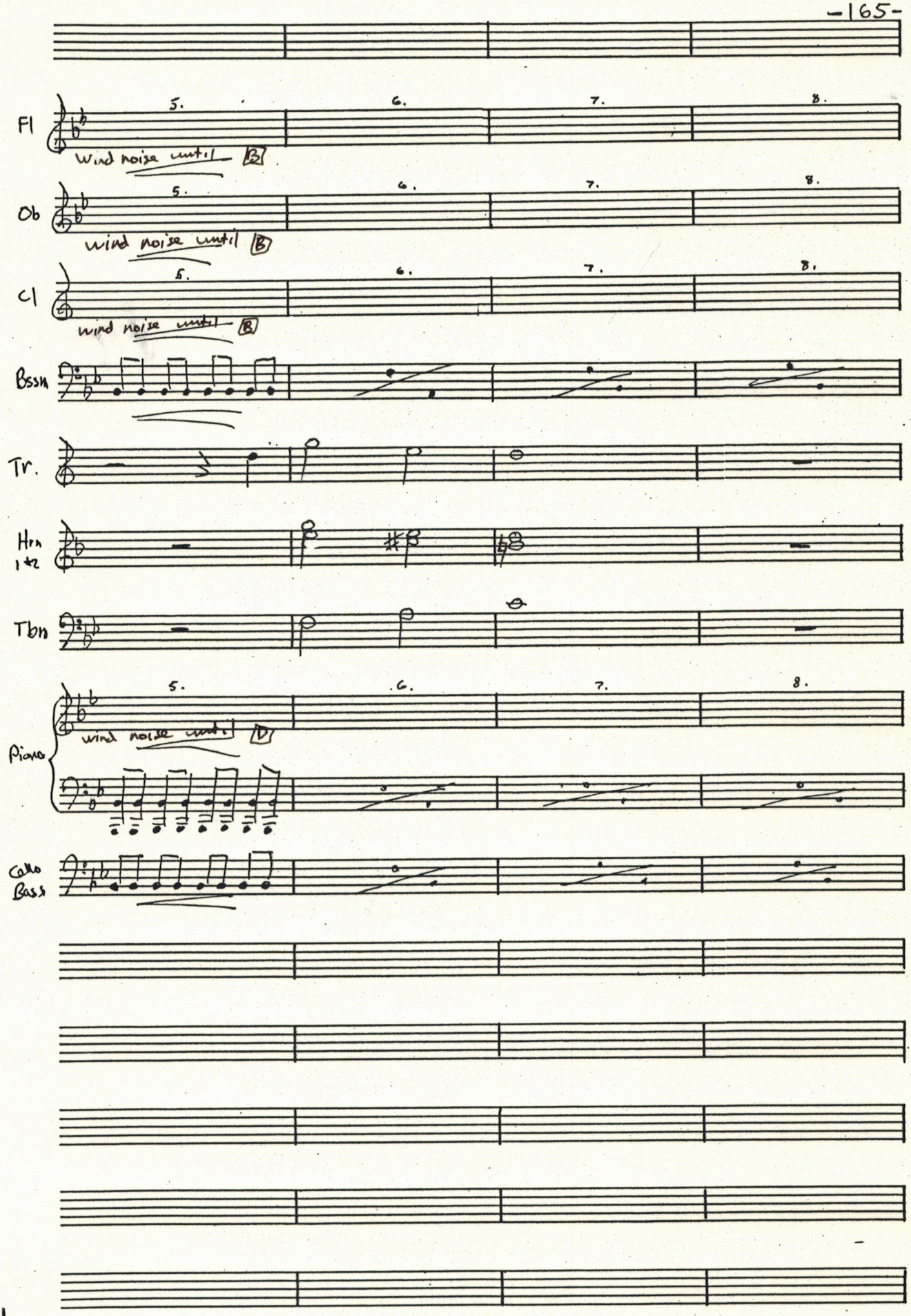
Repeat ad. lib.

God (Male choir or amplified male voice)

Prepare yourself like a man. I will question you and you shall answer me.

Cello Bass

Repeat ad. lib.


Fl
5.
6.
7.
8.
wind noise until B
Ob
wind noise until B
Cl
wind noise until B
Bssn
Tr.
Hrn 1+2
Tbn
Piano
wind noise until D
Cello Bass

Fl

Ob

Cl

Bssn

Piano

9. 10. 11. 12.

Sop.
Ten.

Who is this who darkens counsel without knowledge? Who is this who

Alto
Bass.

Who is this who darkens counsel without knowledge? Who is this who

Vln
1+2

Vla

unison

Cello
Bass

Fl

wind noise ad. lib. until [C]

mf

Ob

wind noise ad. lib. until [C]

mf

Cl

wind noise ad. lib. until [C]

mf

Bssn

Tr

mutes in

f

Hrn 1+2

mutes in

unison mf

f

Tbn

mf

Piano

13. 14. 15. 16.

Sop. Ten.

darkens counsel without knowledge? Where were you when I made the earth?

mf f

Alto Bass

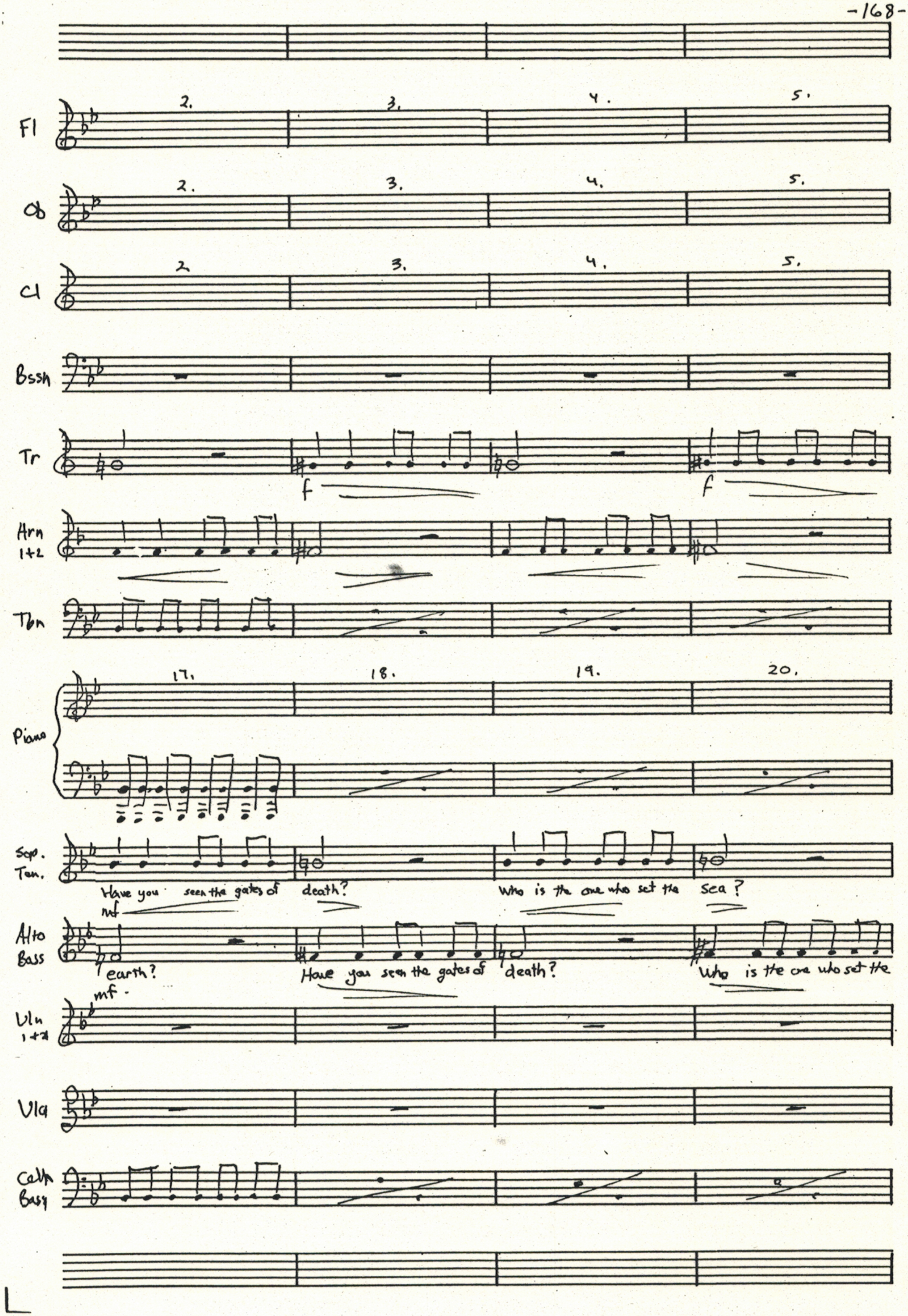
darkens counsel without knowledge? Who? Where were you when I made the

