

Just a Closer Walk with Thee

Anonymous
arr. Terry B. Ewell

Ob. 1 $\text{♩} = 108$
mf

Ob. 2
mf

E.H.
mf

6

6

6

11
legato tonguing

11
legato tonguing

11
legato tonguing



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16

16

16

21

21

21

26

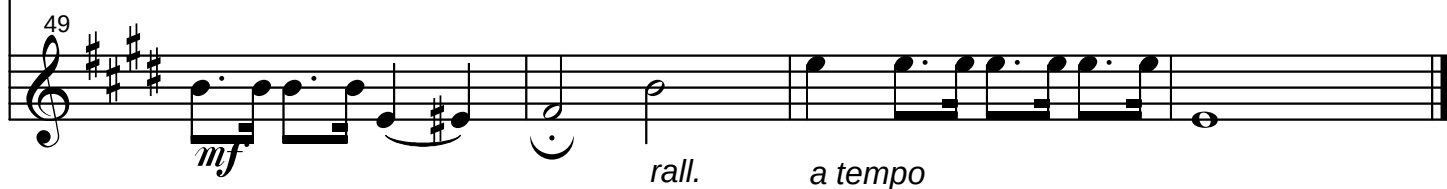
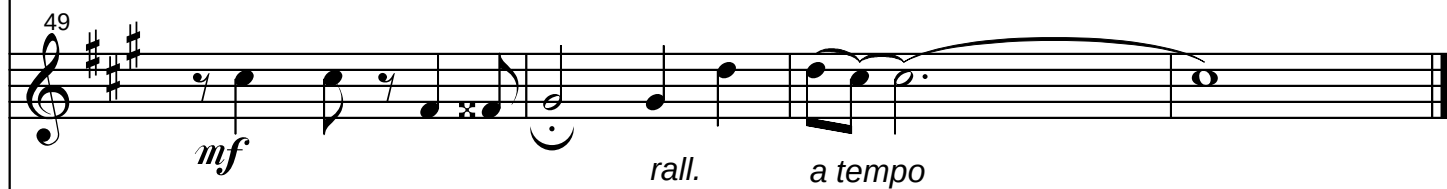
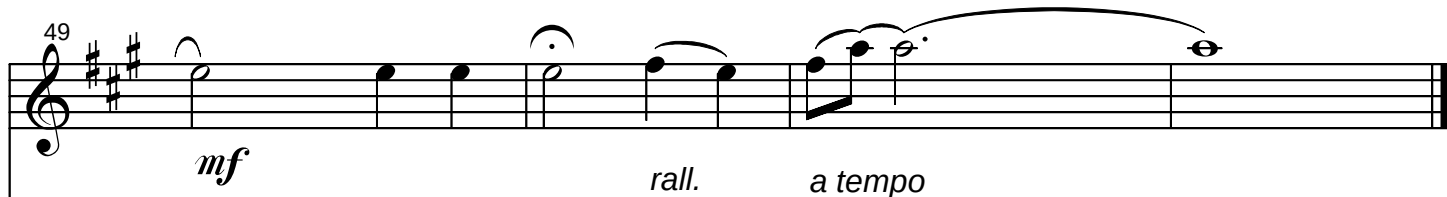
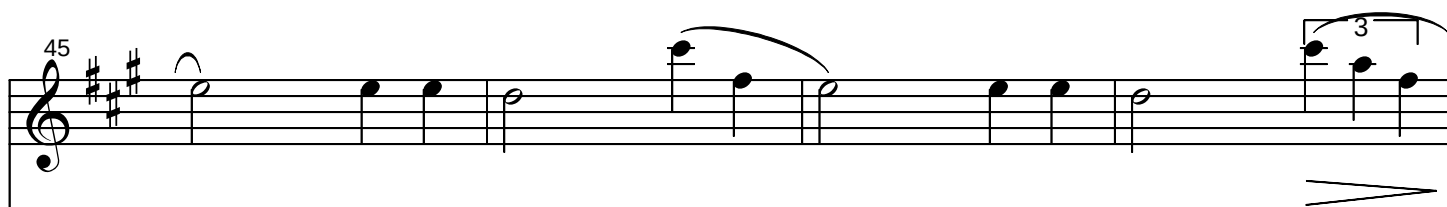
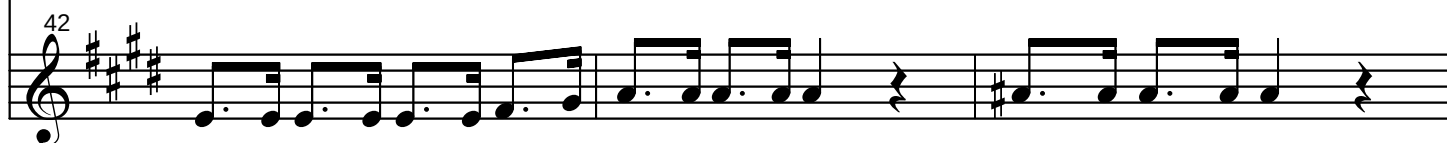
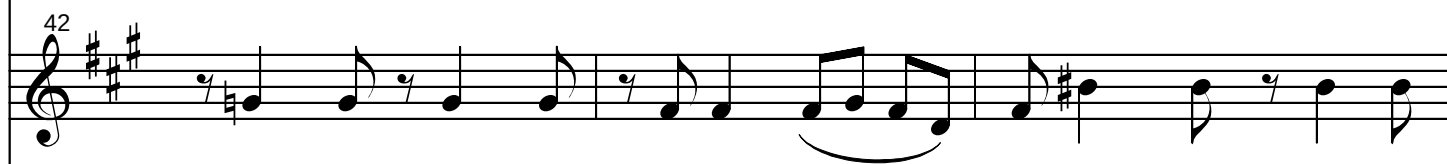
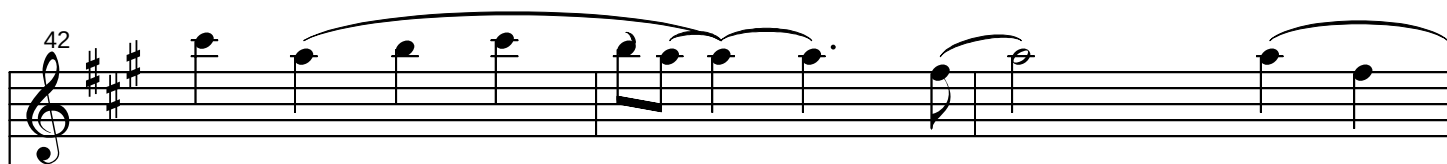
legato tonguing

