

O Perfect Love

Flute 1

Joseph Barnby, 1889 arr. Terry B. Ewell

The musical score for Flute 1 is written on a single staff in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score is divided into measures, with measure numbers 1, 6, 12, 18, 23, 28, 33, and 37 indicated at the start of their respective lines. The dynamics are marked as follows: *p* (piano) at measure 1, *mf* (mezzo-forte) at measure 12, and *pp* (pianissimo) at measure 33. The score includes various musical notations such as eighth notes, quarter notes, half notes, and slurs. The piece concludes with a double bar line at the end of measure 40.

Original Version 1990s



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O Perfect Love

Flute 2

Joseph Barnby, 1889 arr. Terry B. Ewell

The musical score for Flute 2 is written on seven staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score begins with a first-measure rest, followed by a series of eighth and quarter notes. Dynamic markings include *p* (piano) at the start, *mf* (mezzo-forte) at measure 12, and *pp* (pianissimo) at measure 30. The piece concludes with a final whole note and a double bar line.

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O Perfect Love

Bassoon

Joseph Barnby, 1889 arr. Terry B. Ewell

1

p

6

12

mf

18

24

30

pp

36

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