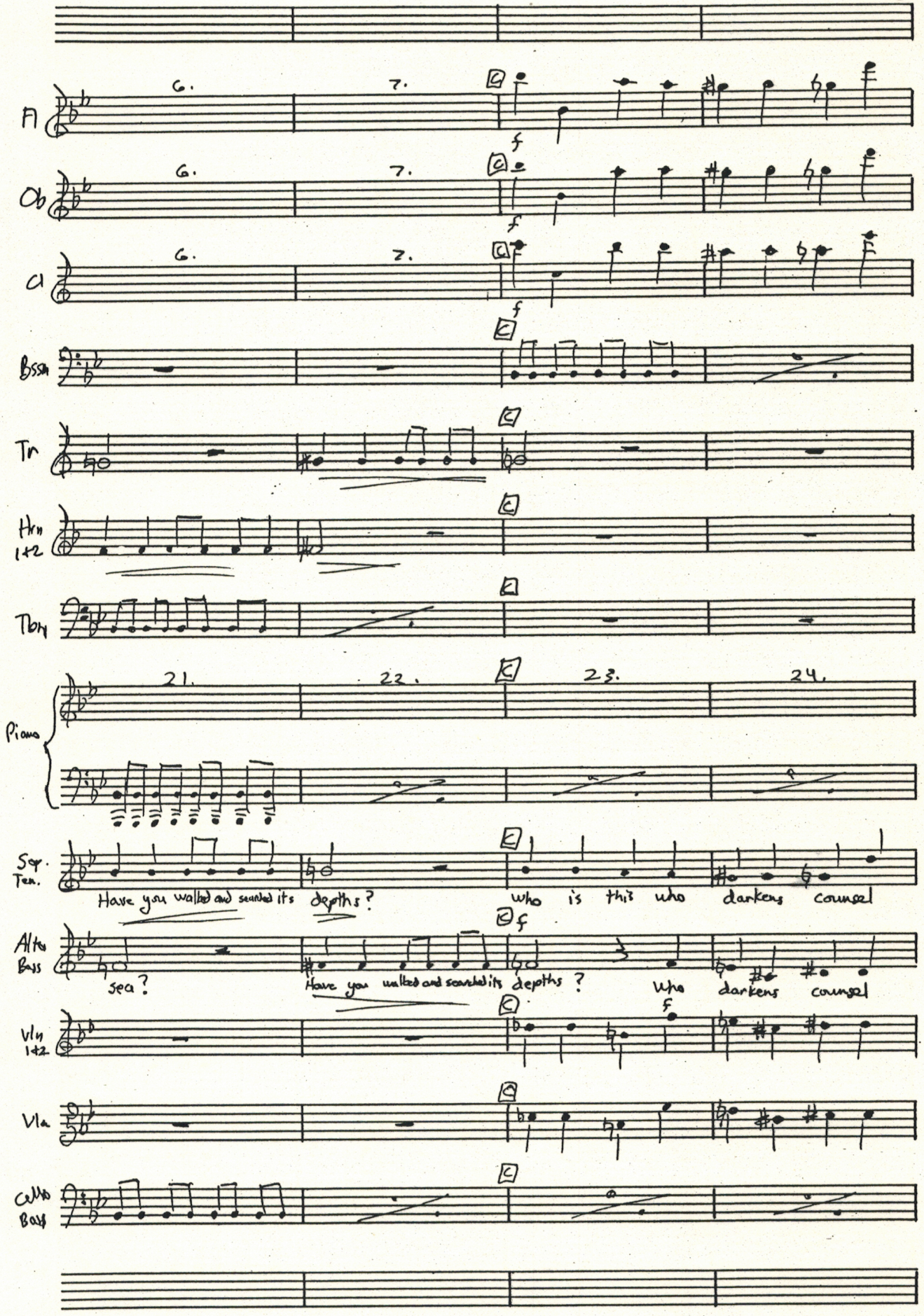
f

Vln 1+2

Vla

Cello Bass


Fl
2.
3.
4.
5.
Ob
2.
3.
4.
5.
Cl
2.
3.
4.
5.
Bssn
Tr
f
f
Hrn 1+2
Tbn
Piano
17.
18.
19.
20.
Sop. Ten.
Have you seen the gates of death?
Who is the one who set the sea?
mf
Alto Bass
earth?
Have you seen the gates of death?
Who is the one who set the
mf
Vln 1+2
Vla
Cello Bass


Fl
Ob
Cl
Bssn
Tr
Hrn 1+2
Tbn
Piano
Sop. Ten.
Have you walked and searched its depths?
who is this who darkens counsel
Alto Bass
sea?
Have you walked and searched its depths?
Who darkens counsel
Vln 1+2
Vla
Cello Bass

Fl.

wind noise ad. lib. until D

mf

Ob

wind noise ad. lib. until D

mf

Cl

wind noise ad. lib. until D

mf

Bssn

Tr.

(muted)

f

Hrn 1+2

(muted)

unison mf

f

mf

Tbn

mf

25. 26. 27. 28.

Piano

Sop. Ten.

without knowledge? Can you bind a group of stars? Where is the treasury of

mf

mf

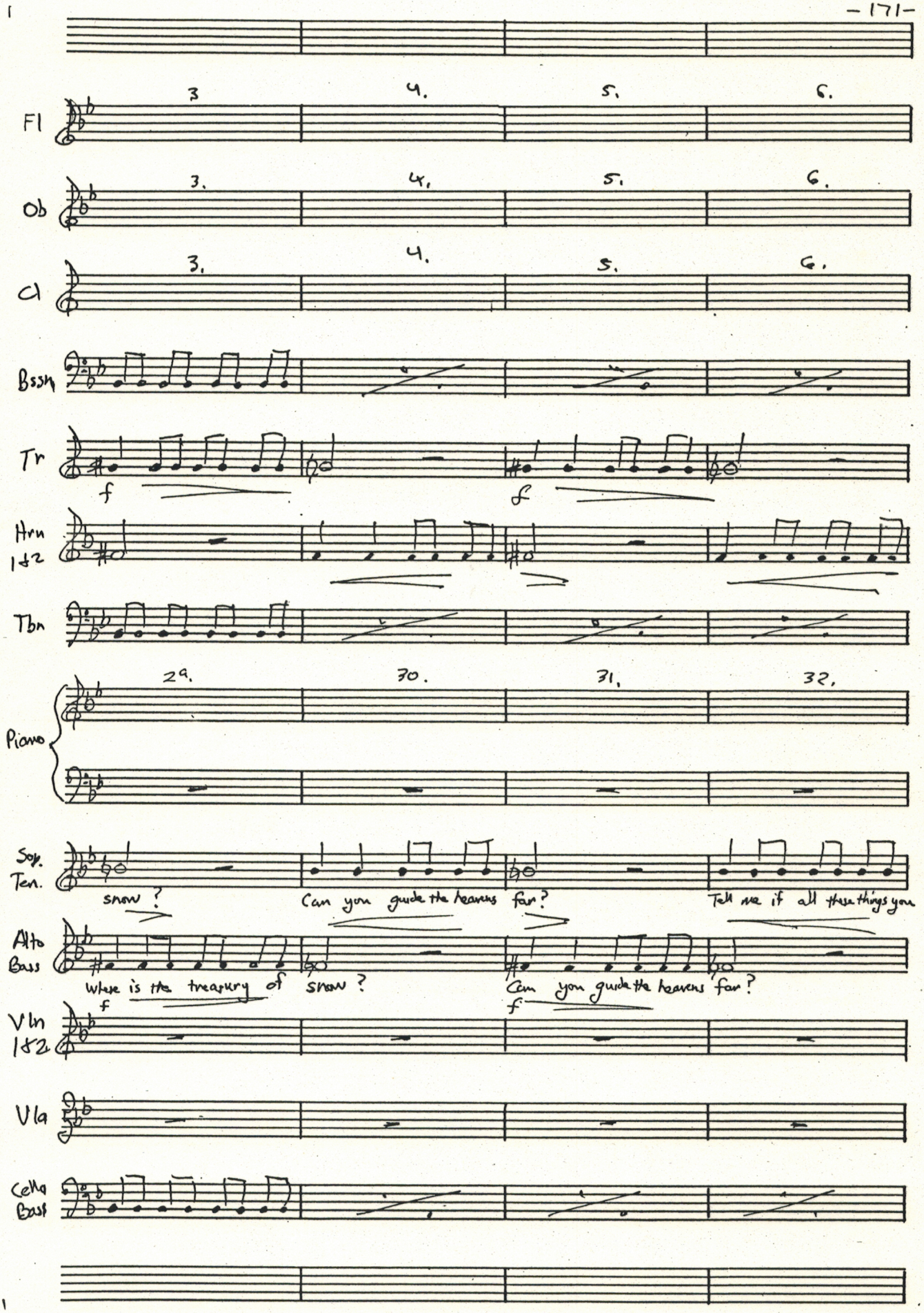
Alto Bass

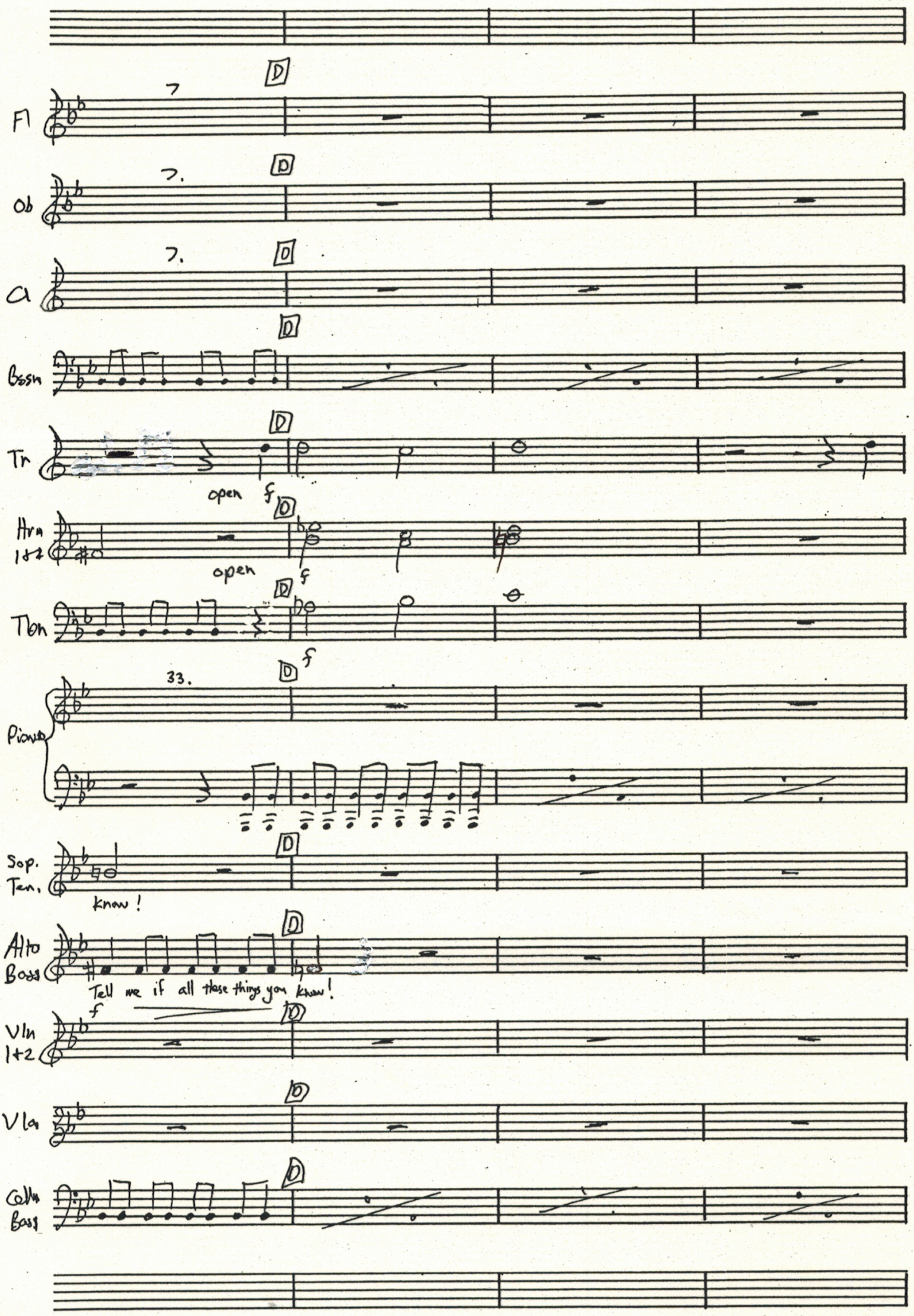
without knowledge? who? Can you bind a group of stars?