26

legato tonguing

26

This musical score consists of three staves, each containing measures 31 through 39. The key signature is one sharp (F#), and the time signature is 4/4. The first staff begins at measure 31 with a half note F#4, followed by a half note G#4, and then a triplet of eighth notes (A#4, B4, C#5). The second staff also begins at measure 31 with a half note F#4, followed by a half note G#4, and then a triplet of eighth notes (A#4, B4, C#5). The third staff begins at measure 31 with a half note F#4, followed by a half note G#4, and then a triplet of eighth notes (A#4, B4, C#5). The first staff includes a crescendo hairpin and a fortissimo (f) dynamic marking. The second staff includes a crescendo hairpin and a fortissimo (f) dynamic marking. The third staff includes a crescendo hairpin and a fortissimo (f) dynamic marking. The score concludes at measure 39 with a half note F#4.



Oboe 1 Just a Closer Walk with Thee

Anonymous
arr. Terry B. Ewell

1 $\text{♩} = 108$

mf

7

13 *legato tonguing*

19

25 *legato tonguing*

32 *f*

37

42

48 *mf* *rall.* *a tempo*

Original Version 1990s



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Oboe 2 Just a Closer Walk with Thee

Anonymous
arr. Terry B. Ewell

Ob. 2

1 $\text{♩} = 108$

2

mf

2

13 *legato tonguing*

19

26 *legato tonguing*

33 *f*

38

42

47 *mf* *rall.* *a tempo*

Original Version 1990s



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English Horn Just a Closer Walk with Thee

Anonymous
arr. Terry B. Ewell

1 $\text{♩} = 108$ 2

mf

7 2

13 *legato tonguing*

19

25

32 *f*

37

42

47 *mf* *rall.* *a tempo*

The musical score is written for English Horn in treble clef, common time (C). It begins with a tempo marking of 108 beats per minute. The key signature changes from C major to D major (two sharps) at measure 19. The score includes various musical notations such as slurs, ties, and dynamic markings. Performance instructions like 'legato tonguing' and 'rall.' are included. The piece concludes with a final measure marked 'a tempo'.

Original Version 1990s



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