

What Child Is This?

Arr. Jan Welch/Terry B. Ewell, 2021

$\text{♩} = 54$

Flute

mp

B♭ Clarinet / Oboe

Bassoon

mp

4

Fl.

B♭ Cl.

Bsn.

8

A

rit. *a tempo*

rit. *mf* *a tempo*

rit. *a tempo*



© 2026 by [Terry B. Ewell](#) is licensed under CC BY-NC-SA

4.0. To view a copy of this license, visit

<https://creativecommons.org/licenses/by-nc-sa/4.0/>

12

Fl.

B♭ Cl.

Bsn.

Fl.

B♭ Cl.

Bsn.

16

Fl.

B♭ Cl.

Bsn.

B

Fl.

B♭ Cl.

Bsn.

19

Fl.

B♭ Cl.

Bsn.

Fl.

B♭ Cl.

Bsn.

22 C

Fl.

B♭ Cl.

Bsn.

mp

mp

26

Fl.

B♭ Cl.

Bsn.

29 D

Fl.

B♭ Cl.

Bsn.

rit. *a tempo*

rit. *a tempo*

rit. *a tempo*

32

Fl.

B♭ Cl.

Bsn.

35

Fl.

B♭ Cl.

Bsn.

39

E

Fl.

p

B♭ Cl.

p

Bsn.

p

44

Fl.

B $\flat$ Cl.

Bsn.

F

f

f

f

48

Fl.

B $\flat$ Cl.

Bsn.

rit.

rit.

rit.

53

Fl.

B $\flat$ Cl.

Bsn.

p
slower

rit.

p
slower

rit.

p
slower

rit.

Flute

What Child Is This?

Arr. Jan Welch/Terry B. Ewell, 2021

$\text{♩} = 54$

mp

4

8 **A**

rit. *a tempo*

12

15 **B**

20 **C** 3

29 **D**

rit. *a tempo*

35 **E**

41 *p*

47 **F**

f

rit.



© 2026 by Terry B. Ewell is licensed under CC BY-NC-SA

4.0. To view a copy of this license, visit

<https://creativecommons.org/licenses/by-nc-sa/4.0/>

B♭ Clarinet

What Child Is This?

Arr. Jan Welch/Terry B. Ewell, 2021

♩. = 54
7

A

rit. mf a tempo

14

B

18

21

C

25

mp

D

29

*< a tempo
rit.*

E

37

> p

F

46

< f

> p slower rit.

The musical score is written for Bb Clarinet in treble clef with a key signature of one sharp (F#). It consists of six systems of music, each labeled with a letter in a box (A-F). The tempo and dynamics are indicated throughout. The score begins with a tempo marking of quarter note = 54 and a 7-measure rest. Section A (measures 1-13) includes a ritardando, mezzo-forte, and a tempo marking. Section B (measures 14-20) and Section C (measures 21-24) feature rapid sixteenth-note passages. Section D (measures 25-36) includes a mezzo-piano dynamic and a ritardando leading back to tempo. Section E (measures 37-45) features a piano dynamic and an accent. Section F (measures 46-52) includes a forte dynamic and a final ritardando leading to a piano, slower, and ritardando marking.



© 2026 by Terry B. Ewell is licensed under CC BY-NC-SA

4.0. To view a copy of this license, visit

<https://creativecommons.org/licenses/by-nc-sa/4.0/>

Oboe

What Child Is This?

Arr. Jan Welch/Terry B. Ewell, 2021

$\text{♩} = 54$
7

A

rit. mf a tempo

14

B

19

23

C

mp

27

D

< a tempo rit.

33

E

> p

40

F

< f

49

rit. p slower rit.

The musical score is written for Oboe in 6/8 time. It consists of eight staves of music. The key signature has two flats (B-flat and E-flat). The score is divided into six sections labeled A through F. Section A starts with a tempo of 54 beats per minute and a dynamic of mezzo-forte (mf). Section B begins at measure 14. Section C begins at measure 23 with a dynamic of mezzo-piano (mp). Section D begins at measure 27 and includes a ritardando (rit.) marking. Section E begins at measure 33 with a dynamic of piano (p). Section F begins at measure 40 with a dynamic of forte (f). The score concludes at measure 49 with a final ritardando (rit.) and a dynamic of piano (p) leading to a slower tempo.



© 2026 by Terry B. Ewell is licensed under CC BY-NC-SA

4.0. To view a copy of this license, visit

<https://creativecommons.org/licenses/by-nc-sa/4.0/>

Bassoon

What Child Is This?

Arr. Jan Welch/Terry B. Ewell, 2021

$\text{♩} = 54$

mp

7 **A**

rit. *a tempo*

13 **B**

19

25 **C**

mp

31 **D**

a tempo

34

37 **E**

p

42



© 2026 by Terry B. Ewell is licensed under CC BY-NC-SA

4.0. To view a copy of this license, visit

<https://creativecommons.org/licenses/by-nc-sa/4.0/>

47 **F**

f

rit.

53

p
slower

rit.