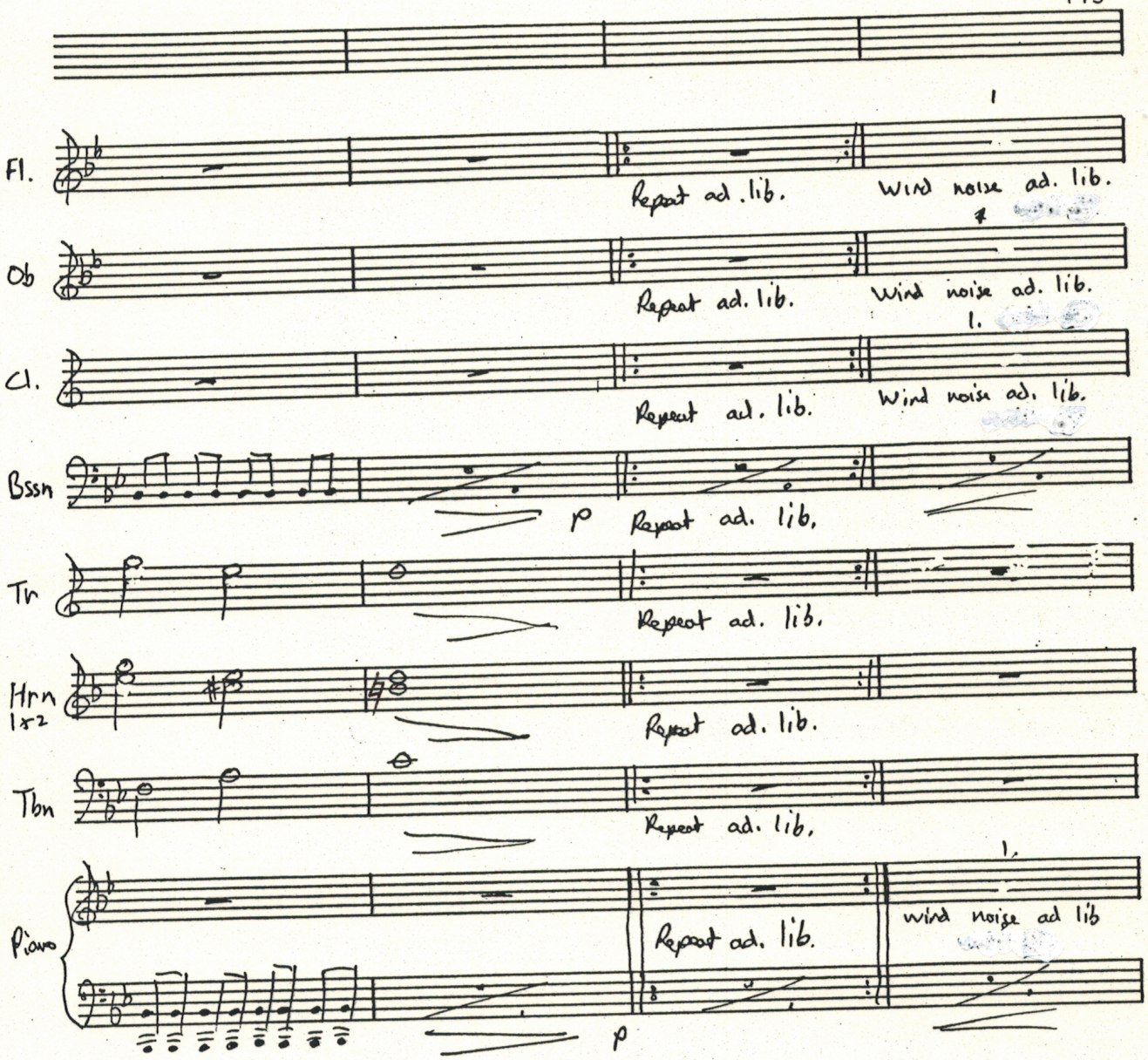
Vln 1+2

Vla

Cello Bass

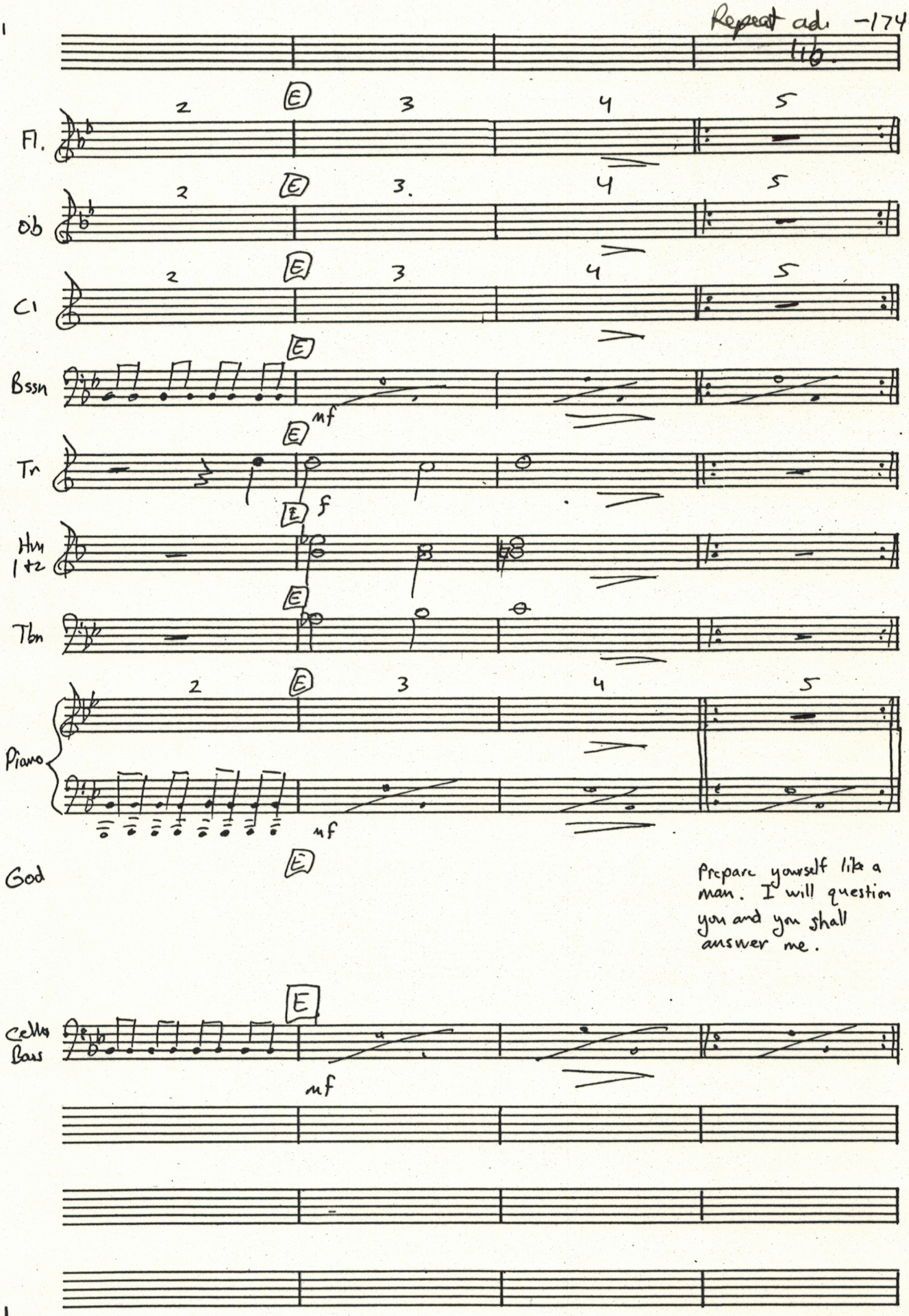

Fl
3
4.
5.
6.
Ob
3.
4.
5.
6.
Cl
3.
4.
5.
6.
Bssn
Tr
f
f
Hrn 1&2
Tbn
Piano
29.
30.
31.
32.
Sop. Ten.
snow ?
Can you guide the heavens far?
Tell me if all these things you
Alto Bass
Where is the treasury of snow ?
Can you guide the heavens far?
f
f
Vln 1&2
Vla
Cello Bass

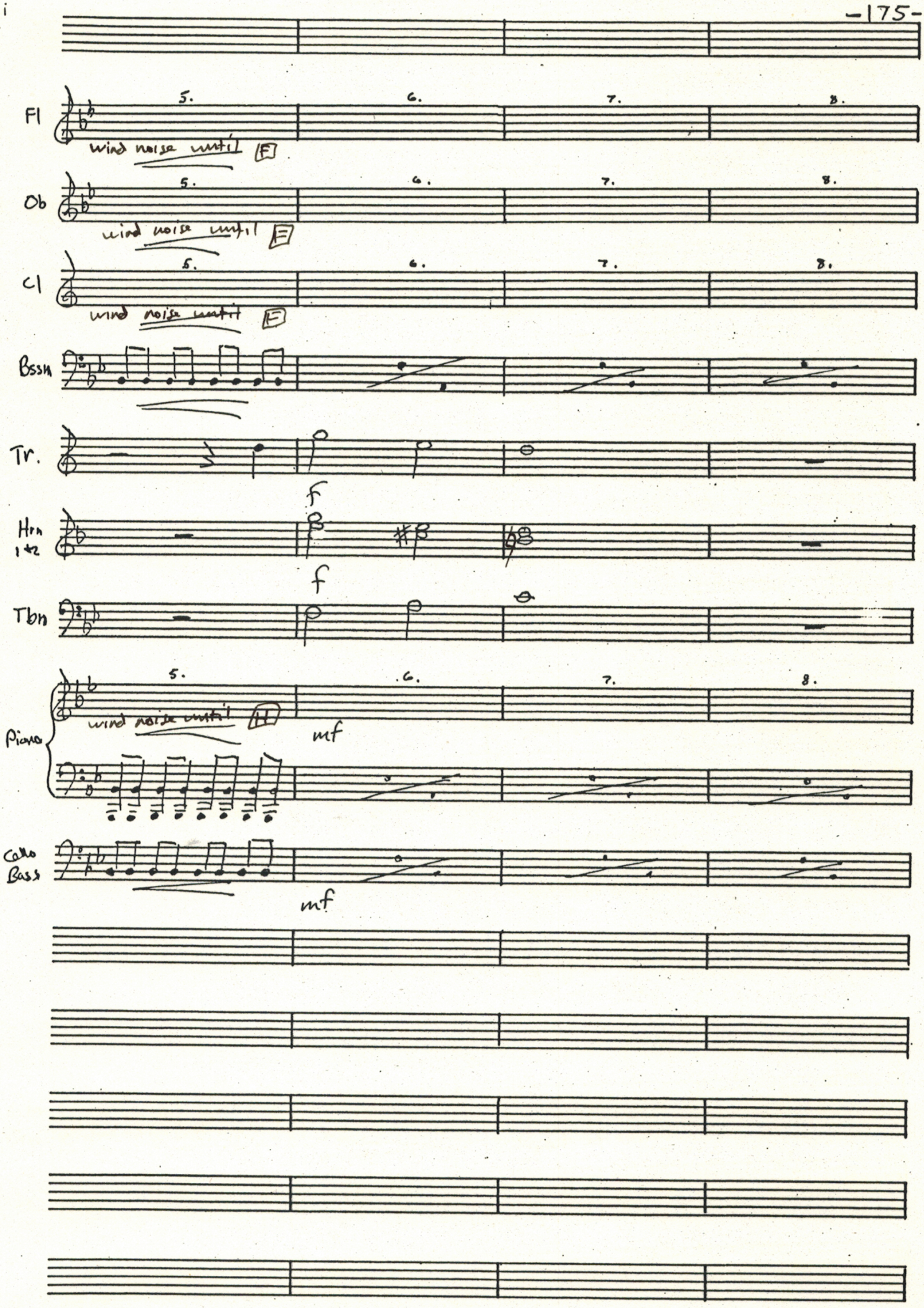

Fl
Ob
Cl
Bssn
Tr
open
f
Hrn
1&2
open
f
Ten
f
33.
Piano
Sop.
Ten.
know!
Alto
Bass
Tell me if all these things you know!
f
Vln
1+2
Vla
Cello
Bass



Job:

Oh my God, behold
I am vile!
What shall I answer
you?
I lay my hand over
my mouth with no
more words to
pursue.


