

Just a Closer Walk with Thee

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arr. Terry B. Ewell

Ob. 1

mf

Ob. 2

mf

Bassoon

mf

6

6

6

Original Version 1990s



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11

legato tonguing

11

legato tonguing

11

legato tonguing

TRIO

16

legato tonguing

TRIO

16

legato tonguing

TRIO

16

legato tonguing

21

legato tonguing

21

legato tonguing

21

legato tonguing

26

legato tonguing

26

legato tonguing

26

31

f

31

f

31

35

35

35

39

39

39

42

42

42

45

45

45

This musical score consists of three staves, each with a treble and bass clef, and a key signature of three sharps (F#, C#, G#). The score is divided into measures 39 through 45. Measures 39-41 are grouped together, measures 42-44 are grouped together, and measure 45 is a single measure. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and slurs. The bass line features a consistent eighth-note pattern in measures 39-41 and 42-44, while the treble line has more complex melodic lines with slurs and ties. Measure 45 shows a change in the bass line pattern.

48

mf *rall.* *a tempo*

48

mf *rall.* *a tempo*

48

mf *rall.* *a tempo*

52

52

52

Detailed description: This image shows a musical score for three staves, likely for a piano. The first three staves contain measures 48 through 51. The first staff is in treble clef, the second in treble clef, and the third in bass clef. All three staves have a key signature of three sharps (F#, C#, G#). The first staff begins with a treble clef and a key signature of three sharps. It contains a half note G#4, followed by a triplet of eighth notes (A#4, B4, C#5) beamed together, then a half note D5, a half note E5, a half note F#5, a half note G#5, and a half note A5. The second staff begins with a treble clef and a key signature of three sharps. It contains a half note G#4, a half note A4, a half note B4, a half note C#5, a half note D5, a half note E5, a half note F#5, and a half note G#5. The third staff begins with a bass clef and a key signature of three sharps. It contains a half note G#3, a half note A3, a half note B3, a half note C#4, a half note D4, a half note E4, a half note F#4, and a half note G#4. The fourth staff begins with a treble clef and a key signature of three sharps. It contains a half note G#4, a half note A4, a half note B4, a half note C#5, a half note D5, a half note E5, a half note F#5, and a half note G#5. The fifth staff begins with a treble clef and a key signature of three sharps. It contains a half note G#4, a half note A4, a half note B4, a half note C#5, a half note D5, a half note E5, a half note F#5, and a half note G#5. The sixth staff begins with a bass clef and a key signature of three sharps. It contains a half note G#3, a half note A3, a half note B3, a half note C#4, a half note D4, a half note E4, a half note F#4, and a half note G#4. The score includes dynamic markings *mf* (mezzo-forte) and tempo markings *rall.* (rallentando) and *a tempo*. The first staff has a crescendo hairpin leading to *mf*, and the second staff has a decrescendo hairpin leading to *mf*. The tempo markings *rall.* and *a tempo* appear below the first and second staves. The score ends with a double bar line and repeat signs on the fourth, fifth, and sixth staves, indicating a repeat of the last measure (measure 52).

Oboe 1 Just a Closer Walk with Thee

Anonymous

arr. Terry B. Ewell

1 $\text{♩} = 108$

mf

7

13 *legato tonguing*

19

25 *legato tonguing*

32 *f*

37

42

48 *mf* *rall.* *a tempo*

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Oboe 2 Just a Closer Walk with Thee

Anonymous
arr. Terry B. Ewell

Ob. 2

1 $\text{♩} = 108$

2

mf

2

13 *legato tonguing*

19

26 *legato tonguing*

33 *f*

38

42

47 *mf* *rall.* *a tempo*

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Bassoon 3

Just a Closer Walk with Thee

Anonymous
arr. Terry B. Ewell

1 ♩=108

The musical score is written for Bassoon 3 in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked as 1 ♩=108. The score is divided into measures, with measure numbers 1, 8, 15, 20, 25, 33, 37, 41, and 47 indicated at the start of their respective lines. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) at measures 1, 33, and 47, and *f* (forte) at measure 33. Performance instructions include *legato tonguing* at measure 15, *rall.* (ritardando) at measure 47, and *a tempo* at measure 48. The score concludes with a double bar line at measure 48.

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