Repeat ad lib.
Fl.
Ob
Cl
Bssn
Tr
Hrn 1+2
Tbn
Piano
mf
f
mf
God
Prepare yourself like a man. I will question you and you shall answer me.
Cellos Bass
mf


Fl
5.
6.
7.
8.
wind noise until F
Ob
wind noise until F
Cl
wind noise until F
Bssn
Tr.
f
Hrn 1&2
f
Tbn
Piano
wind noise until F
mf
Cello Bass
mf

Fl

Ob

Cl

Bssn

Piano

9. 10. 11. 12.

Sop. Ten.

Shall the one who strives with God cor - rect Al - migh - ty? Shall the one who

Alto Bass.

Shall the one who strives with God cor - rect Al - migh - ty? Shall the one who

Vln #2

unison

Vla

Cello Bass

Fl

1.

wind noise ad. lib. until G

mf

Ob

1.

wind noise ad. lib. until G

mf

Cl

1.

wind noise ad. lib. until G

mf

Bssn

Tr

mutes in

f

Hrn 1+2

mutes in

unison

mf

f

Tbn

mf

Piano

13.

14.

15.

16.

Sop. Ten.

strives with God cor- rect Al - migh- ty? Do you have the strength of God?

mf

f

Alto Bass

strives with God cor- rect Al - migh- ty God?

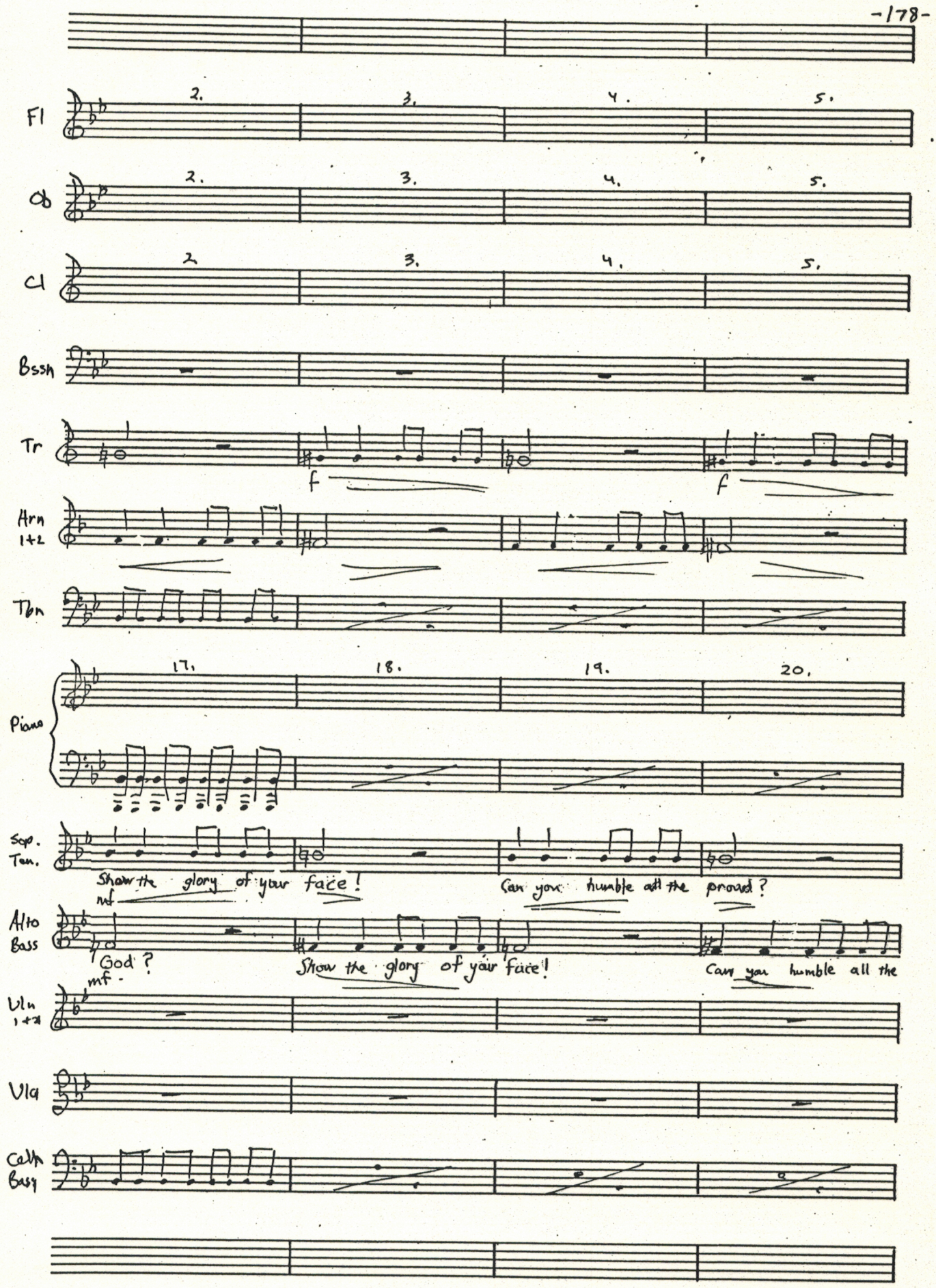
Do you have the strength of

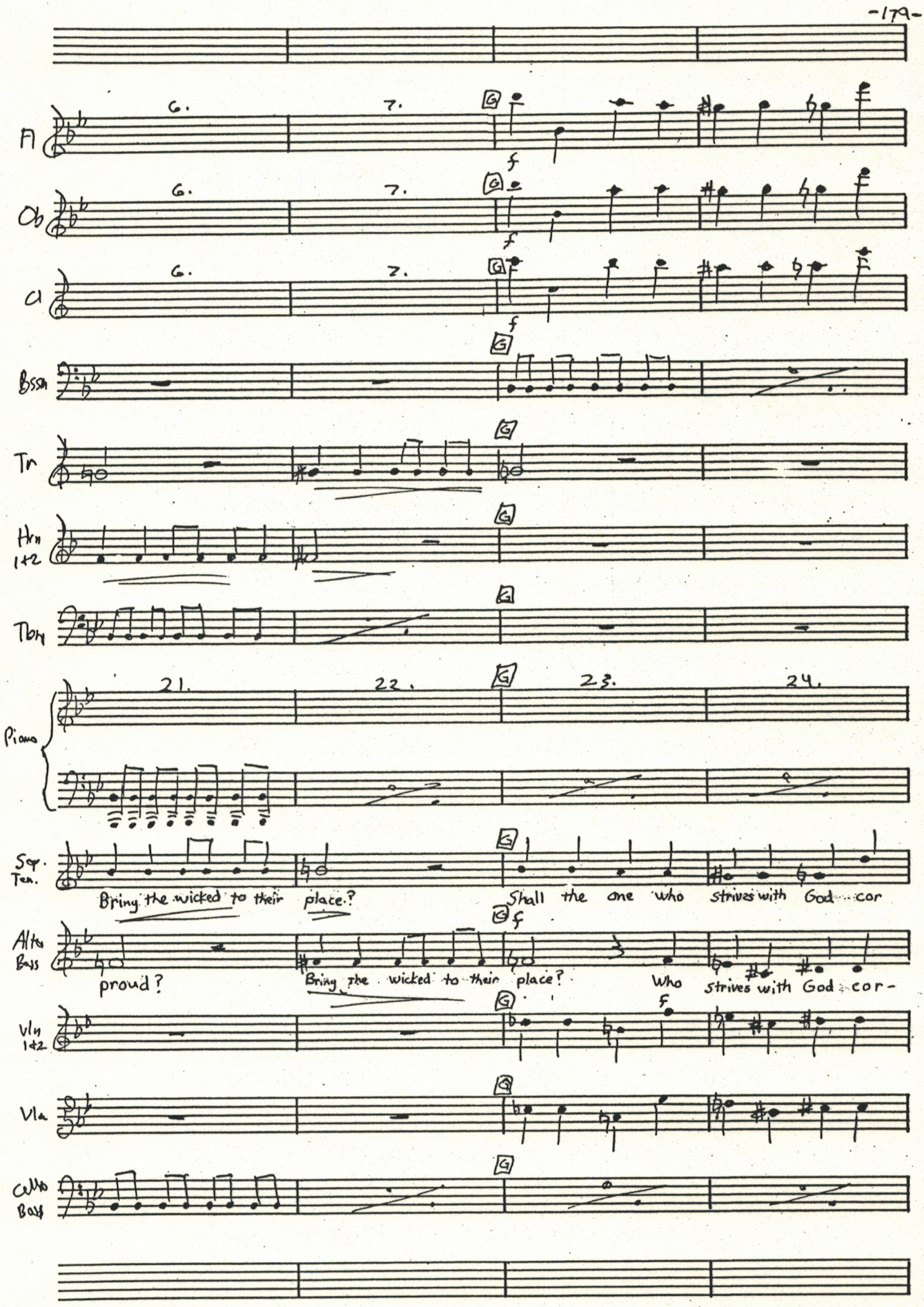
f

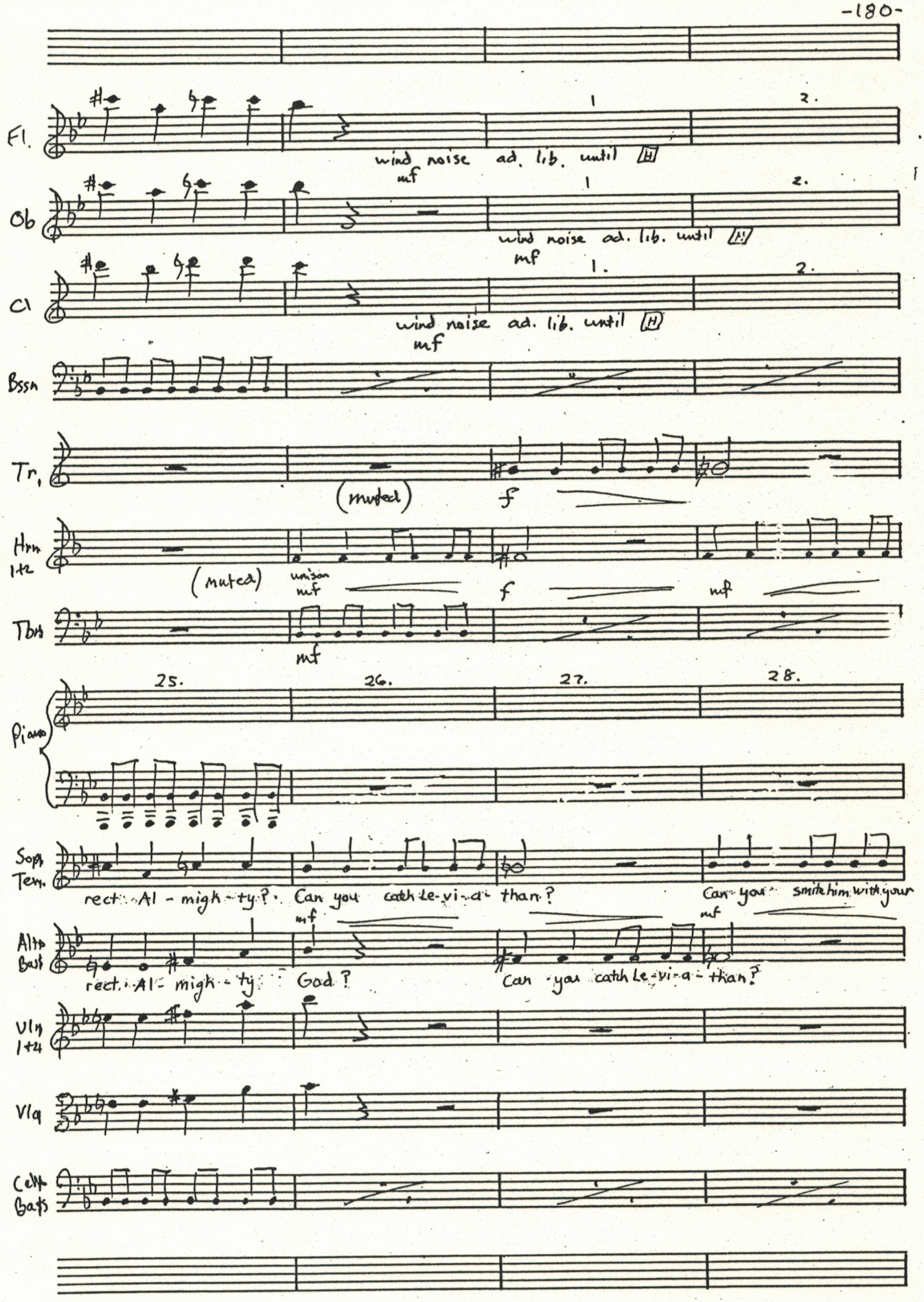
Vln 1+2

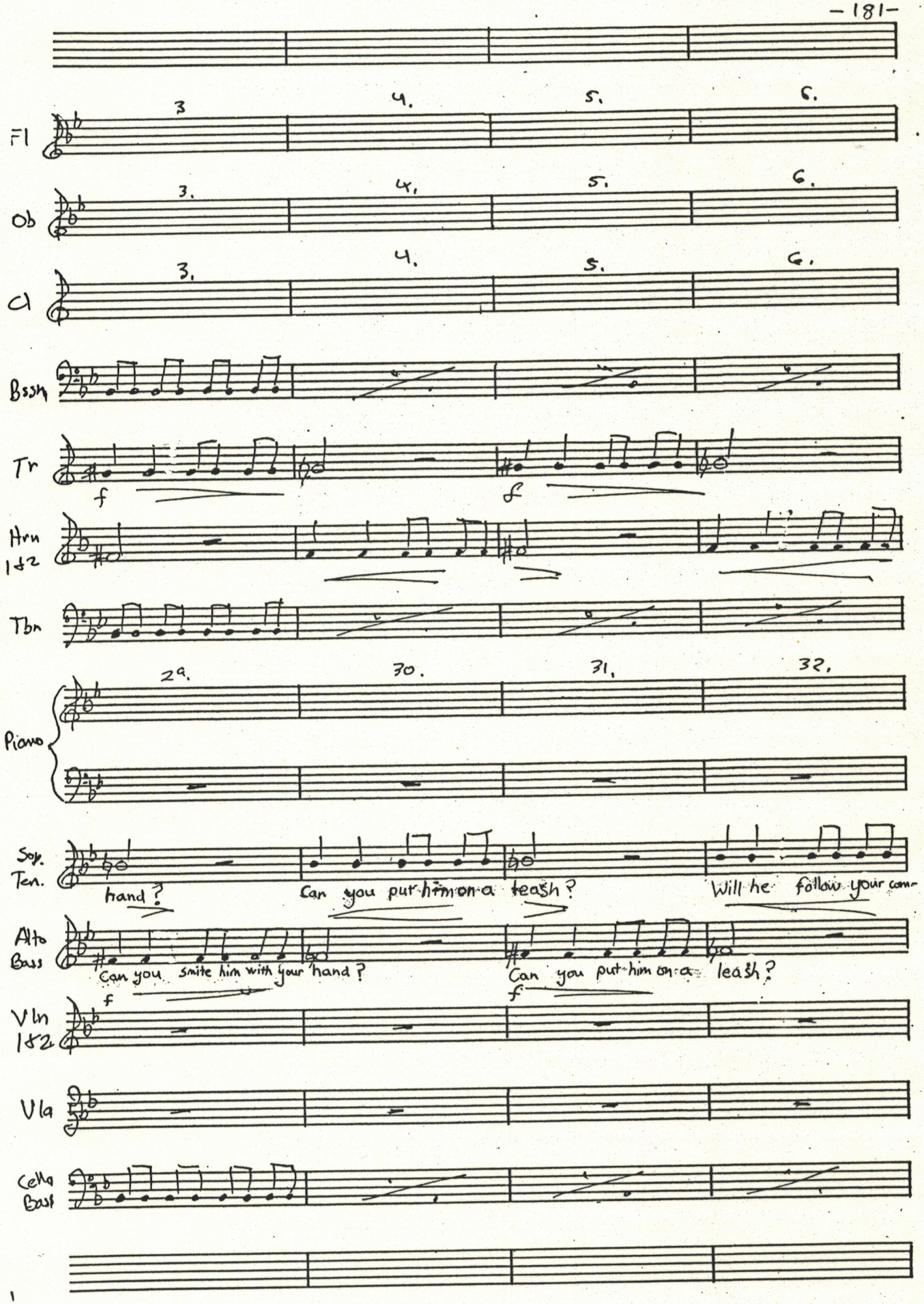
Vla

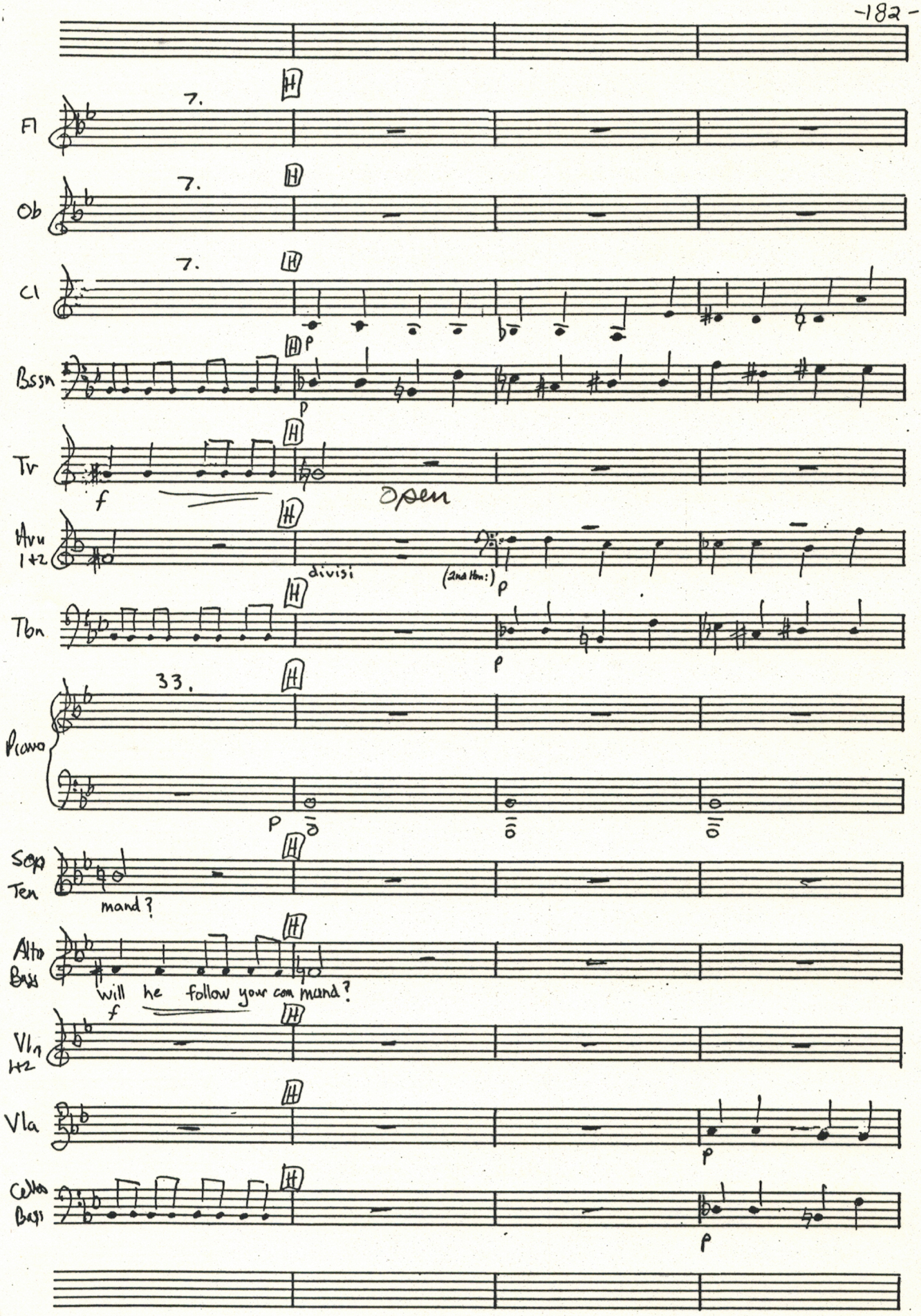
Cello Bass


Fl
2.
3.
4.
5.
Ob
2.
3.
4.
5.
Cl
2.
3.
4.
5.
Bssn
Tr
f
f
Hrn 1+2
Tbn
Piano
17.
18.
19.
20.
Sop. Ten.
Show the glory of your face!
mf
Can you humble all the proud?
Alto Bass
God?
mf
Show the glory of your face!
Can you humble all the
Vln 1+2
Vla
Cello Bass


Fl
Ob
Cl
Bssn
Tr
Hrn 1+2
Tbn
Piano
Sop. Ten.
Alto Bass
Vln 1+2
Vla
Cello Bass
6.
7.
21.
22.
23.
24.
f
Bring the wicked to their place?
Shall the one who strives with God cor
proud?
Bring the wicked to their place?
Who strives with God cor-


Fl.
wind noise ad. lib. until H
mf
Ob
wind noise ad. lib. until H
mf
Cl
wind noise ad. lib. until H
mf
Bssn
Tr.
(muted)
f
Hrn 1+2
(muted)
unison mf
f
mf
Tbn
mf
Piano
25.
26.
27.
28.
Sop. Ten.
rect. Al - migh - ty? Can you catch Le - vi - a - than?
mf
Can you smite him with your
mf
Alto Bass
rect. Al - migh - ty God?
Can you catch Le - vi - a - than?
Vln 1+2
Vla
Cello Bass


Fl
Ob
Cl
Bssh
Tr
Hrn 1&2
Tbn
Piano
Sop. Ten.
Alto Bass
Vln 1&2
Vla
Cella Bass
3
4.
5.
6.
29.
30.
31.
32.
f
hand?
Can you put him on a leash?
Will he follow your com-
Can you smite him with your hand?
Can you put him on a leash?


Fl
7.
Ob
7.
Cl
7.
p
Bssn
p
Tr
f
open
Hrn 1+2
divisi
(2nd Hrn:)
p
Tbn
p
Piano
33.
p
Sop Ten
mand?
Alto Bass
will he follow your com mand?
f
Vln 1+2
Vla
p
Cellos Bass
p

Fl.

Ob

Cl

Bssn

Tr

Hrn 1

Hrn 2

Tbn

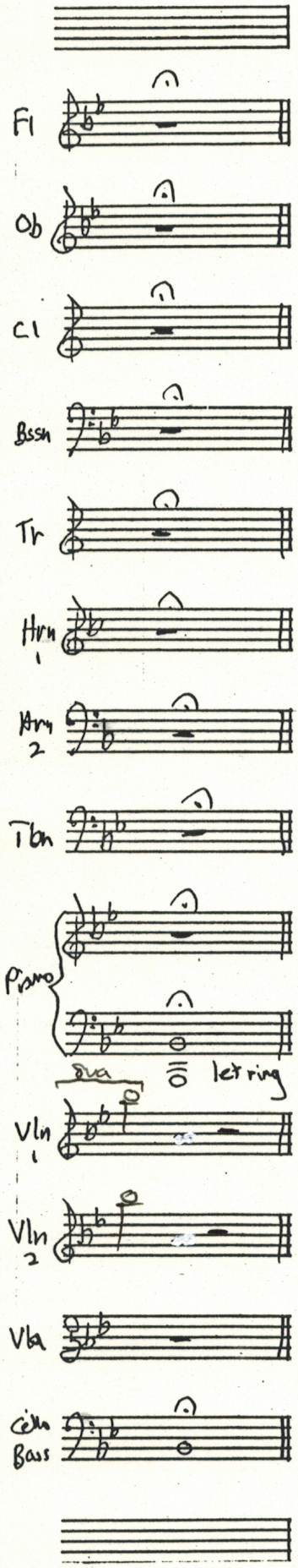
Piano

Vln 1

Vln 2

Vla

Cello Bass



Job: Oh, God, in everything you do
nothing is withheld from you.

I have said what I did not know
things to wonderful for me to know

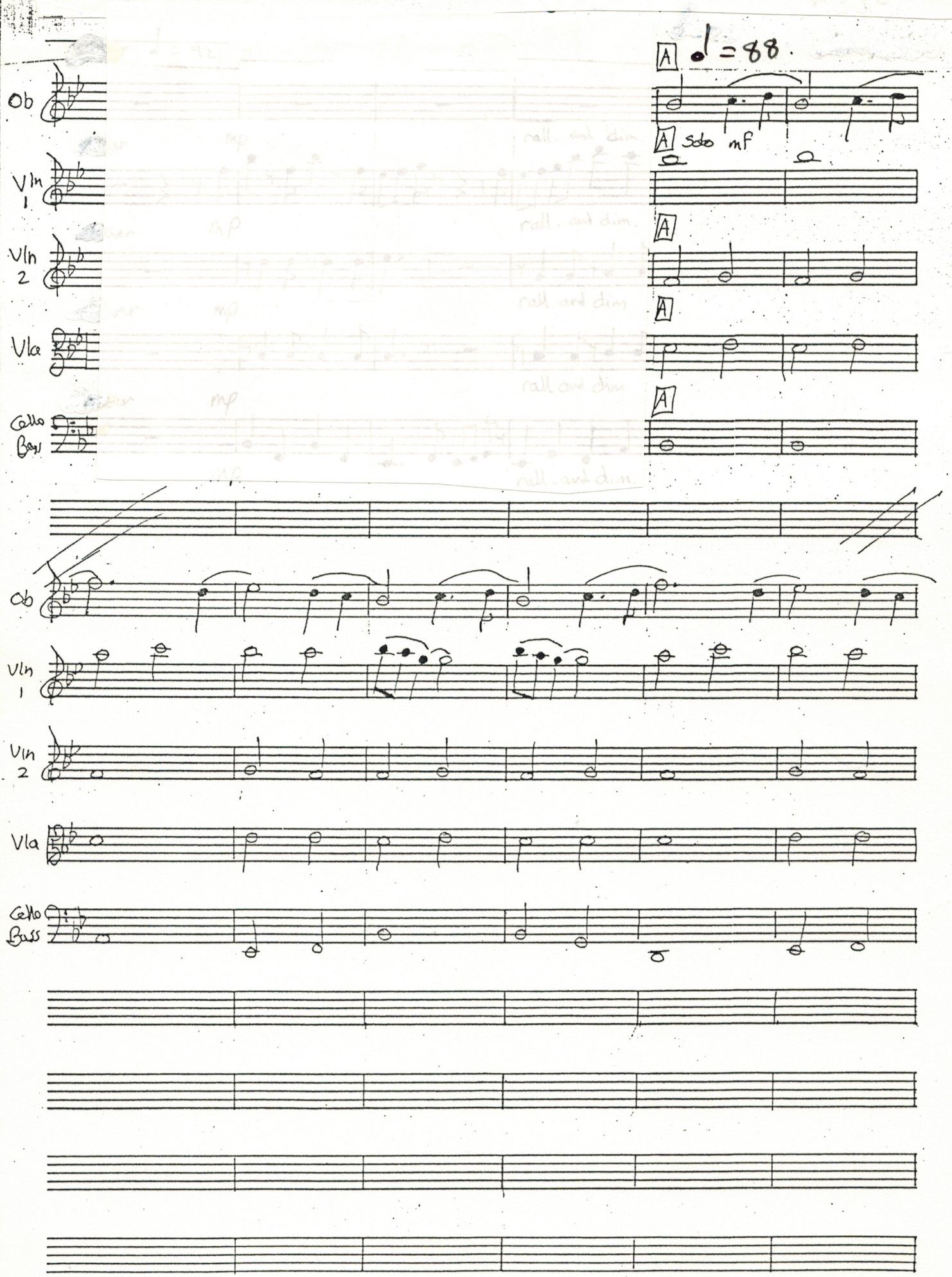
I abhor myself; my heart is rent
in dust and ash I now repent

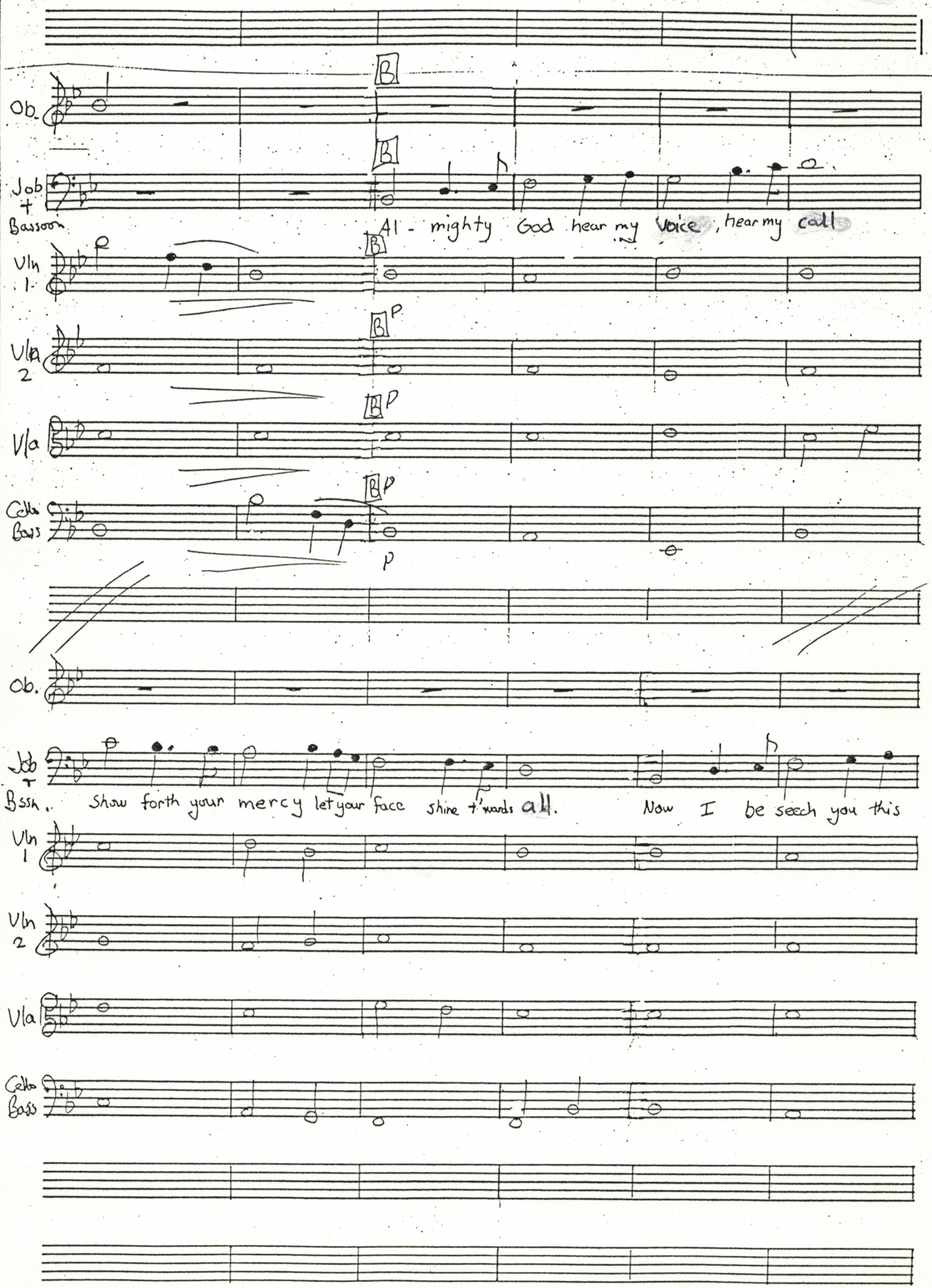
(Enter Eliphaz, Bildad, Zophar with offering of Bulls and Rams)

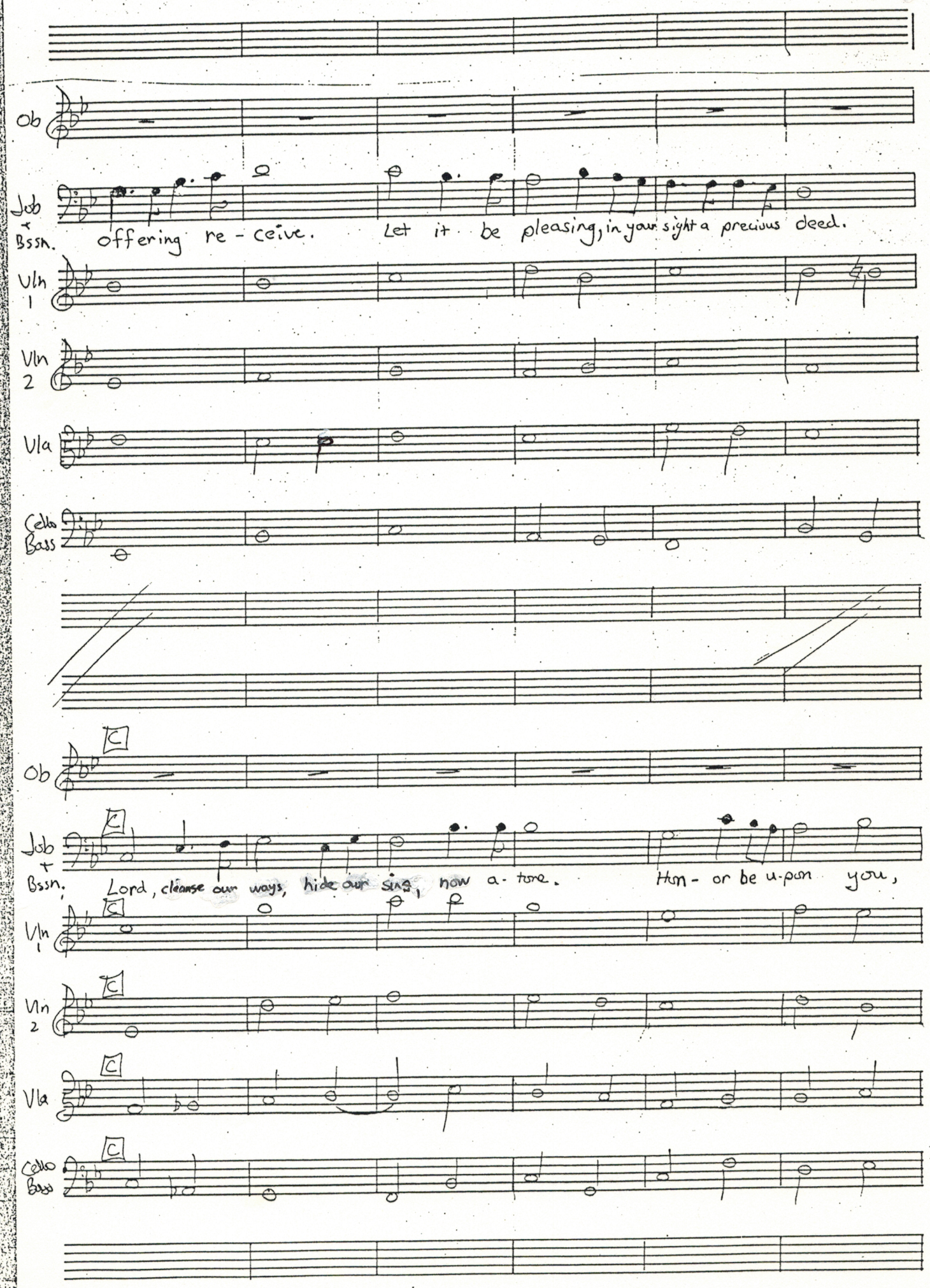
Eliphaz: Job, God has spoken to us
about our sin against you and Him.
Take this offering and offer it to God
so we may be forgiven.

Hold through Job's dialogue. Cut off before friends enter

26. Finale




Ob.
Job + Bassoon
Al - mighty God hear my voice, hear my call
Vln 1
Vln 2
Vla
Cello Bass
p
Ob.
Job + Bssn.
Show forth your mercy let your face shine t'wards all. Now I be seech you this
Vln 1
Vln 2
Vla
Cello Bass


Ob
Job + Bssn.
offering re - ceive.
Let it be pleasing, in your sight a precious deed.
Vln 1
Vln 2
Vla
Cello Bass
C
Ob
Job + Bssn.
Lord, cleanse our ways, hide our sins, now a - fore.
Hon - or be u - pon you,
Vln 1
Vln 2
Vla
Cello Bass

Fl

Ob

Cl

Bsn

Hrn 1+2

Job

your name a - lone. (spoken:) I'm healed! (sung:) Praise be to

Mixed choir + friends

Al - migh-ty God hear our voice hear our call

Vln 1+2

Vla

Cello Bass

Piano

Fl

Ob

Cl

Bssn

Hrn 1+2

Piano

Job

God I'm healed! Praise God!

Choir

Show forth your mer-cy, let your face shine t'wards all. Lord cleanse our ways, hide our

Vln 1+2

Vla

Cello Bass

Tr

Tbn

Fl

cresc.

ob

cresc.

Cl

cresc.

Bsn.

cresc.

Tr.

mf

Hrn 1+2

unison: mf

Ten

mf

Piano

cresc.

Job's wife

Job

Thank you Lord! Praise be to God!

Choir

sins, now a-tone. Hon-or be up-on you, Your name a-lone.

Vln 1+2

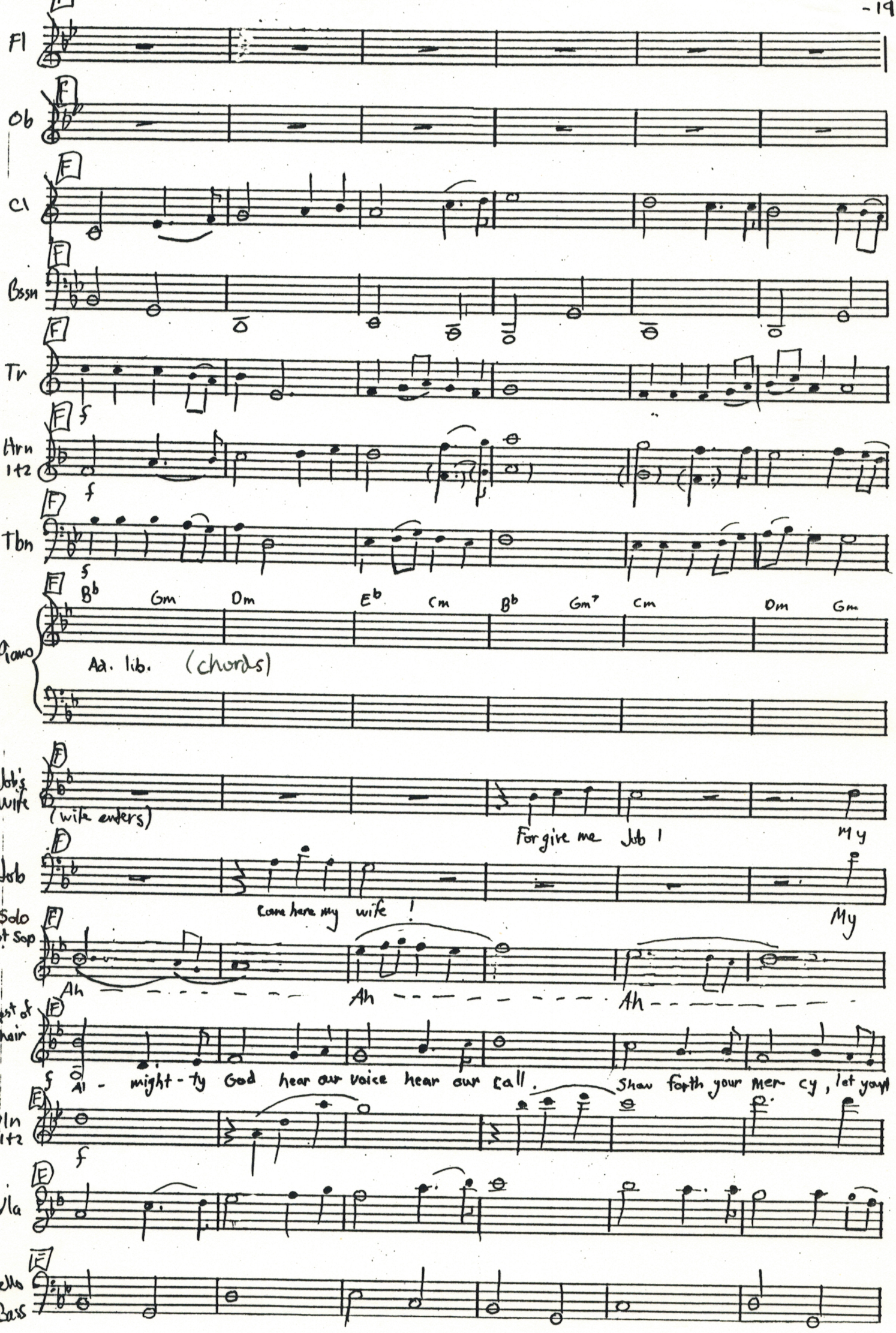
cresc.

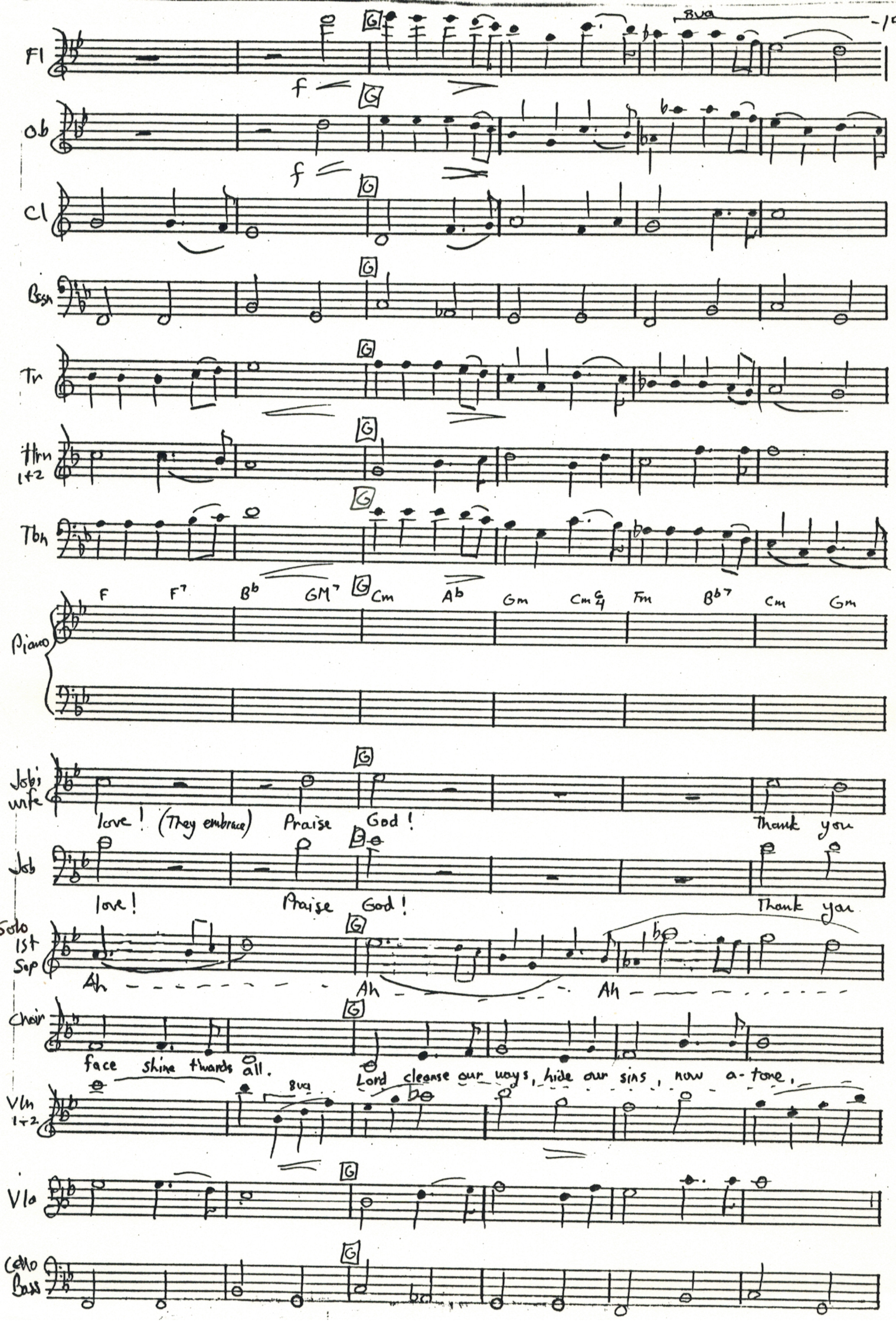
Vla

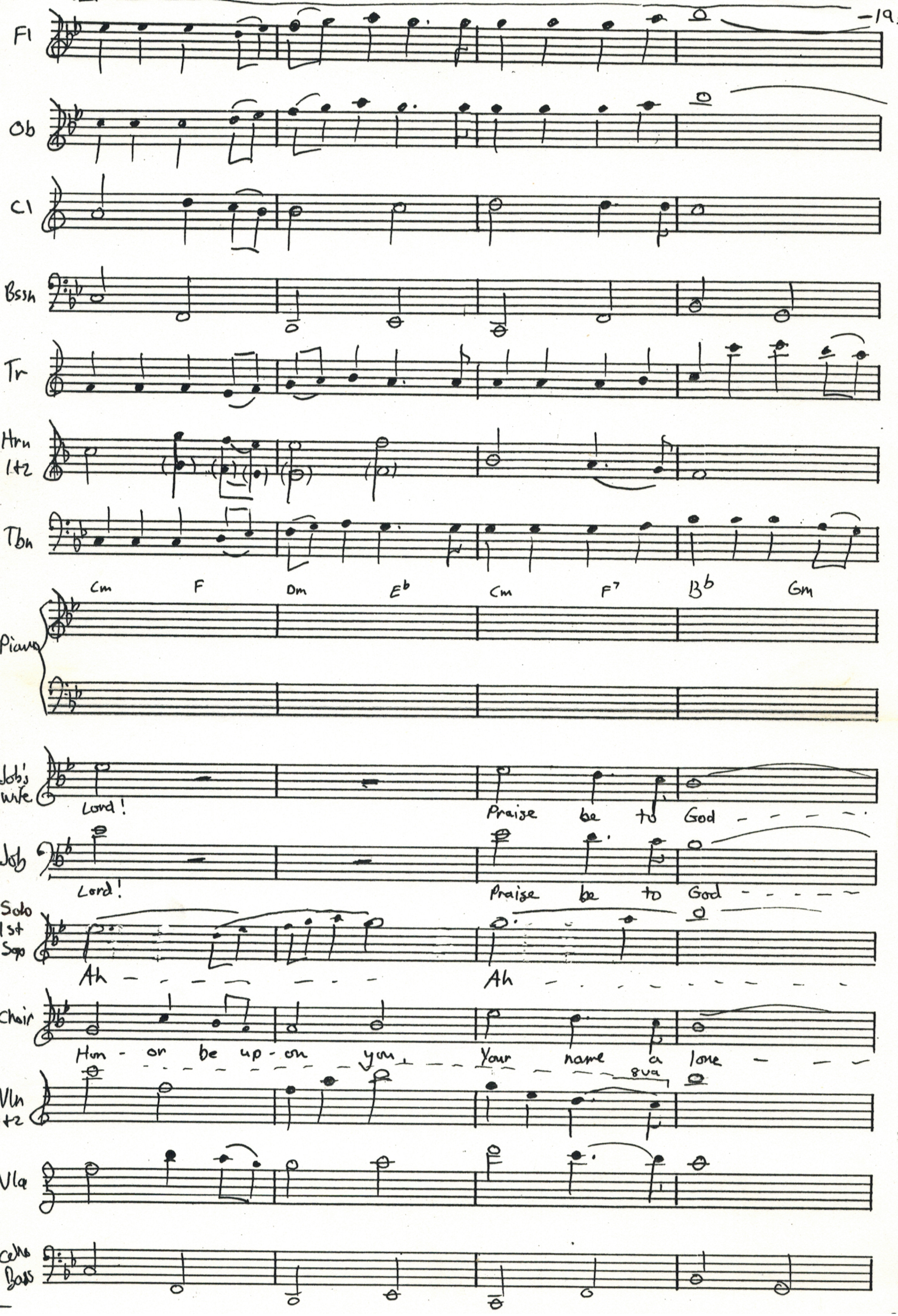
cresc.

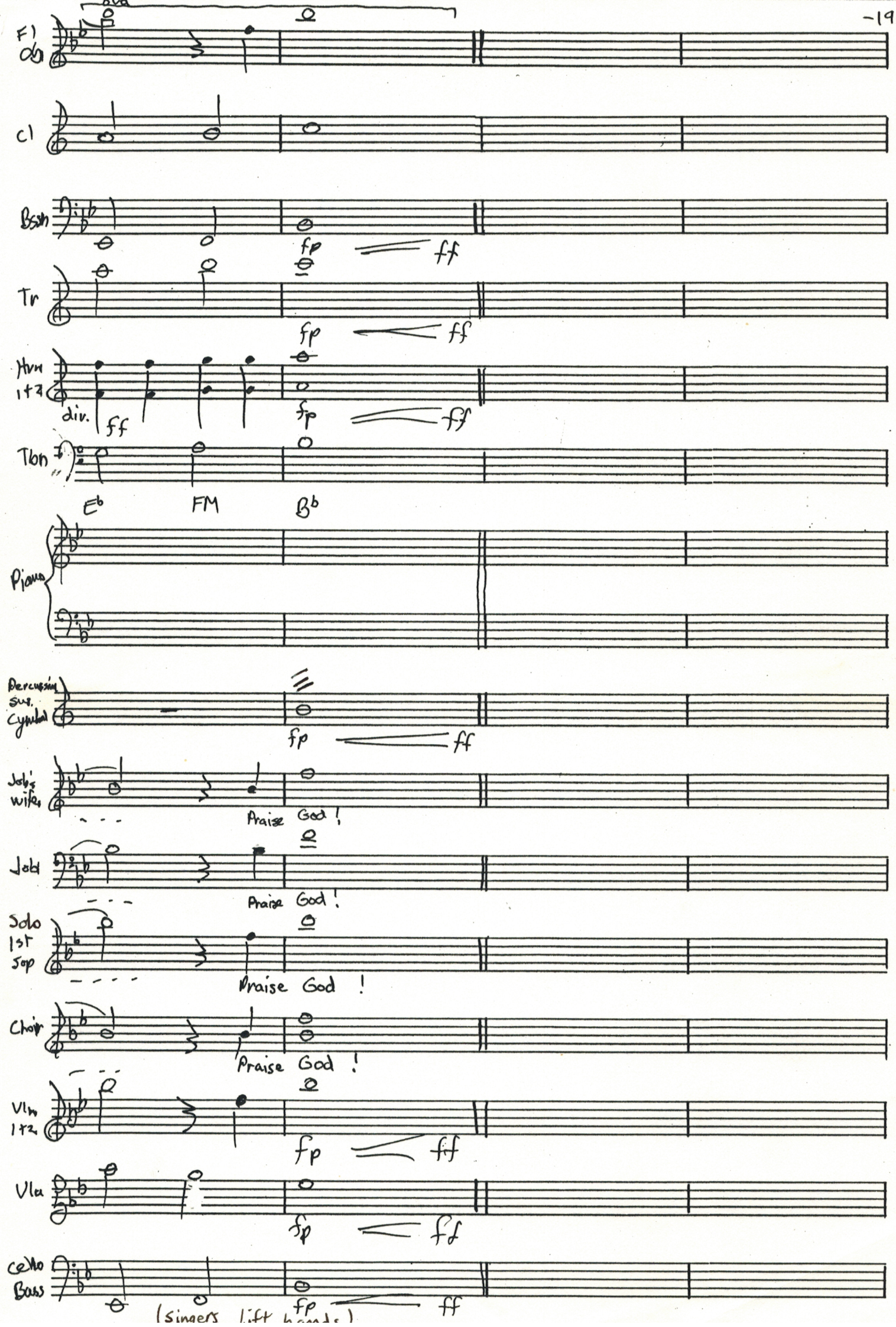
cello Bass

cresc.


Fl
Ob
Cl
Bssn
Tr
Hrn 1+2
f
Tbn
f
Piano
Bb Gm Dm Eb Cm Bb Gm7 Cm Dm Gm
Ad. lib. (chords)
Job's wife
(wife enters)
Forgive me Job ! My
Job
Come here my wife ! My
Solo Sop
Ah Ah Ah
Rest of Choir
f Al - might - ty God hear our voice hear our call. Show forth your mer - cy, let your
Vln 1+2
f
Vla
Cello
Bass


Fl
Ob
Cl
Bsn
Tr
Hrn 1+2
Tbn
Piano
F F7 Bb GM7 Cm Ab Gm Cm6/4 Fm Bb7 Cm Gm
Job's wife
Job
Solo 1st Sop
Choir
Vln 1+2
Vla
Cello Bass
8va
f
G
Ah
Ah
Ah
Lord cleanse our ways, hide our sins, now a-tone,
face shine t'wards all.
Praise God!
Thank you
Love! (They embrace)
Praise God!
Thank you
Love!


Fl
Ob
Cl
Bssn
Tr
Hrn 1+2
Tbn
Cm F Dm Eb Cm F7 Bb Gm
Piano
Job's wife
Lord! Praise be to God
Job
Lord! Praise be to God
Solo 1st Sop
Ah Ah
Choir
Hon - or be up - on you, Your name a lone
8va
Vln 1+2
Vla
Cello Bass


Fl
Ob
Cl
Bsn
fp
ff
Tr
fp
ff
Hrn
1+2
div.
ff
fp
ff
Tbn
Eb
FM
Bb
Piano
Percussion
sus. cymbal
fp
ff
Job's wife
Praise God!
Job
Praise God!
Solo
1st
Sop
Praise God!
Choir
Praise God!
Vln
1+2
fp
ff
Vla
fp
ff
Cello
Bass
fp
ff
(singers lift hands)